

# READING CORNER

HISTORY | LITERATURE | ART | CULTURE | HERITAGE | BIOGRAPHY | TRAVELOGUE | WILDLIFE | RELIGION | SELF-HELP | FICTION | TRANSLATION

# 2016

*Seasons Greetings &  
Best Wishes for the  
New Year*



21 JANUARY, FROM 3:45 TO 4:45 PM, AT BAITHAK

**A show-and-tell event** by Nina Sabnani, author of *Kaavad Tradition of Rajasthan: A Portable Pilgrimage*



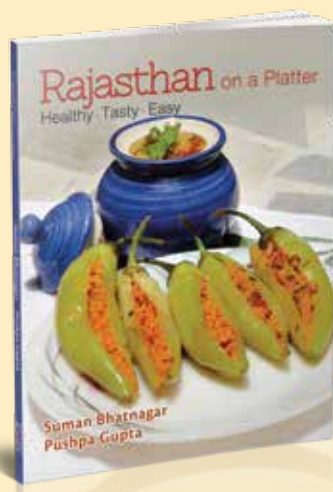
*At the JLF we shall recreate the experience of this audio-visual storytelling tradition, taking the listener on a journey or a pilgrimage... It will be a fascinating experience...*

—Nina Sabnani



23 JANUARY, FROM 1:40 TO 2:20 PM, AT MUGHAL TENT

**Book launch** of *Rajasthan on A Platter: Healthy, Tasty, Easy*, with authors Suman Bhatnagar and Pushpa Gupta speaking on the occasion



*We shall be happy to present this book in which we recommend nutritional allowances for different body types, lifestyles, age groups and genders...*

—Suman Bhatnagar and Pushpa Gupta



24 JANUARY, FROM 12:25 TO 1:25 PM, AT BAITHAK

**A discussion on** *Temples of Pakistan*, with author Reema Abbasi

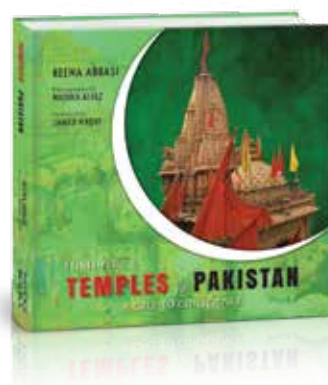
## Apeejay Kolkata Literature Festival (AKLF)

14 to 17 January 2016, Kolkata

Apeejay Surrendra Group and Oxford Bookstores will present its seventh edition of AKLF with signature events at the city's magnificent heritage sites

16 JANUARY, 2:30 TO 3:30 AT VICTORIA MEMORIAL

**A panel discussion** on 'Undivided Legacies: Temples of Pakistan' with author Reema Abbasi, along with Aman Nath, Saba Naqvi and Bina Sarkar Elias. Krishna Bose to be the Chief Guest.



## New Delhi World Book Fair (NDWBF)

9 to 17 January 2016, Pragati Maidan, New Delhi

Held for the past many decades, NDWBF is now a major calendar event, opening up a gateway to the publishing and intellectual world of South Asia

**At Author's Corner, Reflections and Conversations**, several Niyogi Books authors will be present to interact with the public

10 JANUARY 2016

• Suresh Kohli  
• Nilima Sinha  
• E Santosh Kumar

Venue: Hall No. 6  
Time: 5:00 to 6:30 pm

12 JANUARY 2016

• R V Smith  
• Sumantra Bhowmick

Venue: Hall No. 6  
Time: 5:00 to 6:30 pm

14 JANUARY 2016

• Humra Quraishi  
• Geeta  
• Shrinkhla Sahay

Venue: Hall No. 10-11  
Time: 5:00 to 6:30 pm

16 JANUARY 2016

• Sohini Sen  
• Ashok Dilwali  
• Avay Shukla

Venue: Hall No. 6  
Time: 5:00 to 6:30 pm

JAIPUR  
BOOK  
MARK

**Jaipur BookMark (JBM)**  
21 to 22 January 2016,  
Narain Niwas, Jaipur

Ten minutes away from the JLF venue, JBM is the only platform of its kind for publishers in facilitating the sale and exchange of rights of books between different Indian languages.

• The Niyogi Book Stall will present an array of more than 300 titles

• Niyogi Books will participate in the following panel discussions:

**Speaker: Nimal Kanti Bhattacharjee**,  
Director Niyogi Books

**Date: 21 January 2016**

**Time: 12:30 pm to 1:30 pm**

**Session Name: AN INDIAN READER**

Even as India opens out as the world's second largest English language publishing market, the complex and segmented Indian language market provides even greater publishing opportunities in Hindi, Malayalam, Bangla, Gujarati and other languages. This session maps the changing demographics, areas of opportunity and internal dialogue between the 24 Indian languages.

**Speaker: Bikash Niyogi**,  
Publisher and Managing Director of  
Niyogi Books

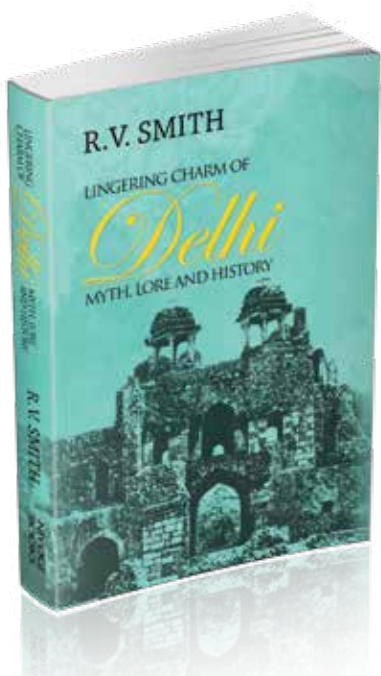
**Date: 22 January 2016**

**Time: 12:30 pm to 1:30 pm**

**Session Name: FOREFRONTING BOOKS**

Speakers from several core disciplines share their experience and insight on how to create and sustain effective platforms for books.



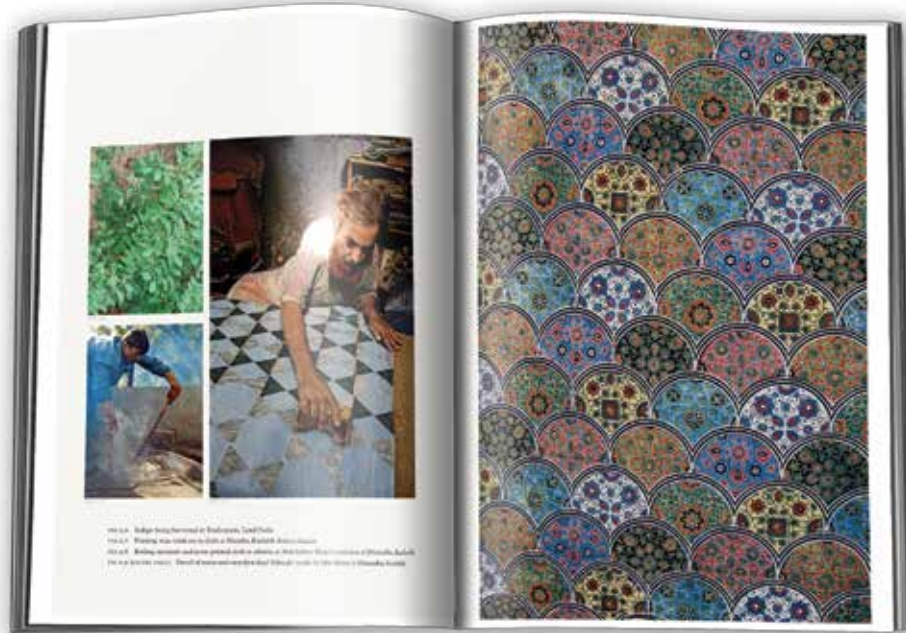
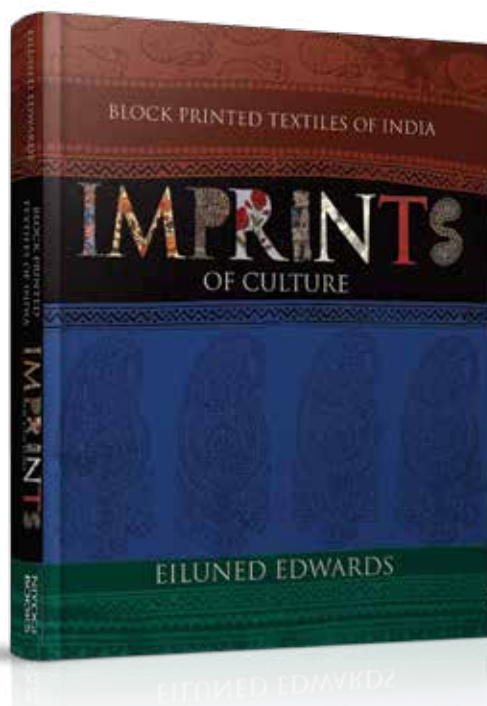


