

Perky Parrot CATALOGUE 2025





PERKY PARROT

Perky Parrot is a vibrant imprint of children's and YA books by Niyogi Books that will spark curiosity and imagination in young students. From adventurous fishes to poop scientists, from seeing the world differently to solving mysteries to meeting tigers and hearing Manipur's tales to mythological monsters, we have a little bit of everything for everyone. Books under this imprint aim to inform, educate and entertain a new generation of book lovers.

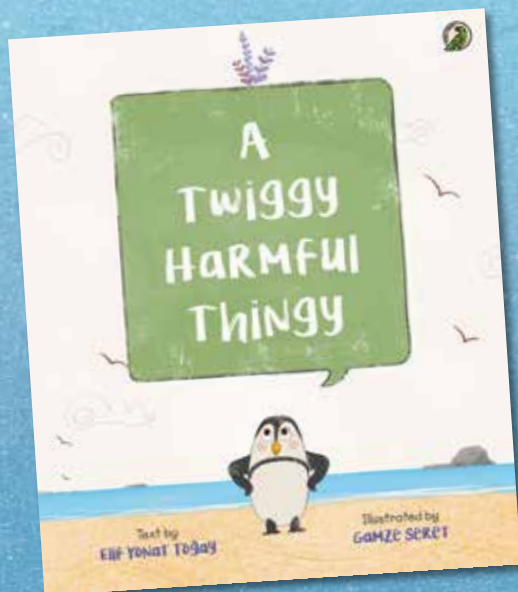
Arranged by theme and age (from 5 to 17 years), these books are meant not to preach, but to entertain and nurture a love for books and reading among its readers in this digital age.

Explore our catalogue and find the perfect Perky Parrot book for your school and home library!

A Twiggy Harmful Thingy

Elif Yonat Toğay

Illustrations by Gamze Seret



A book for young readers with an environmental message about avoiding using plastic straws and plastic products, because of their harmful impact on other creatures.

The story shows how a straw from a birthday party enters the ocean and affects a turtle. It is an informative educational and well-illustrated read.



Elif Yonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults.

Gamze Seret She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.



My Poo is the Coolest

Elif Yonat Toğay

Illustrations by Gamze Seret



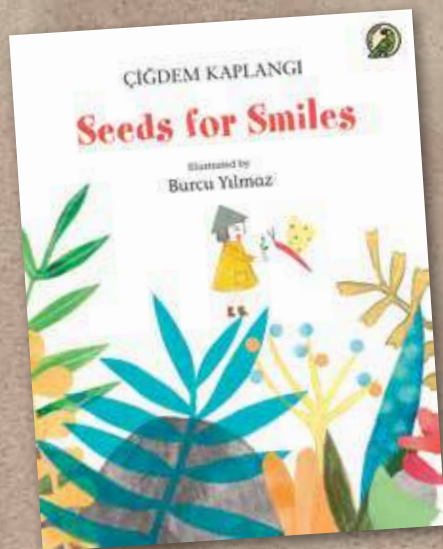
Professor McPoo is a dung beetle. That's why his mission in this book is—picking the coolest poo! Llama, deer, elephant, camel, dinosaur, whale, penguin, cow, parrot fish and thrush—all of them are very ambitious in this race. Let's see, what will Professor McPoo decide?



Elif Yonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults.

Gamze Seret She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.





Seeds for Smiles

Çiğdem Kaplangı
Illustrations by Burcu Yılmaz

The little gardener is all set to
begin her next mission,
but wait!

Something is missing in this
big concrete city.
And so, she brings out some
seeds and waits for the magic
to unfold.

What grows from the seeds?
Come along and find out!



Çiğdem Kaplangı, (left) studied
Psychology at Bard College in USA.
She worked in advertising in New York.
Burcu studied Communication Design,
Literature, and the Italian language,
blending her love for words and visuals.



Orange

Gitanjali Kerkar

Illustrations by Yogita Chawdhary



Have you ever wondered where you truly belong? Orange, the little grey fish, is tired of being different from everyone around him. In search of a solution, he sets out on an adventure through the vast depths of the ocean and meets the Sun.



Gitanjali Kerkar (left) is a storyteller whose imagination was sparked by her grandfather's bedtime tales. Yogita Chawdhary is an illustrator who swapped her tech and management degrees for doodles.



Jojo & Moni Happy Place

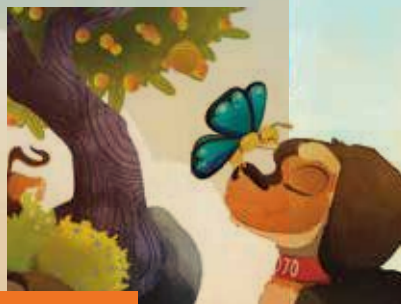
Meghna Pant

Illustrations by Ritesh K Behera

Best friends Jojo and Moni are in for a thrilling adventure in their very own backyard! What happens after a naughty stranger visits their garden? Will Jojo and Moni be able to solve their new problem together? Join in on this heartwarming tale about bravery, friendship, and learning how to overcome your fears.



Meghna Pant (left) is an award-winning author, screenwriter, journalist, and speaker. *Happy Place* is her debut children's book. **Ritesh Kumar Behera** is an illustrator and communication designer studying at the Institute of Design, Nirma University.



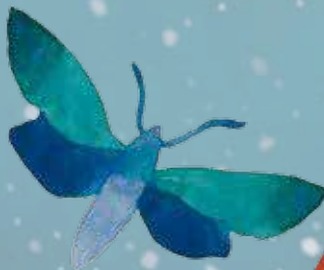
Inside The Forest

Gülçin Kocabağ
Illustrations by Ipek Kay

What is hidden inside the forest? Trees, rocks, animals... Sounds of the forest. Giggles, thoughts, worries... This book, which draws its strength from its simplicity, is written one night in a forest. It invites you to listen silently to what goes inside the forest.



Gülçin Kocabağ (left) studied journalism and has volunteered with many social organisations. Ipek Kay is both a talented architect and an illustrator.





The Tilted City

Masoud Malekyari
Illustrations by Susan Batori

Zebright has always dreamt of going to Zebrutopia, the dreamland of zebras. But, when he finally reaches there, he finds that everything is TILTED. Zebright is confused. What is he going to do?



Masoud Malekyari (left) followed his heart for story writing and studied cinema screenwriting and dramatic literature at university. **Susan Batori** is a Hungarian illustrator, graphic designer, and a character design addict.

978-81-964053-0-4
305mm x 224mm | 40 pp | Hardback with Jacket | ₹495/-

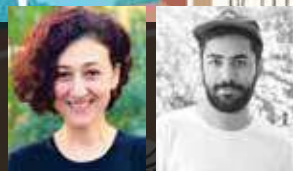




Help! My Mother Left Her Mind Behind!

Özge Bahar Sunar
Illustrations by Mert Tugen

Help! My Mother Left Her Mind Behind tells the tale of a little boy called Memo, who is feeling unwell one day. He feels his mother has left her mind behind, with him, and asks his friend Spider to help him return her mind to her. Does Spider succeed?



Özge Bahar Sunar (left) is a full-time author, who previously worked as a teacher. Mert Tugen is presently working as an illustrator for publishing houses and magazines.

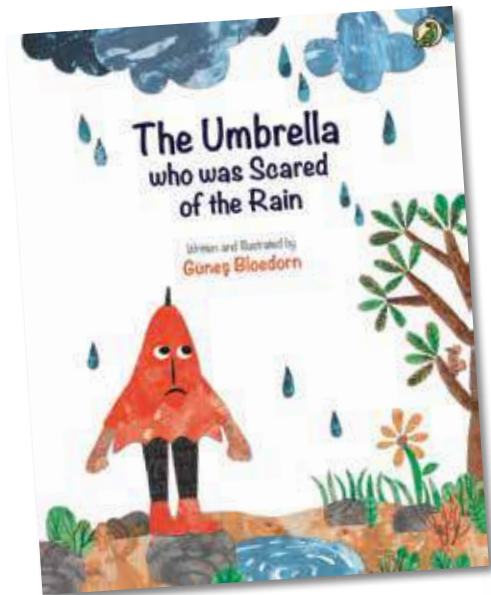


978-93-91125-25-7
270mm x 215mm | 24 pp | Paperback | ₹350/-

The Umbrella who was Scared of the Rain

Written & Illustrations by Güneş Bloedorn

Did you know there once was an umbrella who was afraid of the rain? His name is Oli, and this is his story...Oli was able to overcome his fear and become a friend of the rain. Sometimes, when we run away from our fears, by coincidence, we open the door of courage.



