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CATALOGUE
2024-25

ANTHROPOLOGY

RAJ SEKHAR AICH

Iridescent Skin

A Multispecies Journey of White Sharks & Caged Humans



978-93-91125-53-0
Single copy: ₹4,500 / £85 / \$120
Packing and postage extra
242mm x 176mm; 492pp
Art paper (matt)
All colour; 156 photographs
Hardback with dust jacket

Iridescent Skin is the first of its kind multispecies ethnography on humans and white sharks, entangled through the practice of cage diving at the very end of New Zealand. It is based on an immersive field work of marine anthropologist Prof. Raj Sekhar Aich, and his friend, research assistant, and anthropologist—Soosan Lucas, as they go in search of the elusive and mystified Great White Sharks of Foveaux Strait.



Raj Sekhar Aich, with PhDs in marine anthropology and applied psychology, has been recently awarded professorship at the Sister Nivedita University.

EBERHARD FISCHER & HAKU SHAH

Art for Tribal Rituals in South Gujarat, India: A Visual Anthropological Survey of 1969



978-93-89136-80-7
Single copy: ₹4,000 / £70 / \$95
Packing and postage extra
300mm x 228mm; 528pp
Art paper (matt)
All colour; 823 photographs
Hardback with dust jacket

Art for Tribal Rituals in South Gujarat, India, is the outcome of extensive fieldwork by Eberhard Fischer and Haku Shah in South Gujarat in 1969. This book of over 800 photographs is a tribute to the accomplishments of Adivasi ritual leaders, healers and craftspeople of the past in Western India.



Eberhard Fischer (left) is an art historian and cultural anthropologist. **Haku Shah** (1934-2019) was a painter, cultural anthropologist, photographer, curator and a Gandhian.

TARA DOUGLAS & JATWANG WANGSA

Myth, Memory & Folktale of The Wancho Tribe of Arunachal Pradesh

The Stories of our Ancestors



978-81-19626-52-6
Single copy: ₹595
Packing and postage extra
228mm x 152mm; 188pp
Art paper (matt)
Black & White, 87 Illustrations
Hardback with dust jacket

For the Wancho tribe of Arunachal Pradesh stories are part of the texture of their life, passed down from generation to generation. These stories are fascinating in their diversity, variety and scope. They come together to give us a sense of the rich, complex worldview of the Wancho tribe.

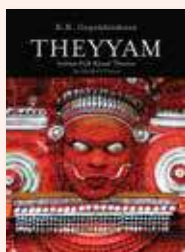


Tara Douglas (left) has done postdoctoral research at North-Eastern Hill University and is a co-founder of Adivasi Arts Trust (UK). **Jatwang Wangsa** is a teacher in Longding district, Arunachal Pradesh.

K.K. GOPALAKRISHNAN

Theyyam

Indian Folk Ritual Theatre—an Insider's Vision



978-93-89136-98-2
Single copy: ₹6,000 / £125 / \$160
Packing and postage extra
298mm x 216mm; 344pp
Art paper (matt)
All colour; 273 photographs
Hardback with dust jacket

Theyyam is a prominent colourful ritual and folk-art tradition of India. Originating in the northern districts of Kerala, a small state in the southwest corner of India, the performers are daily-wage labourers in their everyday life struggling to eke out an existence. Yet when they perform at the estate of their masters, the latter bow before them with folded hands and are reprimanded for their wrongdoings.



K.K. Gopalakrishnan, a well-known writer photographer and a connoisseur specializing in Kerala performing arts traditions.

KRISHNOPRIYO BHATTACHARYA

Tribal Bengal

Life in the Sub-Himalayan Terai Duars



978-93-86906-79-3
Single copy: ₹1,495 / £29 / \$40
Packing and postage extra
226mm x 178mm; 256pp
Art paper (matt)
All colour; 338 photographs
Hardback with dust jacket

This comprehensive, well-researched book offers glimpses of the tribal people, their customs and celebrations, the languages spoken, and their lifestyle.

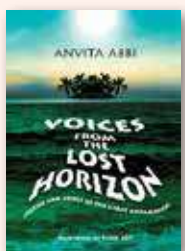


Krishnopriyo Bhattacharya has been studying the tribal affairs of North Bengal for more than three decades. He is a keen photographer and has visited most of the tribal communities of Bengal.

ANVITA ABBI

Voices from the Lost Horizon

Stories and Songs of the Great Andamanese



978-93-91125-06-6
Single copy: ₹995/ £20 / \$25
Packing and postage extra
242 x 178mm; 176pp
Art paper (matt)
All colour; 70 photographs
Hardback with dust jacket

Today, Great Andamanese is a moribund language of the only surviving pre-Neolithic tribe, breathing its last breath. The book is a collection of a number of folk tales and songs of the Great Andamanese and comes with audio and video recordings of the stories and songs to retain the originality and orality of the narratives.



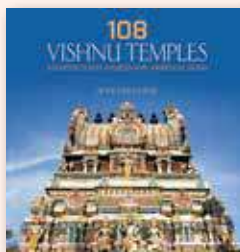
Professor **Anvita Abbi** is a distinguished researcher on minority languages and perhaps the only one in the Indian subcontinent who has done first-hand field study on all the six language families from the Himalayas to the Andaman and Nicobar Islands.

ARCHITECTURE

AVEY VARGHESE

108 Vishnu Temples

Architectural Splendour, Spiritual Bliss



978-93-85285-37-0

Single copy: ₹2,495 / £30 / \$40

Packing and postage extra

248mm x 248mm; 520pp

Art paper (matt)

All colour; 413 photographs

2 maps and 110 black and white photographs

Hardback with dust jacket

108 Vishnu Temples: Architectural Splendour, Spiritual Bliss is a pictorial journey into ancient architecture and the art of temple construction with interesting trivia about 106 Vishnu temples, collectively known as the 108 Divya Desams amongst Vaishnavites, more particularly Vaishnavites from South India.



Hailing from a traditional Christian family in Kerala, **Avey Varghese** was born and brought up in Ahmedabad, where he did his schooling.

TANUJA & SANJAY KANVINDE

Achyut Kanvinde

Akar



978-93-85285-60-8

Single copy: ₹7,000 / £100 / \$140

Packing and postage extra

279mm x 279mm; 464pp

Art paper (matt)

All colour; 257 photographs

8 maps and 276 Illustrations

Hardback with dust jacket

Achyut Kanvinde – Akar is a monograph on the life and works of Achyut Kanvinde, one of the pioneers of Modern Architecture in India with a professional career spanning five decades.



Sanjay Kanvinde (left) is an Architect and Urban Designer by training. A graduate of the University of Bangalore, **Tanuja** has been mentored by the Modern Masters of the country.

CHINNAPPA BOVERIANDA & NANJAMMA

Ainmanes of Kodagu

Ancestral Homes of Kodagu and their Socio-Cultural Significance



978-93-83098-43-9

Single copy: ₹1,250 / £25 / \$40

Packing and postage extra

215mm x 180mm; 276pp

Art paper (matt)

All colour; 68 photographs

and 11 maps

Flexiback

This book describes *ainmanes*, ancestral homes in Kodagu, which represent the culture of this district of Karnataka in South India. They bear testimony to the strength and vitality of the *okkas* (patrilineal clans) of Kodagu. These *ainmanes* and the traditions associated with them continue to play a significant role in the lives of the people.



Late **Chinnappa** (left) and his wife **Nanjamma** have dedicated themselves to the preservation of the language, architecture and culture of the native communities of Kodagu.

KAIWAN MEHTA

Architecture of I.M. Kadri, The



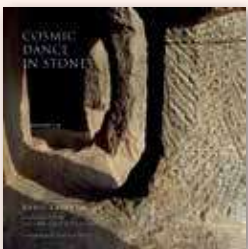
978-93-85285-30-1
Single copy: ₹2,995 / £45 / \$75
Packing and postage extra
265mm x 265mm; 232pp
Art paper (matt)
All colour; 226 colour &
110 black and white photographs
Hardback with dust jacket
and slipcase

The book is a critical review of one of India's most prolific architect—I.M. Kadri, who was instrumental in designing and building some important landmarks in India and abroad. It is not just a portfolio of the architect's works but provides a detailed analysis about building concepts and architecture in India since Independence.

Kaiwan Mehta, has studied Architecture, Literature, Indian Aesthetics, and Cultural Studies and is a theorist and critic in the fields of visual culture, architecture, and city studies.

RAMU KATAKAM

Cosmic Dance in Stone



978-93-85285-54-7
Single copy: ₹3,000 / £45 / \$60
Packing and postage extra
292mm x 292mm; 228pp
Art paper (matt)
All colour; 169 photographs
Hardback with dust jacket

Citing the primordial nature of stone, the book shows how designers of the past devised structures that could transcend space and time and help us apprehend the nature of our existence.



Ramu Katakam has been a practicing architect for the last 40 years.

SAMIT DAS

Architecture of Santiniketan

Tagore's Concept of Space



978-93-81523-38-4
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
273mm x 222mm; 180pp
Art paper (matt)
Black and white; 117 photographs
Hardback with dust jacket

This unique book highlights Rabindranath Tagore's architectural vision through his writings. It is an attempt to search for the clues hidden in Tagore's philosophy and architecture that will link the past with the present. Accompanied by rare photographs, this book showcases Tagore's concept of space.



Samit Das specialises in painting, photography, interactive artworks and artists' books and has a deep interest in archiving. He has held several solo shows.

DR WERNER MEYER

Drapham Dzong

Archaeological Excavation of a Himalayan Fortress in Central Bhutan



978-81-933935-7-4
Single copy: ₹1,250 / £20 / \$29
Packing and postage extra
298mm x 208mm; 192pp
Art paper (matt)
Black and White; 103 black and white
photographs & 55 Illustrations
Hardback with dust jacket

This pioneering work presents the results of the first archaeological project ever undertaken in Bhutan: the excavation of Drapham Dzong, a fortress in the Choekhor Valley (Bumthang).

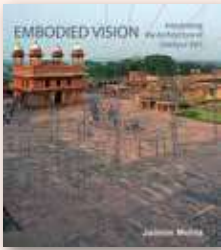


Dr Werner Meyer, a distinguished archaeologist, is Professor Emeritus of Medieval Studies at the University of Basel, Switzerland.

JAIMINI MEHTA

Embodied Vision

Interpreting the Architecture of Fatehpur Sikri



978-93-83098-48-4
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
254mm x 229mm; 160pp
Art paper (matt)
All colour; 71 colour &
36 black and white photographs
Hardback with dust jacket

Delving into a series of representations Fatehpur Sikri has been subjected to, this book concludes that space is revealed to us through perception more than geometry. It emphasises the importance of an 'embodied vision' in the conceptualising and development of architecture in tradition-bound and pre-rational societies.

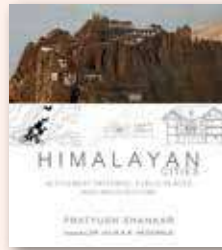


Jaimini Mehta is a practising architect and an academician based in Vadodra, India. He is Honorary Director of the Centre for the Study of Urbanism and Architecture.

PRATYUSH SHANKAR

Himalayan Cities

Settlement Patterns, Public Places and Architecture



978-93-83098-16-3
Single copy: ₹2,995 / £50 / \$90
Packing and postage extra
228mm x 228mm; 216pp
Art paper (matt)
All colour; 222 photographs
Hardback with dust jacket

Extensively documented and researched, this book explores the idea of settlements in different areas of the Himalayan region, cutting across national boundaries, from Kashmir via Nepal to the north-eastern parts of the Indian subcontinent, and their relationship with the landscape.

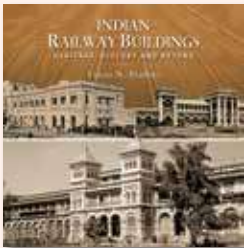


Pratyush Shankar is a practising architect and Associate Professor at the Faculty of Architecture, CEPT University, Ahmedabad, India.

VINOO N. MATHUR

Indian Railway Buildings

Heritage, History and Beyond



978-93-91125-00-4
Single copy: ₹2,500 / £50 / \$70
Packing and postage extra
228mm x 228mm; 356pp
Art Paper (matt)
All colour; 420 photographs
Hardback with dust jacket

From imposing railway terminuses in Indian cities to picturesque stations in small towns, the romance of the railways still remains. *Indian Railway Buildings* takes the reader on a fascinating journey through some of the most iconic railway buildings in India—buildings that were, and still are, landmark structures.

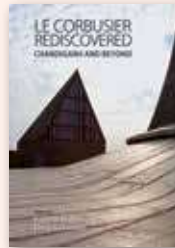
Vinoo Mathur was actively involved with the proposal for the Chhatrapati Shivaji Terminus, Mumbai, being inscribed as a UNESCO World Heritage Site in 2004 and instrumental in initiating the proposal for the inclusion of the Kalka-Shimla Railway in the 'Mountain Railways of India', also a UNESCO World Heritage Site.



DEEPIKA GANDHI & RAJNISH WATTAS

Le Corbusier Rediscovered

Chandigarh and Beyond



978-93-85285-85-1
Single copy: ₹3,000 / £55 / \$75
Packing and postage extra
297mm x 210mm; 312pp
Art paper (matt)
All colour; 191 photographs and
38 Illustrations
Hardback with dust jacket

A commemoration of the legendary architect Le Corbusier and his masterpiece—the city of Chandigarh, featuring essays by world-famous architects and urban planners and includes nearly 250 images, maps and sketches by Le Corbusier himself.

Deepika Gandhi (left) is a faculty member of the Chandigarh College of Architecture. **Rajnish Wattas** is former principal of the Chandigarh College of Architecture.



ANNA L. DALLAPICCOLA, GEORGE MICHELL
& BRIGITTE KHAN MAJLIS

Lepakshi

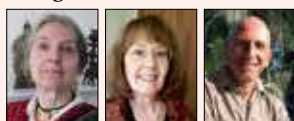
Architecture, Sculpture, Painting



978-93-86906-90-8
Single copy: ₹2,500 / £45 / \$65
Packing and postage extra
270mm x 228mm; 272pp
Art paper (matt)
All colour; 310 photographs
Hardback with dust jacket

Authored by renowned specialists in architecture, painting and textile design, the book, with more than 200 images is an unrivalled showcase of sixteenth-century Vijayanagara architecture and art.

Anna L. Dallapiccola, Professor of Indian Art at the South Asia Institute of Heidelberg University, was closely involved in the Vijayanagara Research Project. **Brigitte Khan Majlis** is a specialist in Indian as well as Indonesian textiles. **George Michell** trained as an architect in Melbourne. Later

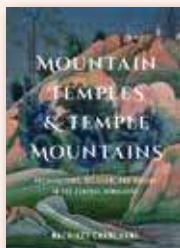


he obtained a doctorate in Indian Archaeology at the School of Oriental and African Studies, University of London.

NACHIKET CHANCHANI

Mountain Temples & Temple Mountains

Architecture, Religion, and Nature in the Central Himalayas



978-93-91125-13-4
Single copy: ₹2,495
Packing and postage extra
254mm x 178mm; 268pp
Art paper (matt)
All colour; 138 photographs
Hardback with dust jacket

Mountain Temples & Temple Mountains analyses how the stone monuments and structures built in the Central Himalayan region between the 3rd century BCE and the 13th century CE impacted the sociocultural life of the region. It provides new evidence of how an enduring idea of India emerged in the subcontinent.

Nachiket Chanchani is Associate Professor in the Department of the History of Art and the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor.

SHIVDATT SHARMA

Pierre Jeanneret and Chandigarh



978-93-91125-63-9
Single copy: ₹2,500 / £50 / \$65
Packing and postage extra
280mm x 210mm; 176pp
Art paper (matt)
All colour; 302 photographs
Hardback with dust jacket

Chandigarh is a dream city that got its character from the fascinating work of two gifted Swiss-French architects—Charles-Edouard Jeanneret, better known as Le Corbusier and Pierre Jeanneret.



Shivdatt Sharma assisted Le Corbusier and Pierre Jeanneret on various projects in Chandigarh and was described as an “architect of rare qualities who understands deeply the meaning of built environment” by the latter.

JAIMINI MEHTA

Rethinking Modernity

Towards Post Rational Architecture



978-81-89738-72-3
Single copy: ₹1,250 / £25 / \$42
Packing and postage extra
254mm x 229mm; 156pp
Art paper (matt)
All colour; 140 photographs
Hardback with dust jacket

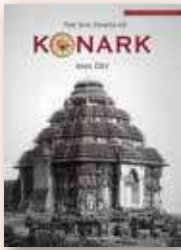
The book argues that the normal historical progression of architectural thought suffered an epistemological break in the mid-eighteenth century. It is a re-examination of the very idea of modernity in architecture, revealing that the contours of post rational architecture are visible in the works of several contemporary architects.



Jaimini Mehta is a practising architect and an academician based in Vadodra, India. He is Honorary Director of the Centre for the Study of Urbanism and Architecture.

ANIL DEY

Sun Temple of Konark, The



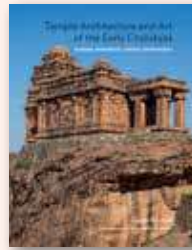
978-93-85285-43-1
Single copy: ₹1,750 / £30 / \$50
Packing and postage extra
248mm x 178mm; 468pp
Art paper (matt)
All colour; 415 photographs
2 maps and 19 Illustrations
Hardback with dust jacket

This is the first book that provides an in-depth analysis of the Konark Sun Temple's architecture and construction techniques and includes detailed and extensive historical information providing context to the creation of this timeless monument.



Anil Dey, an engineer by profession, undertakes studies on Temples in Odisha which is his passion and has spent over 60 years in this activity.

GEORGE MICHELL; PHOTOGRAPHS BY SURENDRA KUMAR
Temple Architecture and Art of the Early Chalukyas: Badami, Mahakuta, Aihole, Pattadakal



978-93-83098-33-0
Single copy: ₹2,500 / £45 / \$75
Packing and postage extra
284mm x 220mm; 256pp
Art paper (matt)
All colour; 400 photographs
Hardback with dust jacket

The temples of the Early Chalukyas, dating from the 6th to 8th centuries, are unrivalled in all of India for their comparatively early date and unusually complete condition, the remarkable juxtaposition of their different constructional techniques and building styles and for the sheer beauty of their figural and decorative carvings.

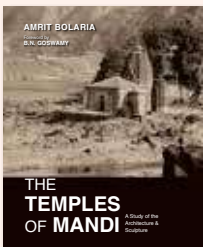


Architect **George Michell** (left) has undertaken documentation and research projects, most recently with John M Fritz at Hampi. **Surendra Kumar** specialises in panoramic topographic views.

AMRIT BOLARIA

Temples of Mandi, The

A Study of the Architecture & Sculpture



978-81-19626-68-7
Single copy: ₹ 1,495
Packing and postage extra
216mm x 178mm; 276pp
Art paper (matt)
All colour; XXX photographs
Hardback with dust jacket

The Temples of Mandi is a study of the temple architecture and sculpture of a picturesque temple town situated in Himachal Pradesh. The historical processes that were at work in this one-time capital of the princely state of Mandi are concisely delineated as are the polity of the ancient state, the social patterns, and the central role that religion played in the lives of the common people.



Amrit Bolaria was born in Delhi and completed the major part of her education there. In 1975 she moved to Chandigarh. Here she researched and completed her doctoral dissertation on the temples of Mandi.

DEEPIKA GANDHI

Worksheets for Budding Designers

Play, Learn, Create



978-81-19626-62-5
Single copy: ₹ 795
Packing and postage extra
236mm x 178mm; 140pp
Art paper (matt)
All colour; over 100 diagrams
Flexiback

Tired of boring design theory? Wish learning design felt more like play? Deepika Gandhi takes key design concepts and turns them into fun exercises—so you're always learning but never bored. Dive in! Doodle, draw, discover and don't be afraid to make mistakes. The more you play, the better you get.



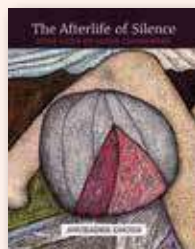
Deepika Gandhi is a faculty member of the Chandigarh College of Architecture.

ART

ANURADHA GHOSH

Afterlife of Silence, The

Still Lives of Jogen Chowdhury



978-93-89136-64-7
Single copy: ₹1,500 / £29 / \$39
Packing and postage extra
266mm x 210mm; 212pp
Art paper (matt)
All colour; 95 photographs
Hardback with dust jacket

The Afterlife of Silence is the first-ever comprehensive book on the still lifes of one of India's leading modern painters. It analyses the development of Jogen Chowdhury's still lifes chronologically and features 95 impactful images of his paintings. It includes an in-depth interview of the artist by the author.

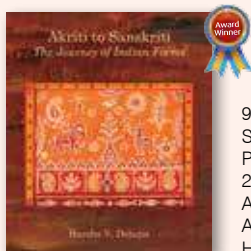


Anuradha Ghosh is Associate Professor in English at Dinabandhu Andrews College, Kolkata. After graduating from Presidency College, she was a journalist with *Business Standard* and *Ananda Bazar Patrika*, before joining her present position in 1996.

