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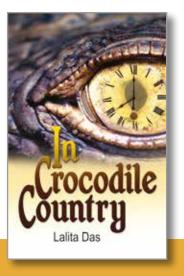
In Crocodile Country

Author: Lalita Das

The country is on the brink of erupting into nation-wide communal riots. Seven people—supposedly strangers— take refuge in an off-the-highway Christian-owned resort believing they will be safe in there. While they are sorting out their tangled lives and trying to deal with the consequences of their pasts, two murderous gangs are advancing on the highway—one coming up the road and other down the road. There is no place to hide and there is no place to run. When there is nothing left to lose, deep rooted instincts come to the fore.

But if life is uncertain, so is death. Read on to find out how the night brings out in each of them the realisation of their self, truths about themselves that they will have to live with...if life and/or death gives them a chance.

In Crocodile Country is a play that is packed with high drama and portrays, through the voice of its characters, the whole gamut of emotions—good and evil—lurking inside each of us. The book questions the uncertainty of something as certain as death. A page-turner that promises to rivet the reader's attention to the end.



FICTION

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About the Author:

Lalita Das is also the author of the novel *Dancing with Kali* published by Niyogi Books.

Bornin Mumbai, she studied architecture in Sir J J College of Architecture, Mumbai, Planning and Urban Design in A A School of Planning, London, and Regional Planning at MIT, Boston.

A number of her project papers and articles on diverse subjects—interdependence of architecture and social systems, architecture designed by women, life of the *adivasis*—have been published in Indian and international publications. She has presented papers on town planning in ancient India and on position of women in Hinduism at various international conferences held in London, Manchester, Cardiff, Toronto and Colombo.

She is a practising architect and lives in Mumbai.