



Niyogi Books & Perky Parrot CATALOGUE 2024





PERKY PARROT

Perky Parrot is a vibrant imprint of children's and YA books by Niyogi Books that will spark curiosity and imagination in young students. From adventurous fishes to poop-scientists, from rhymes about the solar system to mythological-monsters, we have a little bit of everything for everyone. Books under this imprint aim to inform, educate and entertain a new generation of book lovers.

Arranged by theme and age (from 5 to 17 years), these books are meant not to preach, but to entertain and nurture a love for books and reading among its readers in this digital age.

Explore our catalogue and find the perfect Perky Parrot book for your school and home library!



The Tilted City

Masoud Malekyari
Illustrations by Susan Batori

Zebright has always dreamt of going to Zebrutopia, the dreamland of zebras. But, when he finally reaches there, he finds that everything is TILTED. Zebright is confused. What is he going to do?



Masoud Malekyari (left) followed his heart for story writing and studied cinema screenwriting and dramatic literature at university. **Susan Batori** is a Hungarian illustrator, graphic designer, and a character design addict.

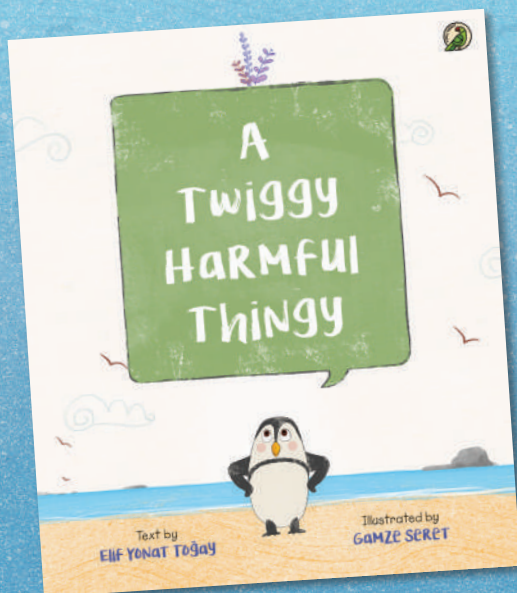
978-81-964053-0-4
305mm x 224mm | 40 pp | Hardback with Jacket | ₹495/-



A Twiggy Harmful Thingy

Elif Yonat Toğay

Illustrations by Gamze Seret



A book for young readers with an environmental message about avoiding using plastic straws and plastic products, because of their harmful impact on other creatures. The story shows how a straw from a birthday party enters the ocean and affects a turtle. It is an informative educational and well-illustrated read.



Elif Yonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults.

Gamze Seret She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.



My Poo is the Coolest

Elif Yonat Toğay

Illustrations by Gamze Seret

Professor McPoo is a dung beetle. That's why his mission in this book is—picking the coolest poo! Llama, deer, elephant, camel, dinosaur, whale, penguin, cow, parrot fish and thrush—all of them are very ambitious in this race. Let's see, what will Professor McPoo decide?



Elif Yonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults.

Gamze Seret She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.

978-93-91125-69-1
270mm x 200mm | 32 pp | Paperback | ₹350/-



Help! My Mother Left Her Mind Behind!

Özge Bahar Sunar
Illustrations by Mert Tugen

Help! My Mother Left Her Mind Behind tells the tale of a little boy called Memo, who is feeling unwell one day. He feels his mother has left her mind behind, with him, and asks his friend Spider to help him return her mind to her. Does Spider succeed?



Özge Bahar Sunar (left) is a full-time author, who previously worked as a teacher. Mert Tugen is presently working as an illustrator for publishing houses and magazines.

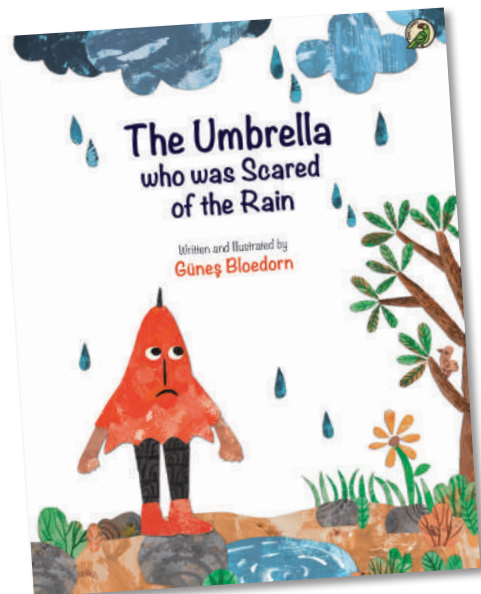


978-93-91125-25-7
270mm x 215mm | 24 pp | Paperback | ₹350/-

The Umbrella who was Scared of the Rain

Written & Illustrations by Güneş Bloedorn

Did you know there once was an umbrella who was afraid of the rain? His name is Oli, and this is his story. Oli was able to overcome his fear and become a friend of the rain. Sometimes, when we run away from our fears, by coincidence, we open the door of courage.



Güneş Bloedorn writes and illustrates children's picture books, while also contributing her art to a children's magazine.





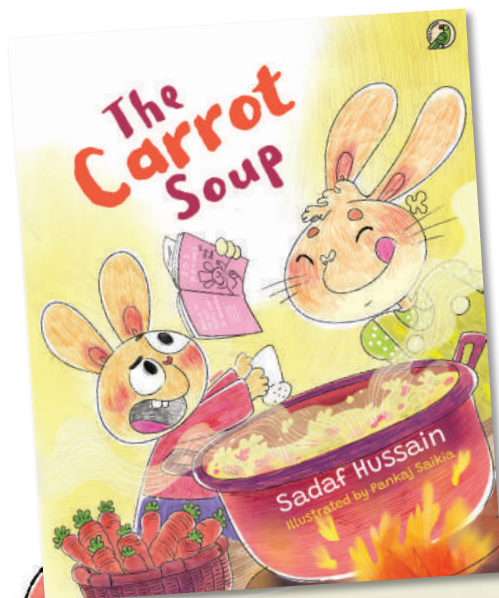
The Child who Played with Spirits

Linthoi Chanu
Pictures by Rishita Loitongbam

The Child who Played with Spirits is a lyrical story about the innocence of childhood, warmth of family and learning about accepting boundaries. It is a folk tale from Manipur, beautifully illustrated for young readers. It tells the story of a child who does not return home by twilight.



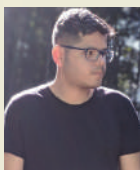
Linthoi Chanu (left) is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth. **Rishita Loitongbam** is an illustrator from Manipur, currently pursuing Communication Design at National Institute of Design, Andhra Pradesh.



The Carrot Soup

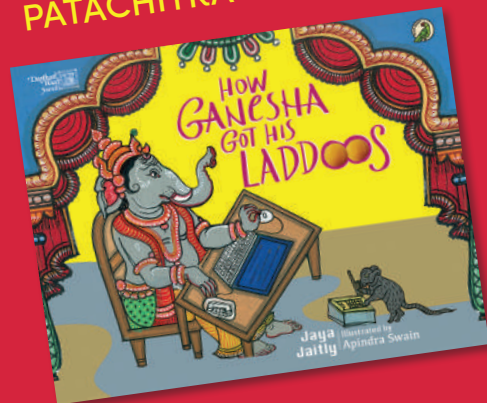
Sadaf Hussain
Illustrations by Pankaj Saikia

Phudku and Chamki are a bunny brother-sister duo. When their Momma falls sick, leaving them in charge of the house, will their teamwork and carrot soup save the day?



Chef, author and podcaster, **Sadaf Hussain** (left) wears many hats! When he isn't chewing on food history or food stories, Sadaf likes to write and speak about culture and myth busting. **Pankaj Saikia** is an author and illustrator who lives and works in Assam.

PAINTING STYLE:
PATACHITRA



How Ganesha Got His Laddoos

Jaya Jaitly

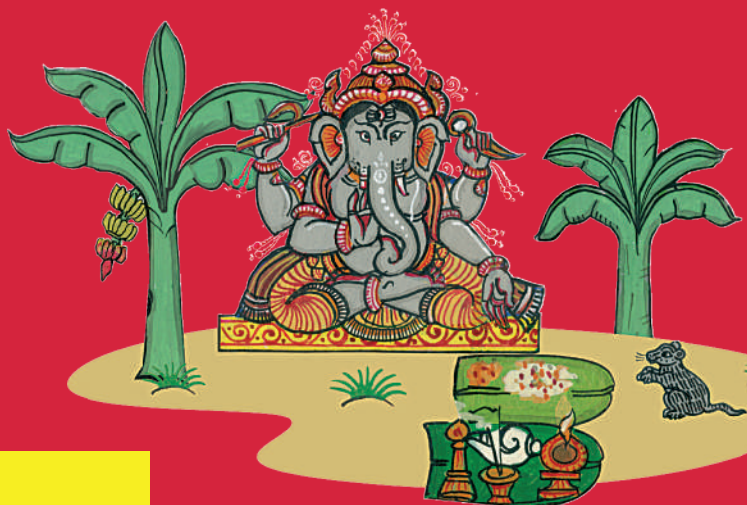
Illustrations by Apindra Swain

When people forget to give Ganesha laddoos, what does he do? Illustrated in the Pattachitra style, this is a charming tale of how to overcome hurdles and come out on top of every difficult situation.

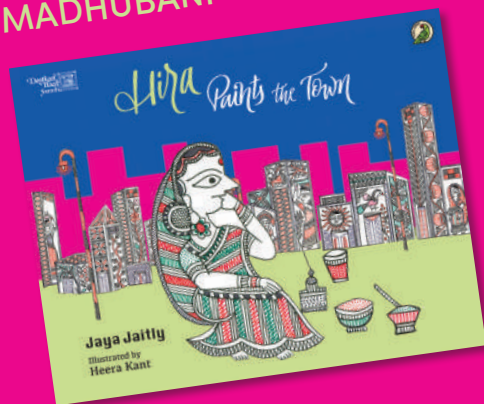


Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts.

Apindra Swain is an innovative artist from Raghurajpur, Odisha, who practices the Pattachitra style of traditional art.



PAINTING STYLE: MADHUBANI



Hira Paints the Town

Jaya Jaitly

Illustrations by Heera Kant

Hira loves painting, and her world is full of colours. What happens when she gets married and moves to a dull and blank city? Illustrated in the Madhubani style, the story follows Hira's fight to hold on to her dreams and passions, even in a new and unfamiliar environment.



Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts. **Heera Kant** is an experienced artist from the Madhubani district of Bihar. She practices the Madhubani style of art.



PAINTING STYLE: GOND



Bhajju's Flock and the Tick-Tock Clock

Jaya Jaitly

Illustrations by Kaushal Prasad Tekam

Bhajju is a young forest-dweller. He spends his days with his animal friends, and has no need to keep track of time. One day, he has to go work, where he encounters the tick-tock clock. Can Bhajju fall in line with the clock? This captivating story, illustrated in the Gond style, explores ideas of time, cultural differences and the magic of imagination.



Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts. **Kaushal Prasad Tekam** comes from a family of tribal artists and practices the Gond style of painting. He is from Patangarh, Madhya Pradesh.



978-93-91125-94-3
228mm x 178mm | 28 pp | Paperback | ₹150/-



Glass Jars

Özge Bahar Sunar
Illustrations by Öznur Sönmez

Glass Jars is a children's story with a deeper message. It shows how a group of fish find themselves living in glass jars, after they are trapped by their own fears. One day they are able to break free of their jars and make a new life for themselves.