HARSHA V. DEHEJIA

Akriti to Sanskriti

The Journey of Indian Forms



978-81-89738-53-2
Single copy: ₹2,500 / £39 / \$85
Packing and postage extra
279mm x 216mm; 248pp
Art paper (matt)
All colour; 282 photographs
Hardback with dust jacket

This unique tome explores the forms that adorn majestic monuments as well as common spaces that are pointers to not only Indian culture, but equally to transcendental knowledge. A unique analysis and repository of Indian visual forms, it is a collector's item and was on the longlist of the Vodafone Crossword Book Award 2010.

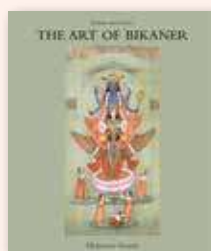


Harsha V. Dehejia is a practising physician and a widely respected aesthete and art collector. He has written extensively on Indian art and culture.

MAHAVEER SWAMI

Art of Bikaner, The

Indian Art Series



978-93-83098-73-6
Single copy: ₹1,000 / £17 / \$30
Packing and postage extra
245mm x 210mm; 112pp
Art paper (matt)
All colour; 27 photographs
and 76 Illustrations
Paperback

This book features about 60 paintings mostly on handmade paper and some on silk. Executed in Bikaner style, the works have clearly been impacted by Mughal traditions. The artist's observations during his sojourns to Kumbh or at Ganga Sagar Mela or at the famous holy Dargah shrine at Ajmer and the sketches that were made on site were developed into paintings later in the studio.

Mahaveer Swami is one of the finest traditional artists working in India today. His ethereal colours and exquisite brushwork are combined with unique inner vision and great sensitivity.

ANNA JOHANSSON

Art of Sita's Fire, The

A Mindful Meditation



978-81-19626-66-3
Single copy: ₹2,250
Packing and postage extra
279mm x 214mm; 226pp
Art paper (matt)
All colour; 193 photographs
Hardback with dust jacket

Through the mesmerizing brush strokes of watercolor Illustrations, renowned artist, Anna Johansson, brings the *Ramayana* to life in this breathtaking collection. Each page unfolds a vivid tapestry of emotions, landscapes, and characters, capturing the essence of this beloved epic in exquisite detail.



Anna Johansson (Annapurna Devi Dasi) is a distinguished water colour artist and illustrator whose paintings and Illustrations reflect her deep interest in nature and the bhakti yoga tradition of ancient India.

LOKESH CHANDRA & NIRMALA SHARMA

Buddhist Paintings of Tun-Huang

In the National Museum, New Delhi



978-81-920912-3-5
Single copy: ₹2,495 / £45 / \$80
Packing and postage extra
311mm x 241mm; 280pp
Art paper (matt)
All colour; 144 photographs
and 9 Illustrations
Hardback with dust jacket

This richly illustrated book examines the Tun-Huang Buddhist cave paintings at the National Museum in New Delhi. The scrolls from Tun-huang are the charm of these caverns. Tun-Huang is the dream child of the Avatamsaka tradition of contemplation as it unfolded in Bamiyan.

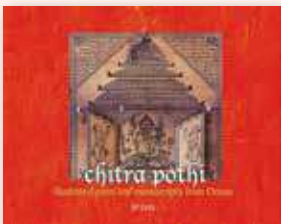


Lokesh Chandra (left) is a renowned scholar of Tibetan, Mongolian and Sino-Japanese Buddhism. **Nirmala Sharma** is an art historian and professor of Buddhist studies.

J.P. DAS

Chitra Pothi

Illustrated Palm-Leaf Manuscripts from Orissa



978-81-89738-06-8
Single copy: ₹950 / £20 / \$36
Packing and postage extra
279mm x 216mm; 128pp
Art paper (matt)
All colour; 193 photographs
Hardback with dust jacket

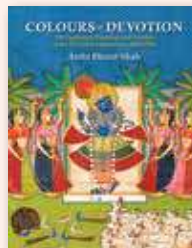
The book traces the palm-leaf tradition of Orissa, an important but little-known art form that flourished along with the Orissan tradition of copying ancient text on palm-leaf manuscripts and illuminating them.



Jagannath Prasad (JP) Das has dominated the Odia literary scene for over 40 years. His literary oeuvre comprises poetry, plays, short stories, novel, essays and children's poems.

ANITA BHARAT SHAH

Colours of Devotion: The Legendary Paintings and Textiles of the Vallabha Sampradaya, 1500–1900



978-93-91125-89-9
Single copy: ₹4,500 / £90 / \$110
Packing and postage extra
294mm x 230mm; 380pp
Art paper (matt)
All colour; 200 photographs
Hardback with dust jacket

In *Colours of Devotion* the author explores the history of the Pushti Marg community. She explains the spiritual beliefs laid down by the saint and founder Shri Vallabhacharya, which inspired the art, including paintings, textiles and artefacts that were created for use in the religious practices of the Vallabha Sampradaya.

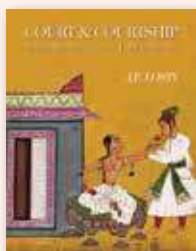


Anita Bharat Shah obtained her PhD from Osmania University, in 1994. She has been active in the Museology Committee (ICOFOM) of the International Council of Museums (ICOM) since 1987, and served many years on its Executive Board.

J. P. LOSTY

Court & Courtship

Indian Miniatures in the Tapi Collection



978-93-89136-63-0
Single copy: ₹2,500 / £49 / \$65
Packing and postage extra
320mm x 250mm; 252pp
Art paper (matt)
All colour; 90 photographs
Hardback with dust jacket

Court and Courtship: Indian Miniatures in the TAPI Collection is a study of Indian paintings in which the author J.P. Losty explores the well-trod highways and the lesser-known byways of miniature paintings, put together by the well-known textile collectors, Praful and Shilpa Shah.

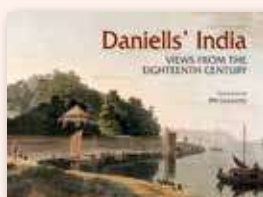


J.P. Losty was curator of Indian visual materials in the Asian department of the British Library for 34 years. He has published extensively on illustrated Indian manuscripts.

INTRODUCTION BY B.N. GOSWAMY

Daniells' India

Views from the Eighteenth Century



978-93-81523-63-6
Single copy: ₹6,000 / £115 / \$200
Packing and postage extra
432mm x 305mm; 204pp
Art paper (matt)
All colour; 95 photographs
Hardback with dust jacket

Thomas Daniell and his nephew William travelled across India, painting Oriental Scenery wherever they went. This special book showcases a selection of their work in India. It presents the India that the Daniells saw, which was far different from the way it was seen by Indians.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

SWATI GHOSH

Design Movement in Tagore's Santiniketan

Alpana—An Experiment in Aestheticism



978-93-86906-76-2
Single copy: ₹1,495 / £29 / \$40
Packing and postage extra
226mm x 178mm; 256pp
Art paper (matt)
All colour; 285 photographs
and 140 illustrations
Hardback with dust jacket

Set in a rich cultural landscape, this book chronicles the evolution of hand-drawn designs across nations, cultures, and time. It narrates through sketches and photographs, the transformative journey of Bengal's traditional alpanas from a folk art to a symbol of cultural identity and upholds Rabindranath Tagore's creative and constructive role in bringing about this change.

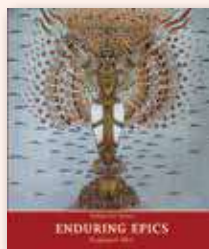


Teacher, researcher and writer, **Swati Ghosh** is the author of numerous articles, and is an expert in translation and transcription.

RAGHUPATI BHAT

Enduring Epics

Indian Art Series



978-93-83098-44-6
Single copy: ₹1,200 / £20 / \$35
Packing and postage extra
243mm x 210mm; 130pp
Book print paper
All colour; 104 photographs
Paperback

Featuring under the Indian Art Series, this book traces the recreations of mythological narratives through contemporary art forms. The artist's fascination with nature comes through in compositions featuring layered imagery—flora and fauna, the sun and the moon, and other cosmic symbols alongside mythological characters.

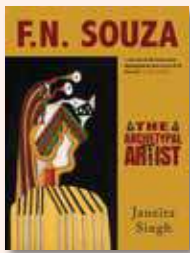


Raghubati Bhat has mastered the art of painting metaphysical themes in stick figures with sharp pointed features. He is credited with the revival of Mysore Ganjifa paintings.

JANEITA SINGH

F.N. Souza

The Archetypal Artist



978-81-19626-10-6
Single copy: ₹4,500 / £80 / \$100
Packing and postage extra
267mm x 210mm; 320pp
Art paper (matt)
All colour; 130 photographs
Hardback with dust jacket

The Modern Indian Painter F.N. Souza is known for his unique style of painting. His works are among the highest-selling of Indian painters today. In this book, Janeita Singh analyses F.N. Souza's paintings in the context of his eventful life. The book also features images of many of Souza's paintings.



Janeita Singh is an academician turned literary/art critic. Her writing is based on the belief of 'critic as an artist', through which she hopes to generate new perspectives of ways of seeing.

TARAPADA SANTRA

Folk Arts of West Bengal and the Artist Community



978-81-89738-95-2
Single copy: ₹795 / £14.99 / \$27
Packing and postage extra
216mm x 178mm; 264pp
Book print paper
Black and white; 149 photographs
and 42 illustrations
Hardback with dust jacket

This first ever English translation of Tarapada Santra's work introduces the reader to the rural lifestyle of Bengal and its many traditional forms of folk arts, which are bound to draw the interest of researchers and art-lovers all over the world. This book is an eloquent testimony to the author's committed quest for indigenous efforts.

Tarapada Santra devoted his life to the discovery of the rich heritage of art in rural Bengal, evolving a unique system of field research.

ALKA PANDE

Flower Shower

The Culture of Flowers in India



978-93-85285-95-0
Single copy: ₹1,995 / £40 / \$55
Packing and postage extra
267mm x 216mm; 260pp
Art paper (matt)
All colour; 323 photographs
Hardback with dust jacket

Flower Shower explores the integral role that flowers play in our world—as cultural signifiers; as motifs in Indian art, architecture, sculpture, literature and textiles; as culinary ingredients and as divine offerings. Discussing a range of topics from botany to aesthetics and history to poetry, the author takes you through an immersive journey, laden with the beauty and perfumes of the exotic, nutritional and decorative role of flowers within Indian tradition and aesthetics.



Dr Alka Pande is an art critic, cultural theorist, teacher, curator and author. She has two postgraduate degrees in History and History of Art and a PhD from Panjab University.

SUSHMA K. BAHL

Forms of Devotion

The Spiritual in Indian Art



978-93-83098-82-8
Single copy: ₹9,995 / £175 / \$300
Packing and postage extra
279mm x 216mm; 1,136pp
Art paper (matt)
All colour; 858 photographs
Hardback with dust jacket
and slipcase

This double-volume reflects the diversity and depth of Indian art from varied perspectives and aesthetics. It examines the connection between art and various spiritual ideologies and living traditions as they continue to be practiced and celebrated or questioned by hundreds of artists.

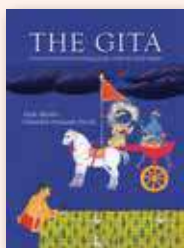


Sushma K Bahl, MBE, former head of Arts & Culture for the British Council India, is an independent arts adviser, writer and curator who organises cultural projects internationally.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Gita, The

Mewari Miniature Painting (1680-1698) by Allah Baksh



978-93-86906-93-9

Single copy: ₹1,495 / £30 / \$45

Packing and postage extra

242mm x 178mm; 484pp

Art paper (matt)

All colour; 385 photographs

Hardback with dust jacket

The miniature paintings of the *Gita* by Allah Baksh, published in this volume for the first time, are from the late seventeenth century Mewar. Commissioned by Udaipur's Maharana Jai Singh, these paintings of the *Gita* are part of an illustrated *Mahabharata* folio of more than 4000 works.



Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

B.N. GOSWAMY, WITH ESSAYS BY ROBERT J. DEL BONTÀ & CALEB SIMMONS

Great Mysore Bhagavata, The: Complete Study of a Manuscript from the Binney Collection in the San Diego Museum of Art



978-93-89136-04-3

Single copy: ₹3,500 / £55 / \$70

Packing and postage extra

298mm x 228mm; 320pp

Art paper (matt)

All colour; 217 photographs

Hardback with dust jacket

This book from Mysore, stands out, not only because of the splendour of its Illustrations but also because it engages with that great and sacred text, the *Bhagāvata Purāṇa*, in a manner that is completely different from almost anything else that one sees.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

ORI Z. SOLTES

Growing up Jewish in India: Synagogues, Customs, and Communities from the Bene Israel to the Art of Siona Benjamin



978-93-89136-81-4

Single copy: ₹1,500 / £30 / \$40

Packing and postage extra

218mm x 178mm; 320pp

Art paper (matt)

All colour; 176 photographs

Hardback with dust jacket

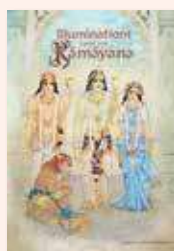
Growing up Jewish in India offers an historical account of the primary Jewish communities of India, their synagogues, and unique Indian Jewish customs. It traces how Jews arrived in India, both inhabiting diverse locations within the larger Indian community, and ultimately creating a diaspora within the larger Jewish diaspora.

Ori Z. Soltes teaches art history, theology, philosophy and political history at Georgetown University. He is former Director of the B'nai B'rith Klutznick National Jewish Museum, and has curated more than 85 exhibitions on history, ethnography and modern and contemporary art there and at other venues across the country and overseas.



ANNA JOHANSSON

Illuminations from the Rāmāyana



978-81-19626-92-2

Single copy: ₹4,500

Packing and postage extra

303mm x 212mm; 394pp

Art paper (matt)

All colour; 334 Illustrations

Hardback with dust jacket

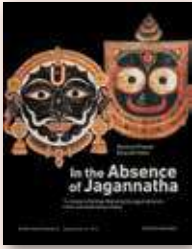
Immerse yourself in this extraordinary collection of over three hundred captivating watercolor and ink artworks that offer a window into the divine pastimes of Lord Rāma as narrated by the sage Vālmiki. Anna Johansson's intricate detail, delicate hues, and poetic charm beautifully convey the essence of this timeless epic.



Anna Johansson (Annapurna Devi Dasi) is a distinguished water colour artist and illustrator whose paintings and Illustrations reflect her deep interest in nature and the bhakti yoga tradition of ancient India.

EBERHARD FISCHER & DINANATH PATHY

In the Absence of Jagannatha



978-93-81523-34-6
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
300mm x 230mm; 116pp
Art paper (matt)
All colour; 167 photographs
Hardback with dust jacket

This book documents in its first part all known samples of *anasara pati* paintings, that is, annually produced pictures on cloth. These serve as temporary replacements for the then absent wooden icons in the temples of Lord Jagannatha in Puri and South Orissa. The second part reconstructs the history of *anasara* pictures.



Eberhard Fischer (left) is an art historian and cultural anthropologist. **Dinanath Pathy** (in picture) is a contemporary painter, art historian and creative writer.

EDITED BY ANNA L. DALLAPICCOLA

Indian Painting

The Lesser-Known Traditions



978-81-89738-81-5
Single copy: ₹2,495 / £39 / \$85
Packing and postage extra
292mm x 216mm; 216pp
Art paper (matt)
All colour; 194 photographs
and 3 maps
Hardback with dust jacket

India has an astonishingly rich variety of painting traditions. A collection of papers on the proceedings of the conference 'Indian Painting: The Lesser-Known Traditions' held in Houston in 2008, this book covers works ranging from the late 17th century to the present.



Anna L. Dallapiccola, Professor of Indian Art at the South Asia Institute of Heidelberg University, was closely involved in the Vijayanagara Research Project.

B.N. GOSWAMY

Indian Paintings in the Sarabhai Foundation



978-81-86980-28-6
Single copy: ₹2,500 / £49 / \$83
Packing and postage extra
300mm x 229mm; 160pp
Art paper (matt)
All colour; 201 photographs
Hardback with dust jacket

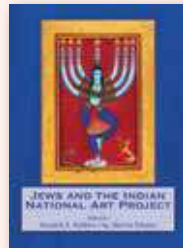
The little-known paintings in this volume once belonged to the Sarabhai family. These collected works reflect great discrimination and aesthetic sensibility. This remarkable collection offers a well-rounded view of the broad historical development of Indian painting.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

EDITED BY KENNETH X. ROBBINS & MARVIN TOKAYER

Jews and the Indian National Art Project



978-93-83098-54-5
Single copy: ₹3,500 / £60 / \$105
Packing and postage extra
260mm x 189mm; 376pp
Art paper (matt)
All colour; 171 colour
148 black and white photographs
Hardback with dust jacket

A book on the roles of foreign and Indian Jews in the Indian national art project that raises issues such as: Does the term 'Indian artist' apply to any artist born into an Indian family? Is a piece of work 'Indian art' because of its subject matter or its style?



Marvin Tokayer (left) has authored more than 20 Japanese books on Judaica. **Kenneth X. Robbins** is a psychiatrist, collector and independent scholar on South Asia.

PRADIP ZAVERI

Legend of Krishna in Wall Paintings of Gujarat and Rajasthan, The



978-93-86906-49-6
Single copy: ₹3,000 / £50 / \$70
Packing and postage extra
240mm x 200mm; 376pp
Art paper (matt)
130 gsm art paper (matt)
All colour; 547 photographs
Hardback with dust jacket

The Legend of Krishna in Wall Paintings of Gujarat and Rajasthan is a comprehensive documentation of the Krishna theme in its historical and cultural context in an art form that is now on the verge of extinction. It includes paintings that illustrate the deeds of Vishnu and his other avatars.



Pradip Zaveri has always been interested in various art forms, especially Indian paintings. His passion for travelling and photography led him to the interiors of Rajasthan where wall paintings are found in abundance

SHOBHA BROOTA

Looking Within

Indian Art Series



978-93-83098-46-0
Single copy: ₹800 / £14 / \$25
Packing and postage extra
243mm x 210mm; 60pp
Art paper (matt)
All colour; 38 photographs
Paperback

This book delineates the soul-searching of Shobha Broota, through a series of pastels on paper and acrylic and oil on canvas. The cosmic world and natural elements pulsating with organic energy, water, air and space, appear in her compositions entailing repetitive patterns in molecular formations.

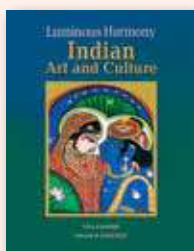


A recipient of the AIFACS and Sahitya Kala Parishad awards, **Shobha Broota's** work is displayed in important private and public collections in India and abroad.

UTPAL K. BANERJEE

Luminous Harmony

Indian Art and Culture



978-81-89738-93-8
Single copy: ₹2,495 / £39 / \$83
Packing and postage extra
279mm x 216mm; 232pp
Art paper (matt)
All colour; 123 photographs
Hardback with dust jacket

A well-researched book on the universal resonance in Indian art and culture, covering the grand Indian heritage by providing an overview of the visual and performing arts. Votive traditions are also taken up, followed by an inquiry into traditions and rituals.

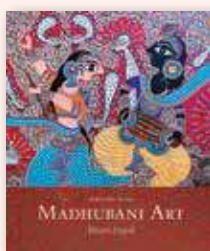


Utpal K. Banerjee writes on the arts and culture and is a regular contributor on cultural and professional programmes to BBC, All India Radio and Indian television.

BHARTI DAYAL

Madhubani Art

Indian Art Series



978-93-85285-08-0
Single copy: ₹1,000 / £17 / \$30
Packing and postage extra
245mm x 210mm; 112pp
Art paper (matt)
All colour; 75 photographs
Paperback

Experience the rich tapestry of folk art and colour in the Madhubani paintings by the artist who assimilates newer imagery with folk imprints which is another feature that gives a contemporary touch to the traditional art form. With over 70 photographs of Madhubani paintings the book is a must-buy for art enthusiasts.

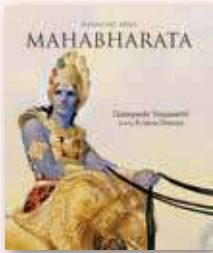


Bharti Dayal's work in the field of Madhubani Art has been exhibited in numerous shows across India and also internationally.

GIAMPAOLO TOMASSETTI; TEXT BY KRISHNA DHARMA

Mahabharata

Indian Art Series



978-93-85285-14-1
Single copy: ₹1,200 / £20 / \$35
Packing and postage extra
245mm x 210mm; 124pp
Art paper (matt)
43 colour photographs and
9 black and white illustrations
Paperback

Experience the story of Mahabharata unfold through the exquisite paintings of an Italian artist. With over 43 colour photographs and 9 illustrations, the book provides comprehensive texts accompanying the paintings, describing the particular image captured in it.

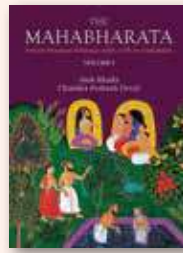


Giampaolo Tomassetti worked on the Mahabharata project for the last twelve years. Krishna Dharma is the author of a number of English retellings of ancient Indian classics.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Mahabharata

Mewari Miniature Paintings (1680-1698) by Allah Baksh Vol: I



978-93-91125-66-0
Single copy: ₹3,000 / £65 / \$80
Packing and postage extra
242mm x 175mm; 434pp
Art paper (matt)
All colour, 403 photographs
Hardback with dust jacket

Maharana Jai Singh of Udaipur commissioned Allah Baksh to paint Vyasa's epic, the Mahabharata from 1680-1698. With nearly 2000 paintings, Hindi translation of the Mewari text and English commentary, this is the first volume among four volumes that deserves an honoured place in the great library of Indian scriptures and their visual interpretations.

