

READING CORNER

HISTORY | LITERATURE | ART | CULTURE | HERITAGE | BIOGRAPHY | TRAVELOGUE | WILDLIFE | RELIGION | SELF-HELP | FICTION | TRANSLATION

The London Book Fair (LBF)

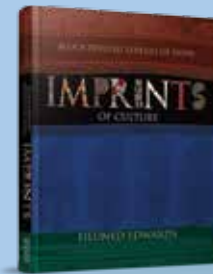
12-14 April 2016

Visit us at: Hall No. 6A, Stand No. 75

Celebrating its 45 year anniversary in April 2016, the LBF is the global marketplace for rights negotiation and the sale and distribution of content across print, audio, TV, film and digital channels. Staged annually, LBF sees more than 25,000 publishing professionals arrive in London for the week of the show, to learn, network and kick off their year of business.



Visit us at: Hall No. 6A, Stand No. 75

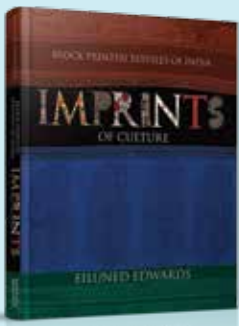


Block Printed Textiles of India: Imprints of Culture by Eiluned Edwards

Nominated for:
R.I. Shep Ethnic Textiles Book Award

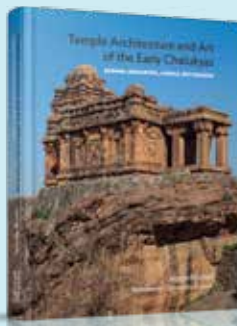
Some of our authors who are likely to be there at the London Book Fair this year:

Eiluned Edwards



Block Printed Textiles of India: Imprints of Culture

George Michell



Temple Architecture and Art of the Early Chalukyas: Badami, Mahakuta, Aihole, Pattadakal

Anna Dallapiccola



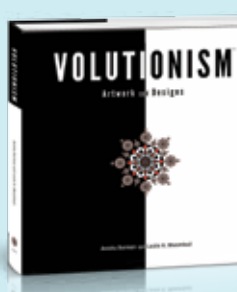
Indian Painting: The Lesser-Known Traditions

Ilay Cooper



Rajasthan: Exploring Painted Shekhawati

Anisha Burman & Leslie Mwambazi



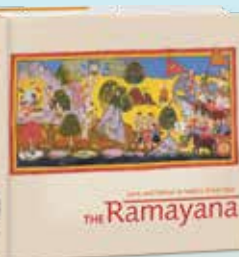
Volutionism

Robert Elgood



Arms & Armour at the Jaipur Court

J.P. Losty



The Ramayana: Love and Valour in India's Great Epic

Krishna Dutta

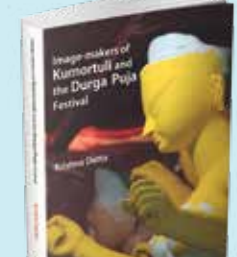


Image-Makers of Kumortuli and Durga Puja Festival

Pippa Mukherjee

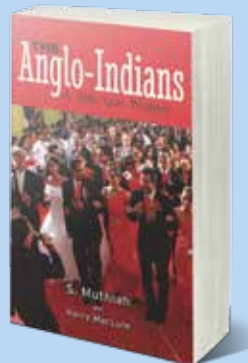


Flora of the southern Western Ghats and Palnis

Families in British India Society

7-9 April 2016

The Families in British India Society (FIBIS) is a self-help organisation, devoted to members researching their British-India family history and the background in which their ancestors led their lives in India under British rule.

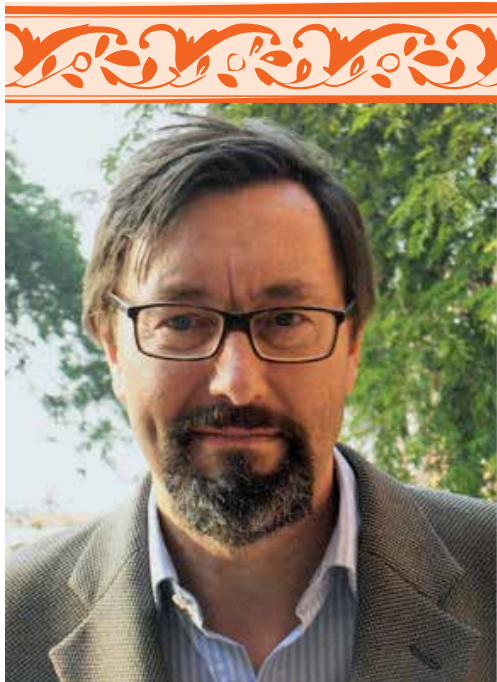


At their annual general meeting on 21 November 2015, the FIBIS showcased *The Anglo-Indians—A 500 Year History*, written by Prof. S. Muthia, published by Niyogi Books. During the event, Mr Peter Bailey, Chairperson FIBIS, mentioned his personal interaction with the author during his visit to India. Several FIBIS members are Anglo-Indians, who expressed great interest in the book.

A review of the book will appear in the FIBIS journal, shortly. Its details will be available at the FIBIS website: <http://www.fibis.org/>.

The organisation has invited Niyogi Books to join them at the 'Who Do You Think You Are' exhibit in Birmingham in April to promote this and similar titles.



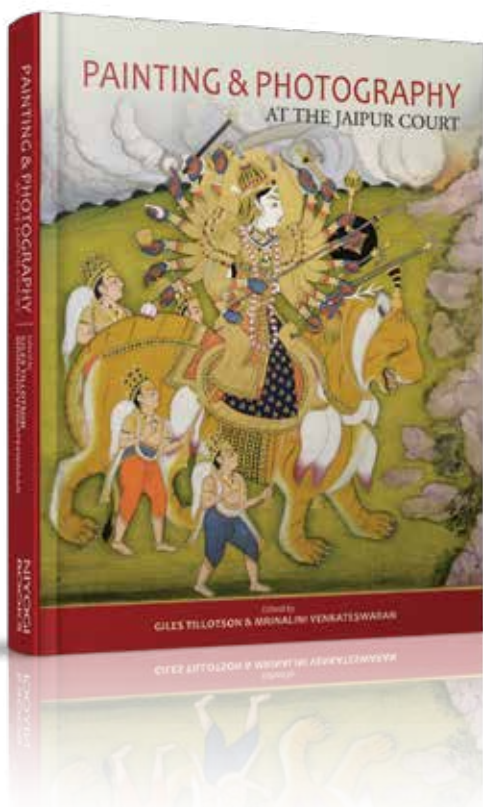


GILES TILLOTSON is a writer and lecturer on Indian architecture, art and history. A prolific author, he also works in museum management.