Güneş Bloedorn writes and illustrates children's picture books, while also contributing her art to a children's magazine.



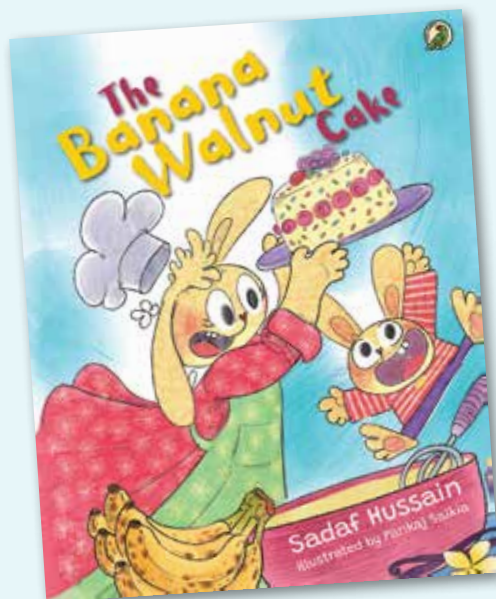
The Child who Played with Spirits

Linthoi Chanu
Pictures by Rishita Loitongbam

The Child who Played with Spirits is a lyrical story about the innocence of childhood, warmth of family and learning about accepting boundaries. It is a folk tale from Manipur, beautifully illustrated for young readers. It tells the story of a child who does not return home by twilight.



Linthoi Chanu (left) is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth. **Rishita Loitongbam** is an illustrator from Manipur, currently pursuing Communication Design at National Institute of Design, Andhra Pradesh.



The Banana Walnut Cake

Sadaf Hussain
Illustrations by Pankaj Saikia

Once upon a time, in a land of delicious treats and scrumptious eats, there was a little bunny named Phudku.

His mother, Momma Rabbit, is baking two cakes for his birthday. Phudku wants to eat them NOW!

See how Phudku's sister, Chamki, and his parents help him to be patient and wait for the good things in life...



Chef, author and podcaster, **Sadaf Hussain** (left) wears many hats! When he isn't chewing on food history or food stories, Sadaf likes to write and speak about culture and myth busting. **Pankaj Saikia** is an author and illustrator who lives and works in Assam.



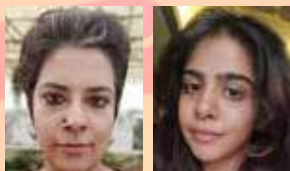
978-81-19626-57-1
267mm x 216mm | 28 pp | Paperback | ₹350/-

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This is How I See It

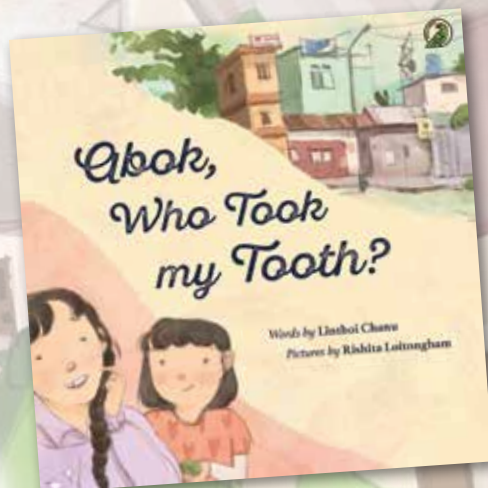
Mamta Nainy
Art By Mehnaaz Husain

This is the story of Venu who suffered from Colour Vision deficiency and how he copes with it. Even though it has no cure, people with this condition live full and happy lives.



Mamta Nainy (left) is a writer based in New Delhi. She has authored over 30 books for children, many of which have gone on to win national and international awards and recognition. **Mehnaaz Husain** is an illustrator and designer who draws the majority of her inspiration from her own experiences and her surroundings.





Abok, Who took my tooth

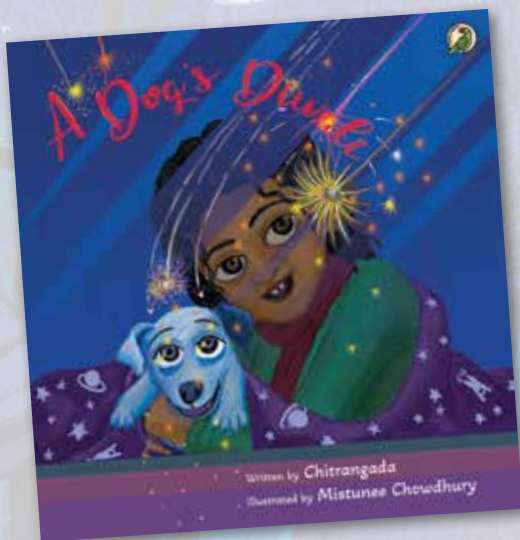
Linthoi Chanu
Illustrations by Rishita Loitongbam

Piktru is a young girl who goes to visit her aunt and cousins in the big city of Imphal with her parents and grandmother (Abok).

While eating, Piktru's cousin Meemi loses a tooth. Abok tells them the story of *Pithrai Khongdaibi*, an ancient divine bird who gives nice new teeth to children in exchange for their old ones.



Linthoi Chanu (left) is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth. **Rishita Loitongbam** is an illustrator from Manipur, currently pursuing Communication Design at National Institute of Design, Andhra Pradesh.



A Dog's Diwali

Chitrangada

Illustrations by Mistunee Chowdhury

One night, Matku, the brave little street dog, finds himself surrounded by loud BANG-BANGs and BOOM-BOOMs right when he is about to fall asleep.

Why are there fiery sparkles falling from the sky? What if he gets hurt?

When kind-hearted Vikram finds a scared Matku under the bench, will he help him?

Come along on this thrilling adventure as you see the world through Matku's eyes...

Chitrangada is an avid reader by day and a scribbler by night. She grew up with six dogs and loves to solve puzzles. Mistunee Chowdhury is a Delhi-based illustrator, animator, painter and sculpture artist.



Who Wants to be a Giraffe Barber?

Written & illustrated by Cansu Erkan

Have you ever wondered how giraffes get haircuts?

To find out, hop in on this wacky rollercoaster ride through the top-secret methods of cutting a giraffe's hair. Get ready to jump on trampolines and sing lullabies as your imagination soars high!

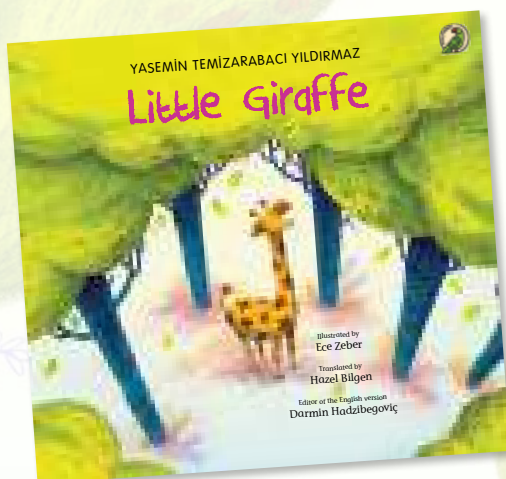
Do you have what it takes to be a Giraffe Barber?

P.S. Don't forget to bring chocolate ice cream!



Cansu graduated from the METU Faculty of Architecture, Department of City and Regional Planning and worked in the corporate sector for a while. After the birth of her son, she started writing children's books instead of audit reports.





Little Giraffe

Yasemin Temizarabaci Yildirma
Translated by Hazel Bilgen

Star-Spotted Little Giraffe could hardly reach the leaves at the bottom of the trees. He was the shortest one amongst his family and friends. He was really little and he wasn't happy about this. Since he wanted to grow up immediately he decided to measure his height every day. The days passed but his height didn't pass the first mark yet. Little Giraffe's familiar story is for all the children who are eager to grow up fast...



