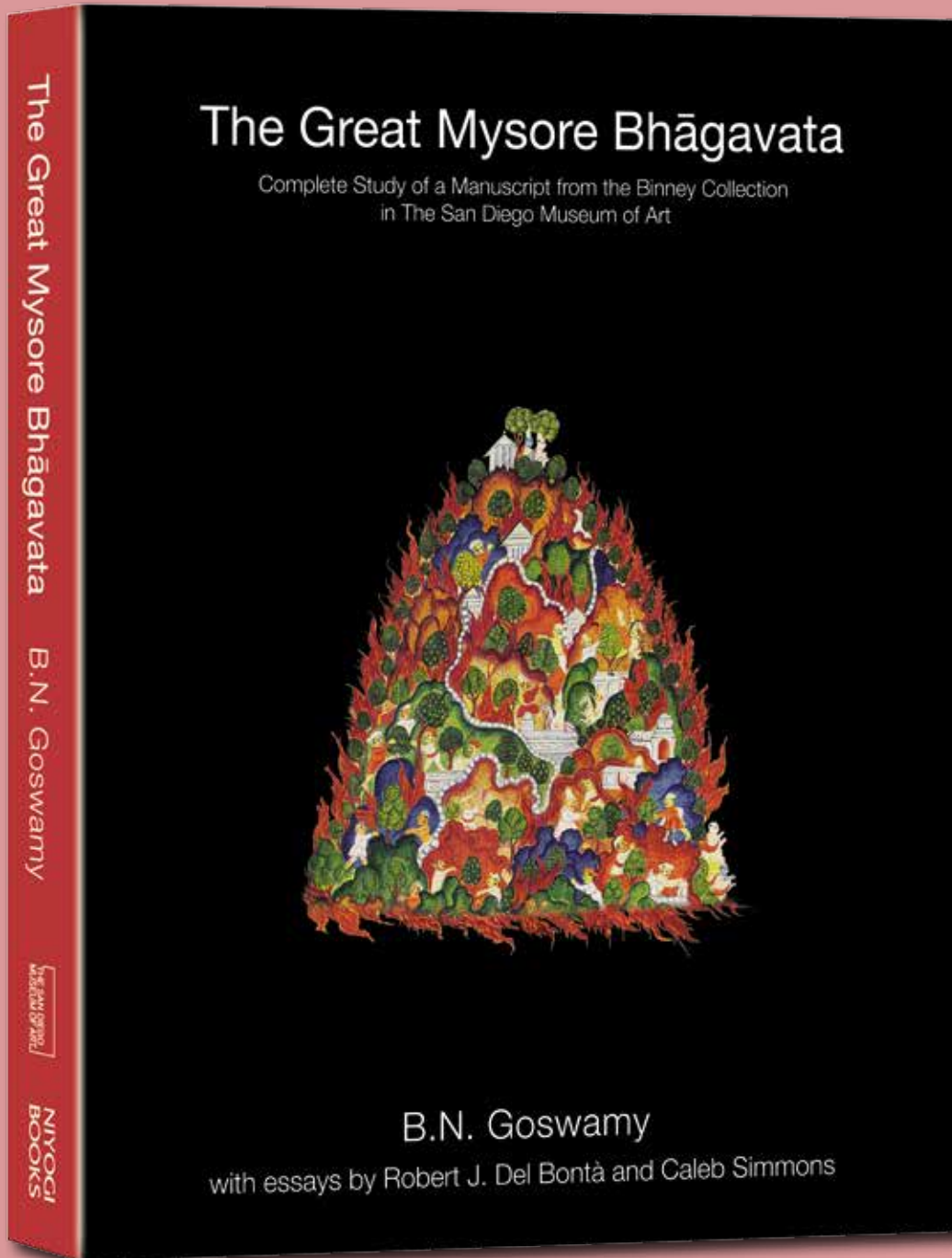


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The Great Mysore Bhāgavata

Complete Study of a Manuscript from the Binney Collection
in The San Diego Museum of Art

by
B.N. Goswamy

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B.N. Goswamy, India's leading and much-honoured art historian, is currently Professor Emeritus of Art History at the Panjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking. Professor Goswamy has taught as Visiting Professor at different universities in Europe and the US. Among his most widely followed works have been: *Pahari Painting: The Family as the Basis of Style*; *Pahari Masters: Court Painters of Northern India* (with Eberhard Fischer); *Nainsukh of Guler: A great Indian Painter from a small Hill State*.

Contributors



Robert J. Del Bontà, PhD has been loosely affiliated with the Asian Art Museum of San Francisco since 1978 where he taught courses and curated many shows.



Dr Caleb Simmons is an Assistant Professor of Religious Studies at the University of Arizona. His first book, *Devotional Sovereignty: Kingship and Religion in India, 1782–1868*, focuses on the Mysore court.