Özge Bahar Sunar (left) is a full-time author, who previously worked as a teacher. Öznur Sönmez draws both children's books as well as works as a freelance art director in advertising campaigns.

The Heavy Backpack

Sarah Surgey

Illustrations by Larisa Ivankovici



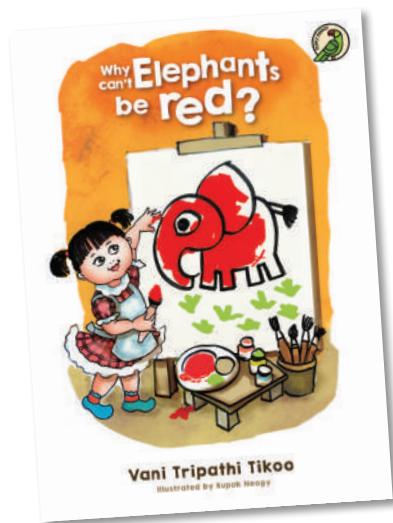
The Heavy Backpack follows a little girl called Enid who has just lost her Granddad. As Enid goes out for a walk with lots of different emotions whooshing around inside her head, she feels the weight of the heavy bag that she is carrying.



Sarah Surgey (left) has been a freelance writer and teacher for over 10 years.

Larisa Ivankovic is a freelance illustrator, with several years of experience in illustrating books for children through her company Little Witch Factory illustrations.





Why can't Elephants be Red?

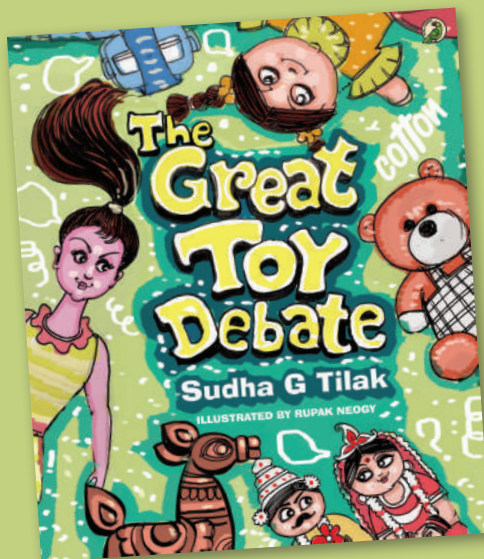
Vani Tripathi Tikoo
Illustrations by Rupak Neogy

Akku is a lively, imaginative and adventurous two-and-half-year-old little girl. Growing up partly in Gurgaon and mostly in Singapore, she is the darling of her big joint family. She loves to scribble, draw and color, her imagination running riot with elephants that are red, crabs that have mustaches and unicorns that don't have horns.



Vani Tripathi Tikoo (left) is an actor and teacher who considers *The Little Prince* as the Bible for all adults who want to understand children. She has done theatre with kids for more than two decades. A passionate, self-taught artist from Chandannagar, West Bengal, Rupak Neogy has illustrated several Bengali and English books.





The Great Toy Debate

Sudha G Tilak

Illustrations by Rupak Neogy

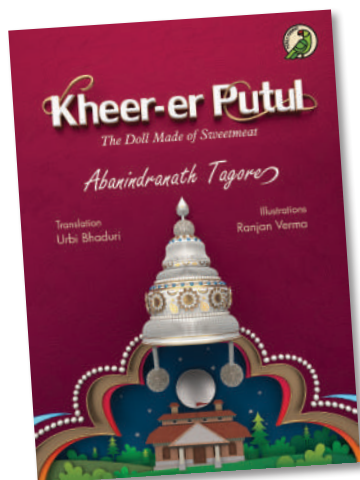
The Great Toy Debate is an engaging children's book about handcrafted versus assembly line production of children's toys. By showing the toys themselves having a debate, it subtly introduces children to ideas of creativity and sustainability in toy-making and how playing with toys is driven by advertising and marketing today.



Sudha G Tilak (left) only takes up jobs that allow her to tell stories—tall and truthful. She has worked for over 20 years as a journalist with Indian and international publications. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.



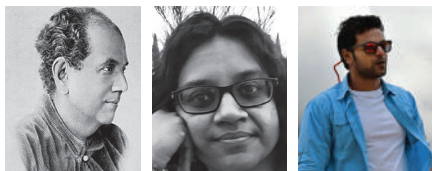
978-93-89136-96-8
280mm x 240mm | 40 pp | Paperback | ₹350/-



Kheer-er Putul

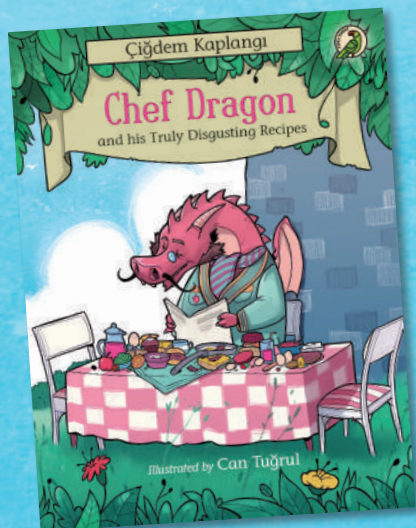
Abanindranath Tagore
Translation by Urbi Bhaduri
Illustrations by Ranjan Verma

Kheer-er Putul narrates the touching tale of a king, his two queens, a doll made of kheer, and a witty, talking monkey. Woven with the tender, luminous imagination of a gifted storyteller and artist, Abanindranath Tagore, and translated into English, this is a children's classic that promises an unforgettable experience of the kingdom of childhood.



A magnificent artist and a master storyteller, **Abanindranath Tagore**, (left) is remembered for his remarkable contributions to children's literature. **Urbi Bhaduri** is forever sniffing out stories in bookshops and libraries and greedily scanning random bookshelves. As a Creative Director with a passion for both travel and painting, **Ranjan Verma** effortlessly weaves together their love for exploring new places and creating visual masterpieces.





Chef Dragon and his Truly Disgusting Recipes

Çiğdem Kaplangı
Illustrations by Can Tuğrul

A book with positive messages about friendship and sharing. A group of mountaineers climb a peak and find Chef Dragon, who likes to cook and share his food. They have an enjoyable stay at his castle and feast on food that he prepares for them with warmth and care.



Çiğdem Kaplangı, (left) studied Psychology at Bard College in USA. She worked in advertising in New York. Can Tuğrul has worked as an art director for various advertising agencies.





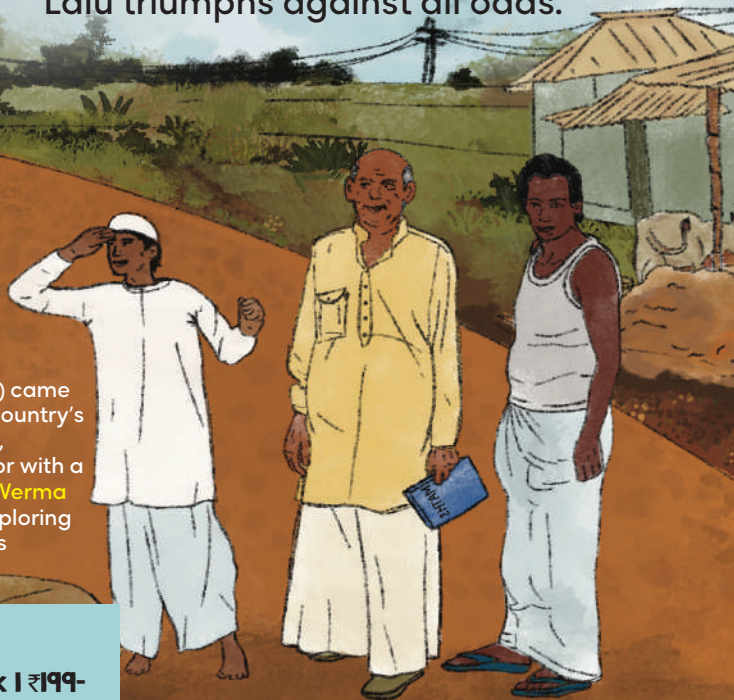
Don't Let Me Down!

Martin Kämpchen
Illustrations by Ranjan Verma

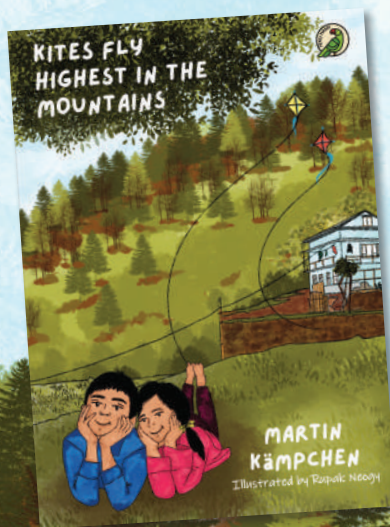
Lalu, a sixteen-year-old tribal boy, fails his tenth standard exams. Getting a second chance to complete his high school studies, Lalu seeks help wherever he can find it. There are obstacles in his way, but Lalu triumphs against all odds.



German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. As a Creative Director with a passion for both travel and painting, **Ranjan Verma** effortlessly weaves together their love for exploring new places and creating visual masterpieces



978-93-91125-18-9
178mm x 127mm | 130 pp | Paperback | ₹199-



Kites Fly Highest in The Mountains

Martin Kämpchen
Illustrations by Rupak Neogy

Ramu and Tara live in two remote neighbouring villages in the Himalayas. The mountain peaks, boulders and rocks, the clouds and the trees, and the goats are all a part of their never-ending adventures.



German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.

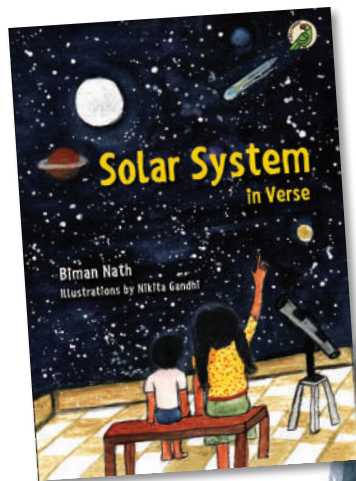
978-93-91125-26-4
178mm x 127mm | 144 pp | Paperback | ₹199/-



Solar System In Verse

Biman Nath

Illustrations by Nikita Gandhi



Biman Nath (left) is an astrophysicist at the Raman Research Institute, Bangalore.

Nikita Gandhi is an educator, artist and illustrator.

Solar System in Verse is sure to inform, entertain and make you open your eyes in wonder. The verses narrate the splendours of the Sun, planets, comets, asteroids and other objects of the Solar System, and outline our place in the wider universe. Beautifully illustrated with handmade natural-pigment water colours.



Why is New Year's Day on 1st January?