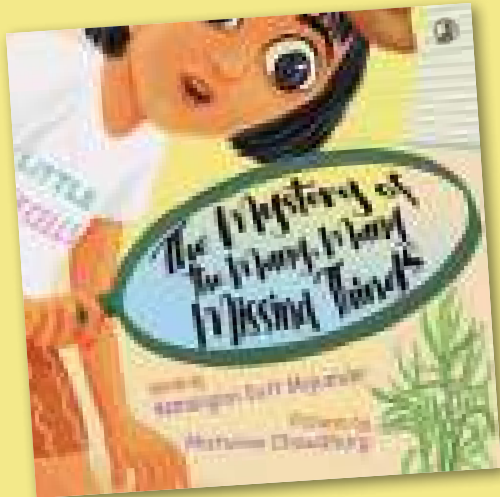
Yasemin Temizarabaci Yildirmaz (left) has worked with film festivals for several years and currently volunteers at the International Children's Rights Film Festival. **Ece Zeber** is a graduate of the Anadolu University Animation Department.



The Mystery of The Many, Many Missing Things

Hemangini Dutt Majumder
Illustrations by Mistunee Chowdhury

The Mystery of the Many, Many Missing Things explores young children's curiosity and compassion. A girl, her baby brother, and a cocker spaniel form an unlikely detective gang. Can they solve the mystery before it's too late?



Hemangini (left) used to help companies find and strengthen the superpowers of their people. She now snacks on strange things and writes mysteries for kids and grown-ups. Mistunee Chowdhury is a Delhi-based illustrator, animator, painter and sculpture artist.

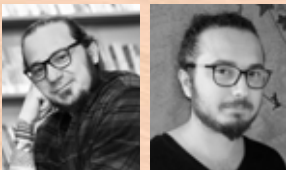




The Sky Painter

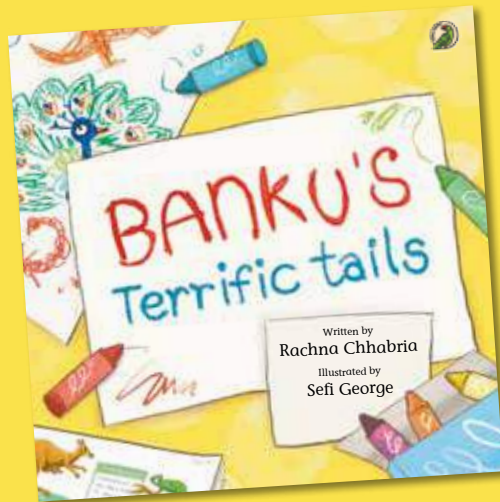
Written by Gökтуğ Canbaba
Illustrated by Ceyhun Şen

The Cloud Maker makes all the clouds in the sky. Without Lady Star, there would be no stars twinkling in the night sky. And because of the Sky Painter, night arrives. The Cloud Maker and Lady Star greet each other every evening, and chat as they work. But the Sky Painter is too high up in the sky to be seen by anyone. Therefore, he feels lonely often. What can the Sky Painter do?



Gökтуğ Canbaba (left) graduated from the department of journalism at Anadolu University in 2006. **Ceyhun Şen** launched his professional career doing character and background designs for various animation projects.





Banku's Terrific Tails

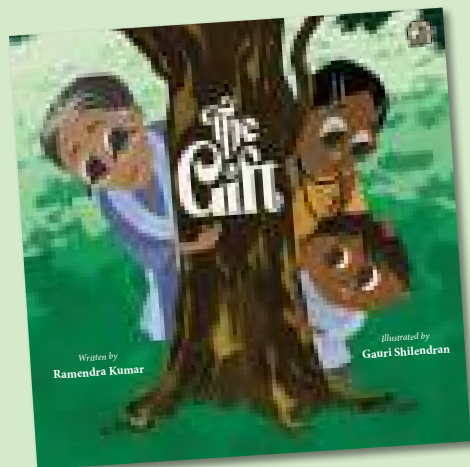
Rachna Chhabria
Illustrated by **Sefi George**

Did you know that different tails have different purposes? Not all tails have the same function. Some help you bounce, some help you swing, some help you dance! Banku is learning and playing in his room when he starts wondering: what if he had a tail? But there are so many kinds of tails. Which tail could Banku choose?



Rachna Chhabria (left) is a versatile writer who has worked as a creative writing teacher, blogger and freelance writer for various English newspapers. **Sefi George** is a Mumbai-based illustrator with a background in anthropology.





The Gift

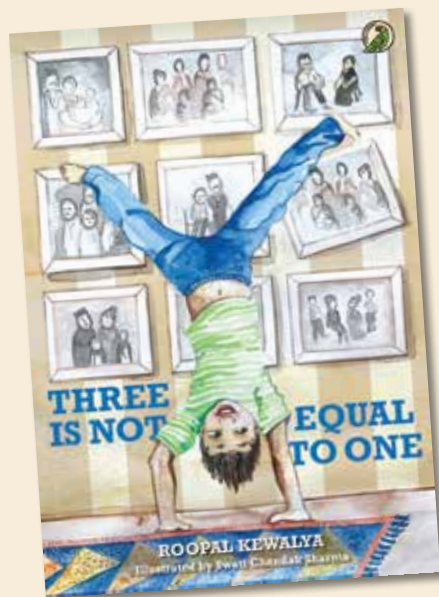
Ramendra Kumar
Illustrated by Gauri Shilendran

Adapted from the events of her social work, this story tells the tale of Dr. Aquinas Edassery's prompt response to news of a young child's sickness. When the village postman comes to inform that Bullu's sickness is worsening, Dr. Edassery and her nurse head off to tend to matters.



Ramendra Kumar (left) is an award-winning writer, Storyteller, Inspirational Speaker and a Cancer Warrior with 51 books. **Gauri Shilendran**, is a Communications Designer and passionate illustrator from Kochi, Kerala.





Three is not Equal to One

Roopal Kewalya
Illustrated by Swati Chandak Sharma

Have you ever gone through big changes? How did that make you feel? Sometimes, families can change, too. You realise that being together as a family is not always happy and being separate is not always sad. Explore separation, loneliness and friendship through a young boy's eyes as he tries to rediscover what family means to him.



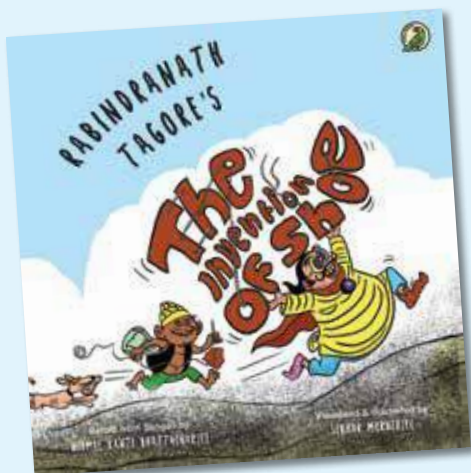
Roopal Kewalya (left) the author of the book *The Little Rainmaker* and a screenwriter for leading shows on Netflix. **Swati Chandak Sharma** is a versatile artist and a postgraduate of the National Institute of Design with a focus on visual communication.



The Invention of Shoe

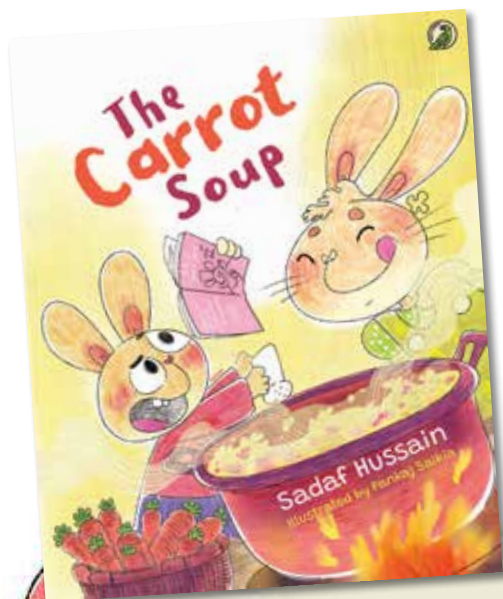
Translated by Nirmal Kanti Bhattacharjee
Illustrated by Sekhar Mukherjee

King Habu wakes up one day to realise that the earth's dust is an inconvenience to his royal feet. Something must be done, and quick! What solution will his Minister Gabu come up with to satisfy his petulant king's dusty demand?