## Lingering Charms of Delhi

Once upon a time, one would hear many interesting stories while standing in front of shops or sitting in the *galis* of the Walled City, where the best *paan* was sold by Karim and Bundu. Those days are gone; but the street corners, lanes and *kuchas*, monuments and havelis, still have many a fascinating tale to disclose. They may lack a written history but in an instant they come alive through anecdotes and gossip. Here is a collection of such a potpourri of myths, lores and historical tales, in and around Delhi, from the curious investigator, traveller, storyteller and renowned journalist, R.V. Smith.



**RONALD VIVIAN SMITH**, journalist, novelist, poet, occultist and historical researcher since 1954, carries on the legacy of his father, Thomas Smith. As a chronicler of the Delhi, Agra, Jaipur Golden Triangle, he has left few stones unturned to discover quaint tales. The present collection is a sample of his quest for things seen by many but comprehended by few in this age.



## BLOCK PRINTED TEXTILES OF INDIA: IMPRINTS OF CULTURE

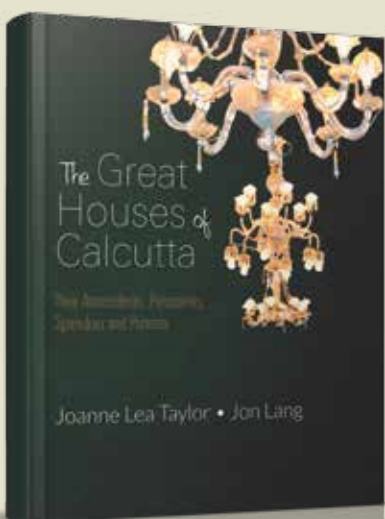
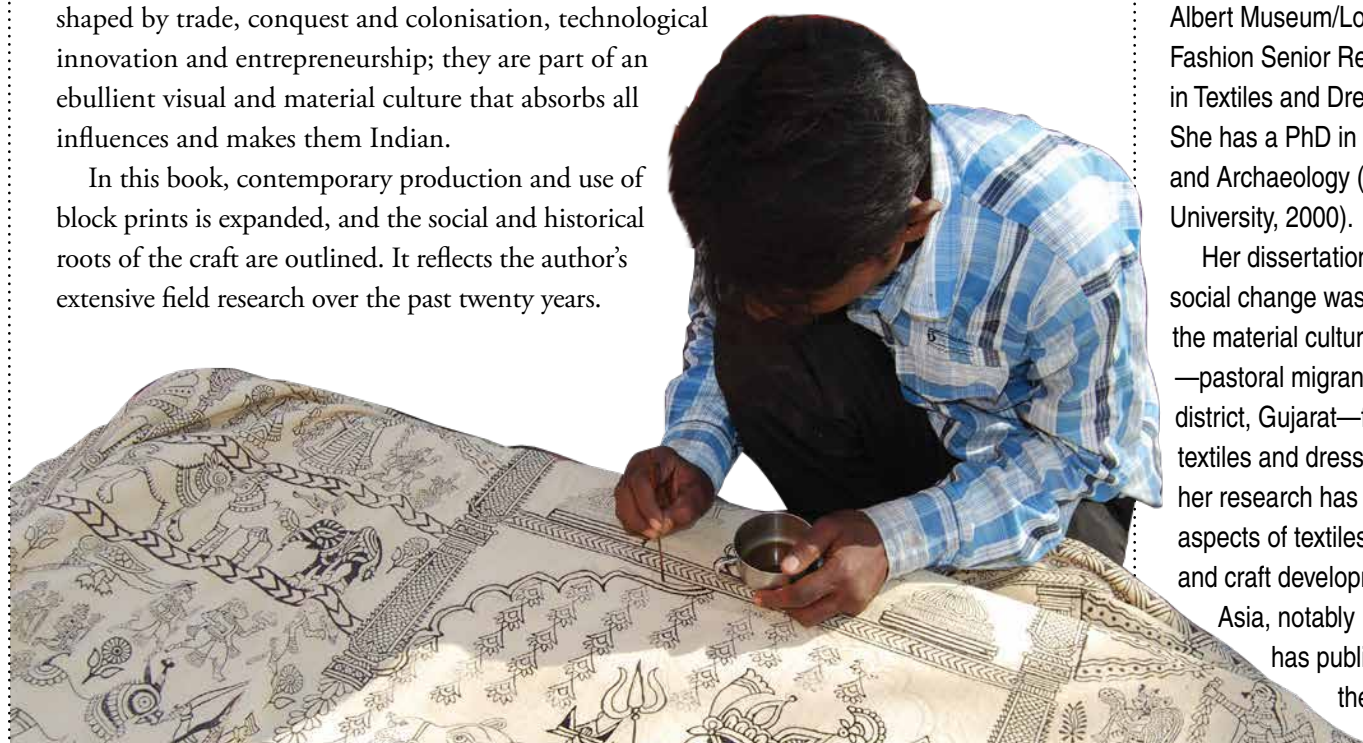
Describes how one of the subcontinent's foremost crafts has played a key role in the creation of visual identity in India and also been a significant source of revenue through centuries of international trade. It reveals how block prints are integral to both caste dress and modern urban style. Used nowadays for soft furnishings and fashion, they have become a perennial favourite with Indian designers and the global fashion market. These textiles embody richly diverse histories shaped by trade, conquest and colonisation, technological innovation and entrepreneurship; they are part of an ebullient visual and material culture that absorbs all influences and makes them Indian.

In this book, contemporary production and use of block prints is expanded, and the social and historical roots of the craft are outlined. It reflects the author's extensive field research over the past twenty years.

*The book is lavishly illustrated and creates a vibrant account of the development and recent regeneration of the craft*

**EILUNED EDWARDS** is Reader in Global Cultures of Textiles and Dress at Nottingham Trent University, UK, and also contributes to the Royal College of Art MA Design History programme and the V&A Arts of Asia course. She was previously Victoria and Albert Museum/London College of Fashion Senior Research Fellow in Textiles and Dress (2005–2009). She has a PhD in Art History and Archaeology (Manchester University, 2000).

Her dissertation analysed how social change was reflected in the material culture of Rabaris—pastoral migrants in Kachchh district, Gujarat—focusing on their textiles and dress. Since 1991, her research has concentrated on aspects of textiles, dress, fashion and craft development in South Asia, notably India, and she has published widely on these topics.



