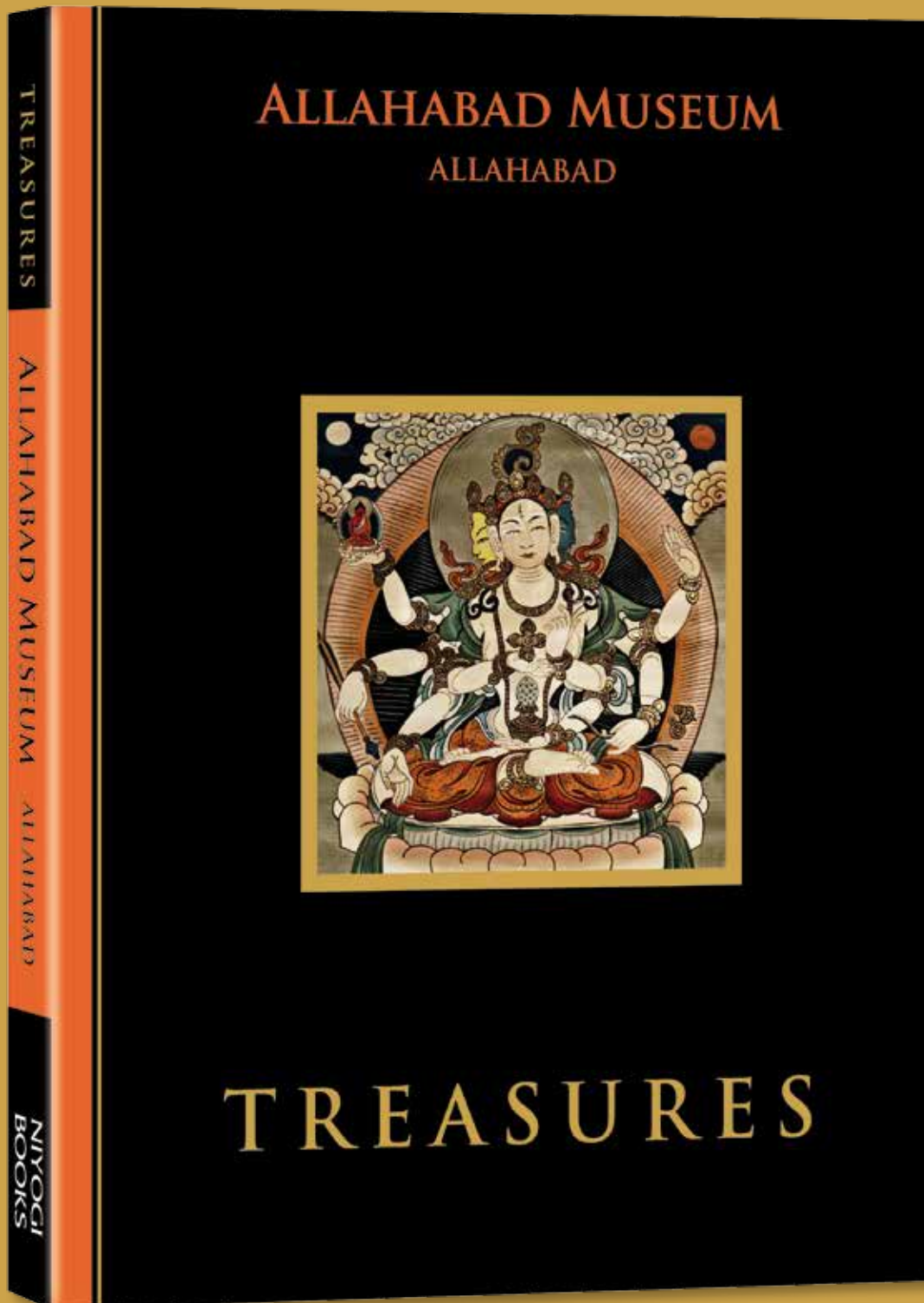


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TREASURES

ALLAHABAD MUSEUM

ALLAHABAD

Initiated by the Ministry of Culture, Government of India

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This volume highlights the treasures of the Allahabad Museum, which has a rich and diversified collection of art, antiquities, firmans, paintings, sculptures, coins, ceramics, archaeological objects, illustrated manuscripts, decorative art objects, arm and armours, textiles, natural history specimen, photographs, prints and personalia collections.

The artefacts are displayed in sixteen different galleries including an exhibition in the Memorial Hall, in the memory of A.K. Coomaraswamy, and also in the Central Hall. The collection allows Indian visitors to feel a sense of pride in their ancient culture and identity and enable visitors from other countries to appreciate India's culture and its values.

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The museum has one of the oldest collection which is of Natural History, containing the taxidermy collections of animals, birds, reptiles, and mammals including migratory birds.

The National Culture Fund (NCF) was established by the Ministry of Culture in 1996 and is a Trust under the Charitable Endowments Act of 1890. It is governed by a Council with the Hon'ble Minister for Culture as its chairperson and managed by an Executive Committee chaired by the Secretary, Ministry of Culture, Government of India. The primary mandate of the NCF is to nurture Public Private Partnerships (PPP), to mobilise resources from the public and private sector for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage. The NCF believes that two of the vital pillars of national development are the promotion of cultural diversity and heritage conservation.