Former Director of the National Book Trust, [Prof. Nirmal Kanti Bhattacharjee](#) (left) is an accomplished translator from Bengali to English and vice versa. [Prof. Sekhar Mukherjee](#) is currently the Programme Lead shaping up the Centre of Moving Image at Anant National University.





The Carrot Soup

Sadaf Hussain
Illustrations by Pankaj Saikia

Phudku and Chamki are a bunny brother-sister duo. When their Momma falls sick, leaving them in charge of the house, will their teamwork and carrot soup save the day?



Chef, author and podcaster, **Sadaf Hussain** (left) wears many hats! When he isn't chewing on food history or food stories, Sadaf likes to write and speak about culture and myth busting. **Pankaj Saikia** is an author and illustrator who lives and works in Assam.





Karma and the Snow Lion

Jordan Quill

Illustrations by Mitthu & Sonam Lama Tamang

Karma, a young pashmina goat, lives with his mother in the forested foothills of the Himalayas. He likes to wander. Little does he know of the origins of the pashmina shawl! One night, he has a surprise visitor. What follows is an adventure that takes him gliding through his roots and those of his custodians, the Changpa.



Jordan Quill (left) holds an MPhil in Tibetan and Himalayan Studies from the University of Oxford. Mitthu and Sonam Lama Tamang are traditional thangka painters from the Himalayas.



PAINTING STYLE: GOND



Bhajju's Flock and the Tick-Tock Clock

Jaya Jaitly

Illustrations by Kaushal Prasad Tekam

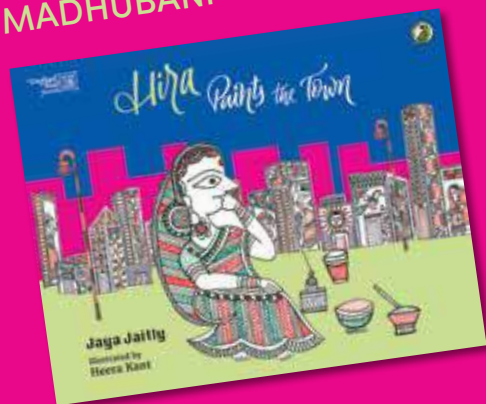
Bhajju is a young forest-dweller. He spends his days with his animal friends, and has no need to keep track of time. One day, he has to go work, where he encounters the tick-tock clock. Can Bhajju fall in line with the clock? This captivating story, illustrated in the Gond style, explores ideas of time, cultural differences and the magic of imagination.



Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts.

Kaushal Prasad Tekam comes from a family of tribal artists and practices the Gond style of painting. He is from Patangarh, Madhya Pradesh.



PAINTING STYLE:
MADHUBANI

Hira Paints the Town

Jaya Jaitley
Illustrations by Heera Kant

Hira loves painting, and her world is full of colours. What happens when she gets married and moves to a dull and blank city? Illustrated in the Madhubani style, the story follows Hira's fight to hold on to her dreams and passions, even in a new and unfamiliar environment.



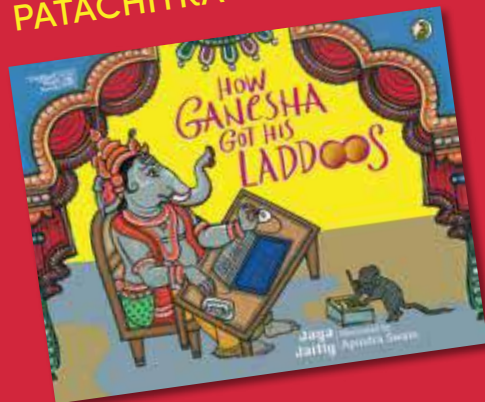
Jaya Jaitley (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts.

Heera Kant is an experienced artist from the Madhubani district of Bihar. She practices the Madhubani style of art.



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PAINTING STYLE:
PATACHITRA



How Ganesha Got His Laddoos

Jaya Jaitly

Illustrations by Apindra Swain

When people forget to give Ganesha laddoos, what does he do? Illustrated in the Pattachita style, this is a charming tale of how to overcome hurdles and come out on top of every difficult situation.



Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts.

Apindra Swain is an innovative artist from Raghurajpur, Odisha, who practices the Pattachitra style of traditional art.





The Giant Carrot

Gökçe Irten

This is the tale of a farmer who lived in a village where it never stopped raining. Luckily, they always had carrots to protect their roofs in the storms. One day, when the farmer found the biggest carrot he'd ever grown, he decided to gift it to the King.



Gökçe is a dreamer, illustrator and author who loves creating magical worlds for children. She studied art in Istanbul and London, and has illustrated over 20 charming books. She always stops to smell the flowers.





The Heavy Backpack

Sarah Surgey

Illustrations by Larisa Ivankovic

The Heavy Backpack follows a little girl called Enid who has just lost her Granddad. As Enid goes out for a walk with lots of different emotions whooshing around inside her head, she feels the weight of the heavy bag that she is carrying.



Sarah Surgey (left) has been a freelance writer and teacher for over 10 years.

Larisa Ivankovic is a freelance illustrator, with several years of experience in illustrating books for children through her company Little Witch Factory illustrations.





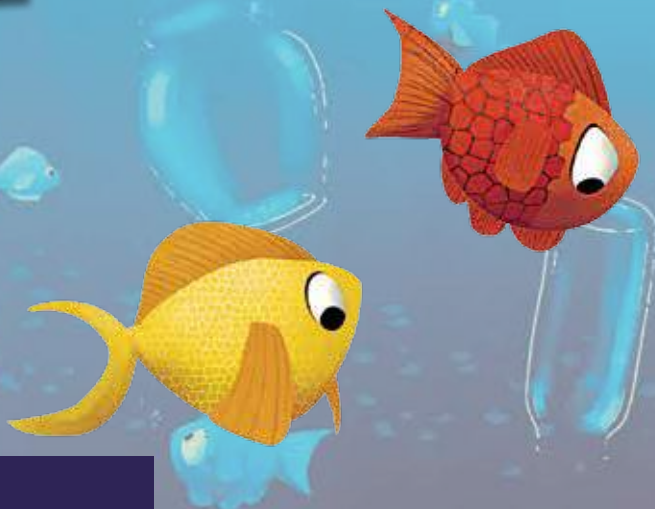
Glass Jars

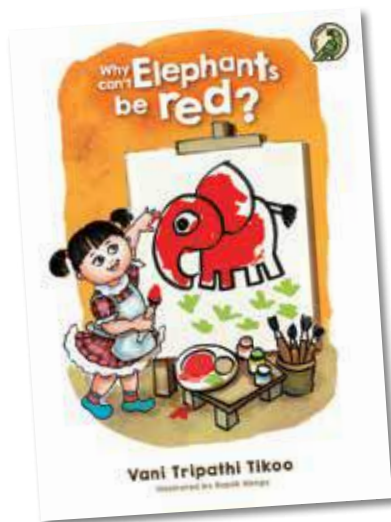
Özge Bahar Sunar
Illustrations by Öznu Sönmez

Glass Jars is a children's story with a deeper message. It shows how a group of fish find themselves living in glass jars, after they are trapped by their own fears. One day they are able to break free of their jars and make a new life for themselves.



Özge Bahar Sunar (left) is a full-time author, who previously worked as a teacher. Öznu Sönmez draws both children's books as well as works as a freelance art director in advertising campaigns.





Why can't Elephants be Red?