With family roots in Dorset in the UK, he was educated at Trinity College Cambridge, where he read Philosophy, History of Art and Oriental Studies. He then taught for fourteen years at the School of Oriental and African Studies, University of London, where he became Reader in History of Art, and Chair of Art & Archaeology. He is also a Fellow (and former Director) of the Royal Asiatic Society, London. His areas of special expertise include: the history and architecture of the Rajput courts of Rajasthan, and of the Mughal cities of Delhi and Agra; Indian architecture in the period of British rule and after Independence; and landscape painting in India. He first visited India in 1979 and returned frequently before settling in the country in 2004. He now lives in Gurgaon near Delhi.

“The spectacular collections of the Maharaja Sawai Man Singh II Museum at the City Palace in Jaipur are major attractions for thousands of visitors each year. As the Consultant Director of Research, Publications and Exhibitions of the Maharaja Sawai Man Singh II Museum, Jaipur, I was keen to make these wonderful objects better known to a wider public.

These four books were specially commissioned from leading experts, to ensure that the information given is up-to-date with the latest scholarship in the field, but written in an accessible style to appeal to general readers as well. We have also commissioned expert photographers to illustrate the objects to their best advantage.



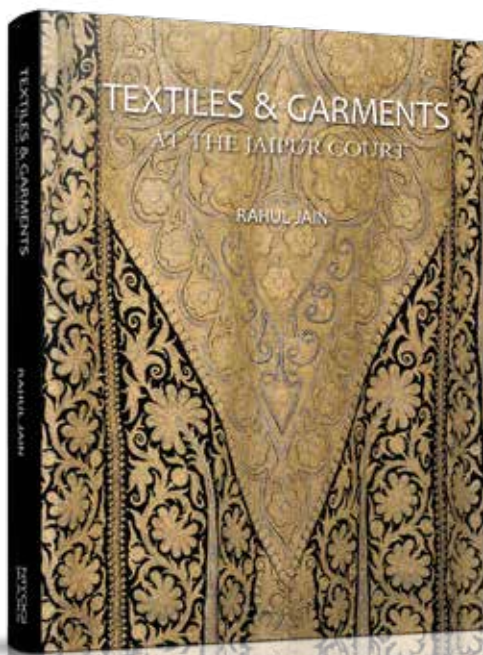
PAINTING & PHOTOGRAPHY AT THE JAIPUR COURT

From its very inception in 1727, Jaipur has drawn upon the arts to carve a niche for itself. This book tells the story of the visual arts in Jaipur over a period of more than two centuries; it highlights the dual roles of its rulers as patrons who commissioned works from their own court artists, and as collectors who acquired works from elsewhere. In the special case of Maharaja Sawai Ram Singh II, it also encompasses the creation of art, as he was an accomplished amateur photographer.



MRINALINI VENKATESWARAN is Projects Head, Eka Archiving Services, New Delhi. She has written extensively on the history of photography in India.

SONIKA SONI is Researcher at Eka Archiving Services, New Delhi and a practising artist.

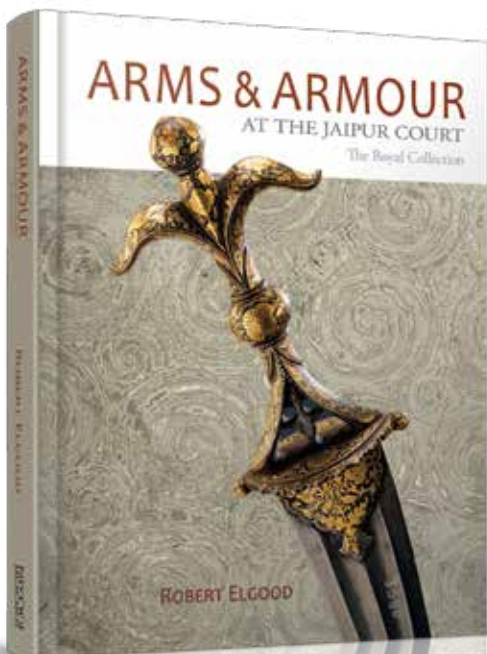


TEXTILES & GARMENTS AT THE JAIPUR COURT

The textiles of the Kachhwaha Rajput maharajas of Amber-Jaipur were among the finest ever produced in India. This book showcases nearly 150 of the most remarkable pieces among these, which date from the early 17th century to the early 20th century. These include some of India's earliest and finest kalamkaris, as well as rare woven silks and velvets, most of which came from renowned Indian textile centres located across the subcontinent, as well as from Iran. The palace stores of Amber and Jaipur once housed not only the most spectacular royal tents of the period but also an impressive range of fine garments and accessories for the princes and other members of the royal household; many of these are showcased here for the first time. Lavishly illustrated, this book is the first comprehensive overview of the court textiles of any princely Indian state.



RAHUL JAIN is an Indian textile designer, art historian and author, and a Padma Shri awardee. He founded ASHA, a textile workshop engaged in promoting the traditional Indo-Iranian weaving techniques in Varanasi and contributing to the revival of the dying art of silk weaving on traditional Indian drawlooms.



