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Gītagovinda and Odisha



Edited by
Dinanath Pathy
Bijaya Kumar Rath

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G...tagovinda is the *magnum opus* of the last great Sanskrit poet Jayadeva. Its lyrical beauty, aesthetic sensibility, devotional intensity and its exploration of sacred and profane dimensions of erotic love have enthralled scholars, rhetoricians, performers and painters for centuries. It has not lost its power to enchant us.

This book is an attempt to appreciate the *G...tagovinda* from the perspective of the cultural traditions of Odisha. In this book, readers will find facts, arguments and postulations related to the history, legends, paintings, sculpture, textile, music, dance, literature and poetics of a living tradition.



Dr Dinanath Pathy is a practising painter, cultural historian and creative writer. He has published sixty books in English, German and Odia. Some of these have been written in collaboration with Dr. Eberhard Fischer. He has exhibited extensively in India and abroad. He is the recipient of the President of India Silver Plaque for Painting, Jawaharlal Nehru Fellowship for Research and Orissa Sahitya Academy Award for creative writing. At present, he is the Director, Alice Boner Institute Varanasi and Chairman, *Angarag*, an international journal focussing on performing and visual arts.



Dr Bijaya Kumar Rath is an archaeologist and historian and has published about seventy research papers and seven books. He has undertaken the conservation of nine hundred built heritage structures in Odisha under the 10th and 11th Finance Commissions of Government of India. He is a member of the Committee of National Mission for Monuments and Antiquities and is a Consultant for heritage conservation and culture.