## THE GREAT HOUSES OF CALCUTTA

The Great Houses standing in North Kolkata (formerly Calcutta) today and described in this book were built by the cream of the indigenous elite during the city's colonial era. Some exceptions apart, these mansions are now largely forlorn reminders of the ways of life, aspirations and aesthetic values of the wealthy Indian land owners, bankers and traders who flourished during the heyday of the city's colonial era of the eighteenth and nineteenth centuries. The houses are an important part of the urban and architectural history of Kolkata and are past representatives of the ongoing debate over what it means to be modern while representing a living culture in built form.

Taking off from Joanne Taylor's widely acclaimed award-winning book *The Forgotten Palaces of Calcutta* and drawing from her thesis 'The Great Houses of Kolkata, 1750–2006', this book is a more comprehensive endeavour, bringing in Joanne Taylor's first-hand experiences and research in Kolkata and Jon Lang's knowledge of the broader context of architectural history.



**JOANNE TAYLOR**, born in Sydney, holds a bachelor's degree in art history and theory and English literature from the University of Sydney.

**JON LANG**, born in India, is an emeritus professor at the University of New South Wales where he headed the School of Architecture.







## KHAJURAHO

The spiritual and sensual worlds co-exist in the exquisite temples of Khajuraho, built between the 10th and 12th century by the ruling Chandella kings in Central India. A vigorous architectural movement swept through their reign dotting the landscape of Mahoba, Kalinjar and Ajaygarh with palaces, tanks and temples, but it was at Khajuraho that the Chandella kings reached the zenith of their creativity. Of the 85 glorious temples that they constructed, just 23 remain in various stages of preservation.

The spurt in temple construction coincided with the resurgence of Hinduism. Along with temples dedicated to Lord Vishnu and Lord Shiva there are shrines devoted to the Jain Tirthankaras. Constructed as per Vaastu Shastra, most temples face east, and the first rays of the sun fall on the feet of the main deity in the sanctum sanctorum, rousing deep feelings of divinity.

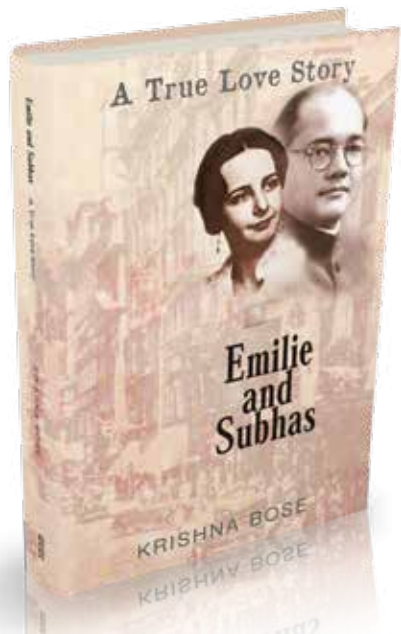
Though the erotic sculptures of Khajuraho overwhelm visitors, they account for just two per cent of the temple carvings. Most of the decorations are essentially religious. Erotic decorations are featured mainly in the Shiva temples.



**RAGHU RAI** (b. 1942) was the first photographer to have been honoured with Padma Shri in 1972 for his work on Bangladesh refugees and war. In 1972 he was nominated by legendary photographer Henri Cartier-Bresson for the world's most prestigious photographers' cooperative, Magnum Photos, which he joined in 1977.



*The Khajuraho temples of Central India, built in a creative outburst by the ruling Chandella kings between the 10th and 12th century, are today a World Heritage Site*



## Emilie and Subhas

Netaji Subhas Chandra Bose's relationship with his wife, Emilie Schenk, is one of the least-known aspects of the leader's life. They met in Vienna in June 1934, secretly married in December 1937 in Badgastein, a spa resort in Austria's Salzburg province, and saw each other for the last time in Berlin in February 1943, two months after the birth of their daughter, Anita, in Vienna. From 1934 onwards, Subhas and Emilie corresponded continuously through letters whenever they were physically separated.

Born in 1910 into a middle-class Austrian family of Vienna, Emilie Schenk nurtured her husband's memory and cultivated a deep attachment to India, from afar, all her life until her death in 1996.

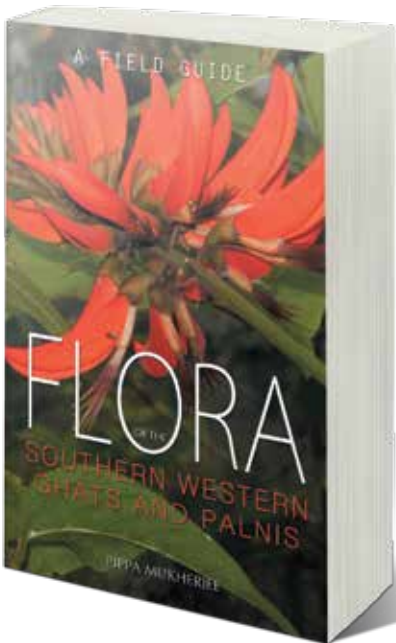


**KRISHNA BOSE** (nee Chaudhuri) is an educator, writer and politician. Her book *Lost Addresses: A Memoir of India 1934–1955*, translated by Sumantra Bose, has been published by Niyogi Books.

## FLORA OF THE SOUTHERN WESTERN GHATS AND PALNIS

This field guide is the result of the author's intense study of the flora of the southern Western Ghats as well as those of Palni hills for several years. The book lists more than 200 species of trees, herbs, and shrubs, that can be found in the region. The author names the genus, the species, the short name of the botanist who classified the plant, and the family name of the plant, in each case. She also takes great pains to provide the common English names as well as the local names of the species in various regional languages of India. Not only is the distribution of the species in various parts of the world explained, but the author also gives a physical description of the species, including its leaves, flowers, and fruits. Medicinal as well as general uses of any part or parts of the plant are also explained in most cases. The author, however, warns the reader that the use of any species for medicinal purposes must be preceded by medical advice.

This is an extremely useful field guide not only for the general readers and nature lovers, but also for students, teachers, and researchers in botany.



*This book covers many species that are often seen and easily recognised... from around the southern Western Ghats*



**PIPPA MUKHERJEE** has a degree in nursing and a diploma in teaching. She was on the committee of the Bombay Natural History Society during 1980–84.







Belief

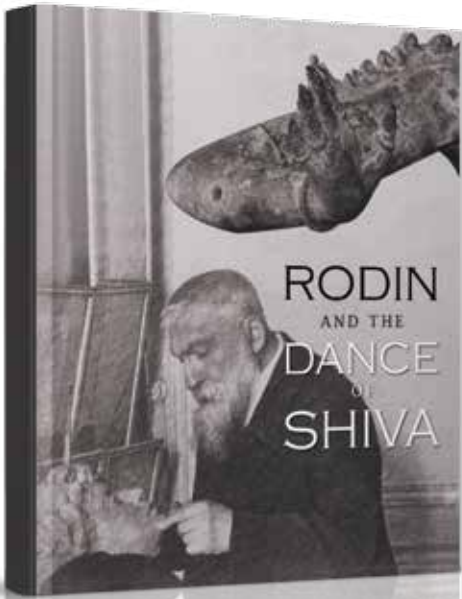
Mason Stewart, a recluse, has lost the most cherished relationships in his life and has shut himself up from society at large. He lives a sedentary life without any surprises until his granddaughter Emily arrives at his doorstep without any notice. An intricate family drama unfolds with the inquisitive mind of Emily coming to terms with the wild chase of an illusive dream by her unwed mother, Sophia.

Will Sophia realise her illusive dreams? Will Emily's desires for undiluted motherly affection find an expression? And will Mason be able to bring normalcy to his newly acquired unsettling relationships? Will they realise their age-old beliefs or succumb to change?

This short, intense drama overwhelms you and climaxes with its portrayal of the most sublime emotions.



**MRINALINI MITRA**, a young adult, is a painter, poet and pianist with multifarious talents. She has been recognised for her rhetorical abilities and views on contemporary issues.