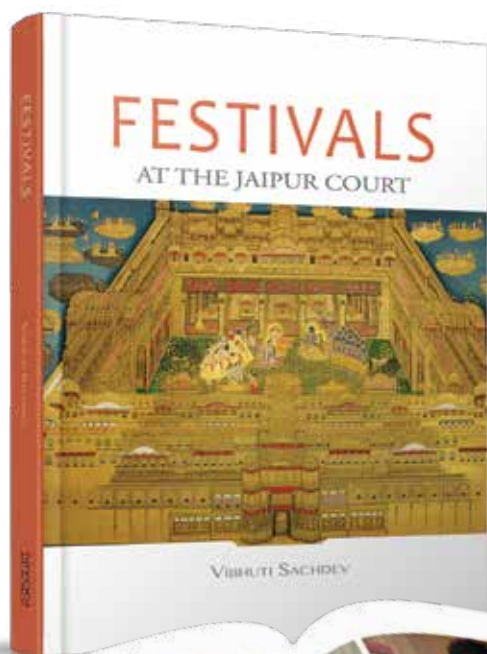
ARMS & ARMOUR AT THE JAIPUR COURT

The book has a selection of 186 of the most interesting arms in the Jaipur Royal Palace and discusses them as weapons in their social and historical context. It breaks new ground in Indian Arms scholarship and is a very readable account that takes in the Rajput, Mughal and British-Indian history, anthropology and art history. The objects are stunning: swords belonging to the Mughal Emperors Jahangir, Shah Jahan and Aurangzeb; wonderful court daggers with hilts of carved rock crystal, jade, ivory and gilt steel; ferocious tribal arms; remarkable historic firearms and beautiful painted shields, some of which were decorated in Japan for the Mughal court.



DR. ROBERT ELGOOD is a much-published expert in the field of arms and armour. He has a BA in Islamic History.

FESTIVALS AT THE JAIPUR COURT



This book is about festivals that are celebrated at the Jaipur Court, and are tied to the seasons of the Hindu calendar

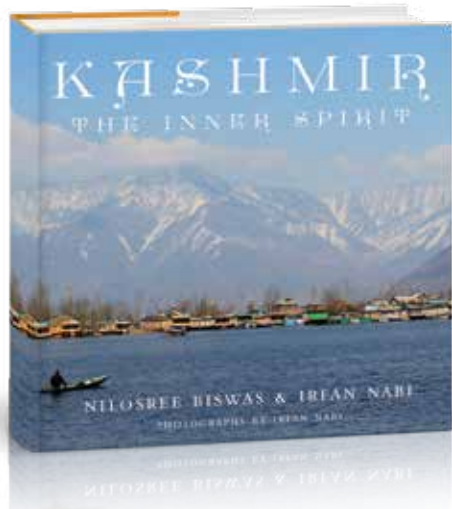


DR VIBHUTI SACHDEV is qualified as an architect (SPA, Delhi) and has a PhD in Vastu Vidya (SOAS, London). She works as a conservation consultant, writer and product designer, and is interested in issues of Indian modernity and urbanism and in craft and cultural traditions.

This splendidly illustrated book examines the 'living traditions' of the former Royal Court of Jaipur, in the light of the objects and materials that are integral to the established rituals and celebrations. The author takes us on a vibrant and informative journey through the Hindu seasonal calendar and the year-round panoply of festivity and ceremonial observances that are special to Rajasthan, particularly Jaipur.

Lavishly illustrated with over 100 photographs of miniature paintings, ritual objects and ceremonies, this book is the first in a series on the collections at the Maharaja Sawai Man Singh II Museum in the Jaipur City Palace.





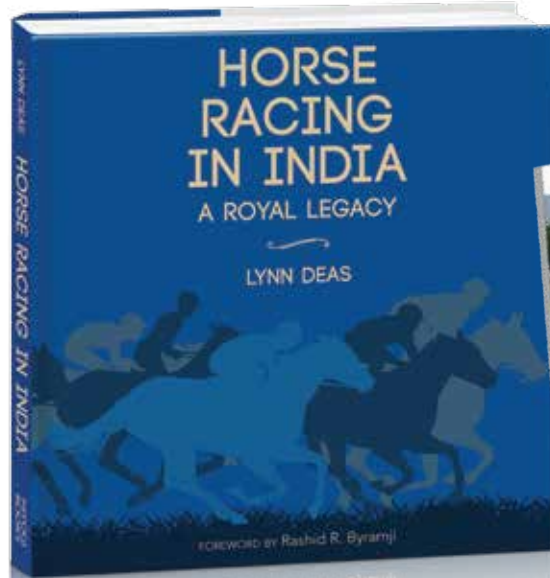
KASHMIR: The Inner Spirit

Kashmir is a distinct region yet to be explored fully. The authors 'tell' human stories against an awe inspiring natural backdrop. Their magical pictorial journey through the Valley celebrates the ethereal beauty and the cultural diversity of this exotic land. It also marks its shades of change and transition. Breathtaking photographs in myriad shades and well-researched, relevant text are the tools to communicate to the reader a classical Kashmir with its rich culture and beautiful landscapes, set against obscure facts and fables, and the intimate aspects of daily life.



NILOSREE BISWAS is a filmmaker, interested in Central Asian studies and subjects related to women.

IRFAN NABI is a photographer and writer who believes images are about stories.



HORSE RACING IN INDIA: A ROYAL LEGACY

Charting the hitherto untold story of Indian horse racing, *Horse Racing in India: A Royal Legacy* is a monumental effort to illustrate the glorious history of Indian racing. It recalls, with its exquisitely detailed content and breathtaking photographs, the lustre and old charm of the sport as it used to be, and testifies the passion that is still held for horse racing in India.

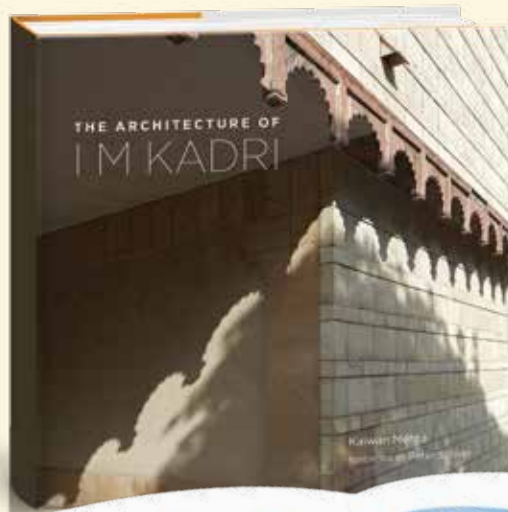
The reader is taken on a fascinating journey through two centuries that reveals the majesty and raw competition of horse racing. *Horse Racing in India* offers a singular, panoramic view of the sport's existence and remedies the issue of lack of comprehensive information about Indian racing. The book is written in chronological order and details and celebrates, horse breeding in India, races of historical significance, and illustrious jockeys and trainers among other things. It also includes intriguing information about famed owners and equally famous horses.