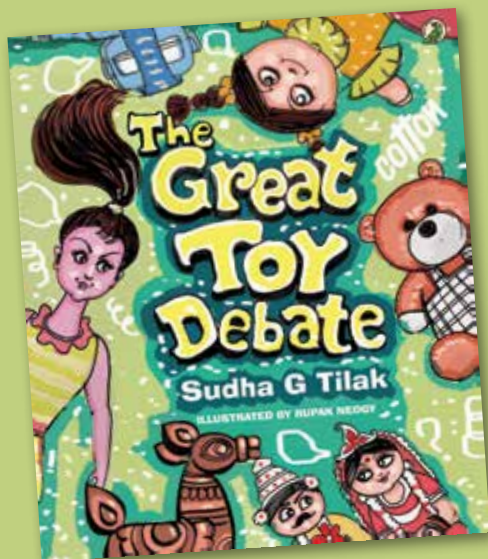
Vani Tripathi Tikoo
Illustrations by Rupak Neogy

Akku is a lively, imaginative and adventurous two-and-half-year-old little girl. Growing up partly in Gurgaon and mostly in Singapore, she is the darling of her big joint family. She loves to scribble, draw and color, her imagination running riot with elephants that are red, crabs that have mustaches and unicorns that don't have horns.



Vani Tripathi Tikoo (left) is an actor and teacher who considers The Little Prince as the Bible for all adults who want to understand children. She has done theatre with kids for more than two decades. A passionate, self-taught artist from Chandannagar, West Bengal, Rupak Neogy has illustrated several Bengali and English books.





The Great Toy Debate

Sudha G Tilak

Illustrations by Rupak Neogy

The Great Toy Debate is an engaging children's book about handcrafted versus assembly line production of children's toys. By showing the toys themselves having a debate, it subtly introduces children to ideas of creativity and sustainability in toy-making and how playing with toys is driven by advertising and marketing today.



Sudha G Tilak (left) only takes up jobs that allow her to tell stories—tall and truthful. She has worked for over 20 years as a journalist with Indian and international publications. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.

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978-93-89136-96-8
280mm x 240mm | 40 pp | Paperback | ₹350/-



Fly Away!

Merve Ergenoglu

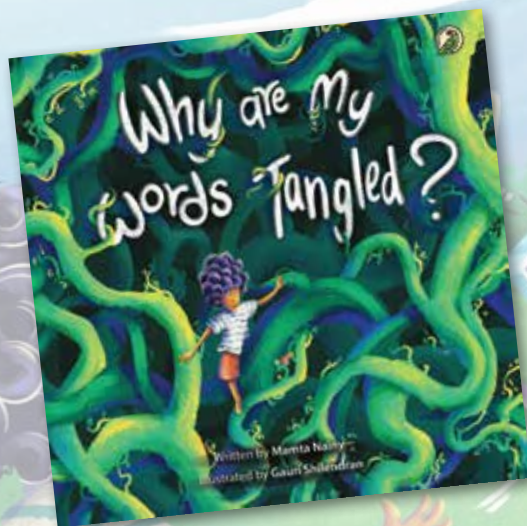
Esteemed illustrator Merve Ergenoğlu brings together all the dreamers of the city in this story. Those who wander around narrow alleyways and stop at old bookstores, those who remember their childhood aspirations—this book is for everyone who wants to follow their dreams.



Merve, after graduating in law from Gazi University, she left her legal career in 2013 and became the captain of her own ship, setting sail into a technicolour ocean. She has worked in various theatres as an illustrator, poster designer and stage designer. Now, she is a freelancer who writes and illustrates books for children.



978-81-19626-19-9
240mm x 220mm | 32pp | Paperback | ₹395/-



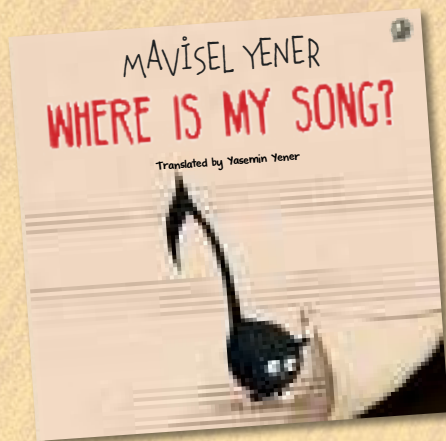
Why are my Words Tangled?

Written by Mamta Nainy
Illustrated by Gauri Shilendran

'Words are not my friends. While everyone around me throws them casually into the air...says them with the ease of an eagle in flight...and strings them together in neat sentences to weave their thoughts...I jump hurdles over them. I tiptoe around their potholes. I juggle them to find the ones I can say.' When a young boy finds his words turning into a tangle, causing him to trip over them because he stutters, his mother shows him how beautiful his words truly are and helps him find his voice.



Mamta Nainy (left) is a writer based in New Delhi. She has authored over 30 books for children, many of which have gone on to win national and international awards and recognition. **Gauri Shilendran** is a passionate communication design student in the final year of her Bachelors degree at National Institute of Design, Andhra Pradesh.



Where is my Song?

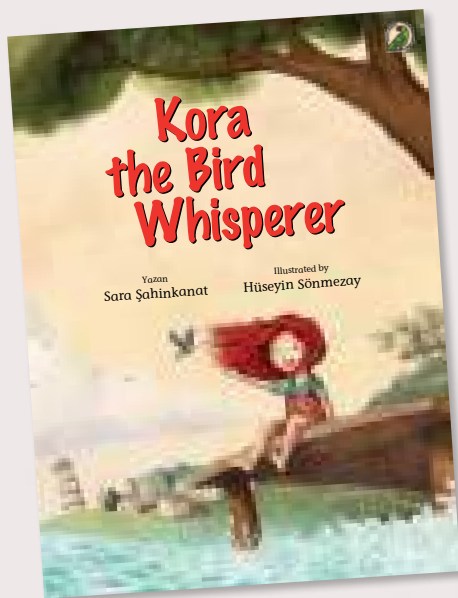
Mavisel Yener
Illustrated by **Berk Öztürk**

There lived a note in the Street of Composition It needed a song and finding it they hoped. But where could you find a song? La set on a journey to find its song. From the award winning pen of Mavisel Yener and illustrations of Berk Öztürk emerged this fun and engaging story.



Mavisel Yener (left) started writing early in her teens and continued to pen many stories for 20 years before she quit her private practice to pursue her calling as an author. **Berk Öztürk** graduated from Marmara University, Faculty of Fine Arts, Department of Painting. In recent years he has been focusing more on illustrating children's books.





Kora the Bird Whisperer

Sara Şahinkanat

Illustrations by Hüseyin Sönmezay

Kora the Bird Whisperer is the story of an extraordinary girl and her friends, who live in a beautiful, breezy town. Kora can talk to birds and trees and always listens to what Nature has to say, offering a helping hand to everyone in need. Then one day, something unexpected happens. When Kora finds an injured dolphin on the beach, the kids go on a mission to save her.



Sara Şahinkanat (left) embarked on a journey in the advertising and PR sector, amassing nearly a decade of experience. She believes that the act of storytelling plays a crucial role in strengthening our bonds with our loved ones. **Hüseyin Sönmezay** attended vocational high school with a concentration in graphic design and graduated from the Painting Department of the Fine Arts Faculty of Sudan University.





Chef Dragon and his Truly Disgusting Recipes

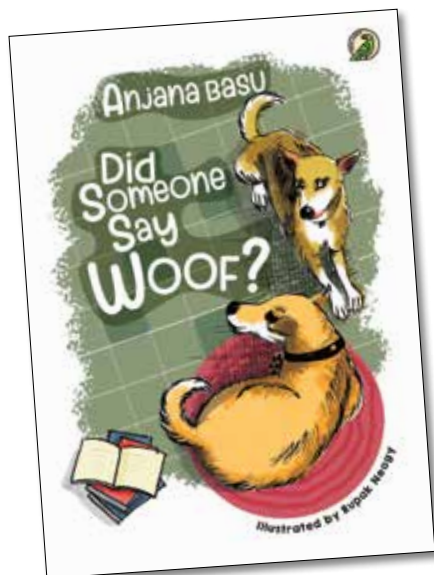
Çiğdem Kaplangı
Illustrations by Can Tuğrul

A book with positive messages about friendship and sharing. A group of mountaineers climb a peak and find Chef Dragon, who likes to cook and share his food. They have an enjoyable stay at his castle and feast on food that he prepares for them with warmth and care.