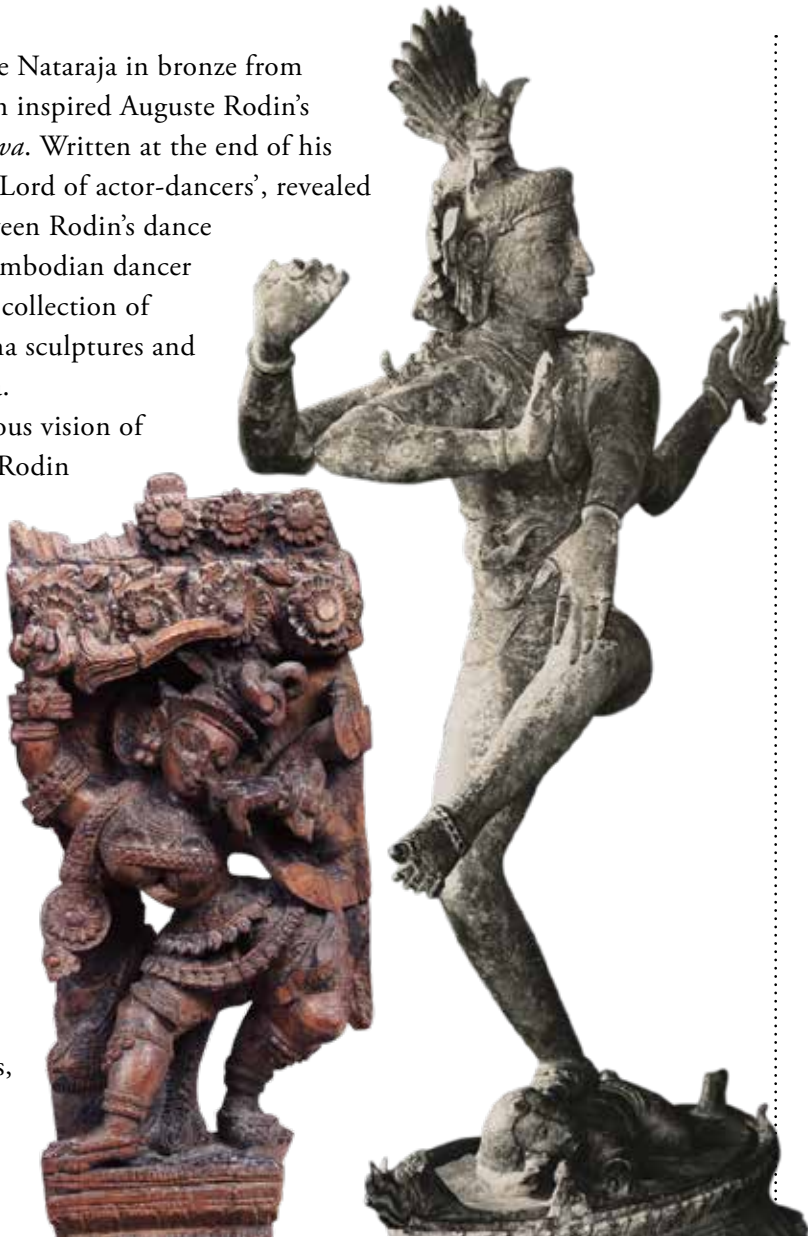
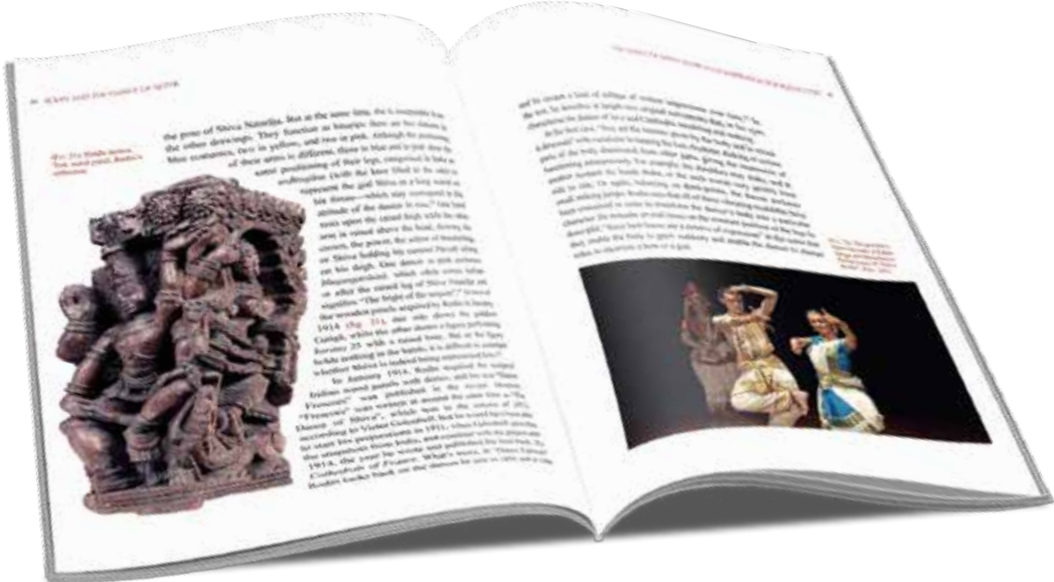
RODIN AND THE DANCE OF SHIVA

In 1913, photos of the Nataraja in bronze from the Chennai Museum inspired Auguste Rodin's text *The Dance of Shiva*. Written at the end of his life, this vision of Shiva, 'Lord of actor-dancers', revealed the underlying links between Rodin's dance sculptures (1910), the Cambodian dancer drawings, and his private collection of antique Venus and Buddha sculptures and wood carvings from India.

Through his androgynous vision of Shiva the cosmic dancer, Rodin invites us not only to a new reading of his work but also opens the door to a new vision of Indian theatre and dance.

The connections that he suggests between sculpture, poetry, dance, theatre, music, photography and architecture have a particular contemporary resonance.

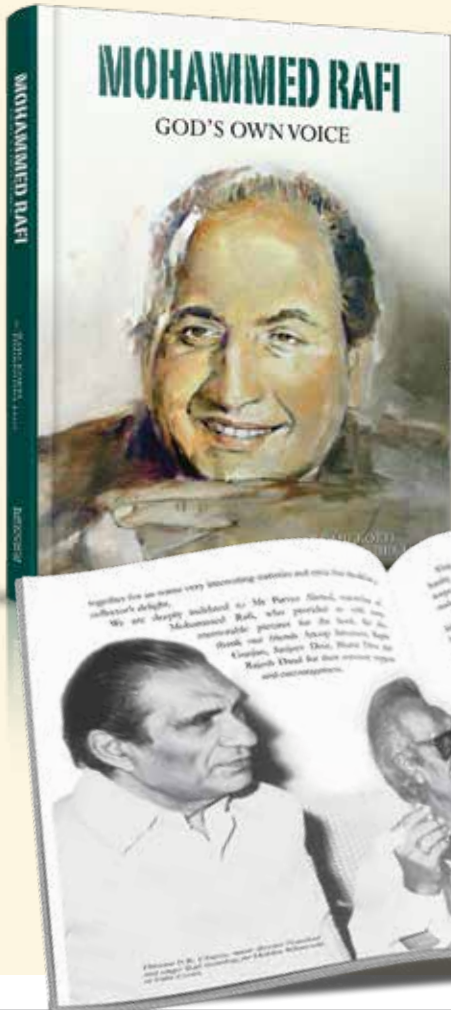
In this book, historians, artists and poets, both French and Indian, bring us a new international vision of Rodin's work.



*From a certain angle,  
Shiva is a slender  
crescent.  
What talent, what pride  
in the body!  
Today, it is a perpetual  
beauty in bronze.  
The imperceptible  
movement of the light . . .*



**KATIA LÉGERET-MANOCHHAYA** is Professor of Aesthetics and Art Theory in the Department of Theatre at Paris 8 University, France, and Director of the Laboratory of researches EA1573/EDESTA—Aesthetics, Sciences and Technologies of Art.