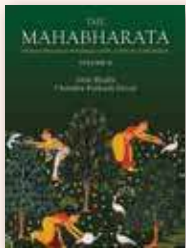


Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Mahabharata

Mewari Miniature Paintings (1680-1698) by Allah Baksh Vol: II



978-93-91125-71-4
Single copy: ₹3,000 / £65 / \$80
Packing and postage extra
242mm x 175mm; 508pp
Art paper (matt)
All colour, 480 photographs
Hardback with dust jacket

Maharana Jai Singh of Udaipur commissioned Allah Baksh to paint Vyasa's epic, the Mahabharata from 1680-1698. With nearly 2000 paintings, Hindi translation of the Mewari text and English commentary, this is the second volume among four volumes that deserves an honoured place in the great library of Indian scriptures and their visual interpretations.

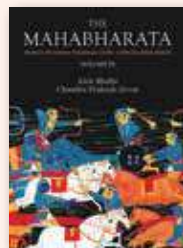


Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Mahabharata

Mewari Miniature Paintings (1680-1698) by Allah Baksh Vol: III



978-93-91125-73-8
Single copy: ₹3,000 / £65 / \$80
Packing and postage extra
242mm x 175mm; 532pp
Art paper (matt)
All colour, 500 photographs
Hardback with dust jacket

Maharana Jai Singh of Udaipur commissioned Allah Baksh to paint Vyasa's epic, the Mahabharata from 1680-1698. With nearly 2000 paintings, Hindi translation of the Mewari text and English commentary, this is the third volume among four volumes that deserves an honoured place in the great library of Indian scriptures and their visual interpretations.

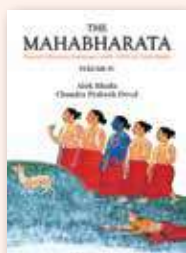


Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Mahabharata

Mewari Miniature Paintings (1680–1698) by Allah Baksh Vol: IV



978-93-91125-72-1
Single copy: ₹3,000 / £65 / \$80
Packing and postage extra
242mm x 175mm; 520pp
Art paper (matt)
All colour, 492 photographs
Hardback with dust jacket

Maharana Jai Singh of Udaipur commissioned Allah Baksh to paint Vyasa's epic, the Mahabharata from 1680–1698. With nearly 2000 paintings, Hindi translation of the Mewari text and English commentary, this is the fourth volume among four volumes that deserves an honoured place in the great library of Indian scriptures and their visual interpretations.

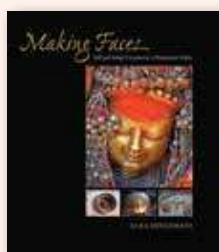


Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

ALKA HINGORANI

Making Faces

Self and Image Creation in a Himalayan Valley



978-93-83098-01-9
Single copy: ₹1,250 / £25 / \$50
Packing and postage extra
202mm x 229mm; 160pp
Art paper (matt)
All colour; 138 photographs
Hardback with dust jacket

This book is an original and evocative account, superbly illustrated, of the various phases in the lifecycle of a mohra, at different times a religious icon, an art object, and a repository of material wealth in an otherwise subsistence economy. It will be welcomed by scholars and students of anthropology, material culture, religion, art history, and South Asian studies.



Alka Hingorani is an independent scholar whose interests in Indian art lie geographically in the lower Himalayas and thematically in issues of aesthetics and identity.

B.N. GOSWAMY

Manaku of Guler

The Life And Work Of Another Great Indian Painter From A Small Hill State



978-93-85285-82-0
Single copy: ₹4,000 / £65 / \$95
Packing and postage extra
300mm x 225mm; 512pp
Art paper (matt)
All colour; 565 colour &
80 black and white photographs
Hardback with dust jacket

A work of an art historian who has ferreted out, from a virtually anonymous tradition, information on individual painters, and, after bringing them out of obscurity, has been writing on them with rare insights and warmth.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

MILO C. BEACH, EBERHARD FISCHER & B.N. GOSWAMY

Masters of Indian Painting

Vol. I: 1100–1650 and Vol. II: 1650–1900



978-93-83098-68-2
Single copy: ₹10,000 / £175 / \$300
Packing and postage extra
300mm x 229mm; 840pp
Art paper (matt)
All colour; 682 photographs
Hardback with dust jacket
and Slipcase

This beautifully illustrated two-volume set is the most comprehensive survey of Indian painting that the West has ever seen. Spanning 800 years and including some 600 artworks by more than 40 artists, it dispels the notion of anonymity in Indian art.



Milo Beach (left) is former director of the Freer and Sackler Galleries, Washington, DC. **Eberhard Fischer** (left) is former director of the Museum Rietberg, Zurich. Late **B.N. Goswamy** is professor emeritus of art history at the Panjab University, Chandigarh.

EDITED BY IMKE RAJAMANI, MARGRIT PERNAU
KATHERINE BUTLER SCHOFIELD

Monsoon Feelings

A History of Emotions in the Rain



978-93-86906-47-2
Single copy: ₹1,750 / £35 / \$49
Packing and postage extra
226mm x 190mm; 480pp
Art paper (matt)
All colour; 88 photographs
Hardback with dust jacket

Through a series of evocative essays exploring rain-drenched worlds of poetry, songs, paintings, architecture, films, gardens, festivals, music, and medicine, this lavishly illustrated collection examines the history of monsoon feelings in South Asia from the twelfth century to the present.

Imke Rajamani is a researcher at the Center for the History of Emotions at the Max Planck Institute, Berlin. **Margrit Pernau** is Senior Researcher at the Center for the History of Emotions



at the Max Planck Institute, Berlin. **Katherine Butler Schofield** is Senior Lecturer in the Music Department at King's College London.

B.N. GOSWAMY

Nainsukh of Guler

A Great Indian Painter from a Small Hill-state



978-81-89738-76-1
Single copy: ₹3,500 / £75 / \$90
Packing and postage extra
300mm x 229mm; 304pp
Art paper (matt)
All colour; 244 photographs
Hardback with dust jacket

This book is perhaps the first ever to appear on a traditional painter of the past in India. The result of painstaking research, the author has brought together all of Nainsukh's known or ascribable oeuvre. It received a Certificate of Merit (Jacket, English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.

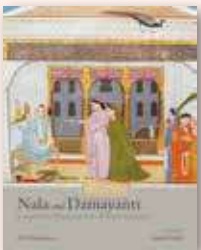


Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

B.N. GOSWAMY

Nala and Damayanti

A Great Series of Paintings of an Old Indian Romance



978-93-83098-89-7
Single copy: ₹2,995 / £50 / \$90
Packing and postage extra
293 x 230mm; 264 pp
Art paper (matt)
All colour; 279 photographs
Hardback with dust jacket

Three things come together in this series of paintings: a great text, a delectable old romance, and the work of one of the most talented families of painters known to Indian art. The text is the 12th century *Naishadbacharita* of Sriharsha; the story centres around the intense love that grew between King Nala and Princess Damayanti; and the painter family comes from Guler.

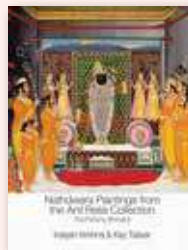


Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

KALYAN KRISHNA & KAY TALWAR

Nathdwara Paintings from

the Anil Relia Collection: The Portal to Shrinathji



978-93-89136-72-2
Single copy: ₹3,500 / £60 / \$80
Packing and postage extra
293mm x 230mm; 268pp
Art paper (matt)
All colour; 128 photographs
Hardback with dust jacket

Nathdwara, located in the Aravalli Hills of Rajasthan, is home to Shrinathji, a fifteenth century manifestation of the child god Krishna holding up Mount Govardhan. Since the establishment of the haveli (temple mansion) in 1670, artists have flocked to the sacred town to adorn the walls where Shri Nathji dwells with painted cloth hangings, as well as to provide painted icons for the pilgrimage trade.

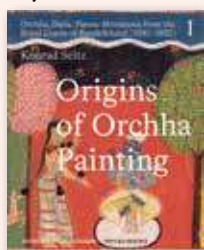


Kalyan Krishna (left) was Professor and Head of the Department of History of Art at Banaras Hindu University (BHU). **Kay Talwar** holds an MA in Art History from the University of Michigan.

KONRAD SEITZ

Origins of Orchha Painting

Orchha, Datia, Panna: Miniatures from the Royal Courts of Bundelkhand (1590–1850) Vol. 1



978-93-91125-91-2
Single copy: ₹4,500 / £80 / \$110
Packing and postage extra
310mm x 246mm; 254pp
Art Paper (matt)
All colour; 118 photographs
Hardback with dust jacket

This book about miniature painting at the Bundelkhand royal courts of Orchha, Datia, and Panna offers a new insight into the origin and source of creation of these exquisite paintings, and seeks to dispel earlier misconceptions about their provenance.



The author, **Konrad Seitz**, lived in India for many years, including from 1987–1990 as German ambassador. He and his wife, Eva Seitz, rank among the most important private collectors of Indian miniature painting worldwide.

B.N. GOSWAMY & EBERHARD FISCHER

Pahari Masters

Court Painters of Northern India



978-81-89738-46-4
Single copy: ₹2,500 / £45 / \$85
Packing and postage extra
292mm x 229mm; 392pp
Art paper (matt)
All colour; 306 photographs
Hardback with dust jacket

The book challenges the popular notion of the Pahari painter being an anonymous craftsman plying predetermined strokes. When first published in German, it was widely acclaimed and has come to occupy the status of a classic.



Late **B.N. Goswamy** (left) is a distinguished art historian and author of several books on Indian art. **Eberhard Fischer** is an art historian and cultural anthropologist.

B.N. GOSWAMY & EBERHARD FISCHER

Pahari Paintings

The Horst Metzger Collection in the Museum Rietberg



978-93-85285-72-1
Single copy: ₹1,500 / £25 / \$35
Packing and postage extra
294mm x 246mm; 112pp
Art paper (matt)
All colour; 106 photographs
Hardback with dust jacket

The book features 60 chosen works from Horst Metzger's collection at the Museum Rietberg, which depict the alluring charm of these Rajput paintings from the hill states of India. Revealing the enchanting beauty and multifaceted nature of this rare and priceless collection, this work showcases the aesthetic sensibility of Pahari paintings.

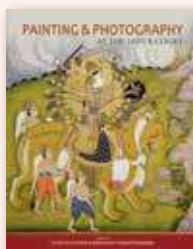


Late **B.N. Goswamy** (left) is a distinguished art historian and author of several books on Indian art. **Eberhard Fischer** is an art historian and cultural anthropologist.

GILES TILLOTSON & MRINALINI VENKATESWARAN

Painting & Photography

At the Jaipur Court



978-93-85285-24-0
Single copy: ₹4,000 / £45 / \$75
Packing and postage extra
304mm x 236mm; 276pp
Art paper (matt)
All colour; 169 colour &
120 black and white photographs
Hardback with dust jacket
and Slipcase

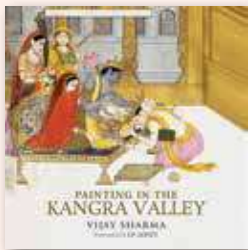
An initiative of the Maharaja Sawai Man Singh II Museum, Jaipur, the book showcases a range of exquisite paintings and photographs from the royal collection of the Museum, supported by specially commissioned essays on painting and photography at the Jaipur Court.



Giles Tillotson (left) is Consultant Director at the Maharaja Sawai Man Singh II Museum, Jaipur. **Mrinalini Venkateswaran** is Projects Head, Eka Archiving Services, New Delhi.

VIJAY SHARMA; FOREWORD BY J.P. LOSTY

Painting in the Kangra Valley



978-93-89136-65-4
Single copy: ₹1,950 / £35 / \$49
Packing and postage extra
228mm x 228mm; 244pp
Art paper (matt)
All colour; 158 photographs
Hardback with dust jacket

Painting in the Kangra Valley is a survey of the painting styles of Guler and Kangra, which flourished in the 18th–19th centuries. Vijay Sharma gives new insights into the origin and development of the Guler school and the influence of Mughal painting on the styles of Manaku and Nainsukh.

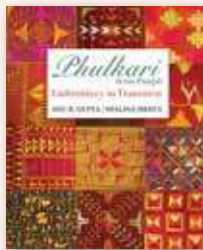


Vijay Sharma is an art historian and art critic. He is widely recognised as a fine miniature painter and has travelled extensively in India and abroad, giving lecture demonstrations on the techniques of Pahari painting.

ANU H. GUPTA & SHALINA MEHTA

Phulkari from Punjab

Embroidery in Transition



978-93-89136-34-0
Single copy: ₹1,250 / £25 / \$30
Packing and postage extra
216mm x 178mm; 232pp
Art paper (matt)
All colour; 351 photographs
Hardback with dust jacket

To a connoisseur of Phulkari embroidery, it is a mystique! Every stitch once placed on the fabric tells a story, a story that comes crafted in emotions taking the form of motifs. *Phulkari from Punjab: Embroidery in Transition* is the outcome of the authors' quest in search of these stories, their sojourns to the villages and by lanes of Punjab that are home to this form of craft.

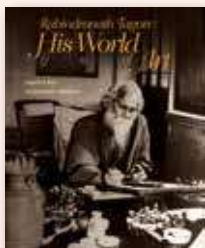


Anu H. Gupta (left) pursued her Master's in Clothing and Textiles and Ph.D. in Social Anthropology. **Shalina Mehta**, retired from Panjab University, Chandigarh, having taught social and cultural anthropology.

SUPRIYA ROY & SUSHOBHAN ADHIKARY

Rabindranath Tagore

His World of Art



978-93-83098-12-5
Single copy: ₹2,495 / £45 / \$75
Packing and postage extra
273mm x 222mm; 276pp
Art paper (matt)
All colour; 331 photographs
Hardback with dust jacket

There has hardly been a member in Rabindranath Tagore's family who has not shown some signs of brilliance in the fields of art, literature, the performing arts, philosophy or religion. This book traces these and other influences on Tagore's diverse art activities.

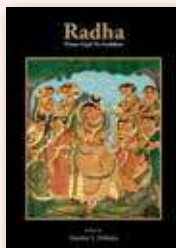


Supriya Roy (left), librarian and archivist, has worked in Rabindra-Bhavana, the Tagore Archives and Visva-Bharati. **Sushobhan Adhikary** is an artist, art historian and restorer.

EDITED BY HARSHA V. DEHEJIA

Radha

From Gopi to Goddess



978-93-83098-06-4
Single copy: ₹2,995 / £60 / \$110
Packing and postage extra
297mm x 210mm; 260pp
Art paper (matt)
All colour; 232 photographs
Hardback with dust jacket

In tracing the evolution of Radha, the book takes the reader through cultural divides, political dynasties and philosophical debates. It portrays in poetry and painting, dance and drama, sculpture and icon, songs and stories how Radha occupies a special place in sociology and psychology, aesthetics and theology.

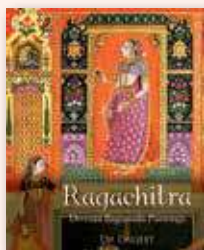


Harsha V. Dehejia is a practising physician and a widely respected aesthete and art collector. He has written extensively on Indian art and culture.

DR DALJEET

Ragachitra

Deccani Ragamala Paintings



978-93-83098-27-9
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
216mm x 178mm; 270pp
Art paper (matt)
All colour; 183 photographs
Hardback with dust jacket

A set of 44 unpublished ragamala paintings of Bijapur rendered in the Deccan style, in possession of the National Museum, Delhi, since 1989, have been presented in this book. The paintings stand apart in their vibrant visual appeal, depth and range of content and in the perfect symphony created between art and music.



Art historian and archaeologist, former curator and head of the Department of Painting in the National Museum, New Delhi, Late **Dr Daljeet** was Consultant, Sports Authority of India (SAI), New Delhi, engaged in its museum project.

PRAN NEVILE

Raj Revisited, The



978-93-81523-28-5
Single copy: ₹1,495 / £28.99 / \$50
Packing and postage extra
297mm x 210mm; 160pp
Art paper (matt)
All colour; 139 photographs
Hardback with dust jacket

The magnificent collection of paintings in this book showcases the variety of subjects depicted by the artists, ranging from elaborate festivals and celebrations to the luxurious lifestyle of the Nawabs and also exquisite portraits of Indian women. A vibrant narrative blends with the rich imagery to create a wonderful tableau of a bygone era.



Pran Nevile, former diplomat and UN advisor, has been engaged in the study of the social and cultural history of India for several years.

ILAY COOPER

Rajasthan

Exploring Painted Shekhawati



978-93-83098-21-7
Single copy: ₹2,995 / £50 / \$90
Packing and postage extra
292mm x 216mm; 294pp
Art paper (matt)
All colour; 220 photographs
and 3 maps
Hardback with dust jacket

Cycling into desert Rajasthan, Ilay Cooper is amazed by its wealth of brightly painted buildings. He settles in Shekhawati, makes friends and, exploring, becomes the authority on those murals. This book presents a unique collection of photographs of the Shekhawati region collected over forty years.

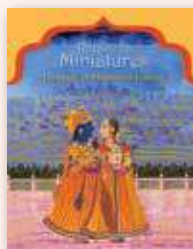


Ilay Cooper has written many articles for Indian and British periodicals, five academic papers and five books. He has also lectured widely on South Asian murals.

DR DALJEET

Rajasthani Miniatures

The Magic of Strokes and Colours



978-93-86906-26-7
Single copy: ₹4,000 / £75 / \$99
Packing and postage extra
292mm x 228mm; 392pp
Art paper (matt)
All colour; 416 photographs
Hardback with dust jacket
and Slipcase

This book reflects the uniqueness of Rajasthani art, where shades and strokes come together in what almost appears as a divine interplay to create magic.

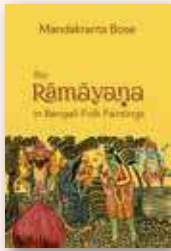


Art historian and archaeologist, former curator and head of the Department of Painting in the National Museum, New Delhi, Late **Dr Daljeet** was Consultant, Sports Authority of India (SAI), New Delhi, engaged in its museum project.

MANDAKRANTA BOSE

Ramayana, The

In Bengali Folk Paintings



978-93-85285-55-4
Single copy: ₹795 / £12.99 / \$20
Packing and postage extra
230mm x 150mm; 140pp
Art paper (matt)
All colour; 93 Illustrations
Hardback with dust jacket

The book comes from a systematic and determined research from a noted Sanskrit scholar and discusses the painting tradition of, the depiction of the Ramayana in patacitra, its role in Bengal and the history of the patuas.

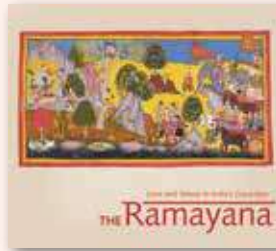


Mandakranta Bose is Emeritus Professor and Director of the Centre for India and South Asia Research at the University of British Columbia, Vancouver.

J.P. LOSTY

Ramayana, The

Love and Valour in India's Great Epic



978-81-89738-34-1
Single copy: ₹895
Packing and postage extra
241mm x 276mm; 160pp
Art paper (matt)
All colour; 141 Illustrations
Hardback with dust jacket

The illustrated Ramayana commissioned by Rana Jagat Singh of Rajasthan between 1649 and 1653 is among the greatest of seventeenth-century Indian manuscripts. Nearly one 130 of the paintings are presented in book form for the first time.

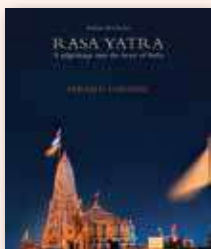


J.P. Losty was curator of Indian visual materials in the Asian department of the British Library for 34 years. He has published extensively on illustrated Indian manuscripts.

PARAM P. TOMANEC

Rasa Yatra

A Pilgrimage into the Heart of India



978-93-83098-74-3
Single copy: ₹1,000 / £17 / \$30
Packing and postage extra
245mm x 210mm; 128pp
Art paper (matt)
All colour; 103 photographs
Paperback

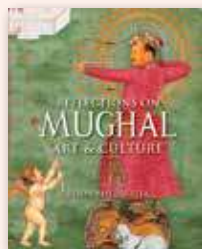
This book has about 50 carefully framed photographs in the collection featuring some amazing portraits of people, pilgrims and priests beside pristine sites, in engaging situations, or behind the scenes. The collection discovers the vibrant spiritual culture of India.



Based in a monastic community, **Param P. Tomanec's** works belong to the permanent collection of the Museum of Sacred Art in Belgium and in private collections.

RODA AHLUWALIA

Reflections on Mughal Art and Culture



978-93-89136-78-4
Single copy: ₹3,000 / £55 / \$75
Packing and postage extra
267mm x 216mm; 352pp
Art paper (matt)
All colour; 156 photographs
Hardback with dust jacket

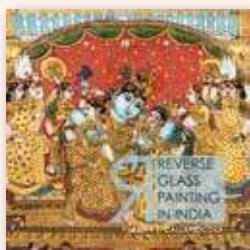
This book explores the rich aesthetic and cultural legacy of the Imperial Mughals in the Indian subcontinent through fresh insights offered by 13 eminent scholars.