Çiğdem Kaplangı, (left) studied Psychology at Bard College in USA. She worked in advertising in New York. Can Tuğrul has worked as an art director for various advertising agencies.





Did Someone say Woof?

Anjana Basu

Illustrated by Rupak Neogy

Meet Tublu, a smart, mischievous, and utterly handsome dog who turns a quiet household upside down! From chasing civets to judging Diwali outfits, Tublu's hilarious antics with his owner, Mithu, and friend, Gublu, teach valuable lessons about love, patience, and the joy of caring for others—furry and human alike.



Anjana Basu briefly taught English at Calcutta University and presently, she works as an advertising consultant in Kolkata. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.





Eye to I *With my first Tiger*

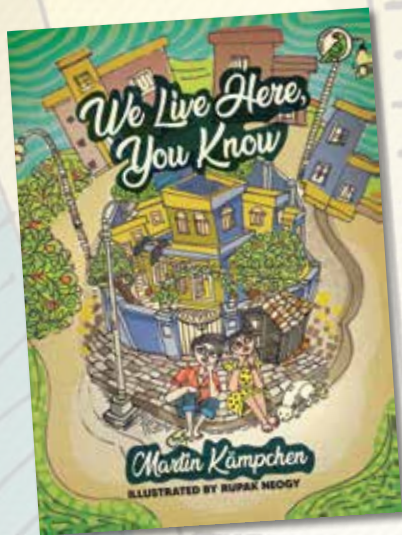
Nirmal Kulkarni
Illustrations by Aanchal Lodhi

Nandu and Salu, wildlife enthusiasts, are in a forest in South India, helping in a research project. They hope to see the magnificent tiger in its natural habitat. But, so far, all they've seen is lots of animal poop! Then, as they are about to head back to camp one evening, they come face to face with a regal, fully grown tigress. What happens when Nandu and Salu come eye to eye with their first tiger?



An Expert Member of the Goa State Biodiversity Board and Viper Specialist Group IUCN, **Nirmal Kulkarni** (left) is a conservation scientist and storyteller. A self-taught artist and an economics graduate, **Aanchal Lodhi** is an independent illustrator and surface pattern designer from Delhi.





We Live Here, You Know

Martin Kämpchen
Illustrations by Rupak Neogy

Lily is a happy seven-year-old who loves to dance. She lives with her parents in a makeshift hut on a footpath in Kolkata, right outside a big house belonging to the affluent Basus. Can Lily with the help of her friends stop her family from being evicted from their home?



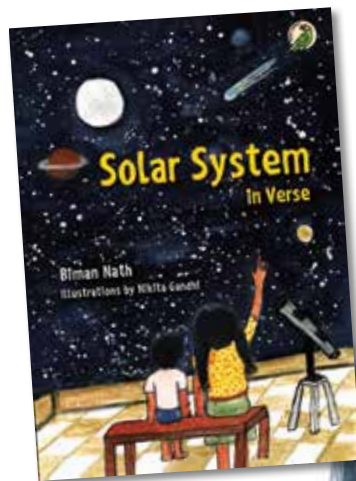
German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.



Solar System In Verse

Biman Nath

Illustrations by Nikita Gandhi



Biman Nath (left) is an astrophysicist at the Raman Research Institute, Bangalore.

Nikita Gandhi is an educator, artist and illustrator.

Solar System in Verse is sure to inform, entertain and make you open your eyes in wonder. The verses narrate the splendours of the Sun, planets, comets, asteroids and other objects of the Solar System, and outline our place in the wider universe. Beautifully illustrated with handmade natural-pigment water colours.



Why is New Year's Day on 1st January?

Nirmal Kanti Bhattacharjee
Illustrations by Shreya Duggal

Find answers to the mysteries of calendars and dates hidden within the pages of this book. Take a trip around the world to figure out how similar or how different ideas of time can be. Along the way, take a dip into the deep universe of astronomy to understand why we celebrate New Year's Day on 1st January.



Former Director of the National Book Trust, Prof. Nirmal Kanti Bhattacharjee (left) is an accomplished translator from Bengali to English and vice versa. Shreya Duggal is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.



978-93-89136-84-5
229mm x 229mm | 32 pp | Hardback | ₹450/-



A Kitemaker's Dream

Chitrangada
Illustrations by Ranjan Verma

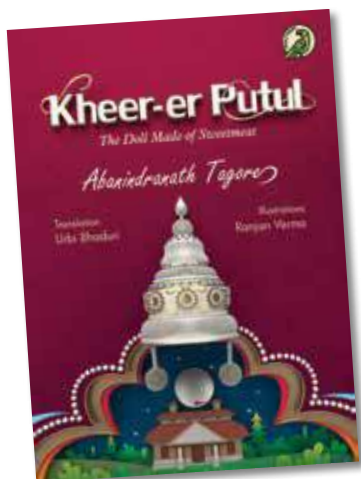
An engaging story about a young boy's hopes and dreams and how they can lead to new beginnings.

Chitrangada is an avid reader by day and a scribbler by night. She grew up with six dogs and loves to solve puzzles.

As a Creative Director with a passion for both travel and painting, **Ranjan Verma** effortlessly weaves together their love for exploring new places and creating visual masterpieces.

978-81-19626-50-2
149mm x 210mm | 40 pp | Paperback | ₹350/-

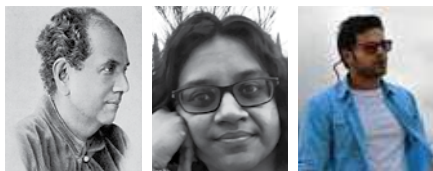




Kheer-er Putul

Abanindranath Tagore
Translation by Urbi Bhaduri
Illustrations by Ranjan Verma

Kheer-er Putul narrates the touching tale of a king, his two queens, a doll made of kheer, and a witty, talking monkey. Woven with the tender, luminous imagination of a gifted storyteller and artist, Abanindranath Tagore, and translated into English, this is a children's classic that promises an unforgettable experience of the kingdom of childhood.



A magnificent artist and a master storyteller, **Abanindranath Tagore**, (left) is remembered for his remarkable contributions to children's literature. **Urbi Bhaduri** is forever sniffing out stories in bookshops and libraries and greedily scanning random bookshelves. As a Creative Director with a passion for both travel and painting, **Ranjan Verma** effortlessly weaves together their love for exploring new places and creating visual masterpieces.





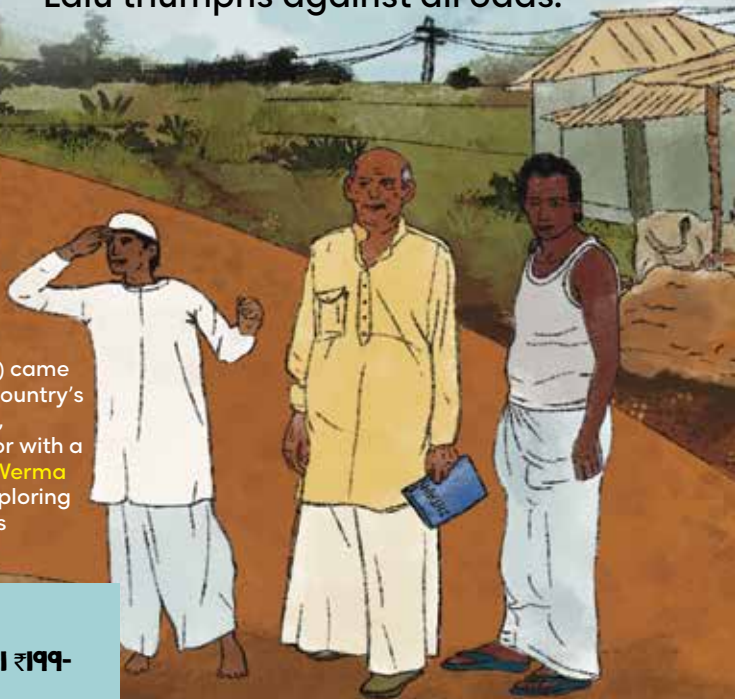
Don't Let Me Down!