The arena of thoroughbred racing has, since inception, attracted generals and maharajas, businessmen and laymen, entrepreneurs and sportsmen, and horsemen and horse lovers to participate and associate with a sport so rich in heritage that it has aptly been called the 'Sport of Kings'



LYNN DEAS, writer and businesswoman, has been the proud owner of some of the finest thoroughbred horses over the past 25 years. She is also the publisher of *Racing World*, India's only equestrian racing magazine.



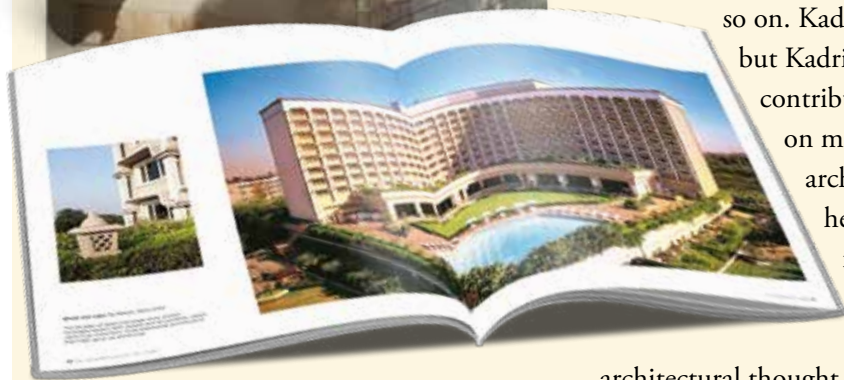
THE ARCHITECTURE OF I.M. KADRI

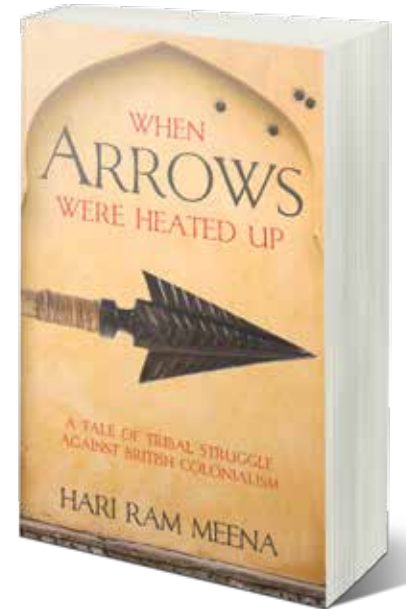
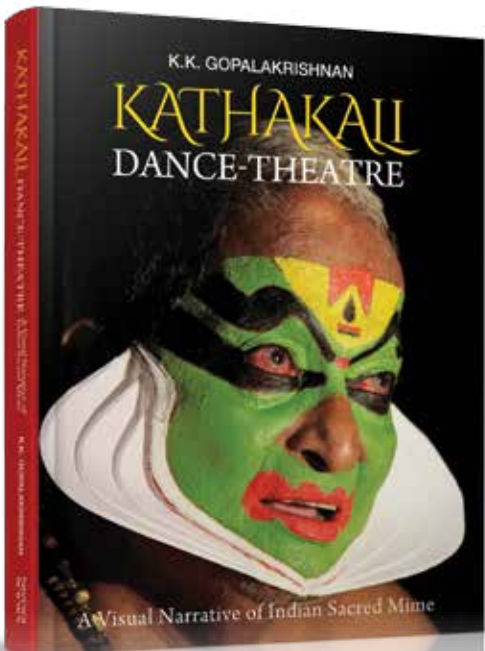
The book *The Architecture of I.M. Kadri* traces the body of work of Iftikhar M. Kadri, who began his practice in Mumbai in the 1950s, and was the founder, partner and principal architect of IMK Architects. As an architect who shaped his practice largely in the early decades after India's independence, in the commercial capital of a young nation, he contributed greatly to the design of emerging typologies like the high-rise apartment, the office tower and the hospitality industry in Mumbai and India, going on to build in the Middle East, Hong Kong, Tajikistan, Malaysia, and so on. Kadri's career charts an important journey in India's history;

but Kadri is also someone who contributed to the discourses on modern and traditional architecture in India. Although he has been a stalwart in the field of architecture in his own right, not often has his deep involvement with architectural thought in India been recognised or, for that matter, recorded and analysed.

Kadri's architecture has consistently explored the interface between the evolving culture and possible forms of contemporary urban life in India

KAIWAN MEHTA has studied architecture, literature, Indian aesthetics, and cultural studies. He is a theorist and critic in the fields of visual culture, architecture, and city studies. He has also been the executive committee member with INTACH, Mumbai. Since March 2012, he has been the managing editor of *Domus India* (Spenta Multimedia).