Nirmal Kanti Bhattacharjee
Illustrations by Shreya Duggal

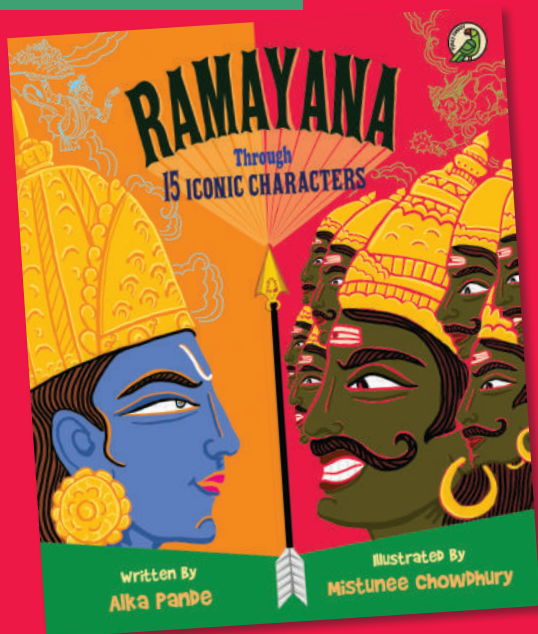
Find answers to the mysteries of calendars and dates hidden within the pages of this book. Take a trip around the world to figure out how similar or how different ideas of time can be. Along the way, take a dip into the deep universe of astronomy to understand why we celebrate New Year's Day on 1st January.



Former Director of the National Book Trust, **Nirmal Kanti Bhattacharjee** (left) is an accomplished translator from Bengali to English and vice versa. **Shreya Duggal** is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.



978-93-89136-84-5
229mm x 229mm | 32 pp | Hardback | ₹450/-



Dr Alka Pande (left) is an art critic, cultural theorist, teacher, curator and author. She has two postgraduate degrees in History and History of Art and a PhD from Panjab University.

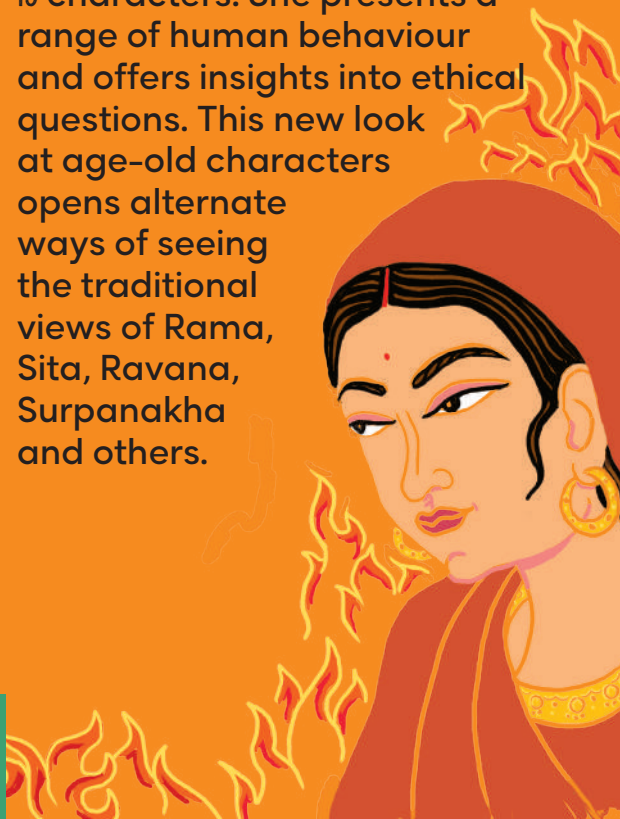
Mistunee Chowdhury is a Delhi-based illustrator, animator, painter and sculpture artist.

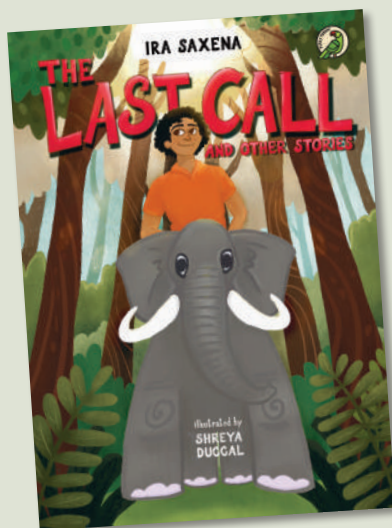
Ramayana Through 15 Iconic Characters

Alka Pande

Illustrations by Mistunee Chowdhury

In this contemporary version of the Ramayana for young readers, the author analyses 15 characters. She presents a range of human behaviour and offers insights into ethical questions. This new look at age-old characters opens alternate ways of seeing the traditional views of Rama, Sita, Ravana, Surpanakha and others.



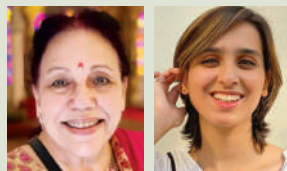


The Last Call and Other Stories

Ira Saxena

Illustrations by Shreya Duggal

Two mountaineers find friendship among the icy shards of old animosity. Love takes a young artist on a poignant quest to save his family. A jungle hides a secret friendship, till one day it is discovered.



Juggling English and Hindi with equal ease, **Ira Saxena** (left) loves to write captivating stories in both languages. **Shreya Duggal** is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.





‘A Dog’s Tale’ and ‘Jungle Stories’

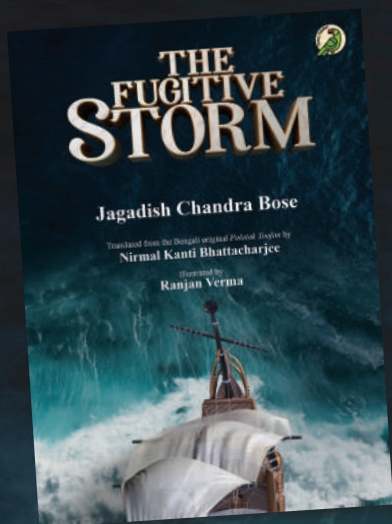
Author Premchand
Translated by Pranav Kumar Singh
Illustrations by Vandana Singh

A Dog’s Tale and Jungle Stories are some of Premchand’s creations for children. Full of humour, emotion, instances of loyalty and surprise, these stories showcase the skill of a master craftsman of words.



Premchand (left) is an illustrious writer from 20th century India with groundbreaking contributions to Hindi and Urdu literature. **Pranav Kumar Singh** is an editor, translator, publisher, creator of mind games and curator of lost literary classics. **Vandana Singh** is a very determined dreamer, lover of all things ridiculous and bizarre and a die-hard believer in magic and monsters.

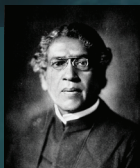




The Fugitive Storm

Jagadish Chandra Bose
Translated by Nirmal Kanti Bhattacharjee
Illustrations by Ranjan Verma

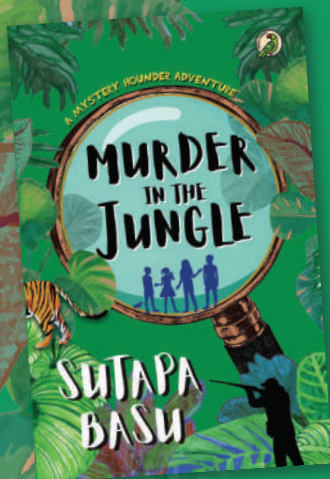
The Fugitive Storm is one of the first science fiction stories in India, originally in Bengali, about a storm that threatens the city of Kolkata, only to mysteriously disappear. The author reveals that he is the only one to know the secret; a bottle of hair oil soothed the storm!



Jagadish Chandra Bose, the founder of Bose Institute, a premier research institute in India, was a polymath who is considered the father of Bengali science fiction. Former Director of the National Book Trust, **Nirmal Kanti Bhattacharjee** is an accomplished translator from Bengali to English and vice versa. As a Creative Director **Ranjan Verma** effortlessly weaves together the love for exploring new places and creating visual masterpieces.

978-81-964053-7-3
210mm x 149mm | 44 pp | Paperback | ₹350/-





Murder in the Jungle

Sutapa Basu

An enjoyable detective story for young readers, where the investigators are four children who try to find out why tigers are going missing from Nagarhole wildlife reserve in Karnataka. Dealing with topics such as wildlife conservation, Artificial Intelligence and teamwork, this book is sure to inform and inspire young readers.



Sutapa Basu is an award-winning author, educationist and writing coach. She is a Write India winner and has received the Best Fiction Prize by Author Awards. She has authored educational series, been a Vice Principal in schools and Managing Editor of school textbook publishers.





Living In Dreamtime

Usha

Illustrations by Salil Sojwal

Living in Dreamtime is a love story between Parina, a dolphin and Borick, a walrus. The story begins when Parina's master dies and she is abandoned in the ocean. There she meets the walrus, Borick and their lives change forever. A heart-warming tale of faith and hope, this is an unusual love story.



Usha (left) became acquainted with Tolkien's works, and they intensified her faith in fantasy and magic beyond the realities of life. And so, she wrote *Living in Dreamtime*. **Salil Sojwal** is an ex-advertising, ex-design, exhausted—mostly. These illustrations are for his five-year-old daughter, for when she grows up to reading this book.



Age Range I2+

30

Theme: Fantasy, Mythology,
Folklore, Adventure



Wayel Kati

The Quest of the Seven Guardians

Linthoi Chanu

Illustrations by Yaiphahenba Laisham

Wayel Kati: The Quest of the Seven Guardians is a quest narrative—a fantasy based on the myths and folklores of Manipur. Laiba, a nine-year-old boy, and a group of seven chosen guardians seek the lost scissor of justice to restore balance to a world threatened by dark forces.



Linthoi Chanu is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth.

978-93-91125-87-5
210mm x 149mm | 360 pp | Flexiback | ₹495/-

Merve Ergenoglu Fly Away

Esteemed illustrator Merve Ergenoğlu brings together all the dreamers of the city in this story. Those who wander around narrow alleyways and stop at old bookstores, those who remember their childhood aspirations—this book is for everyone who wants to follow their dreams.



FORTHCOMING

Sara Şahinkanat Illustrations by Hüseyin Sönmezay Kora the Bird Whisperer

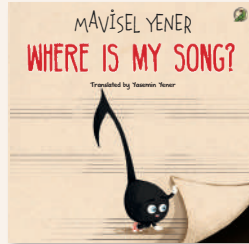


This is the story of an extraordinary girl and her friends living in a beautiful town. Kora can talk to birds, trees, all livings in nature and helps them out often. Until one day, something unexpected happens. Very soon all kids in town join this mysterious adventure. What happens that day?

FORTHCOMING

FORTHCOMING

There lived a note in the Street of Composition It needed a song and finding it they hoped. But where could you find a song? La set on a journey to find its song. From the award winning pen of Mavisel Yener and illustrations of Berk Öztürk emerged this fun and engaging story.



Where is my Song? Mavisel Yener Translated by Yasemin Yener

FORTHCOMING



Star-Spotted Little Giraffe could hardly reach the leaves at the bottom of the trees. He was the shortest one amongst his family and friends. He was really little and he wasn't happy about this.

Since he wanted to grow up immediately he decided to measure his height every day. The days passed but his height didn't pass the first mark yet. Little Giraffe's familiar story is for all the children who are eager to grow up fast.