Martin Kämpchen
Illustrations by Ranjan Verma

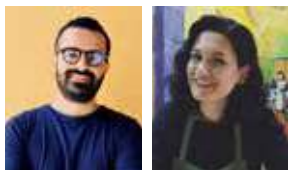
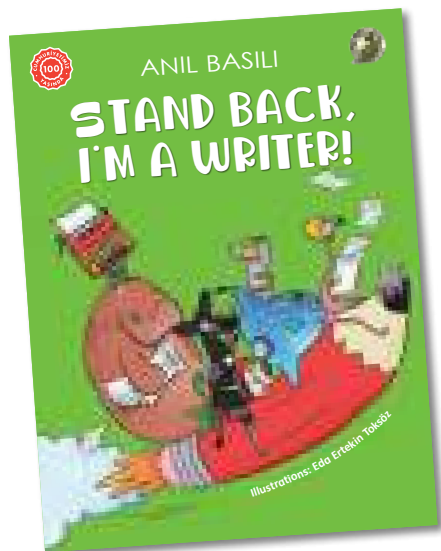
Lalu, a sixteen-year-old tribal boy, fails his tenth standard exams. Getting a second chance to complete his high school studies, Lulu seeks help wherever he can find it. There are obstacles in his way, but Lulu triumphs against all odds.



German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. As a Creative Director with a passion for both travel and painting, **Ranjan Verma** effortlessly weaves together their love for exploring new places and creating visual masterpieces



978-93-91125-18-9
178mm x 127mm | 130 pp | Paperback | ₹199-



Anil Basili (left) graduated from the Department of Journalism at the Faculty of Communication in Kocaeli University. **Eda Ertekin Toksöz**, has studied animation and lives in Istanbul.

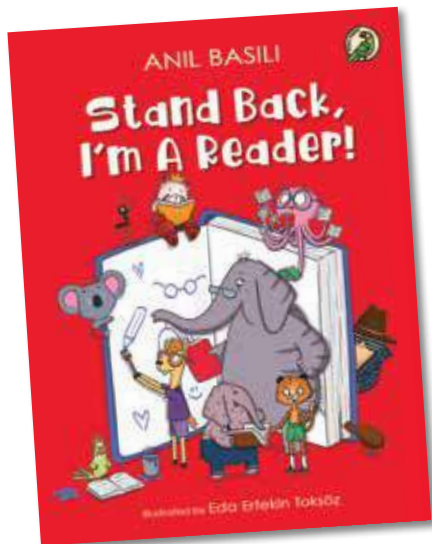
Stand Back, I'm a Writer!

Anil Basili

Illustrations by Eda Ertekin Toksöz



Who are these stories for?
These stories are for those
who are not afraid to write!
The heroes of the book
are Jackbill, Tailor Bird,
Swing Spider, Sunfish,
Poet Hedgehog, Flamingo,
Avocado Princess... and of
course the Giant Llama!
They are all making
amazing discoveries about
writing. **HOLD TIGHT NOW!**
You're about to write a
story too!

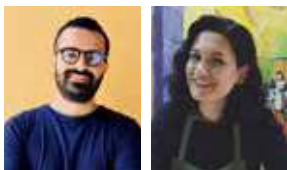


Stand Back, I'm a Reader!

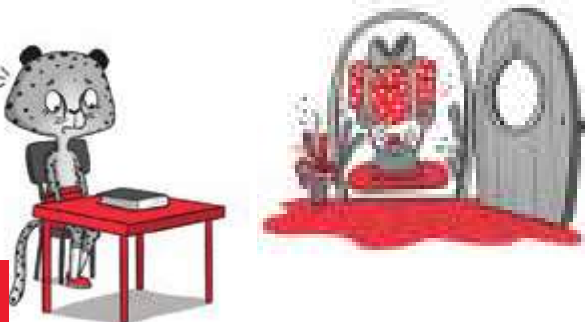
Anil Basılı

Illustrations by Eda Ertekin Toksöz

A charming collection of short stories for young readers that spreads the message of the joys of books and reading. Through a cast of interesting animal characters and their activities, the author shares the message of Reader's Rights.



Anil Basılı (left) graduated from the Department of Journalism at the Faculty of Communication in Kocaeli University. **Eda Ertekin Toksöz**, has studied animation and lives in Istanbul.





Wonder Tales for a Warming Planet

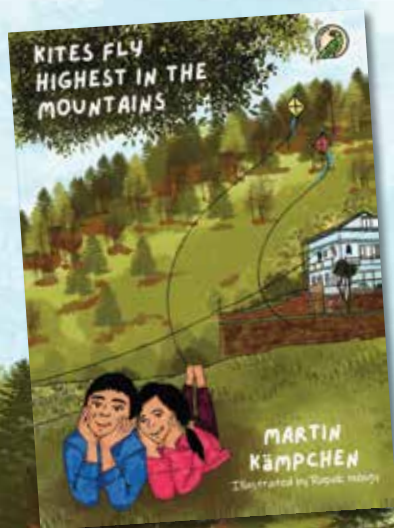
Words by Rajat Chaudhuri
Pictures by Isha Nagar

A collection of short stories about ordinary young children trying to make sense of a planet under extraordinary threat. Grappling with concepts ranging from renewable energy sources and growing urbanisation, to sustainable ways of coexisting with nature, this book offers three striking tales of climate fiction that will make you pause, wonder, and reimagine the world you live in.



Rajat Chaudhuri (left) is the author of acclaimed climate novels and short story collections. **Isha Nagar** is a visual artist and a design graduate from NIFT, Delhi.





Kites Fly Highest in The Mountains

Martin Kämpchen
Illustrations by Rupak Neogy

Ramu and Tara live in two remote neighbouring villages in the Himalayas. The mountain peaks, boulders and rocks, the clouds and the trees, and the goats are all a part of their never-ending adventures.



German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.

978-93-91125-26-4
178mm x 127mm | 144 pp | Paperback | ₹199/-





Where Did the Time Go?

Written by Cristina Expósito Escalona

Time is a funny thing. Did you know it runs?!

A grandmother recollects various instances from her life and compares how she was when she was younger to how she is now. She has some things to grieve and some to celebrate. Throughout her reflections, one question remains in her mind: where did the time go? In the end, she wonders, did she live a good life after all?



Cristina Expósito Escalona (left) has worked in television and as a Spanish teacher, she writes stories for children and young people. Cristina Villar Fernández is an author and illustrator from Zamora.





The Last Call and Other Stories

Ira Saxena

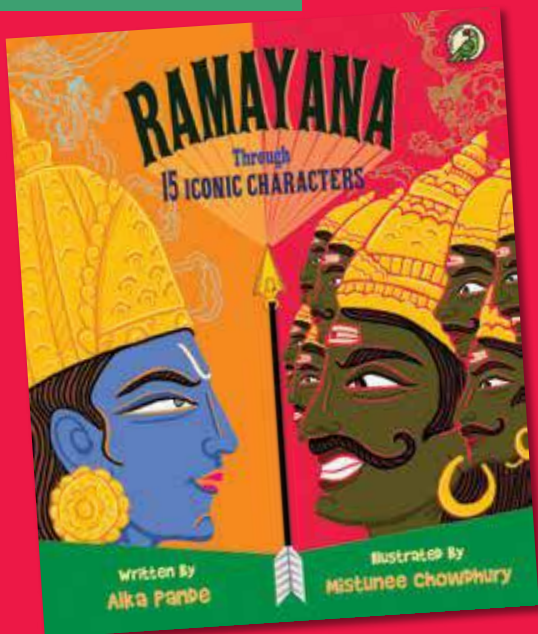
Illustrations by Shreya Duggal

Two mountaineers find friendship among the icy shards of old animosity. Love takes a young artist on a poignant quest to save his family. A jungle hides a secret friendship, till one day it is discovered.



Juggling English and Hindi with equal ease, **Ira Saxena** (left) loves to write captivating stories in both languages. **Shreya Duggal** is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.





Dr Alka Pande (left) is an art critic, cultural theorist, teacher, curator and author. She has two postgraduate degrees in History and History of Art and a PhD from Panjab University.