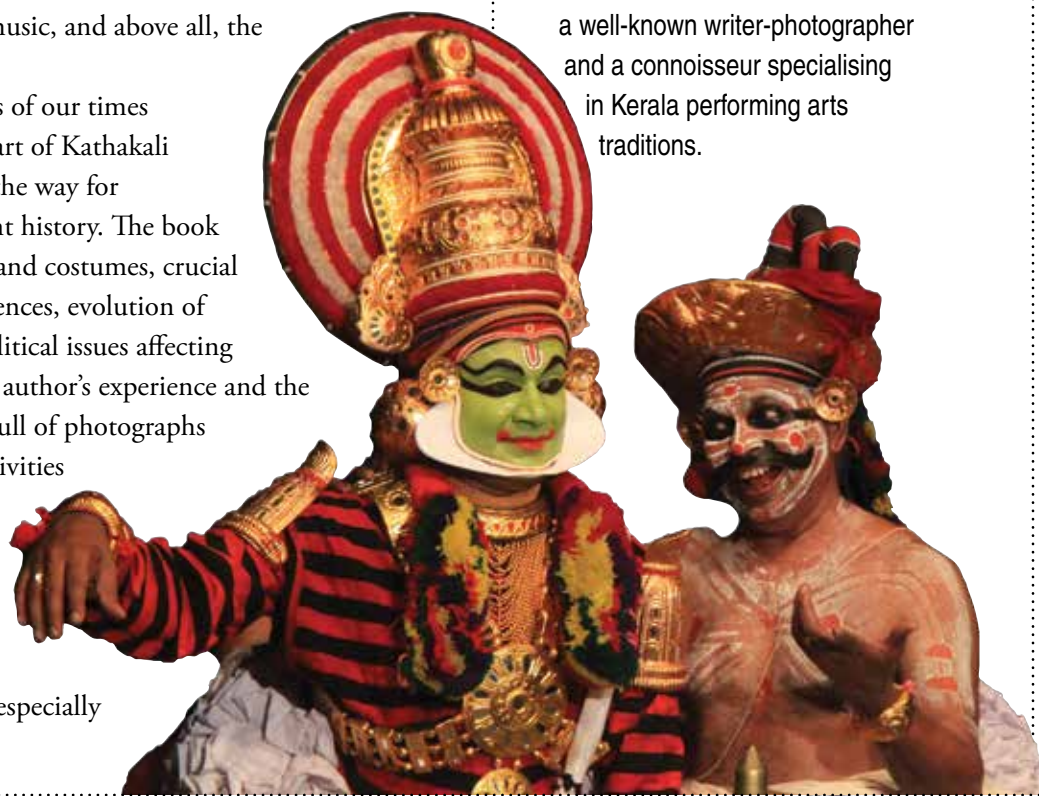
KATHAKALI DANCE-THEATRE: A VISUAL NARRATIVE OF INDIAN SACRED MIME

Kathakali, a relatively recent performing art with a 400-year-old heritage, is one of the great artistic wonders of the world. Originating in Kerala in the south-west corner of India, it vividly unveils the stories of larger than life characters, gods and demons, of Hindu epics, with an aesthetic combination of dance, theatre, mime, acting, instrumental and vocal music, and above all, the pageantry of bewitching costumes.

Written by one of the highly regarded writers of our times on Kerala arts traditions, this book records the art of Kathakali comprehensively, from the scenario that paved the way for Kathakali's origin and development to its present history. The book chronicles its various facets—the acting, music and costumes, crucial contributions of the masters, momentous incidences, evolution of styles, riveting anecdotes—and related socio-political issues affecting Kerala. The first-hand personal rendition of the author's experience and the detailed glossary make it immensely readable. Full of photographs depicting the masters of the art, green-room activities and the vibrant theatre of Kathakali, this book will be a treasure trove of information for everyone, including art scholars, theatre buffs, potential researchers and students keen about the art and its future. Connoisseurs of performing arts will find this book very useful, especially those alien to Kerala's language and culture.



K.K. GOPALAKRISHNAN, a well-known writer-photographer and a connoisseur specialising in Kerala performing arts traditions.



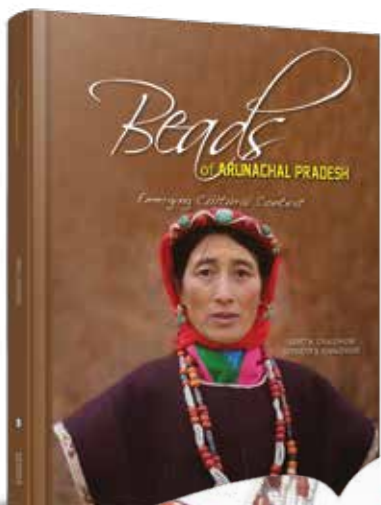
When Arrows Were Heated Up: A Tale of Tribal Struggle Against British Colonisation

This book opens a forgotten chapter of Indian history—a movement culminating into an occasion of supreme sacrifice by adivasis in Rajasthan's Banswara area. Six years before the Jallianwala Bagh incident at Amritsar, the Mangarh hills in Rajputana witnessed the death of several hundred tribals who stood up in protest against the oppression of the Raj. They were surrounded by the forces of the British and native rulers. The adivasis, under the leadership of spiritual guru and reformer Govind Bhagat, fought valiantly and died as martyrs. Sadly, the heartbreaking story has mostly remained unknown outside Rajasthan. It is a story that needs to be told and retold to generations of Indians.



HARI RAM MEENA is a decorated police officer, an award winning writer, a champion of the tribal cause, and an educator.

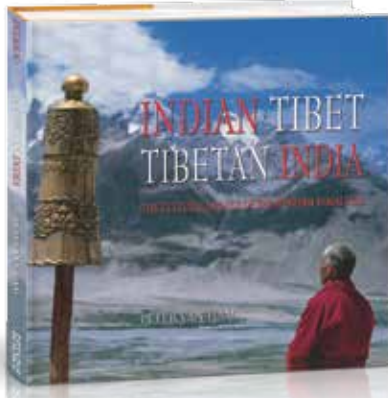
BEADS OF ARUNACHAL PRADESH



This book describes the cultural importance of beads among the people of north-east India in general and Arunachal Pradesh in particular. It describes the legends and history of the beads, their importance, use, price, and so on. The oral history, gender questions, social dynamics, and even inter- as well as intra-tribal relationships of the tribes have been described in detail. The tradition of beads has been embedded in the lives of the people of the North East from time immemorial. The continuing popularity of beads has led to the manufacturing of spurious products. Despite the onslaught of globalisation even in rural areas, the popularity of beads has not diminished among the people. Beads are also used as bartering items and usually take the place of money even now. The book describes the economic, cultural, and ritual significance of beads, their historical relation to migration, popular beliefs, classifications mechanisms, and the ethnic specifications of beads.

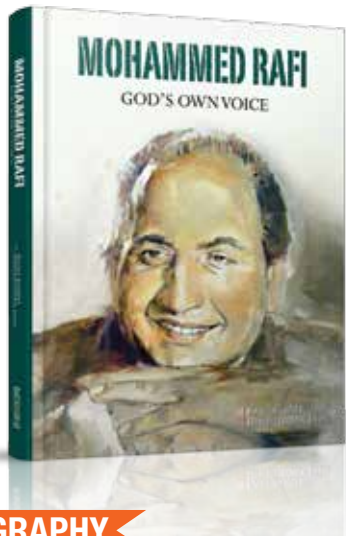


SARIT K. CHAUDHURI is an anthropologist working among the tribes of North East India. Currently he is Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. **SUCHETA SEN CHAUDHURI** is an anthropologist and Associate Professor, Centre for Indigenous Culture Studies, Central University of Jharkhand, Ranchi.