Roda Ahluwalia is an independent scholar of South Asian Art, with an interest in painting, currently a visiting scholar of Jnanapravaha, Mumbai.

ANNA L. DALLAPICCOLA

Reverse Glass Painting In India



978-93-85285-34-9
 Single copy: ₹1,495 / £24 / \$30
 Packing and postage extra
 228mm x 228mm; 252pp
 Art paper (matt)
 All colour; 361 colour and
 49 black and white photographs
 Hardback with dust jacket
 and slipcase

Reverse glass painting is a fascinating yet comparatively unknown facet of Indian art that flourished in the mid-19th century.



Anna L. Dallapiccola, Professor of Indian Art at the South Asia Institute of Heidelberg University, was closely involved in the Vijayanagara Research Project.

EDITED BY KATIA LÉGERET-MANOCHHAYA

Rodin and the Dance of Shiva



978-93-85285-15-8
 Single copy: ₹795 / £15 / \$20
 Packing and postage extra
 225mm x 190mm; 148pp
 Art paper (matt)
 All colour; 23 colour and
 38 black and white photographs
 Hardback with dust jacket

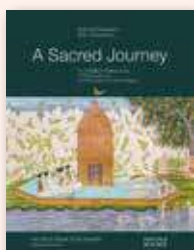
Supported with rare, unseen photographs contributed to this publication by the Rodin Museum, the book provides an in-depth analysis of Rodin's works. With essays by both French and Indian scholars, the book aims to bring us a new international vision of Rodin's work.



Katia Légeret-Manochhaya is Professor of Aesthetics and Art Theory in the Department of Theatre at Paris 8 University.

B. N. GOSWAMY & KARUNA GOSWAMY

Sacred Journey A: The Kedara Kalpa series of Pahari paintings & the painter Purkhu of Kangra



978-93-91125-35-6
 Single copy: ₹3,000 / £55 / \$75
 Packing and postage extra
 300mm x 228mm; 172pp
 Art paper (matt)
 All colour; 172 photographs
 Hardback with dust jacket

A detailed study by eminent art historians of a series of 19th-century Pahari paintings that portray the pilgrimage of five seekers to the mountainous land of Lord Shiva. The book includes many magnificent images of the *Kedara Kalpa* series of paintings, sourced from leading museums and collections around the world.

Late **B.N. Goswamy** (left) is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world. Late **Karuna Goswamy** Eminent historian of Indian culture, and formerly Professor of History at the Panjab University.



MARTIN GURVICH

Shakti Fair & Fierce



978-81-19626-84-7
 Single copy: ₹1,950
 Packing and postage extra
 245mm x 210mm; 282pp
 Art Paper (matt)
 All colour; 380 photographs
 Paperback

The Museum of Sacred Art (MOSA), in collaboration with the National Gallery of Modern Art (NGMA), is honored to present "Shakti: Fair and Fierce." This catalogue showcases the remarkable talents of over thirty-five contemporary women artists and traditional embroidery artists from diverse regions across India, each leaving an indelible mark on contemporary Indian art.

Martin Gurvich (Mahaprabhu Das) studied Political Science at Syracuse University in USA. He is an active member of the Hare Krishna movement (ISCKON) since 1982, having performed various services. At present, he is the executive director of Hindu Forum of Belgium, working to get Hinduism recognized in Belgium.



SHILPA SHAH & ROSEMARY CRILL

Shoemaker's Stitch, The

Mochi Embroideries of Gujarat in the Tapi Collection



978-93-91125-45-5
Single copy: ₹4,500 / £90 / \$120
Packing and postage extra
320mm x 254mm; 220pp
Art paper (matt)
All colour; 274 photographs
Hardback with dust jacket

The Shoemaker's Stitch: Mochi embroideries of Gujarat in the TAPI Collection is an in-depth study of the embroidery by the Mochi community of Gujarat, India.

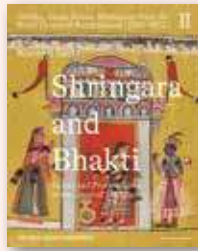


Shilpa Shah (left) is the co-founder of the TAPI Collection of Indian Textiles and Art. **Rosemary Crill** was Senior Curator for South Asia at the Victoria & Albert Museum in London.

KONRAD SEITZ

Shringara and Bhakti:

Sacred and Profane Love at the Court of Orchha Vol. II



978-81-19626-00-7
Single copy: ₹4,500 / £80 / \$110
Packing and postage extra
300mm x 240mm; 260pp
Art Paper (matt)
All colour; 170 photographs
Hardback with dust jacket

This lavishly illustrated book, the second volume in the series *Orchha, Datia, Panna: Miniatures from the Royal Courts of Bundelkhand* (1590–1850), deals with the second and third periods of Orchha painting, which span the years 1605 through 1675.



The author, **Konrad Seitz**, lived in India for many years, including from 1987–1990 as German ambassador. He and his wife, Eva Seitz, rank among the most important private collectors of Indian miniature painting worldwide.

KONRAD SEITZ

Stylistic Trends in Later Bundelkhand Painting

Orchha, Datia, Panna: Miniatures from the Royal Courts of Bundelkhand (1590–1850) Vol III



978-81-19626-71-7
Single copy: ₹4,500 / £80 / \$110
Packing and postage extra
310mm x 246mm; 246pp
Art Paper (matt)
All colour; 132 photographs
Hardback with dust jacket

This richly illustrated final volume of *Orchha, Datia, Panna* explores Bundelkhand painting's evolution from 1635 to 1840, covering Datia's Mughal-influenced styles, Chhatrasal's Panna kingdom, and a nineteenth-century resurgence. Featuring over ninety paintings, many previously unpublished, it offers deep insights into Bundelkhand's artistic legacy.



The author, **Konrad Seitz**, lived in India for many years, including from 1987–1990 as German ambassador. He and his wife, Eva Seitz, rank among the most important private collectors of Indian miniature painting worldwide.

SOVON SOM

Tagore's Paintings

Versification in Line



978-81-89738-94-5
Single copy: ₹1,250 / £21 / \$40
Packing and postage extra
267mm x 216mm; 96pp
Art paper (matt)
All colour; 24 photographs
and 79 paintings
Hardback with dust jacket

Rabindranath Tagore's experiments with ink and colour come alive in this book. It shows how he gradually moved from diagrammatic abstract forms, creating curves and loops, moving in search of recognisable bodies, towards figuration.



Besides being an internationally acclaimed art critic, **Sovon Som** was a painter, poet, essayist, curator, musicologist, scriptwriter and the first critic to study Tagore's paintings.

LOKESH CHANDRA

Tibetan Art



978-81-89738-30-3
Single copy: ₹2,495 / £45 / \$85
Packing and postage extra
311mm x 241mm; 216pp
Art paper (matt)
All colour; 129 photographs
Hardback with dust jacket

The rich artistic heritage of Tibet reveals the depths of meditations of great Masters, translated into the majestic abundance of iconic symbols. This book provides a glimpse of the richness of this art and the land where it flourished.



Lokesh Chandra is an internationally renowned scholar of Tibetan, Mongolian and Sino-Japanese Buddhism. A prolific writer, he has to his credit 580 works.

NATHANIEL GASKELL & SHREY MAURYA

Ticket Tika Chaap

The Art of the Trademark in the Indo-British Textile Trade



978-81-19626-76-2
Single copy: ₹3,000 / £58 / \$65
Packing and postage extra
260mm x 196mm; 244pp
Art Paper (matt)
All colour; 222 photographs
Hardback with dust jacket

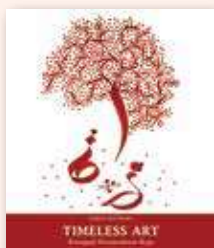
This book describes textile tickets—colorful paper labels attached to mill cloth sold in Indian markets from the late 19th to mid-20th century. As early print advertisements using chromolithography, they represented the beginnings of branding. It showcases over 300 tickets from the collection of Museum of Art & Photography, Bengaluru.

Nathaniel Gaskell is a curator and editor based in Singapore. **Shrey Maurya** is a researcher based in New Delhi, India. Gaskell and Maurya are frequent collaborators, having worked on exhibitions and research projects. Together, they set up the MAP Academy — an organisation that develops and provides open-access resources on the art and cultural histories of South Asia.

POOSAPATI PARAMESHWAR RAJU

Timeless Art

Indian Art Series



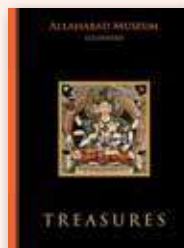
978-93-83098-45-3
Single copy: ₹1,000 / £17 / \$30
Packing and postage extra
245mm x 210mm; 120pp
Art paper (matt)
All colour; 94 photographs
Paperback

This book explores the dextrous fusing of the world of words and images in the calligraphy-inspired artwork of Poosapati Parameshwar Raju. In an abstract oeuvre with just a few minimalist strokes, the calligrapher, artist, designer and researcher is able to portray a wide spectrum of icons, epics, mythology and characters.

Poosapati Parameshwar Raju uses various tools and nibs to compose his alphabets into works of fine art. He is also engaged with documentation of indigenous and contemporary pictorial processes.

Treasures

Allahabad Museum



978-81-926939-5-8
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
237mm x 174mm; 192pp
Art paper (matt)
All colour; 85 photographs
Flexiback

The book highlights the rich and diversified collection of art, antiquities, paintings, sculpture, coins, ceramics, arms and armour, personalia collections pertaining to Gandhi, Nehru and literary personalities of Allahabad.

Initiated by the Ministry of Culture, Government of India.

Treasures

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai



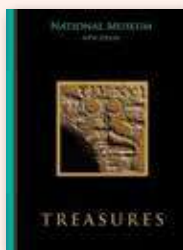
978-93-83098-25-5
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
237mm x 174mm; 220pp
Art paper (matt)
All colour; 122 photographs
Flexiback

This volume highlights the treasures of Mumbai's Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, which houses a collection of approximately 60,000 art objects. The three sections feature Indus Valley artefacts, relics from the Maurya and Gupta period and almost every school of miniature painting.

Initiated by the Ministry of Culture, Government of India.

Treasures

National Museum, New Delhi



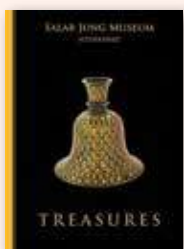
978-93-83098-80-4
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
237mm x 174mm; 208pp
Art paper (matt)
All colour; 106 photographs
Flexiback

This volume highlights the treasures of the National Museum, New Delhi. The museum has over 210,000 works of art representing 5,000 years of Indian art and craftsmanship. The collection includes sculptures in stone, bronze, terracotta and wood, miniature paintings and manuscripts, coins, arms and armour, jewellery and anthropological objects.

Initiated by the Ministry of Culture, Government of India.

Treasures

Salar Jung Museum, Hyderabad



978-93-83098-26-2
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
237mm x 174mm; 140pp
Art paper (matt)
All colour; 78 photographs
Flexiback

This book highlights the treasures of the extraordinary personal collection of the Salar Jung family. It focuses on sculptures of the Andhra region; paintings of the medieval period; ceramic from China and Japan and furniture and household collections of the family.

Initiated by the Ministry of Culture, Government of India.

CURATED BY KS RADHAKRISHNAN; EDITED BY JUHI SAKLANI

Vision and Visuals

Jatindrakumar Sen's Illustrations for Parashuram's Stories



NEW

978-93-89136-92-0
Single copy: ₹1,295
Packing and postage extra
228mm x 175mm; 196pp
Art paper (matt)
All colour; 24 photographs
& 126 illustrations
Paperback

This book showcases the original Illustrations by Jatindrakumar Sen for the illustrated story collections *Gaddalika* (1924), *Kajjali* (1928) and *Hanumaner Swapno Ityadi Galpo* (1937).

Late **Rajshekhhar Basu**, (left) better known by the pen name Parashuram was a Bengali writer, chemist, and lexicographer. Cartoonists, Late **Jatindrakumar Sen** is best known as the illustrator of one of the greatest Bengali humorists, Parashuram. Curator of the book,



KS Radhakrishnan is a sculptor, and is recognized as one of the most significant figures of contemporary Indian art.

EDITED BY DEBASHIS CHANDA

Visual Rhapsody



978-81-90193-67-2
Single copy: ₹700 / £15.99 / \$23
Packing and postage extra
279mm x 210mm; 144pp
Art paper (matt)
Black and white; 97 drawings/paintings
Hardback with dust jacket

A collection of poems, drawings and paintings by trail-blazing Bengali artists, both past and present, this book captures the essence of the art of Bengal in poetic and visual format. A bilingual publication in Bengali and English.

Poet and art critic **Debashis Chanda** is a journalist by profession. He writes on the arts as well as on various cultural issues and has also edited a literary magazine, *Aneeshwar*.

PRADIP ZAVERI

Wall Paintings of North and Central Gujarat

A Pictorial Journey



978-93-83098-60-6
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
279mm x 216mm; 248pp
Art paper (matt)
All colour; 339 photographs
Hardback with dust jacket

A pictorial record of an art form that is now almost completely extinct. The paintings not only portray various mythological situations and instances from local folk tales but even daily chores and images from nature. Culled from temples, mansions, havelis and houses, these paintings are artifacts of great socio-historical importance.



Pradip Zaveri has always been interested in various art forms, especially Indian paintings. His passion for travelling and photography led him to the interiors of Rajasthan where wall paintings are found in abundance

B.N. GOSWAMY

Word is Sacred, Sacred is the Word, The Indian Manuscript Tradition



978-81-89738-22-8
Single copy: ₹1,850 / £34 / \$62
Packing and postage extra
279mm x 216mm; 204pp
Art paper (matt)
All colour; 170 photographs
Hardback with dust jacket

This book demonstrates the wealth and diversity of India's manuscript traditions and presents India as a multicultural society with a high regard for knowledge. It received the Best Book Award, 2007, in the Reference Category from the Federation of Indian Publishers.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

BIOGRAPHY

PRADEEP CHANDRA

Aamir Khan

Actor, Activist, Achiever



978-93-83098-29-3
Single copy: ₹1,500 / £25 / \$45
Packing and postage extra
267mm x 216mm; 272pp
Art paper (matt)
All colour; 244 photographs
Hardback with dust jacket

A unique pictorial biography on Aamir Khan that provides an all-round perspective of the multifaceted person, this book is the author's tribute to the superstar and the man behind it. It contains essays by eminent guest writers such as Rajat Sharma, Rauf Ahmed, Mayank Shekhar and others.

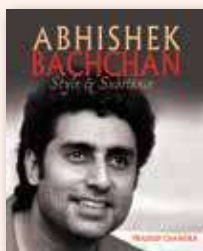


Pradeep Chandra is a photographer and painter who has worked with leading publications. He has participated in art camps and group shows in India and abroad.

PRADEEP CHANDRA

Abhishek Bachchan

Style & Substance



978-93-85285-29-5
Single copy: ₹1,500 / £25 / \$40
Packing and postage extra
267mm x 216mm; 180pp
Art paper (matt)
All colour; 154 photographs
Hardback with dust jacket

This special pictorial biography, with rare photographs, brings to life the many facets of the actor, highlighting the different roles he plays. The book is full of interesting anecdotes about his personal and professional life and has an exclusive listing of all Abhishek Bachchan's films.

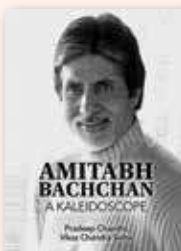


Pradeep Chandra is a photographer and painter who has worked with leading publications. He has participated in art camps and group shows in India and abroad.

PRADEEP CHANDRA & VIKAS CHANDRA SINHA

Amitabh Bachchan

A Kaleidoscope



978-93-86906-94-6
Single copy: ₹1,500 / £25 / \$35
Packing and postage extra
242mm x 178mm; 408pp
Art paper (matt)
All colour; 359 photographs
Hardback with dust jacket

Amitabh Bachchan: A Kaleidoscope gives us an up-close view of the life and work of one of the greatest living legends, Amitabh Bachchan, or Big B as he is fondly called. Filled with personal anecdotes from Bachchan himself and never-seen-before photographs and sketches make this book every movie lover's collectable.

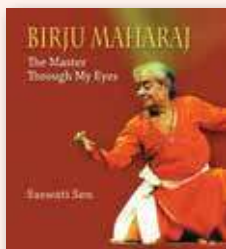
Pradeep Chandra (left) is a photographer and painter who has worked with leading publications. He has participated in art camps and group shows in India and abroad. **Vikas Chandra Sinha**, a lifelong Bachchan fan worked with some of the biggest corporate houses in India.



SASWATI SEN

Birju Maharaj

The Master Through My Eyes



978-93-81523-82-7
Single copy: ₹1,495 / £28 / \$40
Packing and postage extra
240mm x 216mm; 216pp
Art paper (matt)
All colour; 209 colour
Flexiback

Pandit Birju Maharaj was an unmatched Kathak dancer, a superb vocalist, a generous teacher, an imaginative painter, a player of several musical instruments and an unassuming, simple human being. This book is a dedication by his student.

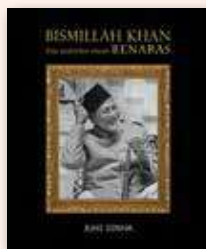


Saswati Sen is a foremost disciple of the maestro Pandit Birju Maharaj. She stands tall among her contemporaries in the way she has embellished Kathak.

JUHI SINHA

Bismillah Khan

The Maestro from Benaras



978-81-89738-91-4
Single copy: ₹795 / £16.99 / \$27
Packing and postage extra
235mm x 235mm; 176pp
Art paper (matt)
All colour; 103 photographs
Hardback with dust jacket

An insightful look into the muse and music of one of the greatest artists produced by India. The book follows Bismillah Khan as he grew from child to man, pupil to legend. It traces his journey from the small town of Dumraon to Benaras and thence to the world.

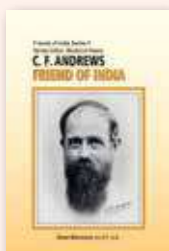


Juhi Sinha is a filmmaker and author who runs her own production house. She has written for children, as well as several short stories for general readership.

NICOL MACNICOL; EDITED BY MUSHIRUL HASAN

C.F. Andrews

Friend of India



978-93-81523-77-3
Single copy: ₹150 / £4.99 / \$6
Packing and postage extra
185mm x 125mm; 100pp
Book print paper
Black and white
Paperback

Written in 1944, this little book is a survey and estimate of CF Andrews' life and work in the nearly 40 years he lived in India. Mushirul Hasan's introduction provides the context within which contemporary readers can understand the relevance of CF Andrews' relationship with India.

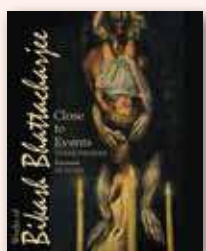


Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

MANASIJ MAJUMDER

Close to Events

Works of Bikash Bhattacharjee



978-81-89738-24-2
Single copy: ₹2,000 / £39 / \$67
Packing and postage extra
311mm x 241mm; 250pp
Art paper (matt)
All colour; 235 photographs
Hardback with dust jacket

This book deals with Bikash Bhattacharjee's early life in an old North Calcutta locality and the urban social ambience that shaped his creative personality. It also analyses the technical and stylistic development of art with detailed exposition of some of the themes and subjects in the major series of his paintings.

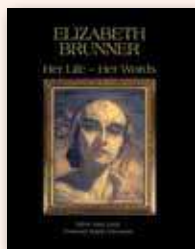


Manasij Majumder is a well-known name in the field of art writing in India. After retiring as Reader in English, he continues writing, including studies of major artists.

EDITED BY IMRE LÁZÁR

Elizabeth Brunner

Her Life—Her Words



978-81-89738-92-1
Single copy: ₹2,495 / £35 / \$85
Packing and postage extra
280mm x 216mm; 358pp
Art paper (matt)
All colour; 226 photographs
Hardback with dust jacket

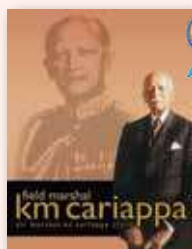
A delightful collection of stories written by the Hungarian artist, Elizabeth Sass Brunner, who came to India in 1930 along with her mother and made it her home. The book contains her experiences in this country, rare photographs and beautiful paintings that the Brunners created.



Dr Imre Lázár is a scholar of international studies and a specialist in cultural diplomacy. He has curated seven exhibitions of the Brunners, including a centenary retrospective.

AIR MARSHAL K.C. CARIAPPA (RETD)

Field Marshal KM Cariappa



978-81-89738-26-6
Single copy: ₹1,995
Packing and postage extra
275mm x 210mm; 200pp
Art paper (matt)
All colour; 169 photographs
Hardback with dust jacket

Field Marshal KM Cariappa was the first Indian Brigadier and the first Indian Commander-in-Chief. With a strong visual narrative comprising archival matter, the book is a moving tribute by his son who regrets that he was unable to spend more time with his father.

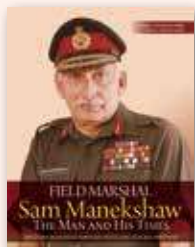


Air Marshal K.C. Cariappa (retd) was commissioned into the Indian Air Force in 1957. He has been awarded the Vayu Sena Medal for gallantry.