Little Giraffe Yasemin Temizarabaci Yildirma Translated by Hazel Bilgen

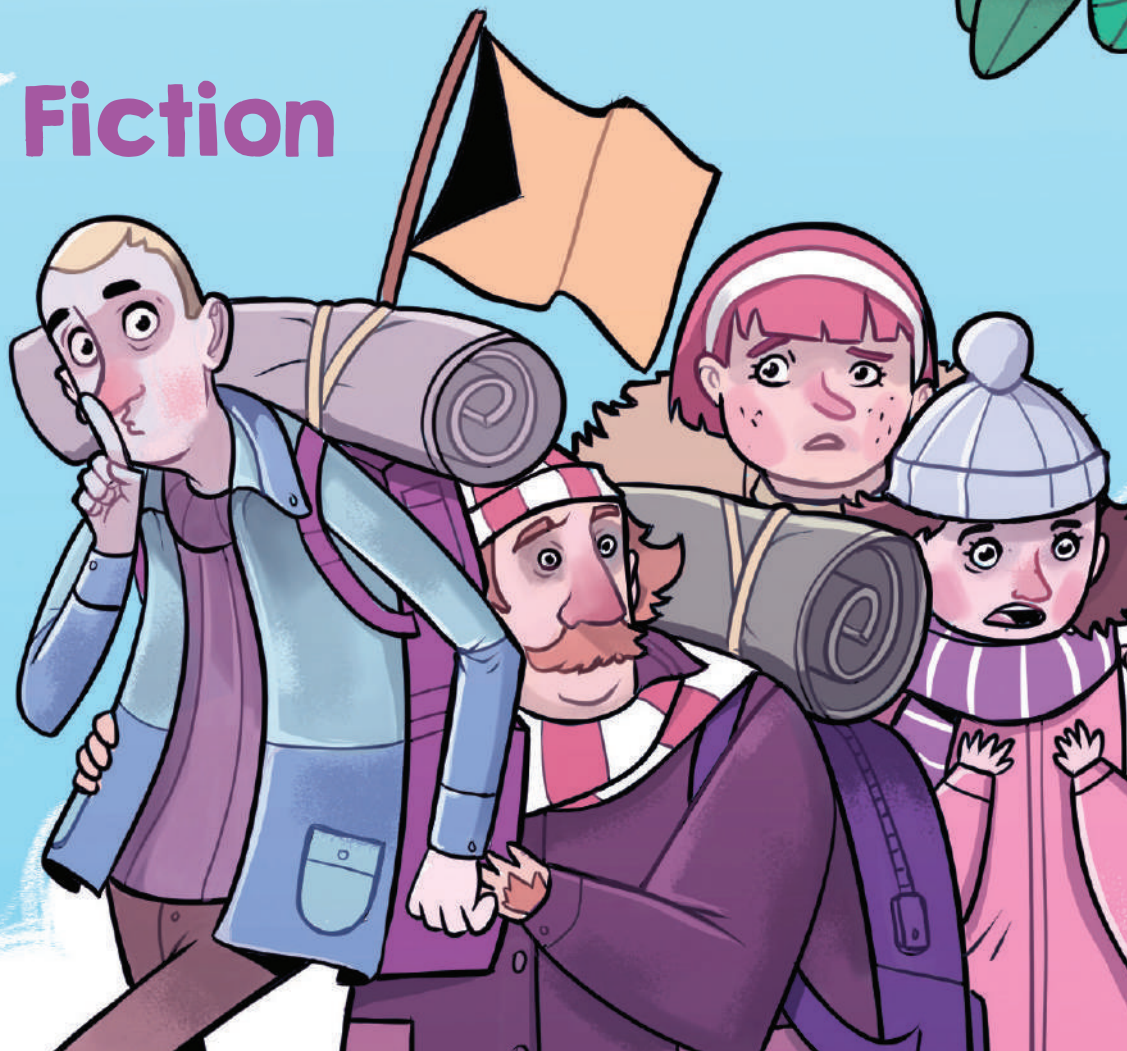


Niyogi Books

An internationally acclaimed publishing house, Niyogi Books, established in 2004, has more than 700 titles today. Niyogi Books not only specializes in textual content but also strive to give equal importance to visuals. It purveys a wide range of content on art, architecture, history, culture, spirituality, memoirs, and every aspect which connects with our rich heritage. The house has co-published a number of critically acclaimed books with reputed institutions like the British Library, Rietberg Museum Zurich, IGNCA, National Gallery of Modern Art, Ministry of Culture (Govt. of India), National Manuscript Mission, Sahitya Akademi, among many others.

Niyogi Books also publishes fiction and non-fiction that cover books on social science, cookery, and self-help as well as English translation of modern classics from different Indian languages. Niyogi Books now has four more Imprints: Olive Turtle (English fiction), Thornbird (English translation), Paper Missile (English non-fiction) and Bahuvachan (Hindi translation: fiction & non-fiction).

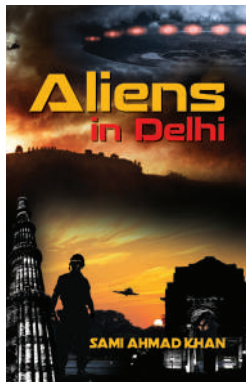
Fiction



Sami Ahmad Khan Aliens in Delhi

An explosive geopolitical piece of science fiction that depicts how modern India would respond to an alien invasion.

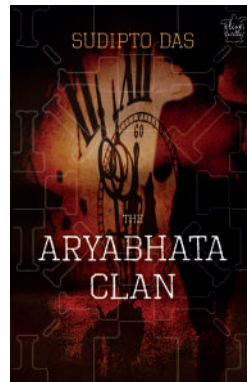
It is a rip-roaring thriller that follows the lives of several characters as they are caught up in an international crisis.



978-93-85285-71-4 | ₹350/-

Sudipto Das Aryabhata Clan, The

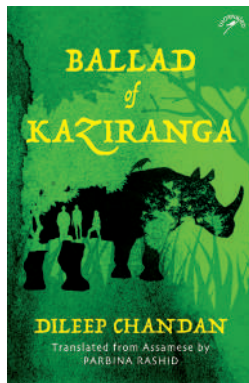
In an attempt to legitimize the demolition of a prominent historical structure in India, someone resorts to a big deceit. In the melee, there are gruesome murders. At the centre of all this is a verse composed by the maverick mathematician, Aryabhata, some 1500 years ago.



₹595/- | 978-93-86906-13-7

978-93-85285-88-2 | ₹395/-

Ballad of Kaziranga is not a love story (although it does seep in), but rather, the story of love three friends share for the beautiful and majestic Kaziranga, in their own unique way.



Ballad of Kaziranga Dileep Chandan Translated by Parbina Rashid

₹395/- | 978-93-81523-97-1

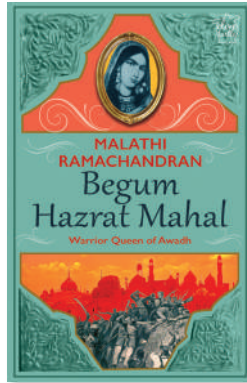


A thriller that deals with the Kashmir issue and the nefarious designs of India's immediate neighbours, Pakistan and China. With a plot that revolves around Pakistan, China, Kashmir, cricket, ancient societies and espionage, this book is a pageturner that will make for fascinating reading.

Baramulla Bomber Clark Prasad

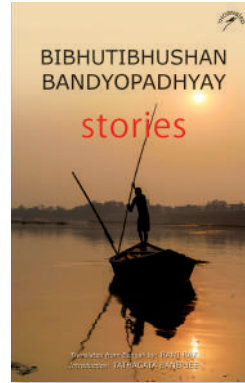
Malathi Ramachandran
Begum Hazrat Mahal

Lucknow, 1857. The last Nawab of Awadh has been exiled by the British to Calcutta along with his courtiers and his coterie. Only his beautiful queen, Hazrat Mahal, stays back with young prince Birjis Ali. Hazrat vows to fight the British and win back her beloved Awadh for her people and the crown for her son.



978-93-91125-41-7 | ₹595/-

Translated by Rani Ray
Bibhutibhushan Bandyopadhyay
Stories

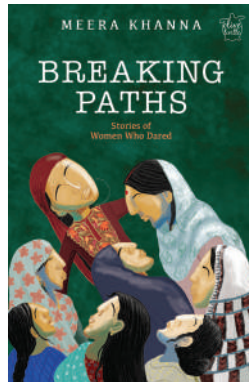


₹350/- | 978-93-86906-42-7

A collection of short stories by one of Bengali literature's most eminent and beloved writers. The author's writing is renowned for its unique tone—homely, intimate, and informal.

978-93-89136-00-5 | ₹250/-

These are stories of eighteen strong women who daily resist the suffocation of conformity. Covering a wide social spectrum, some of these women break a stereotype with a drastic action.



Breaking Paths
Meera Khanna

₹495/- | 978-93-86906-52-6



Butterfly Effect, The
Rajat Chaudhuri

The Butterfly Effect is a powerful work of speculative fiction about environmental disaster triggered by genetically modified crops in the backdrop of climate change.

Debotri Dhar

Courtesans of Karim Street, The

From the scenic suburbs of Princeton and a high crime neighbourhood of Newark in the USA, onwards to India, into the posh parts of New Delhi and the narrow bazars of the old city, Megan's travel plucks her from the politics of American academia to bring her face-to-face with the lurking shadows of an untold past.



978-93-83098-99-6 | ₹295/-

Bankim Chandra Chatterjee Translated by Sunanda Krishnamurty Durgeshnandini

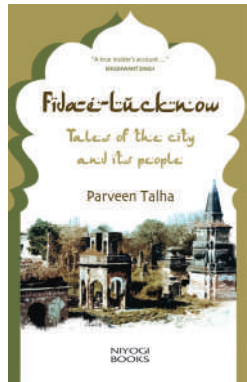


Published in 1865, Bankim Chandra Chatterjee's first Bengali novel, *Durgeshnandini*, revolutionised Bengali prose writing. Many consider it to be the first modern novel in an Indian language.

₹350/- | 978-81-933935-3-6

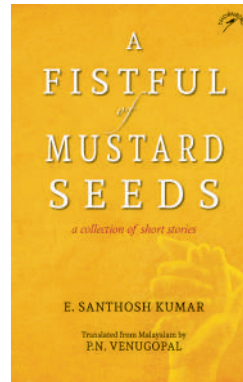
978-93-81523-70-4 | ₹250/-

A collection of stories steeped in the flavour and texture of life in Lucknow. Parveen Talha belongs to an old family of Awadh and she has effectively brought alive the charm of the city and its inhabitants.



Fida-e-Lucknow Parveen Talha

₹350/- | 978-93-89136-19-7

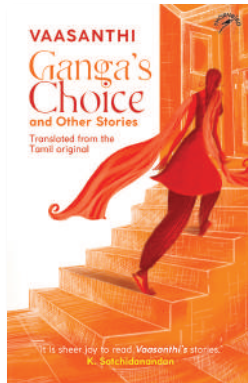


These 12 stories, originally written and published in Malayalam over a period of almost two decades, represent different phases in E. Santhosh Kumar's writing career spanning a quarter of a century.

Fistful of Mustard Seeds, A E. Santhosh Kumar Translated by P.N. Venugopal

Vaasanthi Ganga's Choice and Other Stories

Set in various parts of India and abroad, this collection of Vaasanthi's stories, translated from Tamil, captures slices of life to showcase the courage of ordinary people. *Ganga's Choice and Other Stories* reflects the range of her writing and shows how humanity provides hope, even in the midst of adversity.



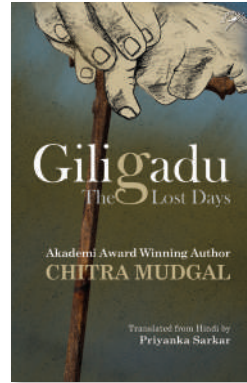
978-93-91125-43-1 | ₹450/-

978-93-85285-75-2 | ₹450/-



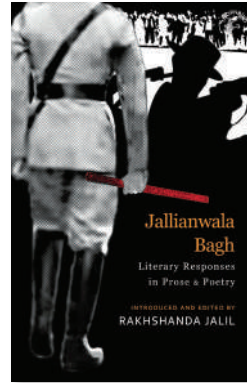
Haunted Library, The Tanya kirk

Chitra Mudgal Translated by Priyanka Sarkar Giligadu



₹295/- | 978-93-89136-05-0

₹495/- | 978-93-86906-92-2



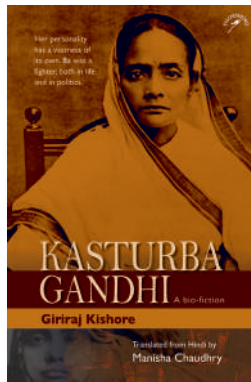
Jallianwala Bagh Rakhshanda Jalil

Giligadu: The Lost Days is a multi-layered novelette that portrays the conflict between the old and the middle aged and a creative solution to its resolution.