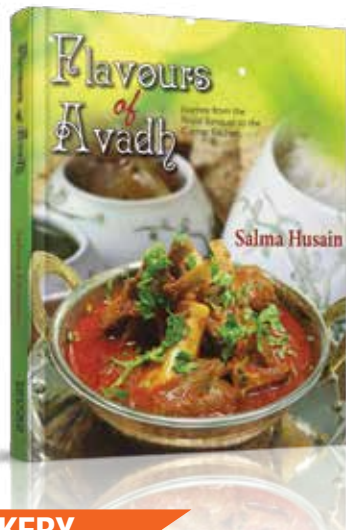
TRAVEL

**Indian Tibet,
Tibetan India**
by Peter Van Ham



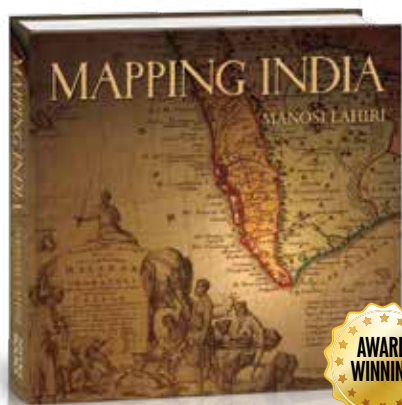
BIOGRAPHY

Mohammed Rafi
God's Own Voice
by Dharendra Jain and Raju Korti



COOKERY

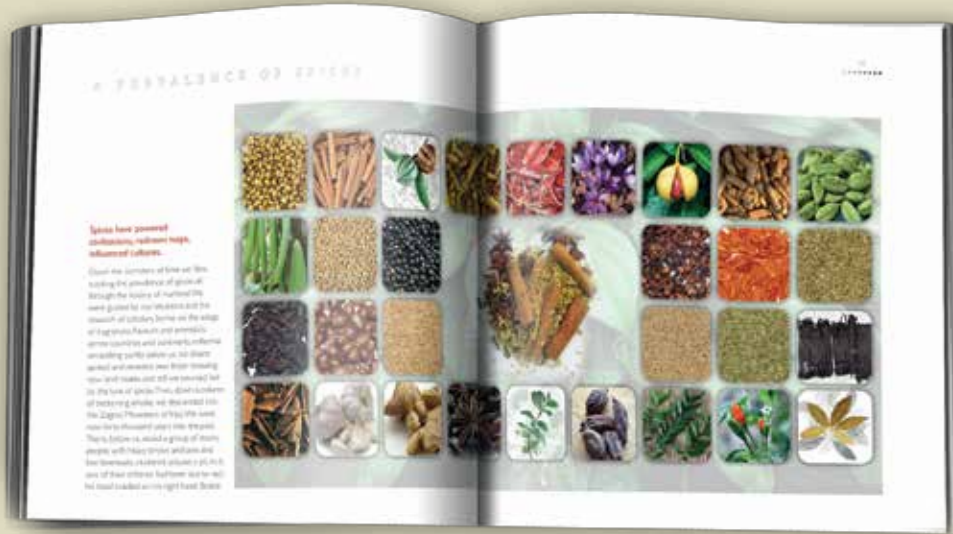
Flavours of Avadh
Journey from the Royal Banquet to the Corner Kitchen
by Salma Husain



CARTOGRAPHY

Mapping India
by Manosi Lahiri

HISTORY

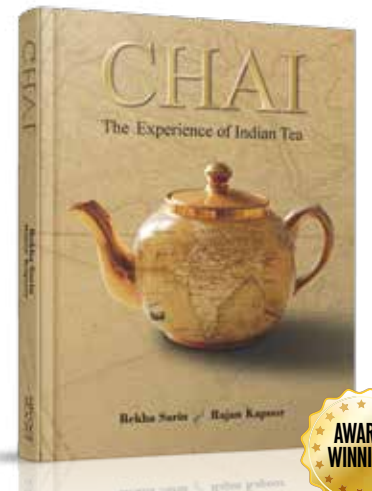
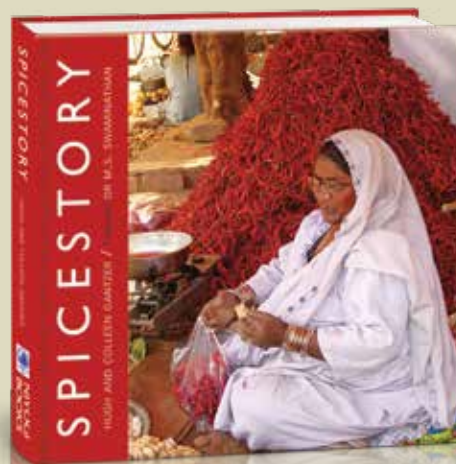


SPICESTORY

by Hugh & Colleen Gantzer

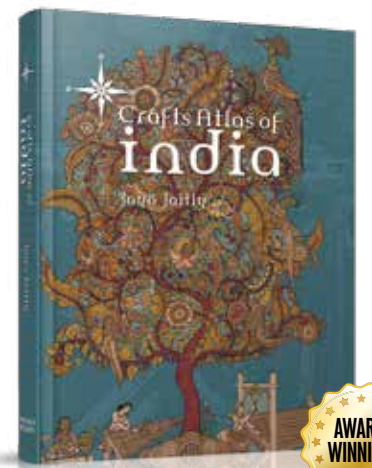
History has acknowledged India as the Land of Spices, the land that added impetus and fragrance to voyages of discovery and maritime trade in earlier times. Having played a decisive role in designing the annals of the modern world, India continues to be the global leader in the production, consumption and export of spices.

Spicestory by Hugh and Colleen Gantzer is an original take on the wholesome splendour of Indian spices through the medium of brilliant narration and eye-catching pictures.