MOHAMMED RAFI

Before Mohammed Rafi there were none and after him only two great singers. This succinctly describes the prowess of this legendary singer of four decades whose rise to stardom was phenomenal. Indeed, Rafi was bigger than many of the stars who lip-synced to his golden voice. For a man who came from a humble and conservative background, it was his hard work and naturally blessed talent that made him stride like Colossus in an industry known for its crass commercial standards.

When the authors embarked on this historic trail to encapsulate this simple man's life and career—the stuff folklores are made of—they were well aware of the magnitude of the mission. Rafi sang over 7,000 songs and performed in hundreds of shows, at home and abroad. Thirty-five years after his death, Rafi's popularity continues to multiply with each day, bringing new anecdotes about his prowess as a singer and the great nobility he possessed as a human being. The authors have tried to collate most of that information and piece together a spellbinding account of Rafi's professional journey. Years of painstaking research and experience have gone into this compilation, but his extraordinary repertoire, this book cannot be said to be complete by any stretch of imagination. The biographers are humbled to have the opportunity to explore this personality, rightly acknowledged as among the "Best 50 Indians" ever born.



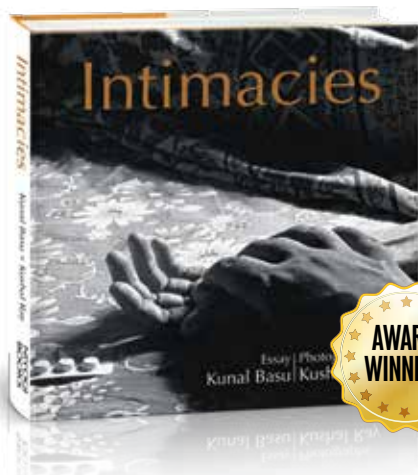
**DHIRENDRA JAIN**, a writer, journalist and media consultant, was awarded the prestigious Maharashtra State Hindi Sahitya Akademi, Mumbai.

**RAJU KORTI** is a fountainhead of creative writing and a dedicated, resourceful and innovative media professional who has been in the industry for over 33 years.



Awards won over the years continue to motivate us and help reaffirm our commitment to good publishing. These are occasions to celebrate with our readers and thank them for their continued support.

## PHOTOGRAPHY



### Intimacies

by Kunal Basu & Kushal Ray

**The International Photobook Award 2011 at Le Bal in Paris**



## COOKERY



### Secrets from the Kitchen

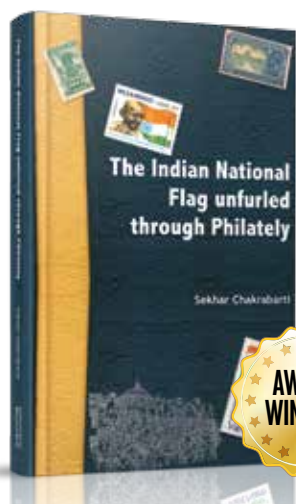
*Fifty Years of Culinary Experience at the India International Centre*

Compiled by Bhicoo Manekshaw and Vijay Thukral

**The Gourmand World Cookbooks Award, 2013, for the Best Professional and the Best Simple Recipes Cook Book from India**



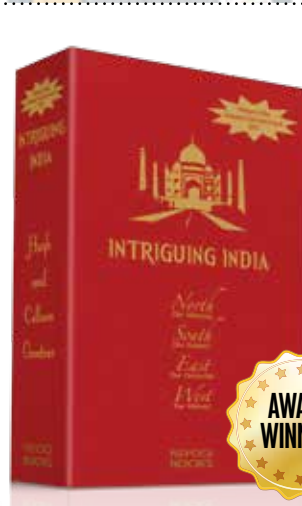
## HISTORY



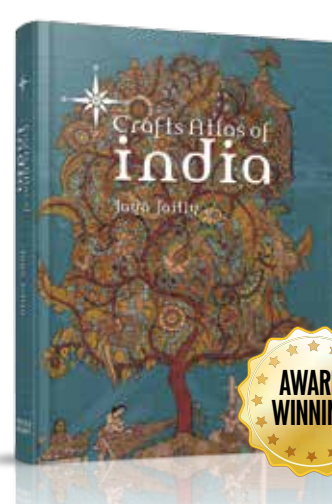
### The Indian National Flag Unfurled Through Philately

by Sekhar Chakrabarti

**Silver at the World Stamp Exhibition at Rio de Janeiro Brazil in 2013**



## CRAFT



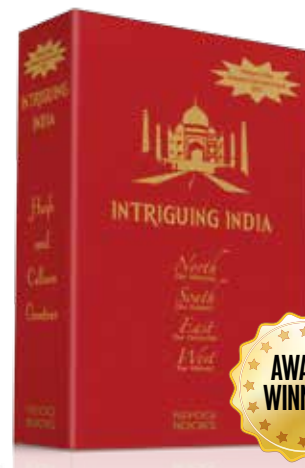
### Crafts Atlas of India

by Jaya Jaitly

**Choice's Annual Outstanding Academic Title list of 2014**



## TRAVEL



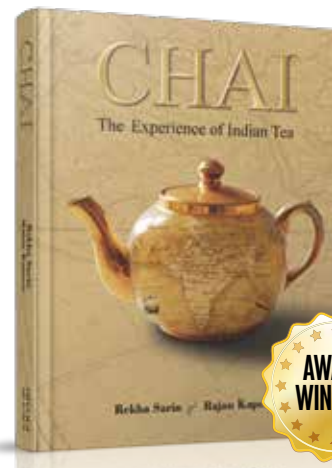
### Intriguing India

by Hugh & Colleen Gantler

**National Tourism Award for 'Excellence' from the President of India in 2013**



## CULTURE



### Chai

*The experience of Indian Tea*

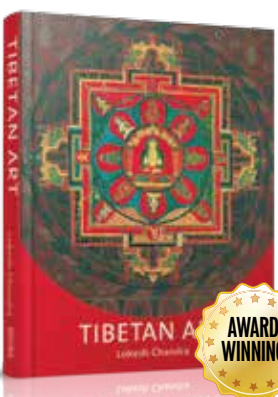
by Rekha Sarin & Rajan Kapoor

**The Gourmand Award in 2015 for being the best in the world in the category of Tea Books. It was the first time India won this category since it was created in 2008**



Niyogi Books has also won innumerable awards from Federation of Indian Publishers (FIP). Some of the outstanding books from this list are:

## ART

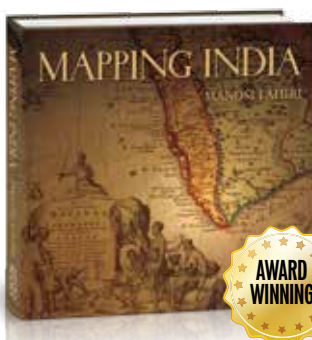


### Tibetan Art

by Lokesh Chandra



## CARTOGRAPHY

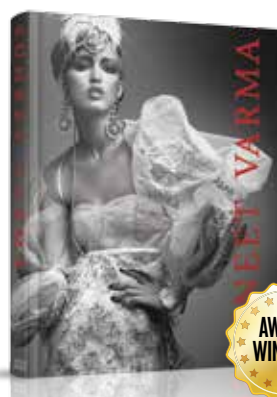


### Mapping India

by Manosi Lahiri



## FASHION

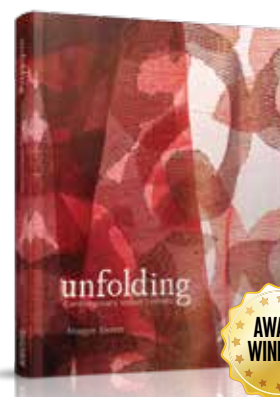


### Suneet Varma

by Nishat Fatima



## TEXTILE



### Unfolding

by Maggie Baxter



## RELIGION

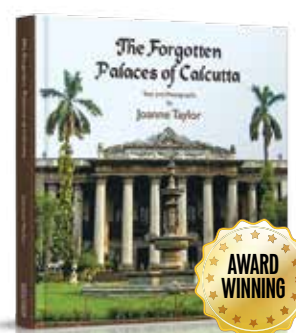


### Heaven on Earth

by Pepita Seth



## HERITAGE



### Forgotten Palaces of Calcutta

by Joanne Taylor



## FICTION

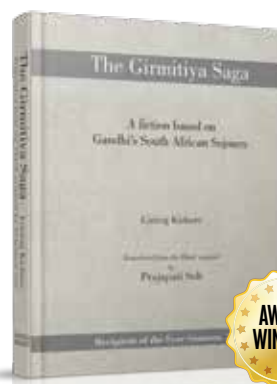


### Dancing with Kali

by Lalita Das



## TRANSLATION

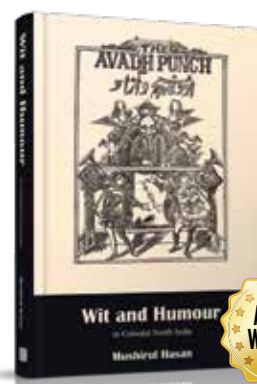


### The Giritiya Saga

by Giriraj Kishore; translated by Prajapati Sah



## HUMOUR

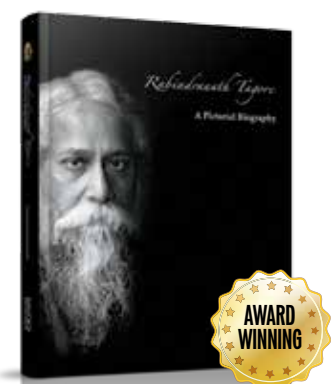


### Wit and Humour

by Mushirul Hasan



## BIOGRAPHY



### Rabindranath Tagore

*A Pictorial Biography*  
by Nityapriya Ghosh







FICTION

## Fall Winter Collections

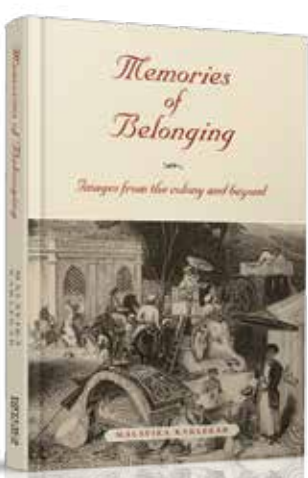
by Koral Dasgupta



HISTORY

## Indian Advertising Laughter & Tears

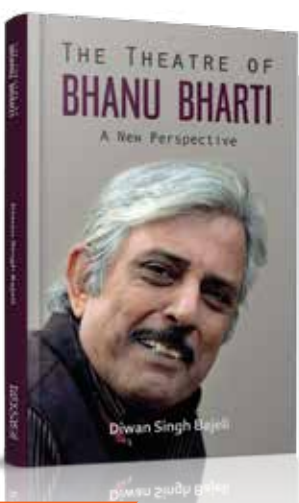
by Arun Chaudhuri



HISTORY

## Memories of Belonging

by Malavika Karlekar



THEATRE

## The Theatre of Bhanu Bharti

*A New Perspective*  
by Diwan Singh Bajeli

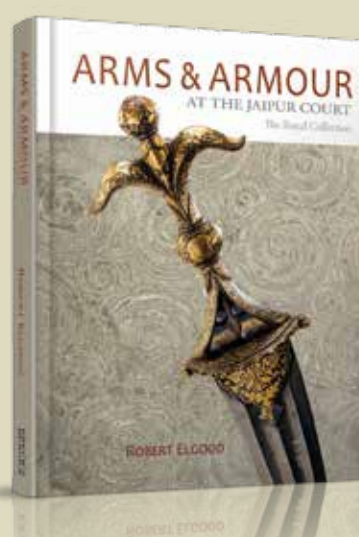
HISTORY



## ARMS AND ARMOUR

*The Royal Collection at Jaipur City Palace*  
by Robert Elgood

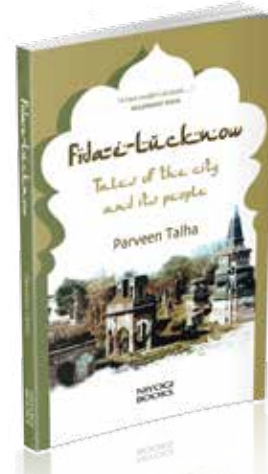
This book is one in a series, illustrating the collections of the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur. Others in the series are *Festivals at the Jaipur Court* by Vibhuti Sachdev and *Costumes & Textiles at the Jaipur Court* by Rahul Jain. The author, Dr Robert Elgood, is a much-published expert in the field of arms and armour. He has selected 186 of the most interesting arms in the Jaipur City Palace and discusses them as weapons in their social and historical context. The book breaks new ground in Indian arms scholarship and is also a very readable account.



FICTION

## The Courtesans of Karim Street

by Debotri Dhar



FICTION

## Fida-e-Lucknow

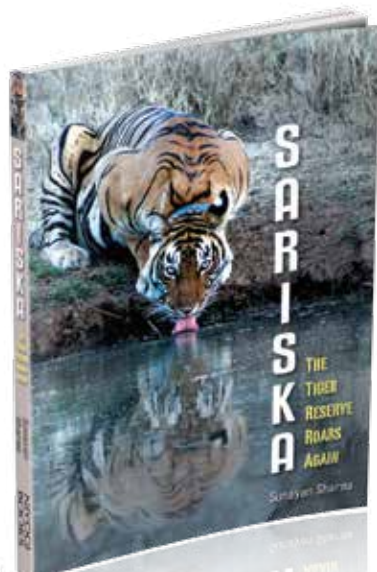
*Tales of the City and its People*  
by Parveen Talha



HISTORY

## Culture of Indigo in Asia

*Plant, Product, Power*  
by Kapila Vatsyayan



WILDLIFE

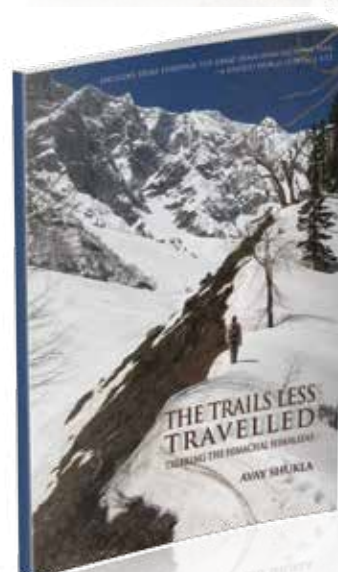
## Sariska

*The Tiger Reserve Roars Again*  
by Sunain Sharma

Sariska, famous for its tigers, lost this treasure due to poaching. After much deliberations, five tigers were shifted from Ranthambhore to Sariska and cubs were born there. This experiment, a first in the world, turned out to be a great success.

Similar experiences are discussed in this book. The challenges faced by the author in preventing poaching and his confrontations with villagers and local politicians are also described.

The book will doubtlessly be a valuable addition to literature and useful to wildlife lovers, administrators, environmental and social organisations, as well as students.

