

RELEASE DATE JANUARY 2012

ISBN: 978-81-89738-95-2

ART

₹795 | £14.99 | \$27 HB

Folk Arts of West Bengal and the Artist Community



Tarapada Santra

Published by

NIYOGI BOOKS

Fine publishing within reach

NIYOGI BOOKS PRIVATE LIMITED

Block D, Building No. 77, Okhla Industrial Area, Phase-1, New Delhi-110020, INDIA
Phone: 011 26816301, 26818960, Email: niyogibooks@gmail.com, Website: www.niyogibooksindia.com

KOLKATA OFFICE & BOOKSTORE

12/1A, 1st Floor, Bankim Chatterjee Street, Kolkata - 700073, West Bengal, INDIA
Phone: 033 22410001, Email: niyogibooks.kol@gmail.com

Title:

Folk Arts of West Bengal and the Artist Community

Author: Tarapada Santra

Translated in english by Shankar Sen

Rural Bengal has always been a treasure-trove of folk art in diverse forms, which found expression in almost every conceivable item of village life in earlier days, starting from clay-built houses and corn-bins to folk painting, *kantha* embroidery on patched cotton, *alpona* floor painting, hand-woven sitting mats, hand-fans, dolls, terracotta horses, masks worn in folk dances and even moulds for making sweets. What made these items unique was the use of inexpensive and easily available ingredients, which the creative passion of the rural artisans transformed into exquisite objects of art.

In this book, Tarapada Santra delves into the intricacies of the creative pattern of folk arts of Bengal, providing an overview of the vast array of art forms and analysing how regional influences and political changes were reflected in the creative styles of the artisans, who braved innumerable hardships to pursue their trade for generations and made significant contributions to the onward progress of rural society.

This first ever English translation of Tarapada Santra's work introduces the reader to the rural lifestyle of Bengal and its many traditional forms of folk arts – which are bound to draw the interest of researchers and art-lovers all over the world.

ART

₹795 / £14.99 / \$27

ISBN: 978-81-89738-95-2

Size: 216mm x 178mm; 264pp

150 gsm art paper (matt)

Black and white; 149 photographs
and 42 illustrations

Hardback with dust jacket

About the Author:

Through his exceptional talent, determination and untiring diligence, Tarapada Santra evolved a unique system of field-research after spending years in studying the lifestyle of people of different districts of West Bengal, their history, culture, occupation and festivals and the many objects which they produced. He recorded his findings in twenty-one books, ten of which were published during the last two years of his life.