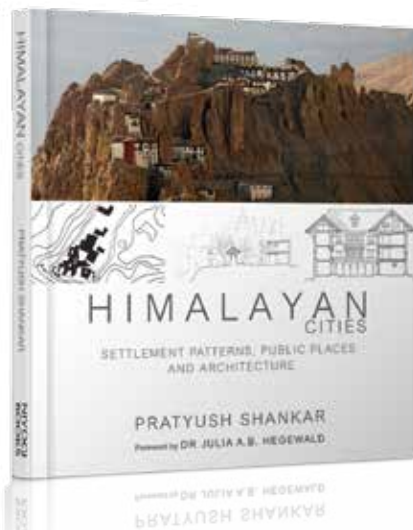
CULTURE

Chai
The Experience of Indian Tea
by Rekha Sarin & Rajan Kapoor



CRAFT

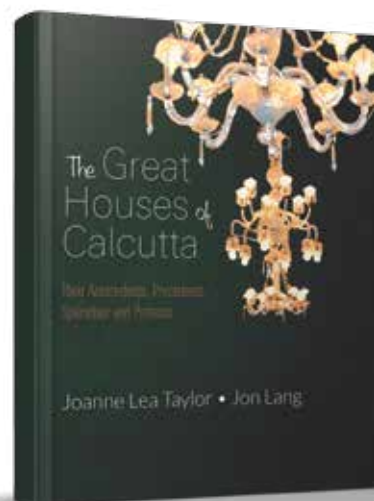
Crafts Atlas of India
by Jaya Jaitly



ARCHITECTURE

Himalayan Cities
Settlement Patterns, Public Places and Architecture
by Pratyush Shankar

It explores the idea of settlements in different areas of the Himalayan region, from Kashmir via Nepal to the north-eastern parts of the Indian subcontinent, and their relationship with the landscape. By comparing these, the book makes the case for peculiarities of the Himalayan city and succeeds in deducing key principles and general models, typical of the settlement patterns, nature of public places and architecture shaped by this unique mountainous environment.



HERITAGE

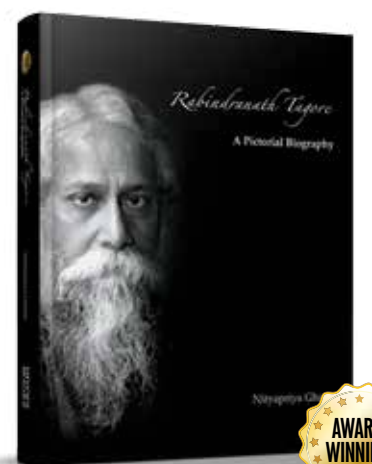
The Great Houses of Calcutta
Their Antecedents, Precedents, Splendour and Portents
by Joanne Taylor

This book brings a fresh view of India's First Capital and is a fascinating insight into the lives of Kolkata's Great Families during the British Raj. With a meticulously researched text and fascinating photographs, the book showcases the Great Houses, both during the city's golden era when Kolkata was described as 'The City of Palaces', and the present.



RELIGION

Heaven on Earth
The Universe of Kerala's Guruvayur Temple
by Pepita Seth



BIOGRAPHY

Rabindranath Tagore
A Pictorial Biography
by Nityapriya Ghosh

“There are worse crimes than burning books. One of them is not reading them.”

—Ray Bradbury

Special Moments of the Winter Book Fiesta, 2016

NEW DELHI BOOK FAIR, AUTHOR'S CORNER, PRAGATI MAIDAN



THEME: MAESTROS IN MUSIC
Left to right: Geeta Sahai, Shrinikha Sahai, Geeta Chandran, Ustad Wasifuddin Dagar, Rajiv Chandran, Humra Quraishi

THEME: DELHI - OLD & NEW
Left to right: Dr Narayani Gupta, R.V. Smith, Sumanta K. Bhowmick



THEME: CAPTURING THE MOUNTAINS
Left to right: Avay Shukla, Sohini Sen, Deb Mukharji, Ashok Dilwali



THEME: RED REBELLION
Left to right: Nirmal Kanti Bhattacharya, Nilima Sinha, E. Santosh Kumar

JAIPUR BOOKMARK, NARAIN NIWAS



Top: DISCUSSION: AN INDIAN READER
Left to right: Ruby Hembrom, Shailesh Bharatwasi, Nirmal Kanti Bhattacharjee, Rita Kothari

Right: DISCUSSION: FOREFRONTING BOOKS
Left to right: Raman Shrestha, Oliver Moystad, Bikash D. Niyogi, Michael Kelleher, Rick Simonson



JAIPUR LIT FEST, DIGGI PALACE



Left: Nina Sabnani with Kojaram-ji in a show-and-tell event on *Kaavad Tradition of Rajasthan*

Below: Launch of *Rajasthan on a Platter: Healthy, Tasty*

Far left: Author Reema Abbasi in a discussion on *Temples in Pakistan*



APEEJAY KOLKATA LIT FEST, VICTORIA MEMORIAL

Left to right: Maina Bhagat, Bikash D. Niyogi, Bina Sarkar, Krishna Bose, Reema Abbasi



EXCELLENCE IN COVER DESIGN



My Paper Half—one of the 8 shortlisted covers for the Oxford Bookstore Excellence in Cover Design

INTERNATIONAL KOLKATA BOOK FAIR, MILAN MELA



Top: Shyam Benegal, Utpal and Samita Chaudhuri, Bikash Niyogi

Right: Author Shiraz Mukherjee of *Tiger in You* with Actor Hiran Chatterjee



SNIPPETS

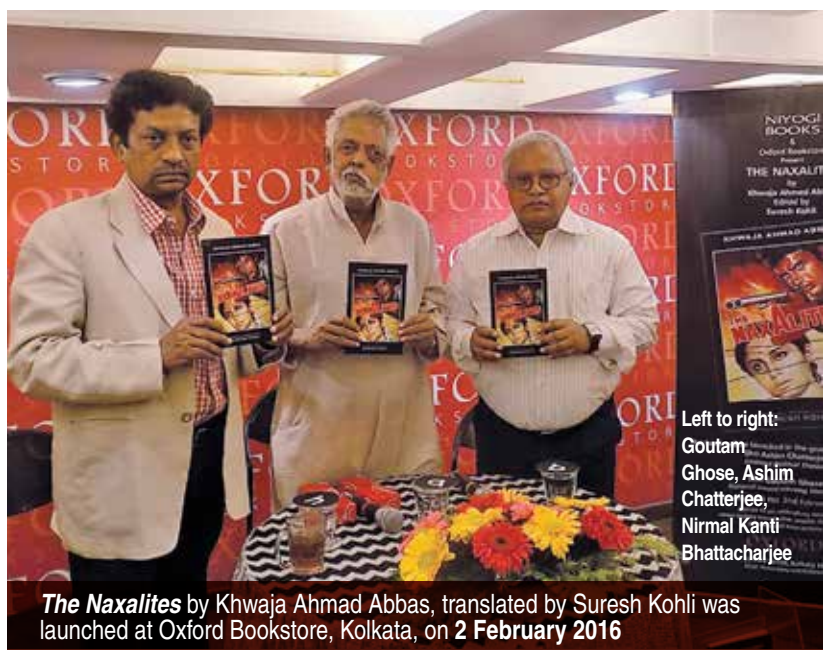


Rajasthan on a Platter: Healthy, Tasty, Easy by Suman Bhatnagar and Pushpa Gupta was launched at the Jaipur Literature Festival, Diggi Palace, Jaipur, on 23 January 2016