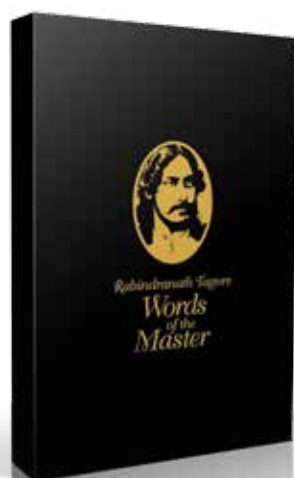


TRAVEL

## The Trails Less Travelled

*Trekking the Himalachal Himalayas*  
by Avay Shukla

This is a book about high altitude trekking in the magnificent Himalayan range in Himachal Pradesh in India and the flora and fauna that inhabit it. It is also much more—the life of local communities, their unique customs, mythology, the challenges of 'development' in ecologically fragile landscapes, et al. The book contains four enthralling treks through the Great Himalayan National Park in Kullu district, inscribed as a World Heritage Site by UNESCO in the July of 2014, and eight other treks.

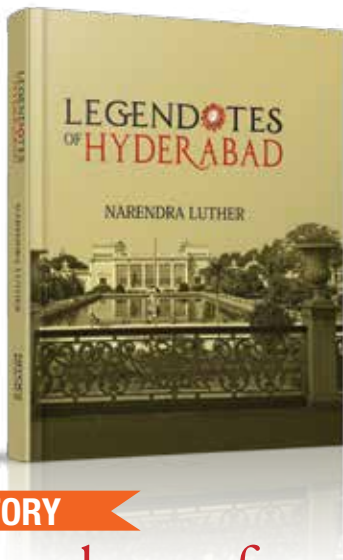


COMPENDIUM

## Words of the Master

by Rabindranath Tagore

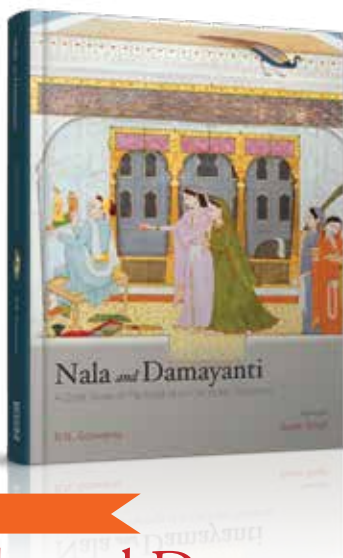




## HISTORY

### Legendotes of Hyderabad

by Narendra Luther

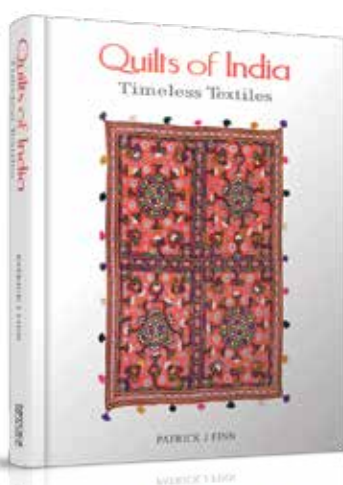


## ART

### Nala and Damayanti

*A Great Series of Paintings of an Old Indian Romance*

by B.N. Goswamy

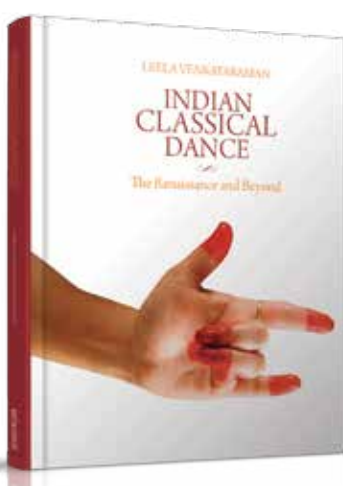


## CRAFT

### Quilts of India

*Timeless Textiles*

by Patrick J Finn

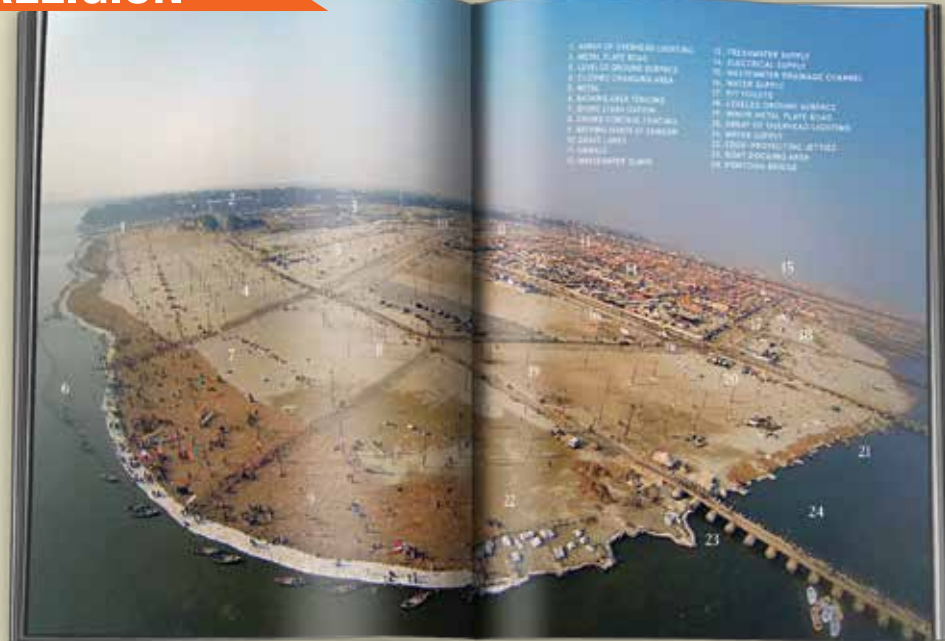


## DANCE

### Indian Classical Dance

*The Renaissance and Beyond*  
by Leela Venkataraman

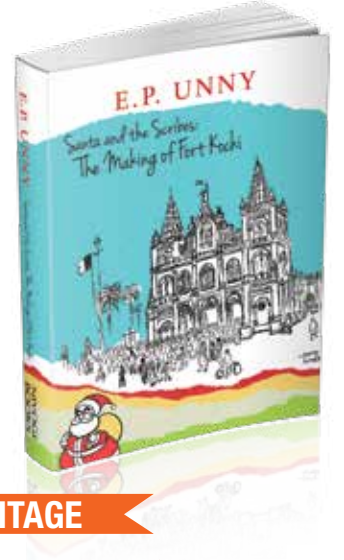
## RELIGION



## KUMBH MELA

*Mapping the Ephemeral Megacity*  
by Rahul Malhotra & Felipe Vera

Kumbh Mela is the largest religious celebration on earth and the biggest public gathering in the world. The resulting settlement is a virtual megacity. The Kumbh Mela deploys its own roads, pontoon bridges as well as tents, serving as residences and venues for spiritual meetings, and social infrastructure such as hospitals, sanitation outlets and vaccination clinics—all replicating the functions of an actual city. The pop-up settlement seamlessly serves up to seven million people, who gather for 55 days.