BRIGADIER BEHRAM M. PANTHAKI (RETD)
& ZENOBIYA PANTHAKI

Field Marshal Sam Manekshaw

The Man and His Times



978-93-83098-30-9
Single copy: ₹1,495 / £25 / \$45
Packing and postage extra
273 mm x 210mm; 214pp
Art paper (matt)
All colour; 223 photographs
Hardback with dust jacket

Field Marshal Sam Manekshaw was Chief of the Indian Army from 1969 to 1973. This book is an anecdotal account of a charismatic military leader who changed the map of the subcontinent. Photographs, citations, notes and personal correspondence makes this a treasure to read.



The assignment **Brigadier Behram M. Panthaki** (left) values most is as Aide-de-Camp to Sam Manekshaw. **Zenobia Panthaki** is a close associate of the Manekshaws.

COMPILED AND EDITED BY SARMISTHA DUTTA GUPTA & NARAYANI GUPTA

Fighting Spirit, A

Selected Writings of Ashoka Gupta



978-93-81523-65-0
Single copy: ₹595 / £14.99 / \$20
Packing and postage extra
235mm x 150mm; 192pp
Art paper (matt)
All colour; 70 photographs
Hardback with dust jacket

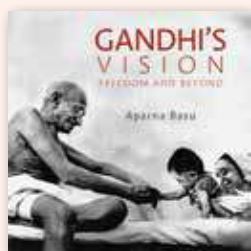
Till the last day of her life, Ashoka Gupta was a dynamo who generated exhilaration and energy in those around her. This book captures her personality through her own writings and through the recollections of others. The earliest piece by her was published in 1945, the last written in 2004.

Sarmistha Dutta Gupta is a literary translator and an activist of the women's movement. Narayani Gupta, Ashoka Gupta's daughter-in-law, is a retired professor of history.

APARNA BASU

Gandhi's Vision

Freedom and Beyond



978-93-85285-93-6
Single copy: ₹1,500 / £30 / \$45
Packing and postage extra
216mm x 216mm; 280pp
Art paper (matt)
Black & White 193 photographs
Hardback with dust jacket

Gandhi's Vision: Freedom and Beyond presents some glimpses from Gandhi's life: how he adopted non-violence as a potent tool in his quest for the 'truth force' and led the path to India's independence.

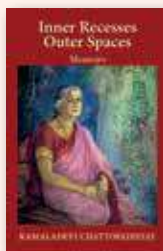


Late **Dr Aparna Basu** was the Chairperson of the National Gandhi Museum, Raj Ghat, New Delhi. Formerly a Professor of History at University of Delhi, Dr Basu obtained her BA and PhD from the University of Cambridge, UK, and her MA from George Washington University.

KAMALADEVI CHATTOPADHYAY

Inner Recesses Outer Spaces

Memoirs



978-93-83098-39-2
Single copy: ₹795 / £14 / \$25
Packing and postage extra
230mm x 150mm; 424pp
Art paper (matt)
Black and white
Hardback with dust jacket

Kamaladevi Chattopadhyay has a subtle style of expression, and in this book she chronicles the tumultuous events of her personal and national life with intensity and humour. The book filters an exquisite light on the personality of the author, with her deep commitment to human dignity.

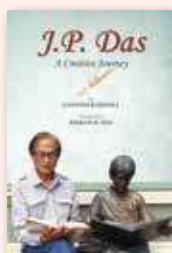


Kamaladevi Chattopadhyay was an Indian social reformer and freedom fighter. She is most remembered for her contribution to the Indian independence movement.

GANESWAR MISHRA; TRANSLATED BY BIKRAM K. DAS

J.P. Das

A Creative Journey



978-93-85285-10-3
Single copy: ₹495 / £9.99 / \$15
Packing and postage extra
229mm x 152mm; 148pp
Art paper (matt)
Black and white; 89 photographs
Hardback with dust jacket

This book is about the talented JP Das who has dominated the Odia literary scene for over 40 years. His writings have been widely translated into Hindi, English, and other Indian languages. His plays have been staged across the country in many languages.

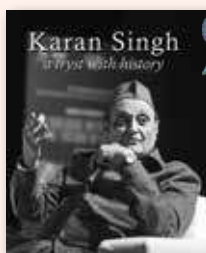


Ganeswar Mishra (left) is a writer and translator and has edited several texts in Odia and English. **Bikram K. Das** has translated many Odia books into English.

FOREWORD: DR MANMOHAN SINGH

Karan Singh

A Tryst with History



978-81-90193-69-6
Single copy: ₹1,995 / £21 / \$50
Packing and postage extra
286mm x 242mm; 148pp
Art paper (matt)
All colour; 130 photographs
Hardback with dust jacket

Dr Karan Singh, a man of exceptional grit, determination, achievements and scholarship, has certainly led an eventful life and is held in high esteem. He has received several honorary degrees and other awards, including doctorates from the Benaras Hindu University and the Aligarh Muslim University.

NASREEN MUNNI KABIR

Lata Mangeshkar

...in her own voice



978-93-89136-31-9
Single copy: ₹695/ £15 / \$20
Packing and postage extra
228mm x 168mm; 228pp
Art paper (matt)
All colour; 129 photographs
Flexiback

Lata Mangeshkar has recorded more songs than anyone else in the world. Her voice has had a profound impact on the Indian imagination and she has reigned supreme in Indian film music for over six decades. The book, a series of fascinating conversations, is a tribute to the musical legend.

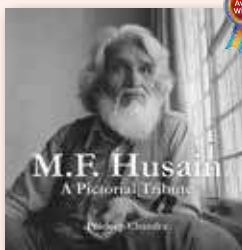


Nasreen Munni Kabir is a London-based documentary filmmaker and author. She has made several documentaries for Channel 4 TV (UK).

PRADEEP CHANDRA

M.F. Husain

A Pictorial Tribute



978-81-920912-1-1
Single copy: ₹4,500 / £80 / \$130
Packing and postage extra
298mm x 298mm; 228pp
Art paper (matt)
All colour; 240 photographs
and 10 illustrations
Hardback with dust jacket
and slipcase

In this richly photographed tribute to MF Husain, Pradeep Chandra celebrates the life of the man behind the artist in an attempt to understand the legendary painter through his work, family, friends, the women who inspired him and his undying love of art.

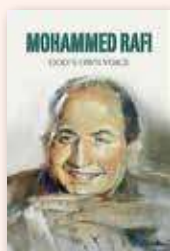


Pradeep Chandra is a photographer and painter who has worked with leading publications. He has participated in art camps and group shows in India and abroad.

RAJU KORTI & DHIRENDRA JAIN

Mohammed Rafi

God's Own Voice



978-93-85285-16-5
Single copy: ₹795 / £12.99 / \$20
Packing and postage extra
228mm x 150mm; 364pp
Book print paper
Black and white; 61 photographs
Hardback with dust jacket

A brilliantly-researched book that traces the life and times of legendary singer Mohammed Rafi, and the ups and downs of his career. Supported with anecdotes and first-hand accounts of interactions with Rafi, the book is a must-buy for any Rafi fan.

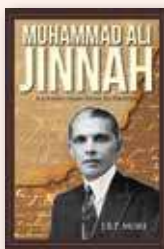


Raju Korti (left) is a dedicated media professional who has been in the industry for over 33 years. **Dharendra Jain** has wide experience in film journalism and PR.

J.B.P. MORE

Muhammad Ali Jinnah

A Journey from India to Pakistan



978-93-86906-91-5
Single copy: ₹595 / £15 / \$19
Packing and postage extra
228mm x 152mm; 288pp
Book print paper
Black and white
Hardback with dust jacket

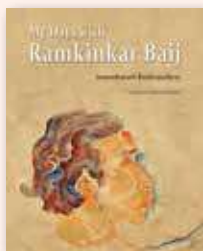
A detailed and refreshingly account of Jinnah's career focusing on his legal and municipal activities in Bombay, as well as his friendships outside the Muslim League.



J.B.P. More is a scholar of international repute who specialises on political, social, and colonial history of India.

SOMENDRANATH BANDYOPADHYAY

My Days with Ramkinkar Baij



978-81-920912-4-2
Single copy: ₹2,995 / £55 / \$93.99
Packing and postage extra
273mm x 222mm; 316pp
Art paper (matt)
All colour; 155 photographs
39 Illustrations and 100 paintings
Hardback with dust jacket

This book is the result of Somendranath Bandyopadhyay's long association with Ramkinkar Baij, one of the finest exponents of neo-Indian art and perhaps one of India's greatest sculptors. It highlights the inner force that empowered this extraordinary artist.

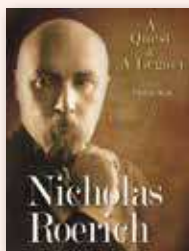


Dr Somendranath Bandyopadhyay has taught in Visva-Bharati's Bengali Language and Literature department. He has published books on poetry, art, philosophy and literature.

EDITED BY MANJU KAK

Nicholas Roerich

A Quest & A Legacy



978-93-81523-52-0
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
279mm x 216mm; 258pp
Art paper (matt)
All colour; 130 photographs
Hardback with dust jacket

An anthology of essays on the artist, Nicholas Roerich, that provides a holistic understanding of the man and his times. The contributors—scholars, aficionados, practitioners of Agni Yoga from all over the world—look at Roerich's life from varying perspectives.



Manju Kak is a writer, critic, scholar and artist, who, has been intensely exploring some unique aspects of Himalayan life.

ASHARANI MATHUR

Nilina's Song

The Life of Naina Devi



978-93-86906-07-6
Single copy: ₹595
Packing and postage extra
229mm x 152mm; 216pp
Art paper (matt)
Black and white 107 photographs
Hardback with dust jacket

A biography of the famous thumri singer Naina Devi, that traces the three stages of her life as Nilina Sen, Rani Nina Ripjit Singh and Naina Devi and provides a fascinating glimpse into the life of one India's legendary musicians.

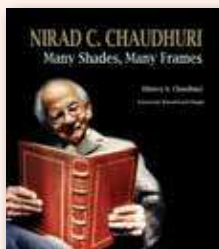


AshaRani Mathur is a freelance writer and editor and has been the music producer for the record label Music Today, where she had the good fortune to work with some of the greatest names in Indian music.

DHURVA N. CHAUDHURI

Nirad C. Chaudhuri

Many Shades, Many Frames



978-81-89738-90-7
Single copy: ₹1,250 / £19.99 / \$42
Packing and postage extra
248mm x 222mm; 180pp
Art paper (matt)
All colour; 158 photographs
Hardback with dust jacket

Words and photographs come together to create a charming picture of the famous and prolific writer Nirad C Chaudhuri, who is on the shortlist of great Indian English writers. The book covers his early years, his initial struggle and his last years in Oxford.

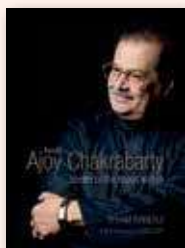


Dhruva N. Chaudhuri began his illustrious career as a freelance photojournalist. His works have also been exhibited worldwide, bringing him several prestigious awards.

SHYAM BANERJI; FOREWORD BY GULZAR

Pandit Ajoy Chakrabarty

Seeker of the music within



978-93-89136-23-4
Single copy: ₹1,500 / £30 / \$40
Packing and postage extra
242mm x 178mm; 232pp
Art paper (matt)
All colour; 265 photographs
Hardback with dust jacket

Pandit Ajoy Chakrabarty: Seeker of the music within is an in-depth account of the life and work of one of most eminent classical vocalists of our times. The music of destiny becomes divine for someone who embraces every swara that fate has placed on the scoresheet of life with gratitude, regardless of the complexities of the bandish or the composition of joys and sorrows.



Writer, composer, explorer of history, philosophy, art and architecture, **Shyam Banerji** has been closely associated with music and musicians of all genres.

PC SORCAR (JR)

PC Sorcar

The Maharaja of Magic



978-93-86906-09-0
Single copy: ₹1,995 / £40 / \$50
Packing and postage extra
267mm x 216mm; 252pp
Art paper (matt)
All colour; 278 photographs
and 11 illustrations
Hardback with dust jacket

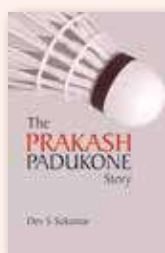
This illustrated book is the first comprehensive account of the life and times of PC Sorcar, the father of Modern Indian Magic; written by PC Sorcar (Jr), a renowned magician in his own right, and is a deeply personal account of a father from his son's perspective.



P.C. Sorcar (Jr) is the stage name of Prodip Chandra Sorcar. He is the second son of P.C. Sorcar, who started assisting his father on stage while still in his teens.

DEV S. SUKUMAR

Prakash Padukone Story, The



978-93-83098-03-3
Single copy: ₹495 / £9.99 / \$20
Packing and postage extra
228mm x 148mm; 252pp
Book print paper
Black and white; 38 photographs
Flexiback

This book attempts to chronicle the most important aspects of badminton champion Prakash Padukone's life and career, which are today remembered by only his most ardent fans.



Dev S. Sukumar has covered Indian and world badminton for over a decade. He is the recipient of the inaugural BWF (Badminton World Federation) Media Award, 2012.

NITYAPRIYA GHOSH

Rabindranath Tagore

A Pictorial Biography



978-81-89738-75-4
Single copy: ₹1,500 / £24 / \$45
Packing and postage extra
273mm x 222mm; 280pp
Art paper (matt)
Black and white; 172 photographs
Hardback with dust jacket

A tribute to one of India's greatest personalities on the occasion of his hundred and fiftieth birth anniversary. The book highlights those incidents, anecdotes and issues that have often been overlooked but which, nonetheless, are significant.

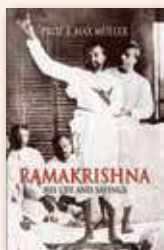


Nityapriya Ghosh has written three books of essays in Bengali on popular literature and has also written and edited several books on Rabindranath Tagore.

FRIEDRICH MAX MÜLLER

Ramakrishna

His Life and Sayings



978-93-86906-75-5
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 200pp
Book print paper
Black and white
Hardback with dust jacket

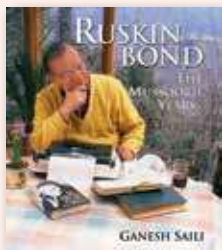
Ramakrishna Paramahansa (1833–86) was perhaps the most popularly known saint of 19th century India and an important figure in Bengali Renaissance. His philosophy impacted intellectuals even beyond the boundaries of the country. Philologist and Orientalist Friedrich Max Müller, inspired by this philosophy—largely based on the Vedanta—applied it in his study of ‘the science of religion’.

Friedrich Max Müller (1823–1900), a German-born philologist and Orientalist, was one of the founders of the western academic field of Indian studies and the discipline of comparative religion.

GANESH SAILI

Ruskin Bond

The Mussoorie Years...



978-93-81523-33-9
Single copy: ₹1,495 / £28.99 / \$50
Packing and postage extra
248mm x 222mm; 160pp
Art paper (matt)
All colour; 236 photographs
Hardback with dust jacket

The book captures memorable moments in the life of author Ruskin Bond, right from infancy to the present day and his life in the beautiful hill station of Mussoorie. It is interspersed with photographs and writing and makes interesting reading for all ages.



Ganesh Saili teaches photography; he also treks, capturing in words and images the beauty of the Himalaya. Some of his books have been translated into foreign languages.

SISIR KUMAR BOSE

Sarat Chandra Bose

Remembering My Father



978-93-83098-50-7
Single copy: ₹595 / £10.99 / \$20
Packing and postage extra
235mm x 150mm; 244pp
Art paper (matt)
Black and white; 122 photographs
Hardback with dust jacket

This book is an insightful contribution to the annals of the socio-political history of pre-Independence India. The rise of Sarat Chandra Bose as one of the most eminent barristers and public figures of the times has been deftly yet sensitively traced by his son.



Sisir Kumar Bose, nephew of Subhas Chandra Bose, founded the Netaji Research Bureau in 1957 and was its guiding spirit until his death in 2000.

EDITED & INTRODUCED BY MUSHIRUL HASAN

Sarojini Naidu

Her Way with Words



978-93-81523-43-8
Single copy: ₹395 / £9.99 / \$14
Packing and postage extra
235mm x 150mm; 160pp
Book print paper
Black and white; 49 photographs
Hardback with dust jacket

Sarojini Naidu (1879–1949) was one of the most outstanding women of her time. A poet, a freedom fighter and a woman with extraordinary oratorical skills, she was also known for her progressive thinking, her acerbic wit and her compassion.

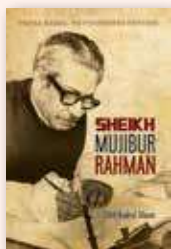


Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

SYED BADRUL AHSAN

Sheikh Mujibur Rahman

From Rebel to Founding Father



978-93-83098-10-1
Single copy: ₹595 / £10.99 / \$20
Packing and postage extra
232mm x 152mm; 350pp
Book print paper
Black and white; 89 photographs
Hardback with dust jacket

This biography sensitively portrays Mujib's transformation to *Bangabandhu*, the friend of Bengal. Syed Badrul Ahsan traces Mujib's meteoric evolution from a young follower of the All India Muslim League to a mature political leader.



Syed Badrul Ahsan is the Executive Editor, The Daily Star, Dhaka, Bangladesh. He has been Minister (press) at the Bangladesh High Commission, London.

EDITED BY INA PURI

Shiv Kumar Sharma

The Man & His Music



978-93-83098-14-9
Single copy: ₹1,250 / £25 / \$40
Packing and postage extra
267mm x 216mm; 188pp
Art paper (matt)
All colour; 192 photographs
Hardback with dust jacket

The book traces the life of Shiv Kumar Sharma who dared to dream that he would make his name among the greatest musicians of the country and then went on to receive the *Padma Vibhushan*.

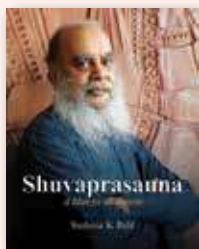


Ina Puri has been associated with the visual and performing arts, writing and curating exhibitions. She received the Swarna Kamal for her film *Meeting Manjit*.

SUSHMA K BAHL

Shuvaprasanna

A Man for all Seasons



978-93-91125-24-0
Single copy: ₹4,000 / £65 / \$90
Packing and postage extra
266mm x 210mm; 204pp
Art Paper (matt)
All colour; 84 photographs
& 74 paintings
Hardback with dust jacket

Shuvaprasanna: A Man for all Seasons brings together the complete oeuvre of the versatile modern Indian artist Shuvaprasanna Bhattacharya, in a single volume. The book also traces his life and career and the significant events that shaped his artistic sensibilities. It features over 150 images of his life and artworks.

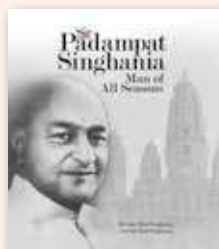


Sushma K Bahl, MBE, former head of Arts & Culture for the British Council India, is an independent arts adviser, writer and curator who organises cultural projects internationally.

DR GAUR HARI SINGHANIA & GOVIND HARI SINGHANIA

Sir Padampat Singhania

Man of All Seasons



978-81-89738-73-0
Single copy: ₹2,995 / £25 / \$45
Packing and postage extra
248mm x 222mm; 184pp
Art paper (matt)
All colour; 120 photographs
Hardback with dust jacket

The story of an exemplary nationalist and an innovative industrialist who touched the lives of many, both in India and across the world. Sir Padampat was a visionary and a towering personality who had many firsts to his credit.

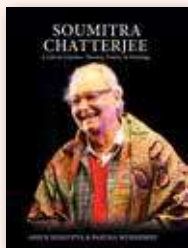


The brothers, **Gaur Hari Singhania** (left) and **Govind Hari Singhania**, enhanced the rich legacy of their illustrious father, Sir Padampat Singhania of the JK Group.

ARJUN SENGUPTA, PARTHA MUKHERJEE

Soumitra Chatterjee

A Life in Cinema, Theatre, Poetry & Painting



978-93-89136-76-0
Single copy: ₹1,250
Packing and postage extra
228mm x 170mm; 188pp
Art paper (matt)
All colour; 73 photographs
Hardback with dust jacket

Featuring 70 unique photographs, the book explores the versatile facets of one of the greatest actors in world cinema.

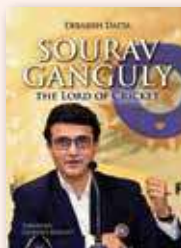


Arjun Sengupta (left) teaches English Literature at St. Xavier's College, Kolkata. **Partha Mukherjee** is a Kolkata-based freelance writer-cum-documentary filmmaker.

DEBASISH DATTA

Sourav Ganguly

The Lord of Cricket



978-93-89136-35-7
Single copy: ₹995 / £20 / \$30
Packing and postage extra
242mm x 178mm; 224pp
Art paper (matt)
All colour; 141 photographs
Flexiback

Some love Sourav Ganguly, others love to hate him, but no one can ignore him. *Sourav Ganguly: The Lord of Cricket* is about the man, the leader, the motivator and the icon whom youngsters admire. This book is a tribute to the grit, courage and dedication of the man who taught Indian cricketers to dream. He is the man who can be credited with building Team India, brick by brick.