This book is a selection reflecting the horrific event introduced and edited by the noted literary historian and translator, Rakhshanda Jalil. Includes pieces by Sadaat Hasan Manto, Mulk Raj Anand, K A Abbas, Muhammad Iqbal, Subhadra Kumari Chauhan and Sarojini Naidu to name a few.

Giriraj Kishore
Translated by Manisha Chaudhry
Kasturba Gandhi

Kasturba Gandhi is the fictionalised biography of Kasturba Gandhi, a lady as strong and great as Mahatma Gandhi. The book gives a glimpse of how a strong woman can empower herself staying within the folds of tradition and convention.



978-93-86906-48-9 | ₹795/-

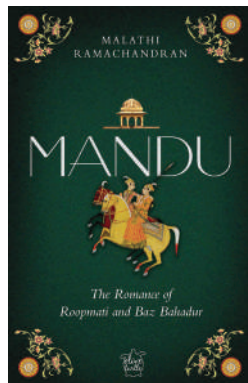
Malathi Ramachandran
Legend of Kuldhara, The

A historical novel about the abandoned village of Kuldhara, near Jaisalmer, Rajasthan, traces the story of Pari, the headman's daughter, as she confronts life's many challenges, revealing Rajasthan in all its facets of passion, valour, intrigue, vibrancy and colour.



₹395/- | 978-93-86906-00-7

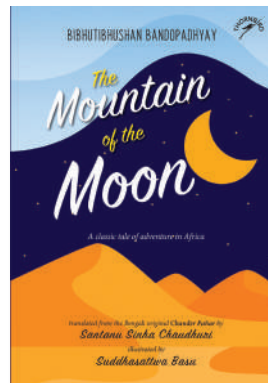
Set in 16th century India, this novel is inspired by the legend of the young sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music.



978-93-89136-54-8 | ₹395/-

Mandu
Malathi Ramachandran

₹350/- | 978-93-89136-38-8

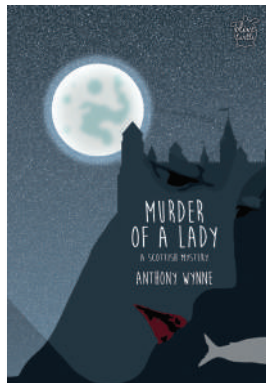


Mountain of the Moon is a story about taking a chance—a dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from a rural Indian village, crosses many skies and seas to explore an altogether different world, that is Africa.

Mountain of the Moon, The
Bibhutibhushan Bandyopadhyay
Translated by Santanu Sinha Chaudhuri

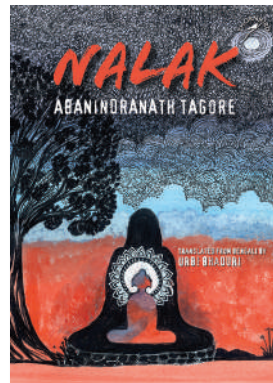
Anthony Wynne
Murder of A Lady

Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. Late one night, the body of Mary Gregor is found in the castle. She has been stabbed to death in her bedroom—but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body.



978-93-85285-89-9 | ₹395/-

Abanindranath Tagore
Translated by Urbi Bhaduri
Nalak

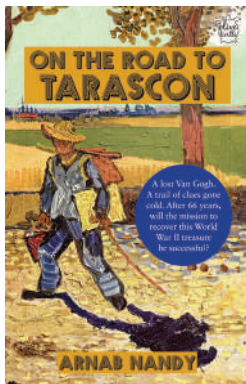


The story of the Buddha is well-known, yet the original Bengali story of Nalak by Abanindranath Tagore remains unforgettable because of the sheer lyricism of the storytelling and the way in which the journeys of the Buddha and the young village boy Nalak are traced parallelly throughout.

₹250/- | 978-93-89136-09-8

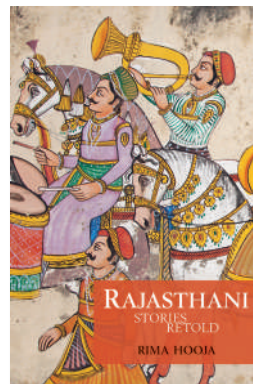
978-93-86906-15-1 | ₹350/-

A lover's note among a senile woman's possessions sets off a chain of events that could lead to the discovery of a Van Gogh masterpiece. A quest spanning continents and seven decades, this edge-of-the seat thriller keeps you hooked till the last page.



On the Road to Tarascon
Arnab Nandy

₹350/- | 978-93-85285-66-0



The book brings to its readers a collection of short stories from Rajasthan from the depths of its rich heritage. The nine Rajasthani tales in this book are but a fraction of the amazing legacy of Rajasthan famed for its rich oral and written traditions, drawn from mythology and religious tales as much as from the history of the area.

Rajasthani Stories Retold
Rima Hooja

A. Sethumadhavan
Translated by Prema Jayakumar
Saga of Muziris, The

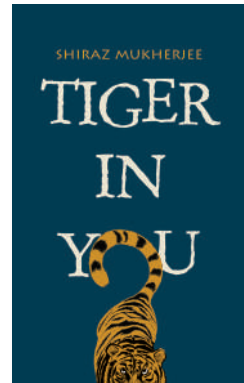
A novel inside a novel; an exhilarating journey into the past with fictitious characters of Muziris. An exciting potpourri of myths, folklore, and history woven in the fabric of fiction.



978-93-85285-57-8 | ₹495/-

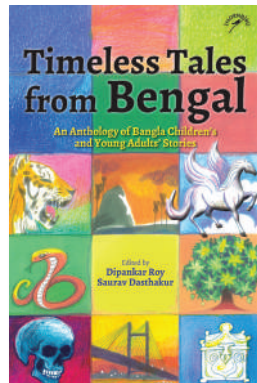
Shiraz Mukherjee
Tiger in You

The book deals with the triumph of the human spirit against all impediments. It celebrates the energy of the youth of India as an instrument of great transformation and its power in nation building, at the grassroot level involving the masses.



₹395/- | 978-93-85285-12-7

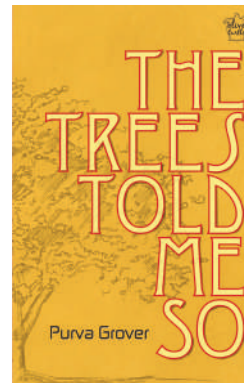
The volume presents an enjoyable and fairly comprehensive picture of Bangla children's and young-adults' short fiction to the non-Bengali readership for the first time in publishing history.



978-93-86906-23-6 | ₹795/-

Timeless Tales from Bengal
Edited by: Dipankar Roy
& Saurav Dasthakar

₹395/- | 978-93-86906-20-5



In this collection of short stories, the author draws a beautiful and poignant picture of love, life and loss, with an honest voice. And the common thread running through the stories is that nature (read: a tree) stands witness like an old soul—full of wisdom and compassion.

Trees told me so, The
Purva Grover

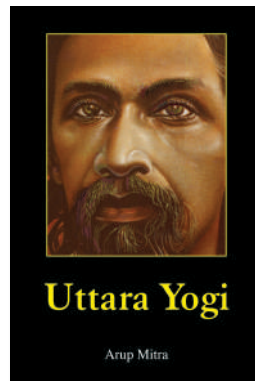
Iskender Pala
Translated by Ruth Whitehouse
Tulip of Istanbul

Tulip of Istanbul is a historical novel depicting the Ottoman Empire's most glorious times. Known as the Tulip Age, this period saw a great public revolt in 1730, which changed the course of Turkey's destiny.



978-93-91125-23-3 | ₹550/-

Arup Mitra
Uttara Yogi

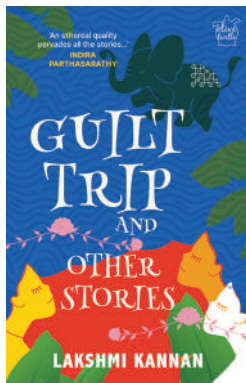


Well-researched and craftily woven, this is a remarkable historical novel, taking the reader back to pre-independent India through a tale of patriotism, adventure, love and betrayal. On the longlist of the Vodafone Crossword Book Award 2010.

₹495/- | 978-81-89738-55-6

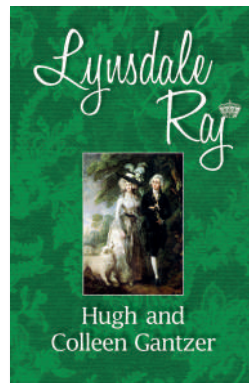
978-93-91125-74-5 | ₹395/-

Deals with the challenges that women of all ages face in their daily life, young people's escapades and strategies of female solidarity.



Guilt Trip and other stories
Lakshmi Kannan

₹395/- | 978-93-83098-58-3



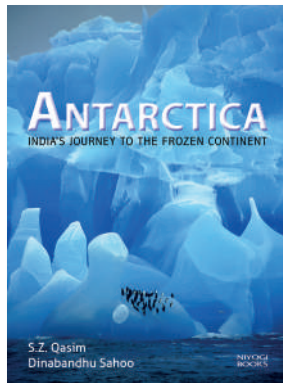
John Lynsdale was born to be the King of England. Deprived of his birthright by a weak father and a scheming woman, John follows his repetitive dream to India, a land of opportunity riven by little men squabbling for power. Is his story history? Perhaps.

Lynsdale Raj
Hugh & Colleen Gantzer



Syed Zahoor Qasim & Dinabandhu Sahoo Antarctica

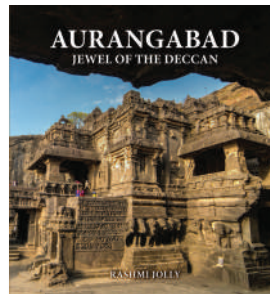
This book is about India's journey to this continent of extremes. The journey was not only a challenge, an adventure, and a dream, but it was also a testimony to India's progress in the field of science. The vivid photographs describe the beauty of this enigmatic continent.



978-93-81523-74-2 | ₹995/-

Rashmi Jolly Aurangabad

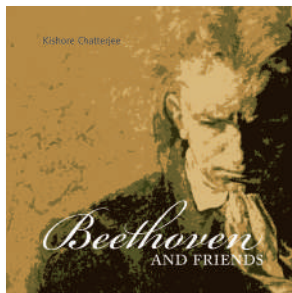
Aurangabad: Jewel of the Deccan is a simple guide book that recounts for the lay tourist the architectural and cultural splendour and history of the 'Walled City'—Aurangabad. Malik Ambar, known as the founder of the city of Aurangabad, was a great supporter and patron of the arts and architecture.



