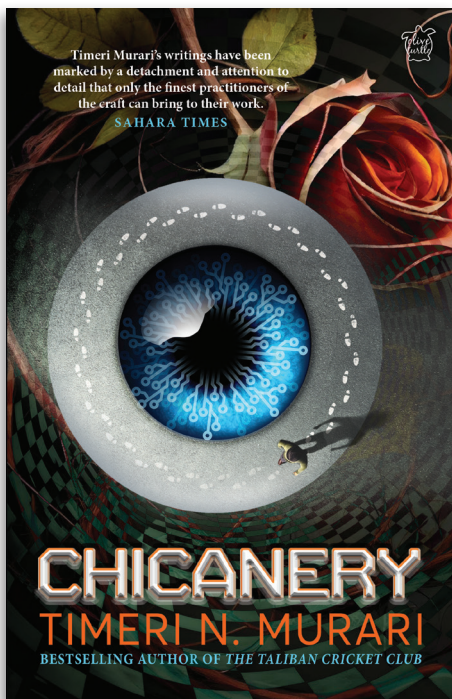




*Explore the possible impact of Advanced AI technology on identity, surveillance and control in a speculative fictional setting in the future*

*Prompts reflection on the ethical implications of AI technology and its role in shaping power and personal freedoms*



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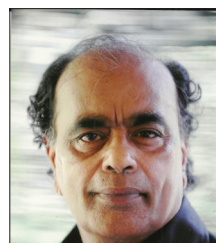
Timeri N. Murari

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**Timeri N Murari** began his career as a reporter on a Canadian newspaper before moving to London to write for *The Guardian* for 25 years. He also wrote for *The Sunday Times*, *New York Times*, *The Observer*, *The Hindu* and other newspapers, and magazines. He has written 15 novels, five non-fiction books, a young adult trilogy, two childrens' novels, stage plays and screenplays. *Time* magazine included his film, *Daayra (The Square Circle)*, in its top 10 films of the year and he later directed it in Leicester Haymarket Theatre as a stage play, starring Parminder Nagra and Rahul Bose. His novel *TAJ, A story of Mughal India* is translated into 25 languages and *The Taliban Cricket Club* into eight.

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