Mistunee Chowdhury is a Delhi-based illustrator, animator, painter and sculpture artist.

Ramayana Through 15 Iconic Characters

Alka Pande

Illustrations by Mistunee Chowdhury

In this contemporary version of the Ramayana for young readers, the author analyses 15 characters. She presents a range of human behaviour and offers insights into ethical questions. This new look at age-old characters opens alternate ways of seeing the traditional views of Rama, Sita, Ravana, Surpanakha and others.

***RIGHTS AVAILABLE**

978-93-91125-57-8
216mm x 178mm | 200 pp | Paperback | ₹499/-





‘A Dog’s Tale’ and ‘Jungle Stories’

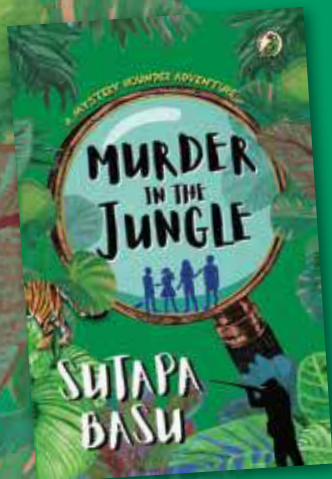
Author Premchand
Translated by Pranav Kumar Singh
Illustrations by Vandana Singh

A Dog’s Tale and Jungle Stories are some of Premchand’s creations for children. Full of humour, emotion, instances of loyalty and surprise, these stories showcase the skill of a master craftsman of words.



Premchand (left) is an illustrious writer from 20th century India with groundbreaking contributions to Hindi and Urdu literature. **Pranav Kumar Singh** is an editor, translator, publisher, creator of mind games and curator of lost literary classics. **Vandana Singh** is a very determined dreamer, lover of all things ridiculous and bizarre and a die-hard believer in magic and monsters.





Murder in the Jungle

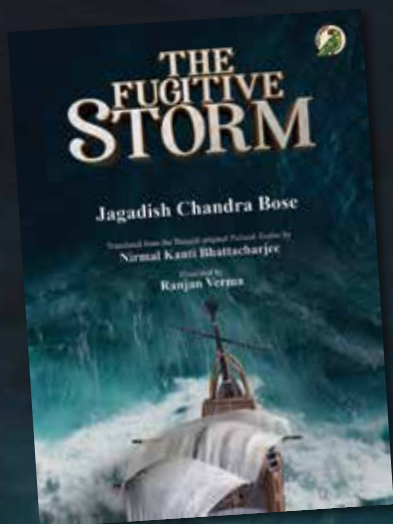
Sutapa Basu

An enjoyable detective story for young readers, where the investigators are four children who try to find out why tigers are going missing from Nagarhole wildlife reserve in Karnataka. Dealing with topics such as wildlife conservation, Artificial Intelligence and teamwork, this book is sure to inform and inspire young readers.



Sutapa Basu is an award-winning author, educationist and writing coach. She is a Write India winner and has received the Best Fiction Prize by Author Awards. She has authored educational series, been a Vice Principal in schools and Managing Editor of school textbook publishers.

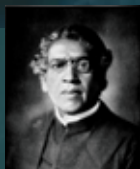




The Fugitive Storm

Jagadish Chandra Bose
Translated by Nirmal Kanti Bhattacharjee
Illustrations by Ranjan Verma

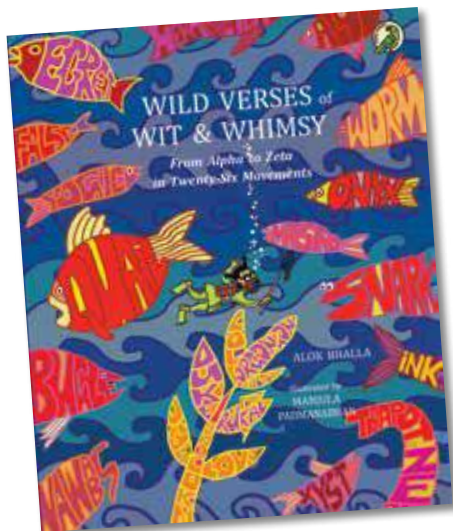
The Fugitive Storm is one of the first science fiction stories in India, originally in Bengali, about a storm that threatens the city of Kolkata, only to mysteriously disappear. The author reveals that he is the only one to know the secret; a bottle of hair oil soothed the storm!



Jagadish Chandra Bose, the founder of Bose Institute, a premier research institute in India, was a polymath who is considered the father of Bengali science fiction. Former Director of the National Book Trust, **Prof. Nirmal Kanti Bhattacharjee** is an accomplished translator from Bengali to English and vice versa. As a Creative Director **Ranjan Verma** effortlessly weaves together the love for exploring new places and creating visual masterpieces.

978-81-964053-7-3
210mm x 149mm | 44 pp | Paperback | ₹350/-





Wild Verses of Wit & Whimsy

*From Alpha to Zeta
in Twenty-Six Movements*

Alok Bhalla

Illustrated by Manjula Padmanabhan

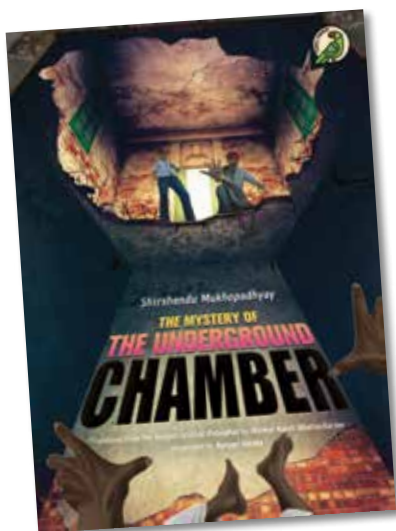
While this book is for my daughters, it is about imagined words and strange beings who refuse to obey logical ideas, rational wishes and grammatical forms. Poems about Snarks by Lewis Carroll, Dreamtigers by Jorge Luis Borges, Jumblies by Edward Lear and Kipling's Just So Stories continue to sustain me in our cruel and mean times.



Alok Bhalla, (left) a widely published critic, translator and poet, has taught courses on literature, cinema and art in Indian and foreign universities.

Manjula Padmanabhan is an author, playwright, artist and cartoonist.





The Mystery of the Underground Chamber

Shirshendu Mukhopadhyay

Translated by Nirmal Kanti Bhattacharjee

An ancient underground chamber lies concealed beneath a hundred-and-fifty-year-old decrepit house. It is no ordinary chamber. Inside lies a hidden discovery that can change the world. However, a more pressing concern is a superhuman adversary who will stop at nothing to get what he wants.



Shirshendu Mukhopadhyay (left) is one of the most accomplished writers of modern Bengali literature. Former Director of the National Book Trust, Prof. Nirmal Kanti Bhattacharjee (left) is an accomplished translator from Bengali to English and vice versa.

978-81-19626-86-1
178mm x 128mm | 164 pp | Paperback | ₹295/-





Living In Dreamtime

Usha

Illustrations by Salil Sojwal

Living in Dreamtime is a love story between Parina, a dolphin and Borick, a walrus. The story begins when Parina's master dies and she is abandoned in the ocean. There she meets the walrus, Borick and their lives change forever. A heart-warming tale of faith and hope, this is an unusual love story.



Usha (left) became acquainted with Tolkien's works, and they intensified her faith in fantasy and magic beyond the realities of life. And so, she wrote *Living in Dreamtime*. **Salil Sojwal** is an ex-advertising, ex-design, exhausted—mostly. These illustrations are for his five-year-old daughter, for when she grows up to reading this book.





Wayel Kati

The Quest of the Seven Guardians

Linthoi Chanu

Illustrations by Yaiphahenba Laisham

Wayel Kati: The Quest of the Seven Guardians is a quest narrative—a fantasy based on the myths and folklores of Manipur. Laiba, a nine-year-old boy, and a group of seven chosen guardians seek the lost scissor of justice to restore balance to a world threatened by dark forces.



Linthoi Chanu is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth.

NOTES

A series of 12 horizontal dotted lines, evenly spaced, intended for writing notes. Each line is composed of small, dark teal dots.

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