₹595/- | 978-93-91125-59-2

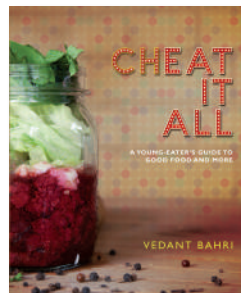
978-81-89738-49-5 | ₹995/-

What were monophonic Gregorian Chants? Who codified them and when were they composed? These and many other questions are addressed in this compilation of the history of Western classical music through the unusual stories of the many lives that shaped it.



Beethoven and Friends Kishore Chatterjee

₹795/- | 978-93-85285-42-4

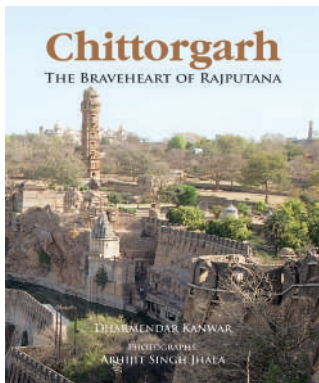


Written by a teenager, for youngsters who are ready to experiment and try their hand at cooking, this book, with its easy language and simple recipes, is the perfect start.

Cheat It All Vedant Bahri

Dharmendar Kanwar Photographs by Abhijit Singh Jhala Chittorgarh

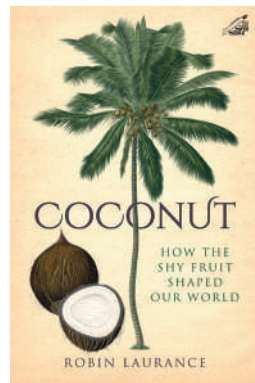
A book that captures the essence of this magnificent fort and acknowledges the deeds of courage and valour of its inhabitants. The subject overwhelms with its sheer incomparability as it gives a glimpse into the chequered history of Chittorgarh.



978-93-81523-02-5 | ₹795/-

Robin Laurance Coconut

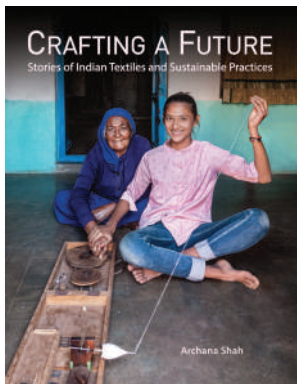
Coconuts have been around for longer than Homo sapiens; they have been turned into art, taken part in religious rituals and been a sign of wealth and success. They have saved lives, not only by providing nourishment, but also as part of the charcoal filters in First World War gas masks.



₹450/- | 978-93-89136-30-2

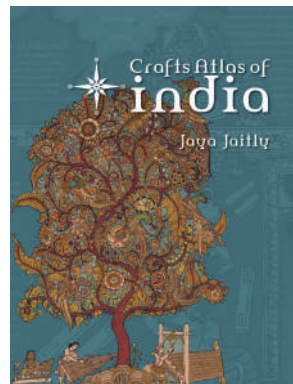
978-93-91125-22-6 | ₹1,495/-

Crafting a Future is a heartfelt celebration of artisans and their vocational skills. Each region in India has its own distinctive raw materials, craft techniques, textiles, motifs and colour palettes, and through her well-researched narrative, Archana Shah demonstrates the diversity and true value of handcrafted textile processes.



Crafting a Future
Archana Shah

₹4,500/- | 978-81-89738-37-2

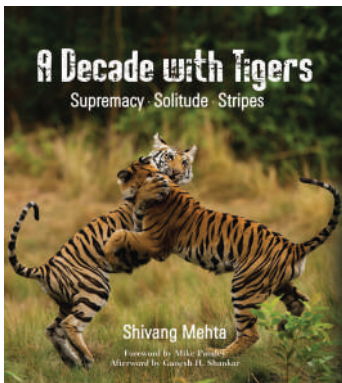


Crafts Atlas of India
Jaya Jaitly

The vibrant illustrations and rich content are recreated as an 'atlas' of India's crafts, handmade textiles and traditional arts, covering India's cultural history. No other country has the variety of crafts produced in India and none has mapped them in this manner.

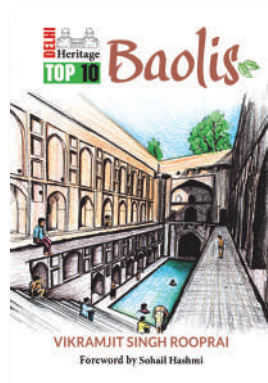
Shivang Mehta Decade with Tigers, A

A unique tribute to the tigers, who have played a vital role as 'brand ambassadors' of Indian wildlife. The volume chronicles legendary tiger mothers and male tigers of the past decade, as well as their tales of survival.



978-93-86906-03-8 | ₹1,750/-

Vikramjit Singh Rooprai Delhi Heritage Top 10 Baolis

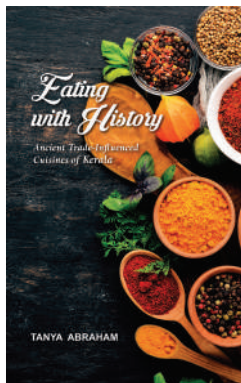


₹399/- | 978-93-89136-11-1

Delhi Heritage Top 10 series is a comprehensive guide to Delhi's heritage icons and architectural gems. The first volume in the series delves into the fascinating history and the great significance of forgotten, subterranean, manmade water structures, commonly known as *baolis* or stepwells.

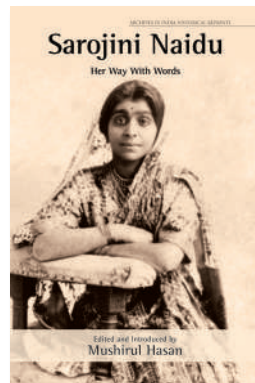
978-93-89136-26-5 | ₹650/-

Eating With History: Ancient Trade Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get.



Eating With History Tanya Abraham

₹395/- | 978-93-81523-43-8



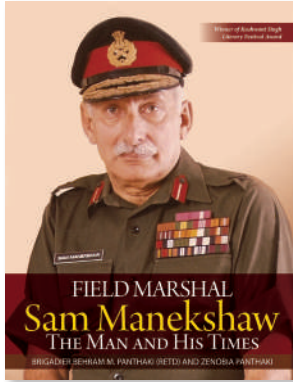
Sarojini Naidu Edited & introduced by Mushirul Hasan

Sarojini Naidu (1879-1949) was one of the most outstanding women of her time. A poet, a freedom fighter and a woman with extraordinary oratorical skills, she was also known for her progressive thinking, her acerbic wit and her compassion.

Bestseller

Brigadier Behram M. Panthaki (Retd) & Zenobia Panthaki Field Marshal Sam Manekshaw

Field Marshal Sam Manekshaw was Chief of the Indian Army from 1969 to 1973. This book is an anecdotal account of a charismatic military leader who changed the map of the subcontinent. Photographs, citations, notes and personal correspondence makes this a treasure to read.



978-93-83098-30-9 | ₹1,495/-

978-81-89738-11-2 | ₹495/-

The book chronicles the lives, craft and future of people living in six rural areas of West Bengal where the economy is driven by rather unusual professions. These craftsmen keep alive old family traditions, which have been passed down generations.

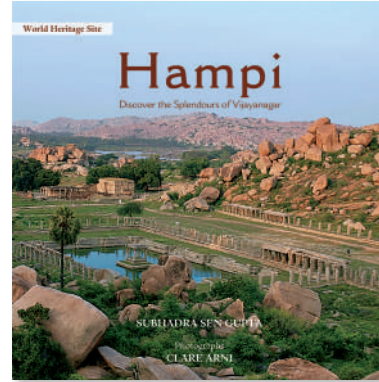


In the Shadows Payal Mohanka

46

Bestseller

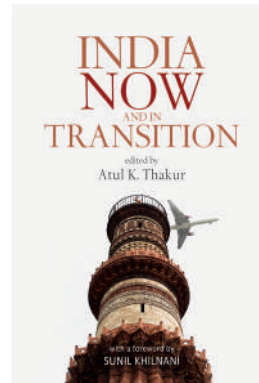
Subhadra Sen Gupta Photographs By Clare Arni Hampi



₹1,495/- | 978-81-89738-64-8

₹595/- | 978-93-85285-63-9

One of the greatest UNESCO heritage sites in India, the ruins at Hampi are the remains of a medieval kingdom—the magnificent Vijayanagar.

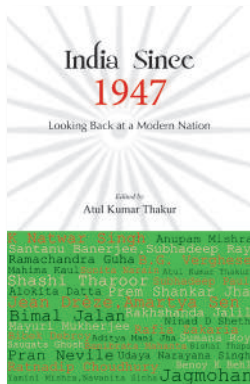


India Now and in Transition Atul K. Thakur

Analyses the way ahead for India in the fields of politics and governance, economics and development, security and foreign policy, society and culture, and language and literature and includes contributions from 37 leading thinkers.

Edited by Atul K. Thakur India Since 1947

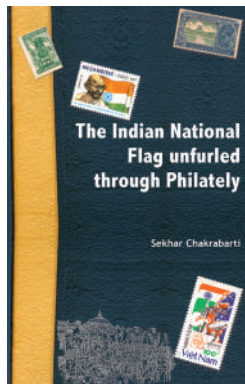
This anthology is an attempt at looking at India's history through the eyes of an Indian. It offers a perspective that is unbiased, analytical and introspective but basically Indian as opposed to a western viewpoint of India and Indian history.



978-93-81523-92-6 | ₹395/-

978-93-81523-39-1 | ₹495/-

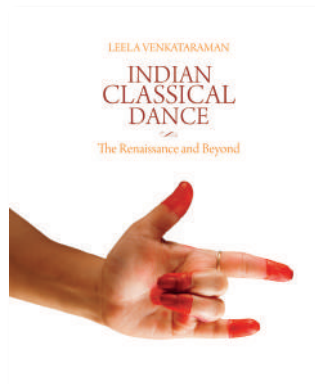
A vivid account of the journey of flags in India, brilliantly illustrated with pictures of stamps depicting flags. The pictures trace an account of the early Indian rulers, the European colonisers, the struggle for Independence, to finally arrive at the present tricolour.



Indian National Flag unfurled through Philately, The Sekhar Chakrabarti

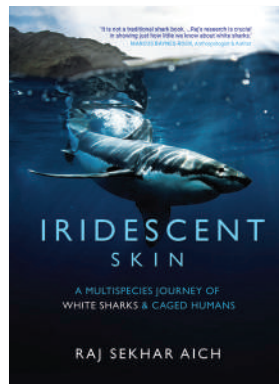
Leela Venkataraman Indian Classical Dance

This book traces the journey of the evolution of Indian classical dance since the years of Independence. It also covers the eight classical dance forms of India. Leela Venkataraman seamlessly weaves together a historical perspective with the present scenario.



₹2,500/- | 978-93-83098-64-4

₹4,500/- | 978-93-91125-53-0

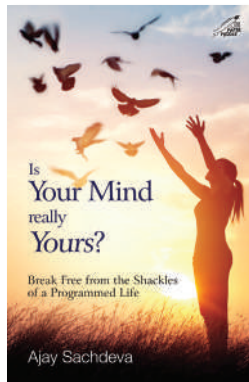


Iridescent Skin is the first of its kind multispecies ethnography on humans and white sharks, entangled through the practice of cage diving at the very end of New Zealand.

Iridescent Skin Raj Sekhar Aich

Ajay Sachdeva Is Your Mind Really Yours?

