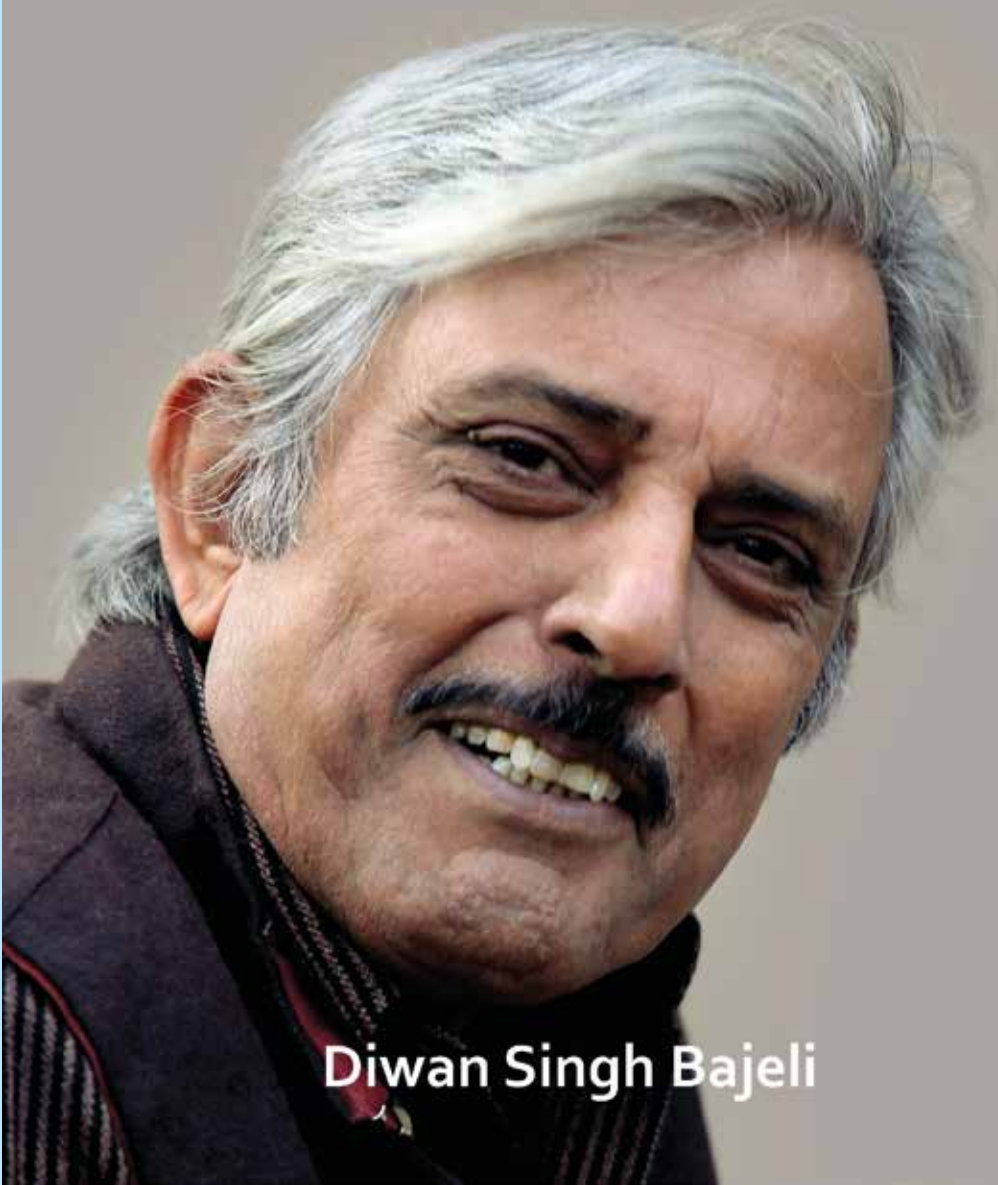


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THE THEATRE OF BHANU BHARTI

A New Perspective



Diwan Singh Bajeli

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THE THEATRE OF BHANU BHARTI

A New Perspective

by Diwan Singh Bajeli

Bhanu Bharti's passion for tribal myths, rituals and ethnic stagecraft while exploring and expanding the frontiers of Indian theatre to reveal contemporary sensibilities has widened his artistic vision to a great length.

As a young man he was witness to the great expectations and disillusionments of the Nehruvian era. And now confronting globalisation, the thespian and playwright is keen to reflect the many shades of current human dilemma.

Some of his legendary productions in Gavari style – *Kaal Katha*, *Amarbeej* and *Pashu Gayatri* – give a contemporary ring to the beliefs of Bheels, their rituals and legends. These productions and the Gavari theatre form have been discussed in detail. The reader is upfront with the deep social concerns of Bhanu Bharti's art, his trail-blazing innovations and the artistic complexities which have fascinated Indian theatre lovers through decades. Studying his work in greater depth and evaluating his innovative contribution is an enriching experience.



Author:

Diwan Singh Bajeli (1937) hails from Kalet in Almora, Uttaranchal. His reviews and articles on theatre and films have been published in various journals. His articles on the Delhi stage are regularly published by *The Hindu*.

He has also published books on theatre which have been critically acclaimed. Having published short stories, one-act plays and Kumaoni folk tales as well, Bajeli has been closely associated with Sahitya Kala Parishad, Delhi and is Vice-President, Parvatiya Kala Kendra.

Honoured as eminent theatre critic by theatre groups and repertory companies, he was awarded Senior Fellowship in theatre (2007) by the Ministry of Culture, Government of India.

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- Introduction
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- Life at The National School of Drama: a bitter-sweet experience
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