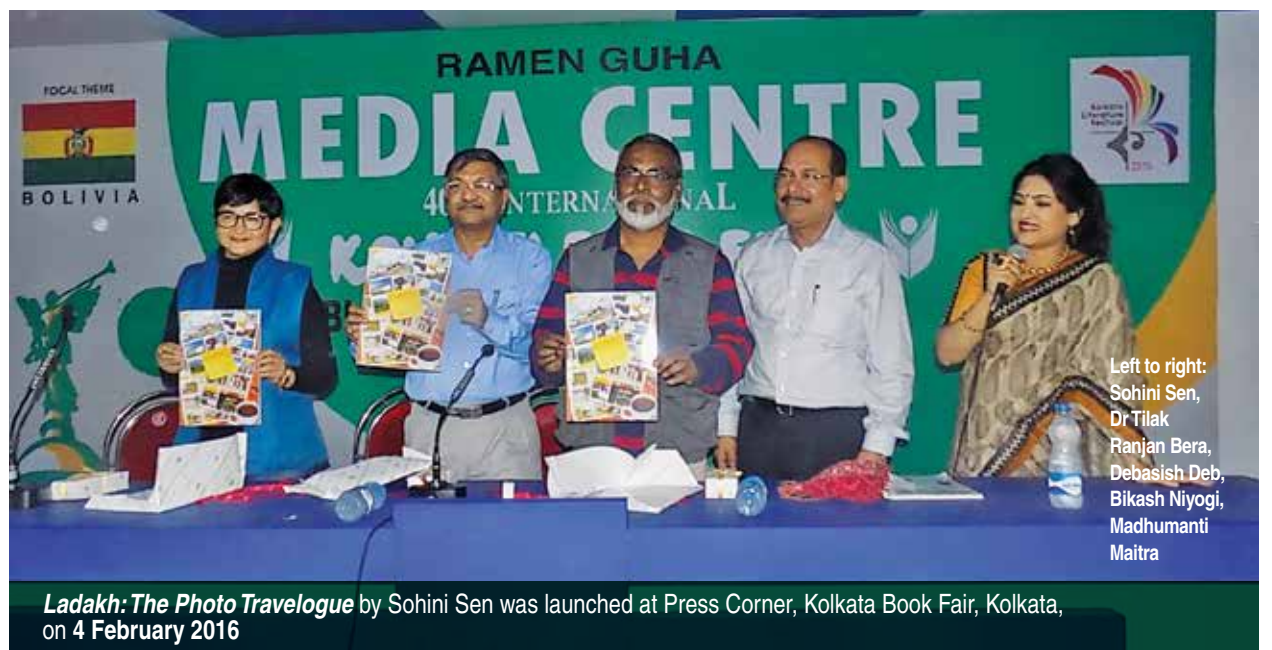
Emilie and Subhas by Krishna Bose was released at Netaji Bhavan, Kolkata, on 16 January 2016

Left to right: Sugata Bose, Krishna Bose, Leonard Gordon



Left to right: Goutam Ghose, Ashim Chatterjee, Nirmal Kanti Bhattacharjee

The Naxalites by Khwaja Ahmad Abbas, translated by Suresh Kohli was launched at Oxford Bookstore, Kolkata, on 2 February 2016

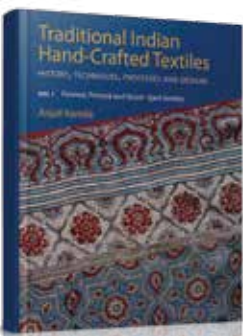


Left to right: Sohini Sen, Dr Tilak Ranjan Bera, Debasish Deb, Bikash Niyogi, Madhumanti Maitra

Ladakh: The Photo Travelogue by Sohini Sen was launched at Press Corner, Kolkata Book Fair, Kolkata, on 4 February 2016

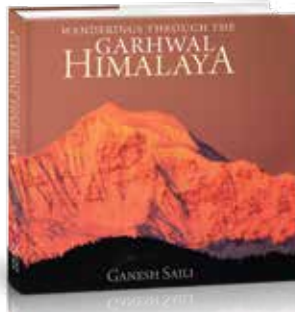
FORTHCOMING BOOKS

CRAFT



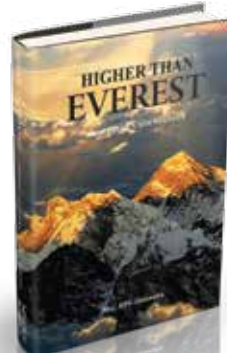
Traditional Indian Hand-Crafted Textiles by Anjali Karolia, is in two volumes and about traditional textiles of India

TRAVEL



Wanderings Through the Garhwal Himalaya by Ganesh Saili is a gripping study of these mountain ranges

MEMOIR



Higher than Everest by Maj. H.P.S. Ahluwalia is the autobiography of this famous mountaineer

HISTORY



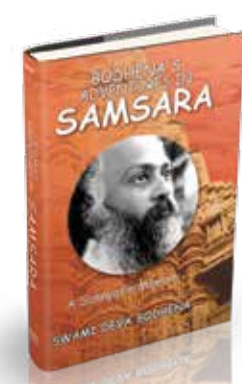
A City in the Making by Ranabir Ray Choudhury reveals how three villages became Kolkata

FICTION



Saanvri by Vinod Pande narrates a moving saga of a young girl of the Nat tribe

SPIRITUALITY



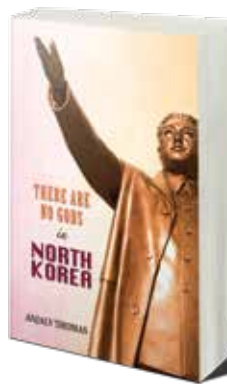
Bodhena's Adventures in Samsara by Swami Bodhena relates what life was like for a seeker at the ashram

SPIRITUALITY



When a Real Lion Meets a Real Master by Swatantra Sarjano is a fascinating account of a disciple

TRAVEL



There are No Gods in North Korea by Anjali Thomas shows how travelling helps define people

FORM IV

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