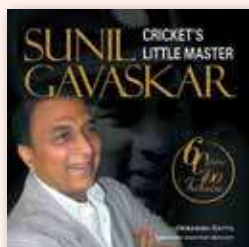


Cricket is a passion for **Debasish Datta**, who has followed India's fortunes diligently for three decades and has rubbed shoulders with the best in the world of sports.

DEBASISH DATTA

Sunil Gavaskar

Cricket's Little Master



978-81-89738-47-1
Single copy: ₹995 / £21 / \$33
Packing and postage extra
222mm x 222mm; 300pp
Art paper (matt)
All colour; 242 photographs
Hardback with dust jacket

On his sixtieth birthday, Sunil Gavaskar's admirers join hands to present him with a unique 'century' in the form of this book that contains a hundred articles on the Little Master who used to be often referred to as the 'Record-breaking Gavaskar' or the 'Century Man'.



Cricket is a passion for **Debasish Datta**, who has followed India's fortunes diligently for three decades and has rubbed shoulders with the best in the world of sports.

KIRAN SEGAL

Zohra Segal

'Fatty'



978-93-81523-35-3
Single copy: ₹1,250 / £19.99 / \$38
Packing and postage extra
267mm x 216mm; 168pp
Art paper (matt)
All colour; 127 photographs
Hardback with dust jacket

This is the story of the talented actress, in the words of her daughter, Kiran. It is a loving tribute to Zohra. Accompanied by photographs and an occasional sketch made by the young Zohra, this is much more than a collector's item.



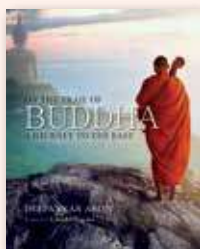
Kiran Segal is one of the most outstanding dancers/choreographers of Odissi. She has been honoured with several titles and awards for her contribution to Indian classical dance.

BUDDHISM

DEEPAKAR ARON

On the Trail of Buddha

A Journey to the East



978-93-89136-49-4

Single copy: ₹1,995 / £35 / \$49

Packing and postage extra

225mm x 178mm; 310pp

Art paper (matt)

All colour; 330 photographs

Hardback with dust Jacket

On the Trail of Buddha—A Journey to the East is a unique sojourn in search of the spiritual, philosophical, and cultural linkages that bind India to the East Asian civilisations. The book explores the 'ancient India', beautifully preserved in the traditions, art, and architecture of China, as also in Mongolia, Korea, and Japan, to where it spread from China.

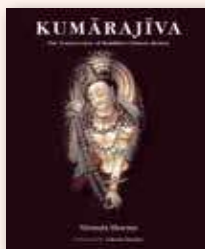


Deepankar Aron, an alumnus of IIT Delhi, was recognised with the Presidential Award for his contribution as an Indian Revenue Service officer. He is also a passionate traveller and a consummate photographer and writer.

NIRMALA SHARMA

Kumarajiva

The Transcreator of Buddhist Chinese Diction



978-81-89738-19-8

Single copy: ₹2,000 / £35 / \$70

Packing and postage extra

279mm x 216mm; 180pp

Art paper (matt)

All colour; 55 photographs

22 Illustrations and 1 map

Hardback with dust jacket

The first full-length narration of the extraordinary life, immense literary output and manifold philosophical perspectives of Kumarajiva, the great transcreator of Buddhist Chinese diction. His oeuvre covers all genres of Buddhist literature.



Nirmala Sharma is an art historian and a professor of Buddhist studies. She has also made educative films on Indian monuments, step wells, sculptures, textiles and paintings.

CARTOGRAPHY

MANOSI LAHIRI

Mapping India



978-81-89738-98-3

Single copy: ₹4,500 / £90 / \$145

Packing and postage extra

292mm x 292mm; 320pp

Art paper (matt)

All colour; 19 photographs

and 167 maps

Hardback with dust jacket

and Slipcase

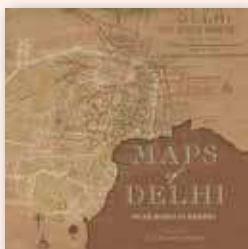
This book presents an overview of important maps that eloquently reflect the changing social and political fortunes of India. These maps speak of the commercial interests and wars that led to the colonisation of India.



Manosi Lahiri is a professional geographer, who was a lecturer at the University of Delhi. She founded ML Infomap, a pioneering GIS company to propagate GIS technology.

PILAR MARIA GUERRIERI

Maps of Delhi



978-93-85285-50-9

Single copy: ₹4,500 / £65 / \$85

Packing and postage extra

290mm x 290mm; 432pp

Art paper (matt)

All colour; 5 photographs

and 66 maps

Hardback with dust jacket

and Slipcase

The volume chronicles, through detail maps, the development of Delhi as a city from the onset of the 19th century to the 2021 master plan. It contains data and rare maps sourced from various archives and institutions, and is an indisputable milestone for those wanting to research the capital.



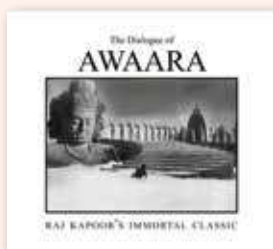
Pilar Maria Guerrieri, a PhD in Architectural Design and Architectural Composition, has conducted extensive research on European and Indian cultures, and development of megacities.

CINEMA

NASREEN MUNNI KABIR

Dialogue of Awaara, The

Raj Kapoor's Immortal Classic



978-81-89738-54-9
Single copy: ₹1,250 / £21 / \$42
Packing and postage extra
254mm x 229mm; 292pp
Art paper (matt)
All colour; 260 photographs
Flexiback

A unique book for lovers of both cinema and language, featuring KA Abbas' original screenplay and dialogue, based on a story by KA Abbas and VP Sathe. It also features many stills from *Awaara*, a most loved and enduring classic by Raj Kapoor, one of Indian cinema's master filmmakers.

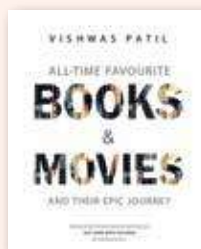


Nasreen Munni Kabir is a London-based documentary filmmaker and author. She has made several documentaries for Channel 4 TV (UK).

VISHWAS PATIL

All-Time Favourite Books & Movies

And Their Epic Journey



978-93-83098-78-1
Single copy: ₹595 / £10 / \$20
Packing and postage extra
216 mmx 171mm; 234pp
Art paper (matt)
Black and white; 27 photographs
Flexiback

This book, translated from the original Marathi bestseller *Not Gone with the Wind*, is a fascinating journey into the world of legendary authors and directors, and into the creation of epics and classics that continue to capture the imagination of millions. The book encapsulates the author's fascination for research.



Vishwas Patil is an author, historian and a civil servant. He has a degree in both Law and English Literature and is one of the youngest recipients of the Sahitya Akademi Award.

NASREEN MUNNI KABIR

Dialogue of Mother India, The

Mehboob Khan's Immortal Classic



978-81-89738-58-7
Single copy: ₹1,250 / £21 / \$42
Packing and postage extra
254mm x 229mm; 320pp
Art paper (matt)
All colour; 244 photographs
Flexiback

Acknowledged as one of Indian cinema's most important and best-loved films, Mehboob Khan's *Mother India* has a powerful and poignant screenplay that matches its visual beauty. Lavishly illustrated, the original dialogue is accompanied by an English translation, introduction and commentary.



Nasreen Munni Kabir is a London-based documentary filmmaker and author. She has made several documentaries for Channel 4 TV (UK).

FOREWORD BY SHYAM BENEGAL

Filmi Jagat A Scrapbook

Shared Universe of Early Hindi Cinema



978-93-83098-40-8
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
215mm x 176mm; 218pp
Art paper (matt)
All colour; 382 photographs
Hardback with dust jacket

A unique pre-Independence scrapbook, this book combines the immediacy of a private diary and the reflective distance of a carefully curated photo album. The scrapbook is part of a collection created by Rahaab Allana, Curator for the Alkazi Foundation for the Arts.

EDITED BY SURESH CHABRIA

Light of Asia

Indian Silent Cinema, 1912–1934



978-93-83098-02-6
Single copy: ₹695 / £14.99 / \$30
Packing and postage extra
230mm x 152mm; 340pp
Book print paper
Black and white; 90 photographs
Hardback with dust jacket

This book, in its new avatar, celebrates the centenary of Indian cinema, lending a close-up of its birth pangs, the follies and foibles of the nascent days of Indian film-making and the steps that led to the crest where the Indian movie industry rests today. It includes interesting anecdotes and century-old images from film archives.



Film historian, curator, writer and teacher, **Suresh Chabria** has served on international film festival juries and curated international events to showcase Indian film heritage.

GOUTAM GHOSE; TRANSLATED BY SHANKAR SEN

Quest, The

Script of Goutam Ghose's Film *Moner Manush*

978-93-81523-13-1
Single copy: ₹1,250 / £21 / \$42
Packing and postage extra
216mm x 178mm; 304pp
Art paper (matt)
All colour; 438 photographs
Flexiback

This book is much more than a biography of Lalon Fakir. It reveals the stages of a simple young man's emergence as Lalon Fakir, the prevailing social scenario, a disciple's faith in his Guru and a man's endless journey in quest of the single entity that his heart craves for.



Goutam Ghose launched into documentaries, group theatre and photo journalism after graduating from Calcutta University. He has won 15 National Awards.

SAMAR KHAN

SRK

25 Years of a Life



978-93-85285-25-7
Single copy: ₹5,000/ £80 / \$99
Packing and postage extra
381mm x 280mm; 184pp
150gsm art matte and
Art paper (matt)
All colour; 37 photographs
36 black and white photographs
and 37 colour illustrations
Hardback with dust jacket & Slipcase

The book charts how Shah Rukh became a living legend, and elaborates on the qualities that make him one. The vibrant design of the book is inspired by Bollywood hand painted posters.

Samar Khan is a journalist, a film-maker and now an author. He has had a 20-year journey in the world of media and entertainment.

COMPENDIUM

Children's Classics (Compendium)



978-93-89136-73-9
Set: ₹2,750
Packing and postage extra
Paperback; (Compendium of
10 books in slipcase)

A set of 10 new editions of evergreen children's classics, featuring the original text and Illustrations which includes timelines of the authors' lives and year of publication to provide the literary, historical and cultural content of the book. Printed for young readers and curious lots of all ages.

HUGH AND COLLEEN GANTZER

Intriguing India



978-93-81523-84-1
Set: ₹2,400 / £50 / \$80
Packing and postage extra
230mm x 150mm
Art paper (matt)
All colour
Paperback; (Compendium of
4 books in Slipcase)

A set of four travel guides on India, written in an informal, provocative style, which captivates the mature as well as the young. They have won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013, second prize, General Books (English) category.

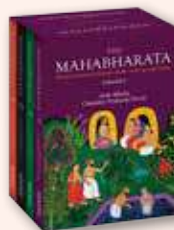


Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

ALOK BHALLA & CHANDRA PRAKASH DEVAL

Mahabharata

Mewari Miniature Paintings (1680-1698) by Allah Baksh Vol: I to IV



978-81-964053-5-9
Set: ₹12,000 / £260 / \$320
Packing and postage extra
242mm x 175mm; 1,994pp
Art paper (matt)
All colour, 1,906 photographs
Hardback
(Compendium of 4 books in Slipcase)

Maharana Jai Singh of Udaipur commissioned Allah Baksh to paint Vyasa's epic, the *Mahabharata* from 1680-1698. With nearly 2000 paintings, Hindi translation of the Mewari text and English commentary, these four volumes deserves an honoured place in the great library of Indian scriptures and their visual interpretations.



Alok Bhalla (left) is a widely published critic, translator and poet. **Chandra Prakash Deval** is an eminent poet, fiction writer, translator, bibliophile, and cultural historian.

COMPILED BY ASHOK DILWALI

Sayings from the Vedas, Upanishads, Bhagvad Gita



978-81-89738-40-2
Set: ₹900 / £18.99 / \$30
Packing and postage extra
216mm x 178mm; 320pp
Art paper (matt)
All colour; 152 photographs
Flexiback; (Compendium of
3 books in Slipcase)

The Vedas are considered the oldest scriptures of mankind; the sermon by Lord Krishna is known as the Bhagvad Gita and the Upanishads are said to be divine revelations received by seers and saints. This set of three books is available as a gift pack.



Ashok Dilwali sees the spiritual in nature. He reigns supreme in mountain photography, having mastered the art of capturing the exact mood at appropriate angles with his lens.

RABINDRANATH TAGORE

Words of the Master



978-93-81523-09-4
Set: ₹1,295 / £20 / \$35
Packing and postage extra
178mm x 127mm
Book print paper
Black and white
Paperback; (Compendium of
12 books in Slipcase)

A set of 12 books by Rabindranath Tagore, consisting of five plays, five poetry collections and two books of essays, available in a beautiful gift pack. These affordable, slim books reach out to book lovers the world over; their portability helps ensure that Rabindranath Tagore's works will be read by all ages. The greatness of these books remains unchanged even after Tagore's sesquicentennial birth anniversary; their appeal is as strong as ever.

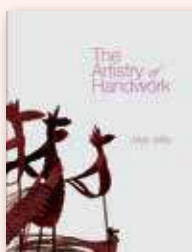


Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

CRAFT

JAYA JAITLEY

Artistry of Handwork, The



978-93-83098-18-7
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
178mm x 140mm; 130pp
Art paper (matt)
All colour; 75 photographs
Paperback

This book is dedicated to artisans, for whom handwork is worship, creative expression and earnings. It is a collection of random images that gives the viewers joy at the sight of the simple beauty of hand work. The images depict crafting, weaving and other forms of artisanship.



Jaya Jaitly is the Founder-President of the *Dastkari Haat Samiti*. She regularly speaks and writes on crafts and has published several books on handicrafts.

PAOLA MANFREDI

Chikankari

A Lucknawi Tradition



978-93-85285-53-0
Single copy: ₹2,950
Packing and postage extra
305mm x 215mm; 248pp
Art paper (matt)
All colour; 348 photographs
Hardback with dust jacket

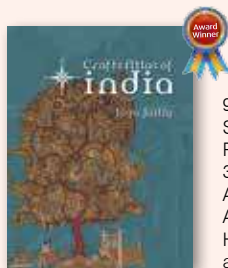
This beautifully illustrated book brings to life the history of this unique craft tradition. The various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind its motifs, the time honoured elaborate production process, and the bewildering array of stitches that raised this craft to a truly exceptional art form.



With a background in ethnology **Paola Manfredi** is passionate about textiles and deeply interested in the history of textile exchanges between East and West.

JAYA JAITLEY

Crafts Atlas of India



978-81-89738-37-2
Single copy: ₹4,500 / £90 / \$145
Packing and postage extra
300mm x 237mm; 464pp
Art paper (matt)
All colour; 520 photographs
Hardback with dust jacket and slipcase

The vibrant Illustrations and rich content are recreated as an 'atlas' of India's crafts, handmade textiles and traditional arts, covering India's cultural history. No other country has the variety of crafts produced in India and none has mapped them in this manner.

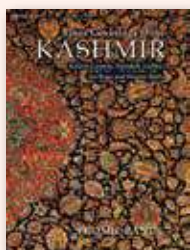


Jaya Jaitly is the Founder-President of the *Dastkari Haat Samiti*. She regularly speaks and writes on crafts and has published several books on handicrafts.

PROMIL PANDE

Floor Coverings from Kashmir

Kaleen Carpets, Namdah, Gabba, Ari Rugs and Wagoo Mats



978-81-964053-4-2
Single copy: ₹2,500 / £50 / \$60
Packing and postage extra
292mm x 216mm; 236pp
Art paper (matt)
All colour; 170 photographs
Hardback with dust jacket

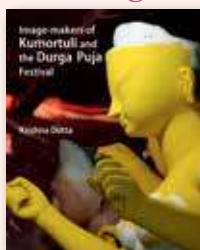
This well-researched study of the handcrafted floor coverings of Kashmir takes an in-depth look at the *Kaleen* carpets, *Namdah*, *Gabbas*, *Wagoo* mats and *Ari* rugs made here. Each of these floor coverings are explained, as well as the techniques of the craft, their historical origin, present situation and future prospects.



Dr Promil Pande is a designer, researcher and academic, working in the field of textiles and handicrafts for over three decades. Her body of work lies at the intersection of artisanal practices, design thinking and society.

KRISHNA DUTTA

Image-makers of Kumortuli and the Durga Puja Festival



978-93-85285-13-4
Single copy: ₹750 / £15 / \$25
Packing and postage extra
216mm x 178mm; 136pp
Art paper (matt)
All colour; 77 photographs
Flexiback

A comprehensive book on Bengal's unique and most enduring cultural heritage of image worship, and supported with vivid photographs and historical background of the image-makers of Kumortuli and the festival of Durga Puja. the book is both enjoyable and informative at the same time.



Krishna Dutta specialises in the history and culture of Bengal and has co-authored a biography of Rabindranath Tagore.

MANJU KAK

In the Shadow of the Devi Kumaon

Of a Land, a People, a Craft



978-93-85285-67-7
Single copy: ₹1,995 / £30 / \$45
Packing and postage extra
280mm x 215mm; 256pp
Art paper (matt)
All colour; 164 photographs
24 Illustrations and 4 maps
Hardback with dust jacket

A one of its kind book which examines in great detail all aspects of life in Kumaon ethnographic, environmental, historical, craft and architecture.



Manju Kak is a writer, critic, scholar and artist, who, has been intensely exploring some unique aspects of Himalayan life.

PAYAL MOHANKA

In the Shadows

Unknown Craftsmen of Bengal



978-81-89738-11-2
Single copy: ₹495 / £9.99 / \$17
Packing and postage extra
216mm x 178mm; 108pp
Art paper (matt)
All colour; 62 photographs
Flexiback

The book chronicles the lives, craft and future of people living in six rural areas of West Bengal where the economy is driven by rather unusual professions. These craftsmen keep alive old family traditions, which have been passed down generations.



Payal Mohanka started her career as journalist. She has made a documentary on Chandernagor, a former French colony, and on Mother Teresa.

KRYSTYNA HELLSTRÖM

Jaipur Quilts



978-81-920912-5-9
Single copy: ₹1,495 / £25 / \$49.99
Packing and postage extra
267mm x 216mm; 203pp
Art paper (matt)
All colour; 183 photographs
and 2 Illustrations
Flexiback

The Jaipuri textile industry has, for long, inspired countless artists and designers to create exquisite products. The Jaipur quilt is a perfect example of this exclusive trend in its display of excellent traditional craftsmanship, aesthetic beauty and utility value.

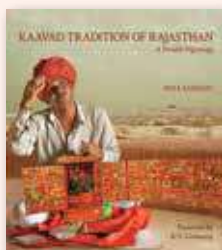


Krystyna Hellström studied interior design in Florence, Italy, and History of Art at Lund University, Sweden. Her thesis was on Jaipur and Provencal quilts.

NINA SABNANI

Kaavad Tradition of Rajasthan

A Portable Pilgrimage



978-93-83098-32-3
Single copy: ₹1,495 / £25 / \$45
Packing and postage extra
229mm x 203mm; 188pp
Art paper (matt)
All colour; 171 photographs
Hardback with dust jacket

The Kaavad is a portable shrine with multiple doors. The storyteller journeys with this wooden box to the homes of his patrons, to recite their genealogies and regale them with stories of deities.



Nina Sabnani is a storyteller who uses film, illustration and writing to inform her audience. Her doctoral research focused on Rajasthan's Kaavad storytelling tradition.

PATRICK J. FINN

Quilts of India

Timeless Textiles



978-93-81523-93-3
Single copy: ₹4,500 / £80 / \$135
Packing and postage extra
311mm x 241mm; 390pp
Art paper (matt)
All colour; 515 photographs
Hardback with dust jacket and Slipcase

This book is the first extensive survey of Indian quilts compiled in India or abroad. It identifies and explores the historic and contemporary context of quilt making, allowing the reader to share in the contextual relationship between this art and Indian society.



Patrick J. Finn is an eclectic artist with a broad spectrum of professional experience who expresses an unprecedented passion for independent scholarship and learning.

RAHUL JAIN

Rapture

The Art of Indian Textiles



978-81-89738-80-8
Single copy: ₹3,995 / £75 / \$135
Packing and postage extra
311mm x 241mm; 244pp
Art paper (matt)
All colour; 139 photographs and 1 map
Hardback with dust jacket

A celebration of India's textile art, this book takes the reader on a visual odyssey spanning five hundred years. Received the second prize (Art books, English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.

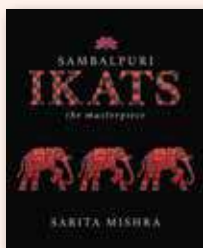


Rahul Jain is a textile researcher and historian. He has also written about contemporary Indian hand-crafted textiles and runs a workshop of traditional drawlooms in Varanasi.

SARITA MISHRA

Sambalpuri Ikats

The Masterpiece



978-81-19626-48-9
 Single copy: ₹4,000/ £85 / \$110
 Packing and postage extra
 267mm x 216mm; 248pp
 Art paper (matt)
 All colour; 472 photographs
 Hardback with dust jacket

Sambalpuri Ikats: The Masterpiece explores the exquisite Sambalpuri Ikat weaving technique and handicraft of Odisha, along with showcasing Odishan Tassar fabrics. Through detailed research, it celebrates the handloom industry, and highlights the raw materials, techniques, and sustainability efforts, accompanied by stunning photographs that celebrate the dedication of skilled craftsmen.