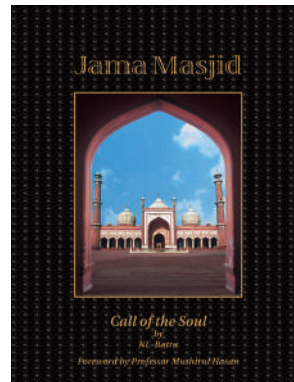
The cornerstone of this lively and highly readable book is the idea of operating from the 'free spirit' as opposed to the ego. One subsequently experiences growth, freedom, and contentment.



978-93-86906-04-5 | ₹395/-

N.I. Batra Jama Masjid

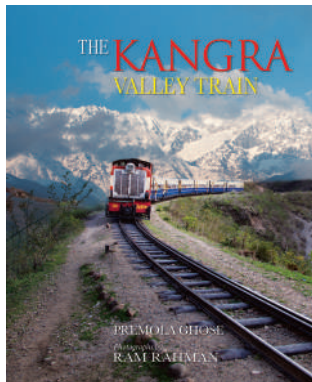
An architectural marvel and a national monument, the Jama Masjid is much more than the edifice itself. Its arches and domes, minars and minarets, gates and cloisters, all narrate stories of the days gone by.



₹695/- | 978-93-86906-53-3

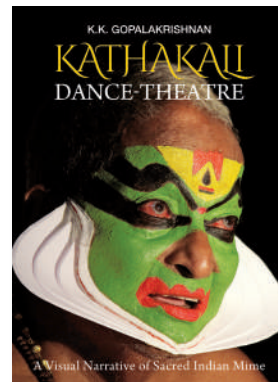
978-93-85285-41-7 | ₹795/-

The Kangra Valley Train takes the reader on a breathtaking journey through historic Kangra, now likely to become a UNESCO World Heritage Site. It is invaluable as a source of knowledge and of interesting tidbits about one of India's most treasured landscapes



Kangra Valley Train, The
Premola Ghose
Photographs by Ram Rahman

₹3,500/- | 978-93-85285-01-1

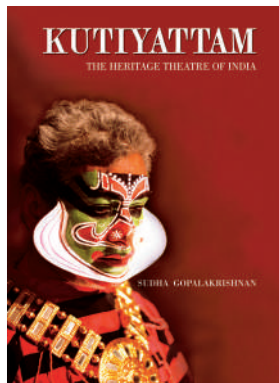


This book places Kathakali in its historical, social and caste context, delineating its 400-year-old journey with a rich and varied collection of photographs. The accompanying lists, tables, appendices and historical lineage maps are valuable additions to the book.

Kathakali Dance-Theatre
K.K. Gopalakrishnan

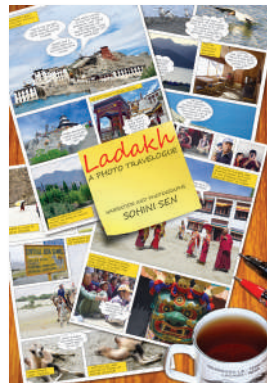
Sudha Gopalakrishnan Kutiyattam

The first major book on Kutiyattam—the vibrant theatre tradition that existed in India from the times of the Natya Sastra. It traces the history and evolution of Kutiyattam through different ages, its aesthetics and theatre grammar.



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Sohini Sen Ladakh

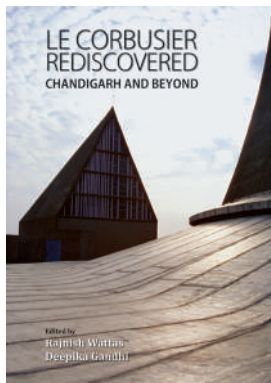


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Deepika Gandhi & Rajnish Wattas

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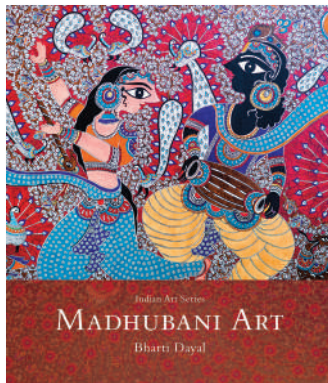


A book that captures the extraordinary lives of the visually impaired through images that stimulate genuine empathy and a certain degree of awe rather than induce the usual mix of sympathy and pity.

Light Within, The
Sipra Das

Bharti Dayal Madhubani Art

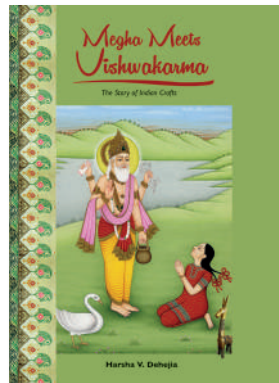
Experience the rich tapestry of folk art and colour in the Madhubani paintings by the artist who assimilates newer imagery with folk imprints which is another feature that gives a contemporary touch to the traditional art form.



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Harsha V. Dehejia Megha Meets Vishwakarma

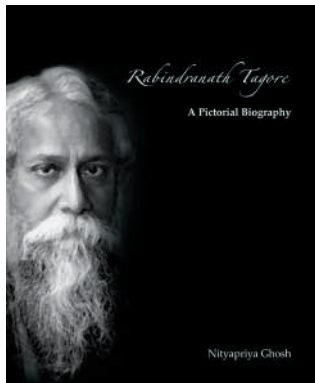
This book follows young Megha as she tours the country with Vishwakarma, the god of craftspeople, and interacts with artisans, mingles with their families and learns about the various Indian crafts, their history and method of making.



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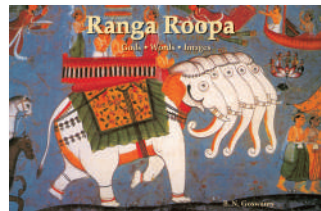
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A tribute to one of India's greatest personalities on the occasion of his hundred and fiftieth birth anniversary. The book highlights those incidents, anecdotes and issues that have often been overlooked but which, nonetheless, are significant.



Rabindranath Tagore
Nityapriya Ghosh

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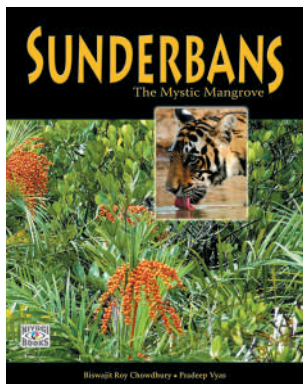


Ranga Roopa
B.N. Goswamy

The delights of Indian art and poetry are brought to the young reader. A new world opens up, through some of the most important images of gods and goddesses that appear in this book. Not only the poems, but the great works of art included in this book become a part of the reader's awareness and imagination.

Biswajit Roy Chowdhury & Pradeep Vyas Sunderbans

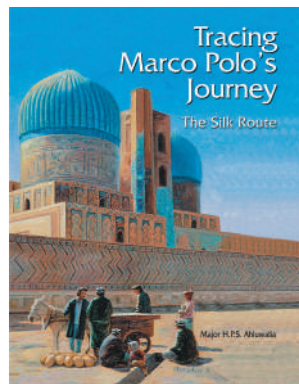
The Sunderbans of West Bengal—the world's largest mangrove expanse with a unique eco-system—is home to the Bengal Tiger as well as numerous fauna. This book is a lavishly illustrated and vivid account of the region, where man learns to co-exist with nature despite all adversities.



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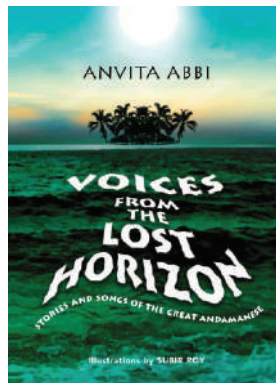
Major H.P.S. Ahluwalia Tracing Marco Polo's Journey

A vivid account of a fascinating adventure that follows Major HPS Ahluwalia and his team members through cities as exotic as Bukhara, Samarkand, Andhijan, Xian, Yarkand, Kashgar and Lhasa and lush oases such as Hotan.



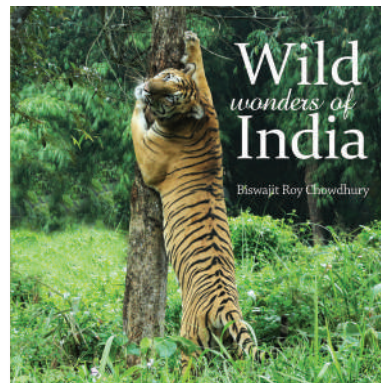
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Voices from the Lost Horizon Anvita Abbi



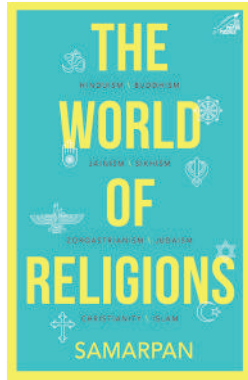
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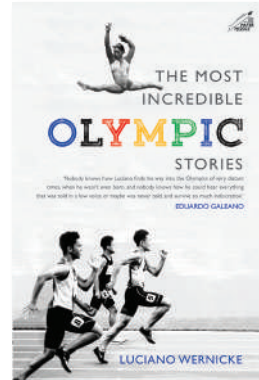
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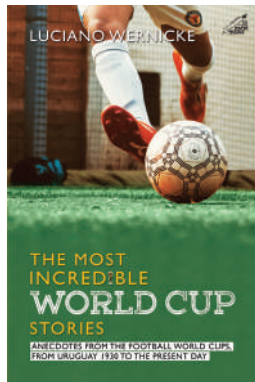


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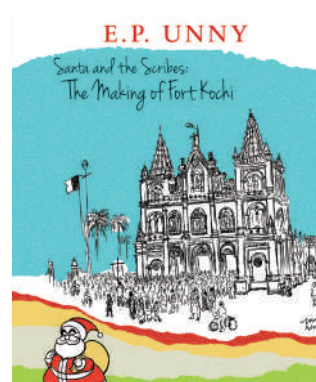
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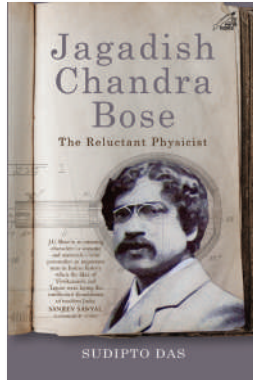


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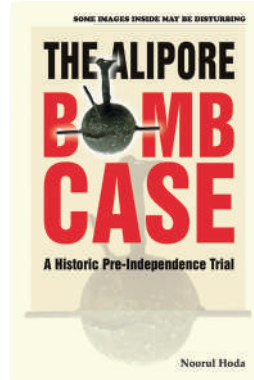
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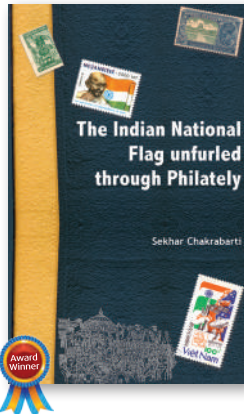


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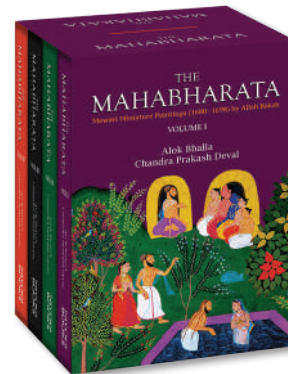
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Sekhar Chakrabarti

