

*An ode to the enduring power of women's strength, creativity, and the beauty that emanates from their voices in art.*

*The remarkable creations in this volume represent various regions of India, adding a profound layer of cultural diversity to our grand celebration of "Shakti."*

*A selection of embroideries by over twenty women artists specializing in textile embroidery artistry, representing various regional styles practiced across India.*



## Shakti

*Fair & Fierce*

*Edited by Martin Gurvich*

### Unveiling Shakti's Essence in Contemporary Indian Artistry

The Museum of Sacred Art (MOSA), in collaboration with the National Gallery of Modern Art (NGMA), is honored to present "Shakti: Fair and Fierce." This catalogue showcases the remarkable talents of over thirty-five contemporary women artists and traditional embroidery artists from diverse regions across India, each leaving an indelible mark on contemporary Indian art.

Among the featured artists are seasoned artists like Arpana Caur, Brinda Miller, Jayashri Burman, Kanchan Chander, Madhvi Parekh, Radha Gomaty, Sangeeta Gupta, Seema Kohli, Shantamani, Sobha Broota, and Sujata Bajaj, as well as emerging stars such as Charuvi Aggarwal, Keerti Puja, Nivedita Mishra, Puja Mondal, Richa Navani, Saadiya Kochar, and Sonal Varshneya, offering a dynamic perspective on India's artistry. In this, the artworks, filtered through an inclusive feminine gaze, reflect the artists' own and their associates' struggles, triumphs, dreams, desires, and ambitions.

It also highlights several important embroidery traditions, such as Chamba Rumal from Himachal Pradesh, Kantha from West Bengal, Rabari from Kutch, Sujani and Katwa from Bihar, and Pashmina from Kashmir.

**APRIL 2024**

ILLUSTRATED

ART

₹1,950

ISBN: 978-81-19626-84-7

Size: 245mm x 210mm; 282pp

Art Paper (matt)

All colour; 380 photographs

Format: Paperback



**Martin Gurvich** (Mahaprabhu Das) studied Political Science at Syracuse University in USA. He is an active member of the Hare Krishna movement (ISCKON) since 1982, having performed various services. At present, he is the executive director of Hindu Forum of Belgium, working to get Hinduism recognized in

Belgium. He is also the founder and director of the Museum of Sacred Art (MOSA) Foundation, dedicated to promoting Indian spiritual art as well as the art of the Hare Krishna movement. His passion for art comes from his lineage, since he is the son of renowned artist José Gurvich (1927–1974) and the founder of the José Gurvich Foundation in Montevideo, Uruguay.

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