Sarita Mishra is an Indian Revenue Service (IRS) officer and has a PhD in Psychology. An ardent admirer of Sambalpuri Ikat and Odishan Tassar sarees and fabrics, her interest and involvement in the handlooms and handicrafts sector spans more than three decades.

EBERHARD FISCHER

Temple Tents for Goddesses in Gujarat, India



978-93-83098-15-6
 Single copy: ₹2,995 / £50 / \$90
 Packing and postage extra
 300mm x 230mm; 300pp
 Art paper (matt)
 All colour; 379 photographs
 Hardback with dust jacket

The book is based on an exhibition catalogue (in German) that was produced by Eberhard Fischer, in collaboration with Jyotindra Jain and Haku Shah, for an exhibition at the Museum Rietberg in Zurich. Production, iconography, function and distribution of these temple tents are supported by photographs taken by Eberhard Fischer.



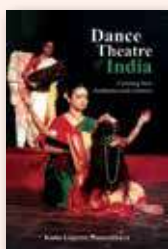
Eberhard Fischer is an art historian and cultural anthropologist. Till recently he was the Director of the Museum Rietberg Zurich. He was awarded the Padma Shri in 2011.

DANCE

KATIA LÉGERET-MANOCHHAYA

Dance Theatre of India

Crossing New Aesthetics and Cultures



978-93-86906-36-6
Single copy: ₹650 / £14.99 / \$20
Packing and postage extra
228mm x 228mm; 152pp
Art paper (matt)
All colour; 14 colour and
4 black and white photographs
Hardback with dust jacket

Dance Theatre of India is a book where the author explores the various rasas of Bharata-natyam and other dance forms, both as a linguistic and cultural interpretations, with photographic portraits of various live dance performances.

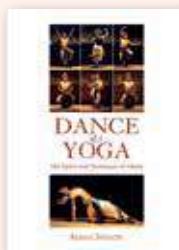


Katia Légeret-Manochhaya is Professor of Aesthetics and Art Theory in the Department of Theatre at Paris 8 University.

REKHA TANDON

Dance as Yoga

The Spirit and Technique of Odissi



978-93-85285-84-4
Single copy: ₹1,495 / £25 / \$35
Packing and postage extra
248mm x 178mm; 228pp
Art paper (matt)
All colour; 166 photographs
and 41 illustrations
Hardback with dust jacket

Describes odissi's mechanism for creating, dispersing and expressing energy and explores the principles of yoga in Indian dance and building a tangible artistic practice based on this understanding. The book is meant for performers, dance enthusiasts and general readers.



Rekha Tandon, co-founder and Artistic Director of *Danceroutes*, is a choreographer and researcher in odissi with an interdisciplinary background.

LEELA VENKATARAMAN

Indian Classical Dance

The Renaissance and Beyond



978-93-83098-64-4
Single copy: ₹2,500 / £45 / \$75
Packing and postage extra
279mm x 229mm; 336 pp
Art paper (matt)
All colour; 179 colour and
48 black and white photographs
Hardback with dust jacket

This book traces the journey of the evolution of Indian classical dance since the years of Independence. It also covers the eight classical dance forms of India. Leela Venkataraman seamlessly weaves together a historical perspective with the present scenario.

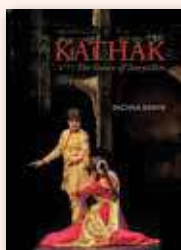


Leela Venkataraman is a prolific writer and contributor to dance journals. She has been a regular participant in dance seminars in India and abroad.

RACHNA RAMYA

Kathak

The Dance of Storytellers



978-93-86906-88-5

Single copy: ₹1,495 / £25 / \$35

Packing and postage extra

244mm x 176mm; 360pp

Art paper (matt)

All colour; 103 photographs

Hardback with dust jacket

Kathak: The Dance of Storytellers explores the philosophical and practical aspects of Kathak dance—its origin, development, and techniques.

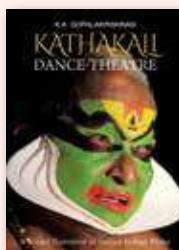


Performer, choreographer, author, and educator **Rachna Ramya** has studied Kathak under Dr Maya Rao and the Jaipur style of Kathak under Pt Rajendra Gangani, both recipients of Sangeet Natak Akademi Award.

K.K. GOPALAKRISHNAN

Kathakali Dance-Theatre

A Visual Narrative of Sacred Indian Mime



978-93-85285-01-1

Single copy: ₹3,500 / £50 / \$80

Packing and postage extra

298mm x 216mm; 296pp

Art paper (matt)

All colour; 361 colour &

49 black and white photographs

Hardback with dust jacket

and Slipcase

This book places *Kathakali* in its historical, social and caste context, delineating its 400-year-old journey with a rich and varied collection of photographs. The accompanying lists, tables, appendices and historical lineage maps are valuable additions to the book.



K.K. Gopalakrishnan, a well-known writer, photographer and a connoisseur specializing in Kerala performing arts traditions.

SUDHA GOPALAKRISHNAN

Kutiyattam

The Heritage Theatre of India



978-81-89738-82-2

Single copy: ₹2,495 / £39 / \$83

Packing and postage extra

298mm x 216mm; 196pp

Art paper (matt)

All colour; 102 photographs

and 1 illustration

Hardback with dust jacket

The first major book on Kutiyattam—the vibrant theatre tradition that existed in India from the times of the Natya Sastra. It traces the history and evolution of Kutiyattam through different ages, its aesthetics and theatre grammar.

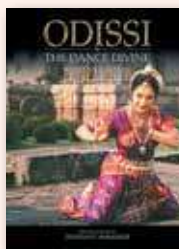


Sudha Gopalakrishnan is President of SAHA (Stirring Action on Heritage and the Arts). She is working on an online repository on Indian knowledge systems.

RANJANA GAUHAR

Odissi

The Dance Divine



978-81-89738-17-4

Single copy: ₹1,495 / £27 / \$50

Packing and postage extra

298mm x 222mm; 144pp

Art paper (matt)

All colour; 203 photographs

Hardback with dust jacket

Adjudged Best Book, 2007, in the Art Book category by the Federation of Indian Publishers, the book is a chronological survey of the form and style of Odissi, it explores its aesthetics and gives a brief outline of the architects and contemporary gurus of Odissi.



Ranjana Gauhar, a leading exponent of Odissi, is a recipient of the Padma Shri and the Indira Gandhi Priyadarshini Award for her research on the temple tradition of Odissi dance.

GEETA CHANDRAN WITH RAJIV CHANDRAN

So Many Journeys



978-81-90193-60-3
Single copy: ₹3,500 / £60 / \$112
Packing and postage extra
279mm x 279mm; 228pp
Art paper (matt)
All colour; 110 photographs
Hardback with dust jacket

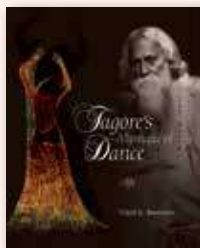
A compilation of the well-known dancer Geeta Chandran's impressions on her journey with classical dance. The articles are an insider's view of a difficult profession; some of them intensely personal and autobiographical. The book received the Best Art Book Award for the year 2006 from the Federation of Indian Publishers.



Geeta Chandran (left) is a star performer and celebrity artist among today's generation of dancers. **Rajiv Chandran** is a commentator on the arts, trends and popular culture.

UTPAL K. BANERJEE

Tagore's Mystique of Dance



978-81-89738-96-9
Single copy: ₹1,500 / £21 / \$50
Packing and postage extra
273mm x 222mm; 260pp
Art paper (matt)
All colour; 21 colour photographs
41 paintings and 51 sepia photographs
Hardback with dust jacket

This book examines three elements: What were the evolutionary features of Tagore's dance-persona? What cross-cultural liaisons did he undertake to arrive at Rabindra Nritya? And, what dance-vocabulary and literary content could be its imprimatur?



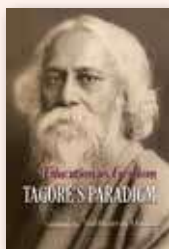
Utpal K. Banerjee writes on the arts and culture and is a regular contributor on cultural and professional programmes to BBC, All India Radio and Indian television.

ESSAY

TRANSLATED BY SUBHRANSU MAITRA

Education as Freedom

Tagore's Paradigm



978-93-83098-22-4

Single copy: ₹695 / £12.99 / \$20

Packing and postage extra

227mm x 151mm; 320pp

Book print paper

Black and white

Hardback with dust jacket

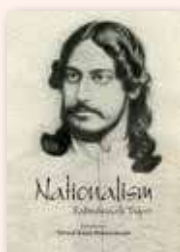
This book brings together in translation a number of Rabindranath Tagore's major essays, speeches and letters written during a period when he came into his own as an exponent of an alternative paradigm to education in British India.



Subhransu Maitra, Superintendent, Publication, Netaji Subhas Open University, Kolkata, is a distinguished translator who translates modern Bengali literature into English.

RABINDRANATH TAGORE

Nationalism



978-93-81523-20-9

Single copy: ₹125 / £4.99 / \$7.99

Packing and postage extra

178mm x 127mm; 132pp

Book print paper

Black and white

Paperback

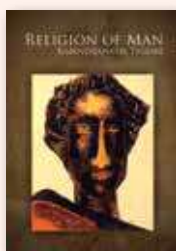
'When our nationalists talk about ideals, they forget that the basis of nationalism is wanting. The very people who are upholding these ideals are themselves the most conservative in their social practice.' A Tagore classic.



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

RABINDRANATH TAGORE

Religion of Man



978-93-81523-22-3

Single copy: ₹150 / £5.99 / \$9

Packing and postage extra

178mm x 127mm; 256pp

Book print paper

Black and white

Paperback

'The eternal Dream is borne on the wings of ageless Light that rends the veil of the vague and goes across time weaving ceaseless patterns of Being.' A Tagore classic—the Hibbert lectures delivered in Oxford in May 1930—that is part of a set of twelve books.

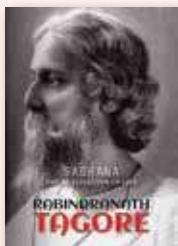


Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

RABINDRANATH TAGORE

Sadhana

The Realisation of Life



978-93-86906-24-3

Single copy: ₹250

Packing and postage extra

178mm x 127mm; 144pp

Book print paper

Black and white

Paperback

Sadhana is a concise introduction to the spiritual heritage of ancient India by Rabindranath Tagore. With chapters on Soul Consciousness, the Problems of Evil and the Self, and Realisation in Love, Action, Beauty and the Infinite, it contains the essence of the texts of Indian philosophy.



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

FASHION

BAISALI CHATTERJEE DUTT

Sharbari Datta

The Design Diva



978-93-83098-88-0
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
270mm x 216mm; 200pp
Art paper (matt)
All colour; 163 colour
& 14 black and white photographs
Hardback with dust jacket

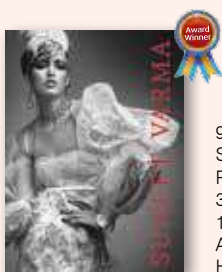
Sharbari Datta is a legend in the fashion world. She entered the arena to restore the beauty of ethnic menswear to its former glory. This book is replete with interviews and testimonials by Sharbari's celebrity clientele. It is amply illustrated with a treasure trove of photographs and tries to capture the essence of Sharbari's designscape.



Baisali Chatterjee Dutt is a former columnist and agony aunt for one of India's leading parenting magazines. Her other great passion is theatre.

SUNEET VARMA

Suneet Varma



978-93-81523-66-7
Single copy: ₹4,500 / £90 / \$150
Packing and postage extra
330mm x 241mm; 290pp
130 gsm Mont Blanc Extra White paper
All colour; 275 photographs
Hardback with dust jacket and slipcase

Suneet Varma's collaborations with international brands such as Judith Leiber have catapulted him to fame in the West. This book won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013. It was selected as the Best Art Book (English).



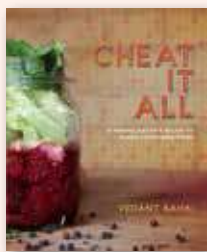
Suneet Varma is one of India's best known couturiers. For over two decades his unique vision has held India spellbound. He has made a name for himself in the West as well.

FOOD

VEDANT BAHRI

Cheat It All

A Young-Eater's Guide to Good Food and More



978-93-85285-42-4
Single copy: ₹795 / £12.99 / \$20
Packing and postage extra
214mm x 172mm; 240pp
Art paper (matt)
All colour; 101 photographs
Flexiback

Written by a teenager, for youngsters who are ready to experiment and try their hand at cooking, this book, with its easy language and simple recipes, is the perfect start.



Vedant Bahri, born and brought up in Delhi, and a seventeen-year-old, is a foodie and fitness freak who hopes to pursue a career in Culinary Entrepreneurship.

TANYA ABRAHAM

Eating With History

Ancient Trade Influenced Cuisines of Kerala



978-93-89136-26-5
Single copy: ₹650 / £15 / \$19
Packing and postage extra
242mm x 152mm; 204pp
Art paper (matt)
All colour; 90 photographs
Flexiback

Eating With History: Ancient Trade Influenced Cuisines of Kerala is an invaluable compendium of a culinary tradition and variety of food recipes that evolved out of Kerala's kitchens. The food trail is extensive and as varied as it can get.

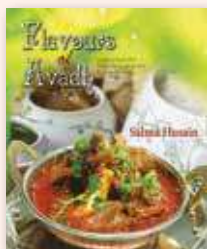


Tanya Abraham is the curator and director of Kashi Art Gallery in Kochi and the founder of the NGO The Art Outreach Society.

SALMA HUSAIN

Flavours of Avadh

Journey from the Royal Banquet to the Corner Kitchen



978-93-83098-62-0
Single copy: ₹795 / £15 / \$25
Packing and postage extra
216mm x 178mm; 192pp
Art paper (matt)
All colour; 129 photographs
Hardback with dust jacket

This book is the story of food and cooking from the palaces to the pavement. It charts out a unique socio-cultural route down the decades by itself. There are more than sixty recipes collected from the elite homes and kitchens where this traditional cuisine has been nurtured over several centuries.

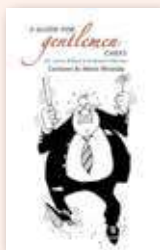


Salma Husain is a passionate cook, food historian and a Persian scholar. She has worked with the celebrity chef Gary Rhodes from London for a television serial.

LAXMI DHAUL & GITANJALI KHANNA

CARTOONS BY MARIO MIRANDA

Guide for Gentlemen Chefs, A



978-81-89738-33-4
Single copy: ₹395 / £8.99 / \$12.99
Packing and postage extra
235mm x 152mm; 152pp
Art paper (matt)
All colour; 24 Illustrations
Flexiback

A humorous attempt at categorising recipes, Indian, Western and Continental. This book presents the recipes not on the basis of their ingredients or modes of preparation, but according to the various categories of 'Gentlemen Chefs'.



Laxmi Dhaul (in picture) is involved in setting up renewable power plants using agricultural waste. Gitanjali Khanna has taught in schools in Mumbai and Dubai.

DR TABINDA J. BURNEY

How to Feed Your Child (and enjoy it)!

Fun Recipes for Young Moms



978-93-81523-03-2
Single copy: ₹395 / £9.99 / \$12.99
Packing and postage extra
240mm x 150mm; 216pp
Art paper (matt)
All colour; 250 Illustrations
Flexiback

A book that tells you everything about feeding your children, right from their baby days, through toddlerhood and as they go to school, in a way that is traditionally Indian, yet nutritionally sound. It keeps in view the changing tastes and preferences of today's children.

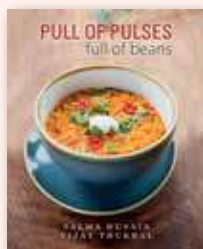


Dr Tabinda J Burney works in a NHS hospital in the UK and divides her time between work and looking after her family, cooking especially to ensure that her children eat healthily.

SALMA HUSAIN & VIJAY THUKRAL

Pull of Pulses

Full of Beans



978-93-86906-19-9
Single copy: ₹750 / £15 / \$22
Packing and postage extra
216mm x 178mm; 204pp
Art paper (matt)
All colour; 58 photographs
Flexiback

This book is a tribute to the rich and awesome diversity of Indian gastronomic traditions with recipes that include not only daal curries but also daalbased snacks, savouries and sweets, covering most regions and communities of India.



Salma Husain (left) is a passionate cook, food historian and a Persian scholar. **Vijay Kumar Thukral** is Executive Chef, India International Centre, Delhi.

SUMAN BHATNAGAR & PUSHPA GUPTA

Rajasthan on a Platter

Healthy. Tasty. Easy.



978-93-85285-11-0
Single copy: ₹650 / £15 / \$20
Packing and postage extra
216mm x 178mm; 152pp
Art paper (matt)
All colour; 79 photographs
Flexiback

This book offers a wide, select and unique variety of traditional and tasty but simple homemade recipes. It transfers homegrown knowledge to the young generation and caters to multicultural readership. Each recipe has been combined with supplementary food items to present the concept of a tasty, wholesome and nutritious meal.



Suman Bhatnagar (left) has worked as Project Officer (Education) with UNICEF, India. **Pushpa Gupta** has been Head of the department and Dean of College of Home Science.

COMPILED BY BHICOO MANEKSHAW & VIJAY THUKRAL

Secrets from the Kitchen

Fifty Years of Culinary Experience at the India International Centre



978-93-81523-79-7
Single copy: ₹995 / £20 / \$35
Packing and postage extra
216mm x 178mm; 264pp
Art paper (matt)
All colour; 104 colour &
10 black and white photographs
Hardback with dust jacket

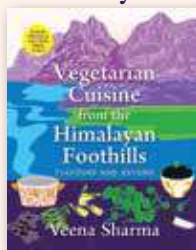
The doors of the India International Centre's (IIC) kitchen have been thrown open for the first time, presenting a veritable account of the fireside story—a closely guarded secret since the first platter of its mixed grills, pork chops and treacle tarts made its way to the dining hall in 1962.



Bhicoo Manekshaw (left) was a Catering Consultant at the India International Centre, New Delhi. **Vijay Thukral** supervises the IIC F&B section.

VEENA SHARMA

Vegetarian Cuisine from the Himalayan Foothills: Flavours and Beyond



978-93-89136-75-3
Single copy: ₹750 / £14 / \$19
Packing and postage extra
216mm x 178mm; 156pp
Art paper (matt)
All colour; 154 photographs
Flexiback

Vegetarian Cuisine from the Himalayan Foothills delves into mouth-watering recipes that draw upon local bounties—some forgotten, or less used, grains and greens, spices and fruits—from the Himalayan heights.



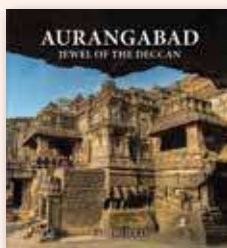
Veena Sharma did her PhD from African Studies Centre, School for International Studies, Jawaharlal Nehru University, New Delhi.

HERITAGE & CULTURE

RASHMI JOLLY

Aurangabad

Jewel of the Deccan



978-93-91125-59-2

Single copy: ₹595

Packing and postage extra

192mm x 170mm; 128pp

Art paper (matt)

All colour; 52 photographs
and 3 Illustrations

Paperback

Aurangabad Jewel of the Deccan is a simple guide book that recounts for the lay tourist, briefly and accurately, the architectural and cultural splendour and history of the 'Walled City'—Aurangabad. Malik Ambar, known as the founder of the city of Aurangabad, was a great supporter and patron of the arts and architecture.



Rashmi Jolly has over forty years of experience as an Executive Director overseeing the public relations and export activities of the Jolly Group of Companies, Mumbai. She is now Vice-Chairperson and Executive Director of Jollyboard Ltd.

SARIT K. CHAUDHURI & SUCHETA SEN CHAUDHURI

Beads of Arunachal Pradesh

Emerging Cultural Context



978-93-85285-31-8

Single copy: ₹995 / £15 / \$25

Packing and postage extra

258mm x 178mm; 160pp

Art paper (matt)

All colour; 121 photographs

Hardback with dust jacket

A well researched and well documented book, which explains the cultural, religious and social importance of beads and describes the tradition of beads in north-east India.



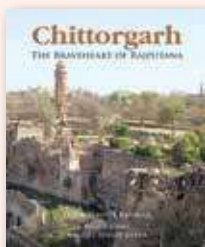
Sarit K. Chaudhuri (left) is Director of National Museum of Mankind IGRMS. **Sucheta Sen Chaudhuri** is Dean of the School of Cultural Studies.

DHARMENDAR KANWAR; PHOTOGRAPHS

BY ABHIJIT SINGH JHALA

Chittorgarh

The Braveheart of Rajputana



978-93-81523-02-5

Single copy: ₹795 / £16.99 / \$25

Packing and postage extra

216mm x 178mm; 236pp

Art paper (matt)

All colour; 75 photographs

Flexiback

A book that captures the essence of this magnificent fort and acknowledges the deeds of courage and valour of its inhabitants. The subject overwhelms with its sheer incomparability as it gives a glimpse into the chequered history of Chittorgarh.