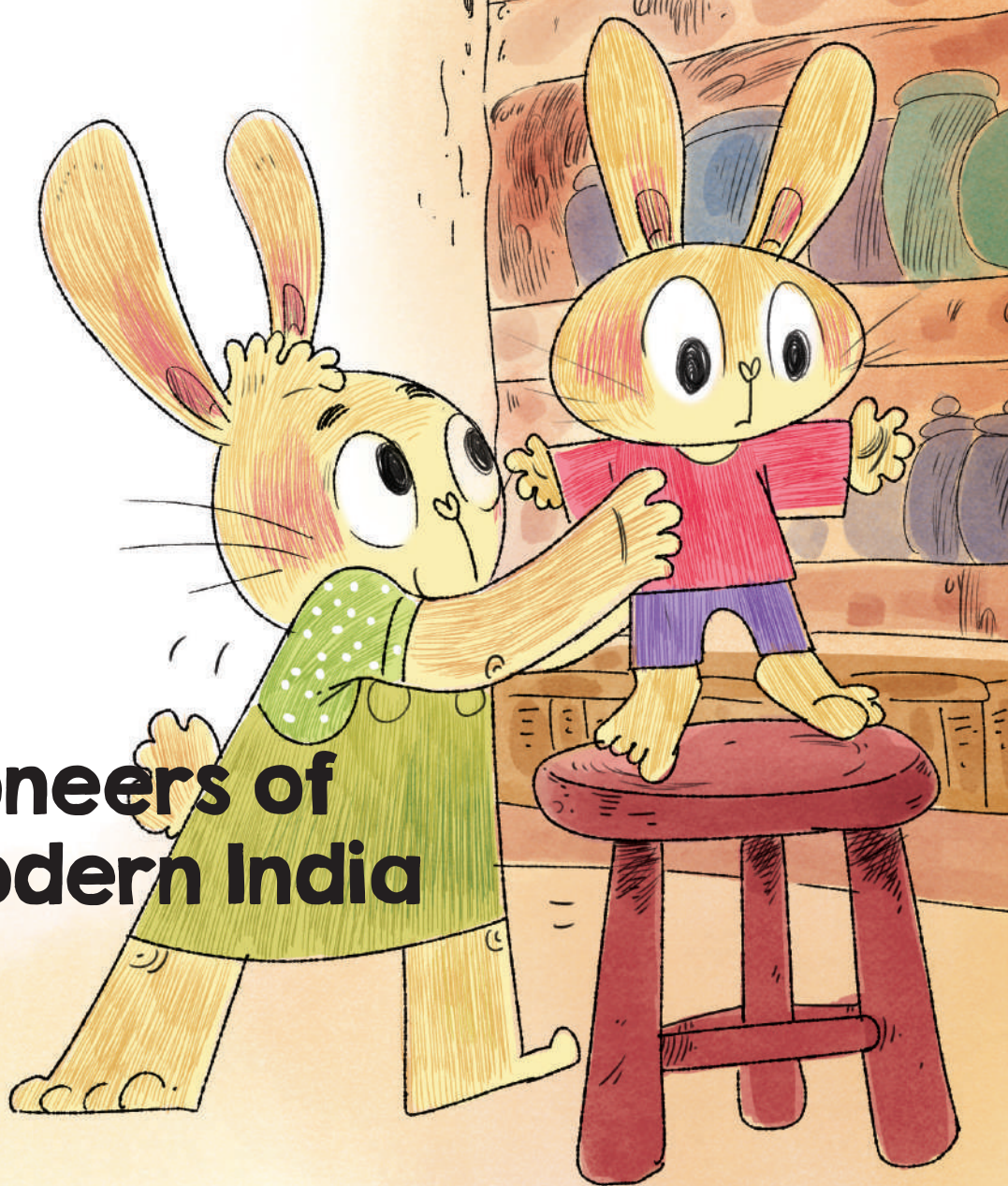
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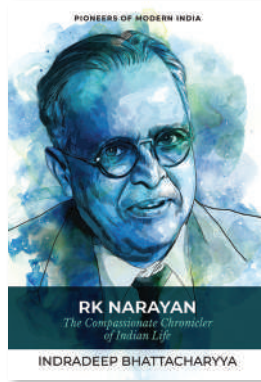
Mahabharata
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Pioneers of Modern India



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RK Narayan is a much-loved Indian author, best remembered for creating the fictional town of Malgudi, where the schoolboy Swami and his friends had many memorable adventures. For millions of his readers, however, Malgudi is real, palpable, timeless and teeming with life.



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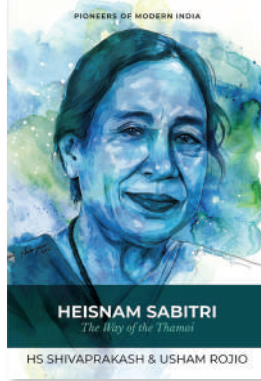
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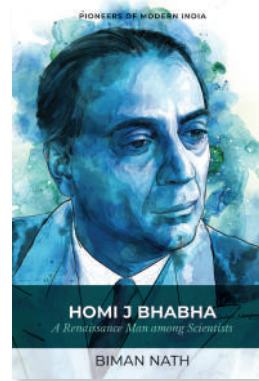
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The first-ever biographical writing on the Manipuri legend, Heisnam Sabitri, one of the founders of Kalakshetra Manipur, this book presents the artist's life journey through a detailed interview with Heisnam Sabitri herself and a plethora of illustrations capturing her in action on stage.



Heisnam Sabitri
HS Shivaprakash & Usham Rojio

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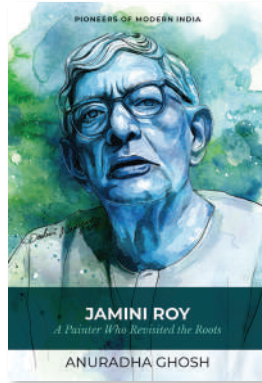


Homi J Bhabha
Biman Nath

This monograph describes the life and work of Homi Jehangir Bhabha. Often hailed as the father of India's nuclear power programme, Bhabha shaped the development of modern science in India. This book outlines his life, early work on cosmic rays, and achievements, including setting up world-class research institutions in India.

Anuradha Ghosh Jamini Roy

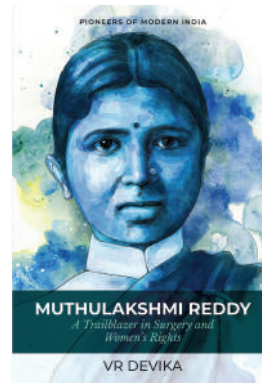
The book explores the multiple facets of Jamini Roy for whom art was both a livelihood and a meditative journey, and follows his life of disciplined simplicity along with his quirks and idiosyncrasies.



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VR Devika Muthulakshmi Reddy

The book brings to us the story of a pioneer path-creator for women. In this book the author describes the indomitable spirit of a woman who campaigned to get rid of the practice of wet nurses, fought for girls' education and widow remarriage, equal property rights for women, education reform, and rural healthcare for women.



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A monograph on the fearless freedom fighter Rani Gaidinliu from the North East, recounting her struggles in colonial and post-Independent India as a political activist and a Naga religious reformer.



Rani Gaidinliu
Som Kamei

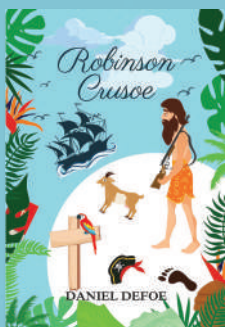
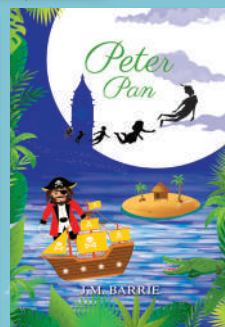
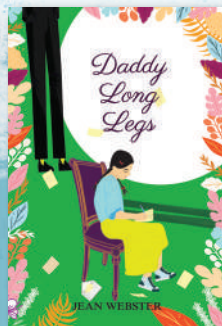
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RK Laxman
EP Unny

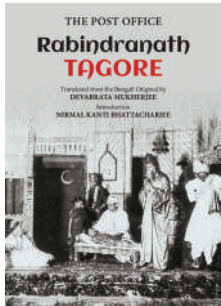
RK Laxman was one of India's pre-eminent cartoonists for many decades. His creation, the 'Common Man', became an indispensable part of the morning newspaper for Indian readers. Laxman's insight into Indian life, his gentle humour and caricatures of the political leaders of a newly independent country, had a profound impact in India and abroad.

Classics from across the Globe

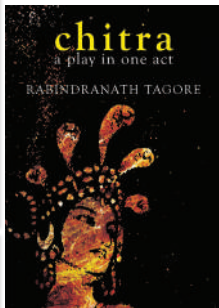


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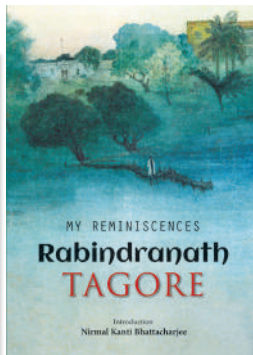
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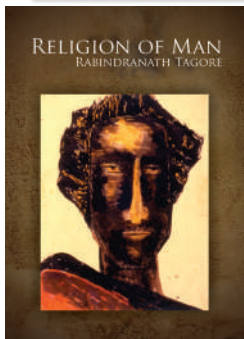
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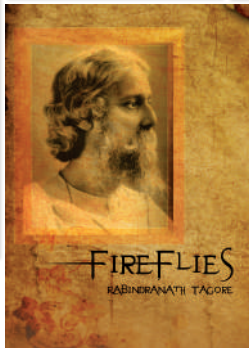
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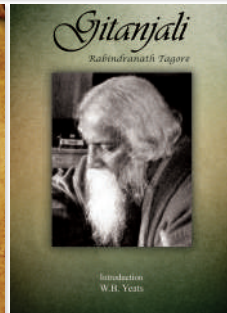
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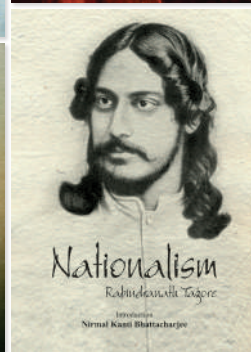
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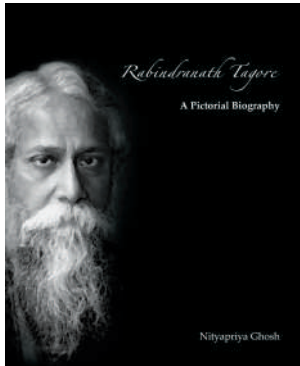
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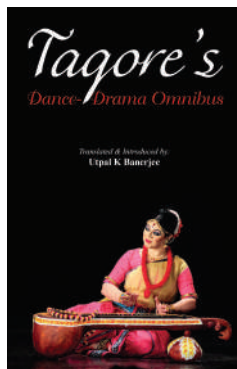
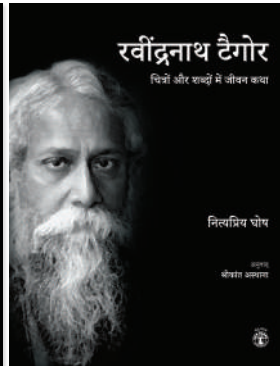
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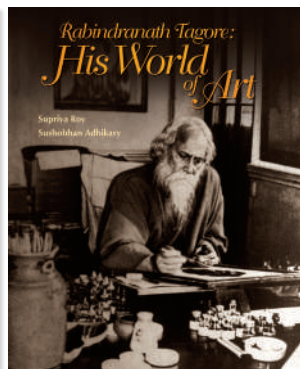
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