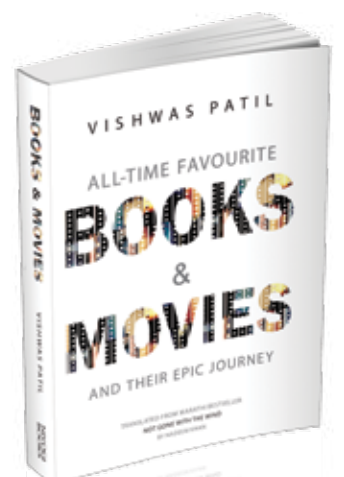


## HERITAGE

### Santa and the Scribes

*The Making of Fort Kochi*

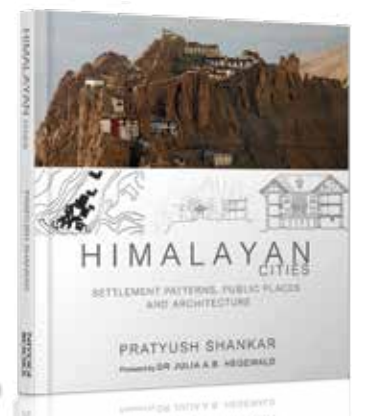
by E.P. Unny



## CINEMA

### All-time Favourite Books & Movies

by Vishwas Patil

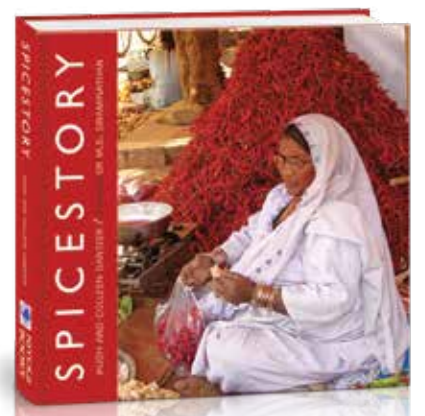


## ARCHITECTURE

### Himalayan Cities

*Settlement Patterns, Public Places and Architecture*

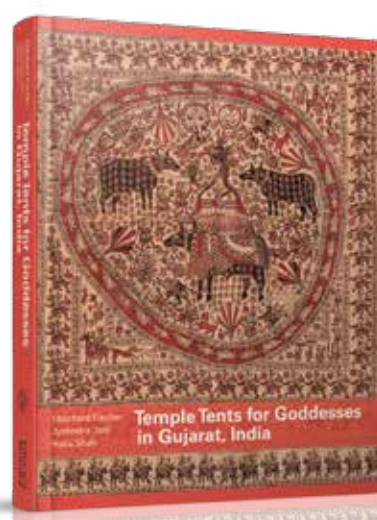
by Pratyush Shankar



## HISTORY

### Spicestory

by Hugh and Colleen Gantzer



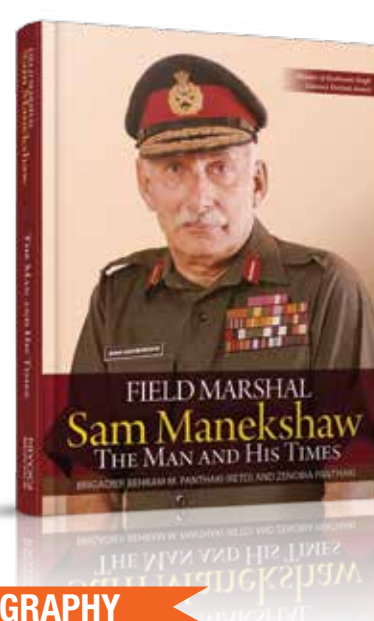
## CRAFT

### Temple Tents for Goddesses in Gujarat, India

by Eberhard Fischer,  
Jyotindra Jain & Haku Shah

*Temple Tents for Goddesses in Gujarat, India* is a monograph on printed and painted canopies and awnings used by some underprivileged groups in Gujarat to erect temporary sacred spaces to perform ceremonies, invoking goddesses.

The book is based on an exhibition catalogue (in German) the author produced in collaboration with Jyotindra Jain and Haku Shah in 1982 for an exhibition at the Museum Rietberg in Zurich.



## BIOGRAPHY

### Field Marshal Sam Manekshaw

*The Man and His Times*

By Brigadier Behram M. Panthaki  
& Zenobia Panthaki

Field Marshal Sam Manekshaw was the Chief of the Indian Army from 1969 to 1973. This book is a reflection on Sam, his character traits, sense of humour, moral and professional courage and the enigma that made up his personality. It presents a unique insight to his thinking and his style of dealing with a spectrum of situations from the sublime to the mundane. Above all, it portrays his humility, his honesty and his respect for men in uniform, regardless of rank. The book is anecdotal and an easy read.





## OUR AUTHORS AT THE JLF, 2016

Catch some of our prominent authors at the JLF this year. Grab the opportunity of getting your own copy signed by them at our stall at Jaipur Book Mark at Narain Niwas on 21 and 22 January

**Sudha Gopalakrishnan**



**Kutiyattam: The Heritage Theatre of India**

**Tulsi Badrinath**



**Meeting Lives**

**Kunal Basu**



**Intimacies**

**Rakshanda Jalil**



**Invisible City: The Hidden Monuments of Delhi**

**Priya Sarukkai Chabria**



**Bombay/Mumbai: Immersions**

## SNIPPETS



Book Launch of **Men and Dreams of Dhauladar**, at India International Centre, New Delhi, on **28 November 2015**

Left to right: Nirmal Kanti Bhattacharjee, Antara Dev Sen and Kochery C Shibu



Book Launch of **Indian Tibet, Tibetan India: The Cultural Legacy of the Western Himalayas**, at India International Centre, New Delhi, on **31 October 2015**

Left to right: Nirmal Kanti Bhattacharjee, Lokesh Chandra and Peter van Ham

Book Launch of **Beyond Music: Maestros in Conversation**, at India International Centre Annexe, on **19 November 2015**

Left to right: Geeta Sahay, Meeta Pandit, Rashid Mustafa Thirakwa, Ashok Saijanhar, Saroja Vaidyanathan, Chandrima Roy Majumdar and Shrinkhla Sahay



Book Launch of **Sharbari Datta: The Design Diva**, at Art Heritage Gallery, Triveni Kala Sangam, New Delhi, on **20 November 2015**

Left to right: Amal Allana, Baishali Chatterjee Dutt, Sharbari Datta and Jawhar Sircar

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CULTURE



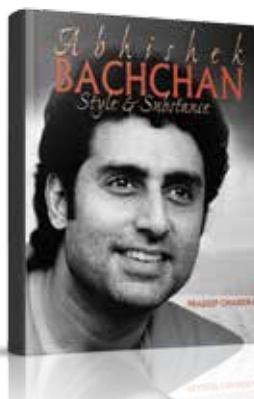
**Beads of Arunachal Pradesh** by Sarit K. and Sucheta S. Chaudhuri, speaks about an emerging cultural context

THEATRE



**Badal Sircar: Search for a Language of Theatre** edited by Kirti Jain, charts the evolution of the Third Theatre

CINEMA



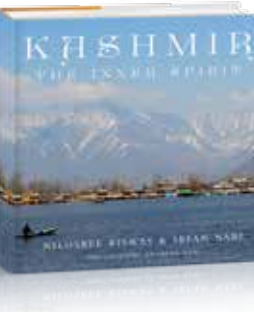
**Abhishek Bachchan: Style & Substance** by Pradeep Chandra, pays homage to this celebrity through photographs

SPORTS



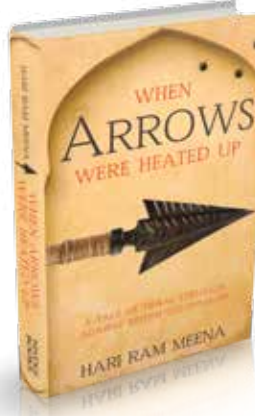
**Horse Racing in India** by Lynn Deas, documents the history of horse racing in India

TRAVEL



**Kashmir: The Inner Spirit** by Nilosree Biswas and Irfan Nabi, reveals the undercurrents of daily life

FICTION



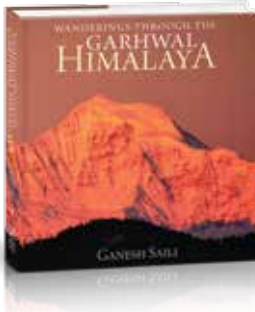
**When Arrows were Heated Up** by Hari Ram Meena, narrates a bittersweet tale of tribal struggle against the British

ARCHITECTURE



**The Architecture of I.M. Kadri** by Kaiwan Mehta, traces the life and works of this legendary architect from Mumbai

TRAVEL



**Wanderings through the Garhwal Himalaya** by writer Ganesh Sali, puts forth a set of intriguing essays