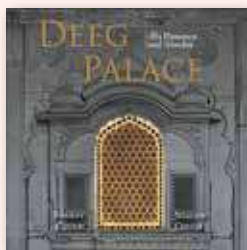


Dharmendar Kanwar (left) has done scripts for television documentaries and been involved in heritage conservation. **Abhijit Singh Jhala** is a renowned photographer.

BHARAT CHUGH & SHALINI CHUGH

Deeg Palace

Its Romance and Wonder



978-93-83098-53-8
Single copy: ₹1,250 / £25 / \$40
Packing and postage extra
228mm x 228mm; 252pp
Art paper (matt)
All colour; 339 photographs
Flexiback

This book traces the journey of an architect through the fantasy water palace of Deeg which was the capital of 18th century Jat heartland. Designed by the Jats to recreate the symbol of Radha and Krishna's romance, it portrays a unique cultural confluence of Mughal-Rajput garden palace architecture.

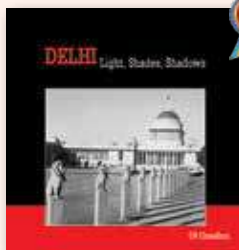


Bharat Chugh (left) is a practising architect and amateur photographer. **Shalini Chugh** is a marketing professional with a special interest in the art and architecture of India.

DHRUVA N. CHAUDHURI

Delhi

Light, Shades, Shadows



978-81-90193-64-1
Single copy: ₹375 / £7.99 / \$13.99
Packing and postage extra
182mm x 182mm; 212pp
Art paper (matt)
Black and white; 61 photographs
Flexiback

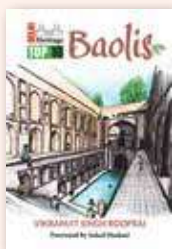
This book holds an academic interest as its contents cover the monuments of Delhi. It also stands apart as a narrative of the changing social fabric and landscape of the heart of India, telling the story of the Delhi that was.



Dhruva N. Chaudhuri began his illustrious career as a freelance photojournalist. His works have also been exhibited worldwide, bringing him several prestigious awards.

VIKRAMJIT SINGH ROOPRAI; FOREWORD BY SOHAIL HASHMI

Delhi Heritage Top 10 Baolis



978-93-89136-11-1
Single copy: ₹399 / £8 / \$13
Packing and postage extra
178mm x 120mm; 176pp
Art paper (matt)
All colour; 89 photographs
21 Illustrations and 1 map
Hardback with dust jacket

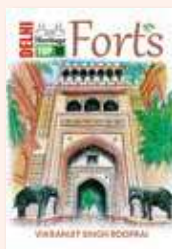
Delhi Heritage Top 10 series is a comprehensive guide to Delhi's heritage icons and architectural gems. The first volume in the series delves into the fascinating history and the great significance of forgotten, subterranean, manmade water structures, commonly known as *baolis* or stepwells.



Vikramjit Singh Rooprai is a heritage activist and an educator. In 2009, he started exploring Delhi's monuments to promote the rich heritage of India.

VIKRAMJIT SINGH ROOPRAI

Delhi Heritage Top 10 Forts



978-81-19626-75-5
Single copy: ₹499
Packing and postage extra
178mm x 120mm; 216pp
Art paper (matt)
All colour; 112 photographs
Hardback with dust jacket

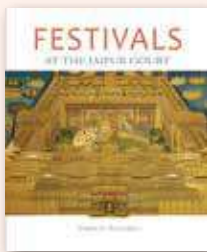
An illustrated photo book showcasing the important forts in Delhi's history, this is the second installment in our *Delhi Heritage* series. It is a handbook for general readers and history buffs alike to discover the hidden secrets of Delhi's rich cultural past, with lush photographs and maps.



Vikramjit Singh Rooprai is a heritage activist and an educator. In 2009, he started exploring Delhi's monuments to promote the rich heritage of India.

VIBHUTI SACHDEV

Festivals at the Jaipur Court



978-93-83098-42-2
Single copy: ₹1,495 / £25 / \$45
Packing and postage extra
268mm x 222mm; 168pp
Art paper (matt)
All colour; 119 colour &
7 black and white photographs
Hardback with dust jacket

This splendidly illustrated book examines the 'living traditions' of the former royal court of Jaipur, in the light of the objects and materials that are integral to its rituals and celebrations. It is a vibrant and informative journey through the Hindu seasonal calendar.



Vibhuti Sachdev works as a conservation consultant, writer and product designer, and is interested in issues of Indian modernity, urbanism and craft and cultural traditions.

JOANNE TAYLOR

Forgotten Palaces of Calcutta, The



978-81-89738-78-5
Single copy: ₹1,250
Packing and postage extra
254mm x 229mm; 128pp
Art paper (matt)
All colour; 145 photographs
Hardback with dust jacket

A discovery of the old areas of the city, where heritage houses and history fill every crowded lane and secret courtyard. This book is an important contribution to the architectural history of both Calcutta and India.



Joanne Taylor is a Sydney-based scholar, writer and photographer with a passion for Indian architecture and culture. She has written for numerous publications.

SWAPNA LIDDLE & MADHULIKA LIDDLE
PHOTOGRAPHS BY PRABHAS ROY

Gardens of Delhi



978-81-19626-33-5
Single copy: ₹1,950
Packing and postage extra
228mm x 228mm; 236pp
Art paper (matt)
All colour; 129 photographs
Hardback with dust jacket

Delhi is a city that has many parks, public green spaces and gardens. Gardens of Delhi describes the Delhi's green spaces, their origin, historical development and state in the present-day, accompanied by beautiful photographs. The book is sure to be of interest to tourists and those interested in green spaces.

Swapna Liddle has written several books on the history of Delhi and has volunteered for many years with INTACH.

Madhulika Liddle is a novelist and award-winning short story



writer. **Prabhas Roy** is a faculty in a photography institute, involved with UNICEF workshops.

EDITED BY DINANATH PATHY & BIJAYA KUMAR RATH

Gitagovinda and Odisha



978-93-81523-50-6
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
260mm x 178mm; 296pp
Art paper (matt)
All colour; 162 photographs and 1 map
Hardback with dust jacket

This book appreciates the *Gitagovinda* from the perspective of the cultural traditions of Odisha. Here readers will find facts related to the history, legends, paintings, sculptures, textiles, music, dance, literature and poetry of a living tradition.

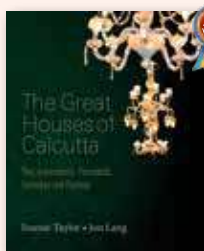


Dinanath Pathy (left) is a painter, cultural historian and writer. **Bijaya Kumar Rath** is an archaeologist and historian who has published about 70 research papers and seven books.

JOANNE TAYLOR & JON LANG

Great Houses of Calcutta, The

Their Antecedents, Precedents, Splendour and Portents



978-93-83098-90-3
Single copy: ₹1,500 / £25 / \$40
Packing and postage extra
216 mm x 178mm; 328pp
Art paper (matt)
All colour; 369 colour &
6 black and white photographs
Flexiback

With the help of meticulously researched and informative text and fascinating photographs, the book showcases the Great Houses both during the city's golden era when Kolkata was described as 'The City of Palaces' and the present.



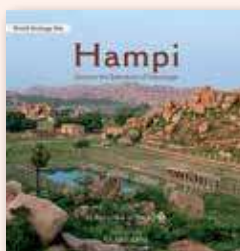
Joanne Taylor (left) holds a bachelor's degree in art history and theory and English literature. **Jon Lang** is an emeritus professor at the University of New South Wales.



SUBHADRA SEN GUPTA; PHOTOGRAPHS BY CLARE ARNI

Hampi

Discover the Splendours of Vijayanagar



978-81-89738-64-8
Single copy: ₹1,495 / £29 / \$36
Packing and postage extra
228mm x 228mm; 262pp
Art paper (matt)
All colour; 158 photographs
and 2 maps
Hardback with dust jacket

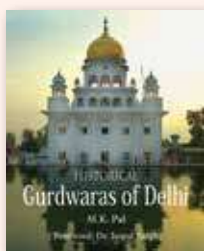
One of the greatest UNESCO heritage sites in India, the ruins at Hampi are the remains of a medieval kingdom—the magnificent Vijayanagar. On the longlist of the Vodafone Crossword Book Award 2010, this book brings to surface the lost glory of this city.



Late **Subhadra Sen Gupta** touched upon various aspects of Indian history and culture in her fiction and travel writing. She captured the vibrant people, places and history of India.

M.K. PAL

Historical Gurdwaras of Delhi



978-93-81523-48-3
Single copy: ₹595 / £14.99 / \$20
Packing and postage extra
216mm x 178mm; 184pp
Art paper (matt)
All colour; 87 photographs
Flexiback

This book attempts to thread together the relevant information considered necessary to understand the importance of these shrines for the followers of Sikhism. It reveals intriguing legends and stories associated with the making of these Gurdwaras.

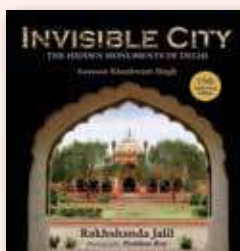


Late **M.K. Pal** had been an ardent researcher in the field of arts and crafts and socio-cultural studies for more than four decades. He had written extensively on Indian culture.

RAKSHANDA JALIL; PHOTOGRAPHS BY PRABHAS ROY

Invisible City

The Hidden Monuments in Delhi



978-81-89738-77-8
Single copy: ₹1,495 / £30 / \$35
Packing and postage extra
228mm x 228mm; 342pp
Art paper (matt)
All colour; 293 photographs
and 1 map
Hardback with dust jacket

What sets Delhi apart is the multitude of historic ruins that are a part of the city's landscape. This book explores this other Delhi—the little-known Delhi. An insight into Delhi's monuments, it takes a delightful look at the rich cultural past of India.

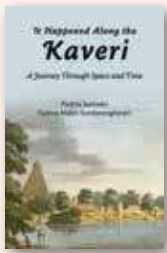


Rakshanda Jalil writes on issues of literature, culture and heritage. She has published over 15 books and six works of translations.

PADMA SESHADRI & PADMA MALINI SUNDARARAGHAVAN

It Happened Along the Kaveri

A Journey Through Space and Time



978-81-89738-79-2
Single copy: ₹795 / £12.99 / \$19.99
Packing and postage extra
235mm x 152mm; 454pp
Book print paper
Black and white; 7 Illustrations
and 1 map
Flexiback

This book takes readers from the river's origin in Talakaveri to the port of Poompuhar, engaging them with stories from mythology and history and anecdotes from the lives of people who have shaped the regions along the banks of the Kaveri.

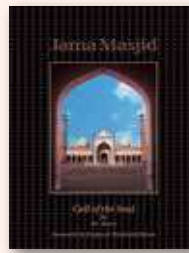


Heritage enthusiasts **Padma Seshadri** (left) and **Padma Malini Sundararaghavan** share a fascination for river stories and the lives of saints.

N.L. BATRA

Jama Masjid

Call of the Soul



978-93-86906-53-3
Single copy: ₹695
Packing and postage extra
228mm x 178mm; 148pp
Art paper (matt)
All colour; 232 photographs
Paperback

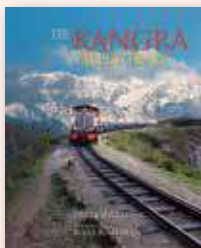
An architectural marvel and a national monument, the Jama Masjid is much more than the edifice itself. Its arches and domes, minars and minarets, gates and cloisters, all narrate stories of the days gone by. Interesting facts and anecdotes combine with beautiful photographs and exclusive Illustrations to bring alive the Jama Masjid.



N.L. Batra has been closely associated with the conservation of historical monuments in India. He retired as Superintending Engineer, Archaeological Survey of India.

PREMOLA GHOSE; PHOTOGRAPHS BY RAM RAHMAN

Kangra Valley Train, The



978-93-85285-41-7
Single copy: ₹795 / £12.99 / \$20
Packing and postage extra
216mm x 178mm; 140pp
Art paper (matt)
All colour; 109 photographs
Flexiback

The Kangra Valley Train takes the reader on a breathtaking journey through historic Kangra, now likely to become a UNESCO World Heritage Site. It is invaluable as a source of knowledge and of interesting tidbits about one of India's most treasured landscapes

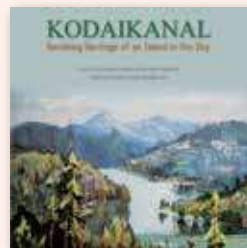


Late **Premola Ghose** (left) was former Chief, Programme Division, at the India International Centre, New Delhi. **Ram Rahman** is a photographer, artist, curator, designer and activist.

EDITED BY JAYASHREE KUMAR

Kodaikanal

Vanishing Heritage of an Island in the Sky



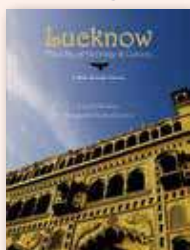
978-93-83098-56-9
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
228mm x 228mm; 240pp
Art paper (matt)
Black & White; 69 black and white photographs
Hardback with dust jacket

This book documents the fast disappearing heritage buildings, flora and fauna, and water bodies and increasing environmental pollution in Kodaikanal. It allows the reader to discover Kodaikanal and its environs by going on walks that cover the built-up and natural heritage of the town.

Jayashree Kumar is a professional editor. **Pradeep Chakravarthy** is a part-time resident of Kodaikanal. **Anil Choudhry** is actively involved in its heritage. **Girija Viraraghavan** lives in Kodaikanal.

VIPUL B. VARSHNEY & AJAISH JAISWAL

Lucknow The City of Heritage & Culture: A Walk through History



978-93-85285-52-3
Single copy: ₹2,500 / £35 / \$49
Packing and postage extra
305mm x 228 mm; 280pp
Art paper (matt)
All colour; 157 photographs
and 139 Illustrations
Hardback with dust jacket

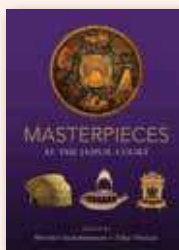
This book takes us on many journeys through a bygone era, exploring the passions and aesthetics of the people of Awadh. It features over 100 colour photographs and minute architectural drawings that recreate the splendor of Lucknow's historic monuments.



Vipul B. Varshney (left), a multitasking architect, has designed and executed some of India's most renowned projects. **Ajaish Jaiswal** is a hotelier by profession and a photographer by passion.

GILES TILLOTSON & MRINALINI VENKATESWARAN

Masterpieces at the Jaipur Court



978-93-91125-61-5
Single copy: ₹1,250 / £25 / \$35
Packing and postage extra
237mm x 174mm; 192pp
Art paper (matt)
All colour; 138 photographs
Flexiback

Masterpieces at the Jaipur Court is the sixth in a new series of books initiated by the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur. Written by leading specialists, they are designed to be accessible and attractive for a new generation of readers and researchers. Each of the other volumes covers one aspect of the collections.



Giles Tillotson (left) is Consultant Director at the Maharaja Sawai Man Singh II Museum, Jaipur. **Mrinalini Venkateswaran** is Projects Head, Eka Archiving Services, New Delhi.

HARSHA V. DEHEJIA

Musings In The Museum

Celebrating the centenary of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya 1922-2022



978-93-91125-52-3
Single copy: ₹1,250 / £25 / \$35
Packing and postage extra
240mm x 170mm; 278pp
Art paper (matt)
All colour; 146 photographs
Hardback with dust jacket

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya was inaugurated on 10 January 1922, as the Prince of Wales Museum. This volume showcases some of the artistic and heritage treasures in its collection, as the Museum celebrates its centenary. The book is sure to be of interest to art and culture lovers.

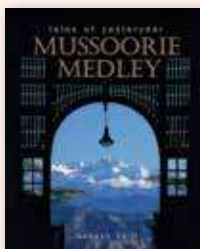


Harsha V. Dehejia is a practising physician and a widely respected aesthete and art collector. He has written extensively on Indian art and culture.

GANESH SAILI

Mussoorie Medley

Tales of Yesteryear



978-81-89738-59-4
Single copy: ₹695 / £12.99 / \$23
Packing and postage extra
216mm x 178mm; 208pp
Art paper (matt)
All colour; 143 photographs
Flexiback

The Raj summers in Mussoorie, amateur dramatics of the Mussoorie Theatre Group and more are woven together with long years of research in this picture perfect book. On the longlist of the Vodafone Crossword Book Award 2010.



Ganesh Saili teaches photography; he also treks, capturing in words and images the beauty of the Himalaya. Some of his books have been translated into foreign languages.

SUMANTA K. BHOWMICK

Princely Palaces in New Delhi



978-93-83098-91-0
Single copy: ₹2,500 / £45 / \$75
Packing and postage extra
254mm x 229mm; 264pp
Art paper (matt)
All colour; 140 photographs
Hardback with dust jacket

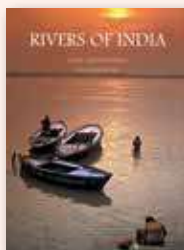
This book documents history through archival research, interviews with royalty and unpublished photographs from royal private collections. These princely palaces form an integral part of New Delhi's urban topography. Built about a century ago for purposes that may not be of relevance anymore, these palaces are the relics of the past.



Sumanta K. Bhowmick has written his doctoral thesis on the poetry of Rabindranath Tagore and Emily Dickinson. He has written research articles, short stories and essays.

SUNIL VAIDYANATHAN & SHAYONI MITRA

Rivers of India



978-81-89738-88-4
Single copy: ₹2,900 / £45 / \$95
Packing and postage extra
292mm x 222mm; 188pp
Art paper (matt)
All colour; 189 photographs
and 1 map
Hardback with dust jacket

A pictorial journey that delves into the symbiosis between India's major rivers and the people who live along them and their intimate link with myth, belief and religion. The book also has interesting asides that look at cultural and recreational events.

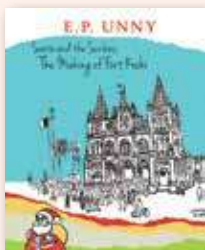


Sunil Vaidyanathan (left) is a photojournalist and writer with over a decade of experience. **Shayoni Mitra** is a travel journalist and has written for various travel magazines.

E.P. UNNY

Santa and the Scribes

The Making of Fort Kochi



978-93-83098-35-4
Single copy: ₹495 / £9.99 / \$20
Packing and postage extra
216mm x 178mm; 216pp
Art paper (matt)
Black and white; 137 Illustrations
Flexiback

The first ever look at Kochi as the smallest Asian hub of so much European attention—a proto global village. Captured in this book are delightful sketches and a commentary that navigates you as you walk across half-a-millennium in half-a-day.

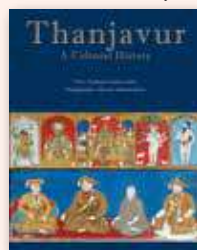


E.P. Unny has sketched and written several books and serialised *Free India*, a graphic novel. He has won the Lifetime Achievement Award of The Indian Institute of Cartoonists.

PRADEEP CHAKRAVARTHY
PHOTOGRAPHS BY VIKRAM SATHYANATHAN

Thanjavur

A Cultural History



978-81-89738-62-4
Single copy: ₹1,995 / £35 / \$50
Packing and postage extra
279mm x 222mm; 220pp
Art paper (matt)
All colour; 174 photographs
and 5 maps
Hardback with dust jacket

A fascinating study of the cultural history of Thanjavur starting from the time when the Rajarajeswaram temple was built. The book weaves a rich tapestry of the cultural heritage of the Chola Empire. On the longlist of the Vodafone Crossword Book Award 2010.



Pradeep Chakravarthy works in leadership training in a premier information technology company. He has published more than a hundred articles in leading dailies.

SUBRATA SANYAL

Unexplored Kingdom, The

People & Folk Cultures of Bhutan



978-93-89136-07-4
Single copy: ₹1,250 / £20 / \$30
Packing and postage extra
216mm x 178mm; 256pp
Art paper (matt)
All colour; 139 photographs
Hardback with dust jacket

Bhutan is a country rich in ethnic, cultural, and religious traditions, having moved towards modernization only in the latter half of the 20th century. While some initiatives have been undertaken to understand the history of the land and its people, there is so much that is yet to be discovered.



Subrata Sanyal, an engineer by profession, is currently engaged as a consultant of techno-commercial services. Born and brought up in North Bengal, he feels a close relationship with the people of Bhutan, with whom he has interacted during the course of his professional visits to Bhutan.

SOUMITRA DAS; PHOTOGRAPHS BY CHRISTOPHER TAYLOR

White & Black

Journey to the Centre of Imperial Calcutta



978-81-89738-43-3
Single copy: ₹2,495 / £45 / \$85
Packing and postage extra
292mm x 279mm; 220pp
Art paper (matt)
All colour; 205 photographs
Hardback with dust jacket

This book takes a clear-eyed view of the changing face of Calcutta. The city's built heritage inherited from pre-Independence times is in the last stages of ruination but the buildings bear traces of the glamour that once won Calcutta the sobriquet of 'City of Palaces'.



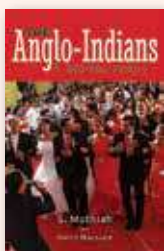
Soumitra Das (left) is deeply involved with the visual arts and heritage issues and writes regularly on these topics. **Christopher Taylor** has exhibited in many countries, including India.

HISTORY

S. MUTHIAH & HARRY MACLURE

Anglo-Indians, The

A 500-Year History



978-93-81523-76-6
Single copy: ₹350 / £7.99 / \$15
Packing and postage extra
230mm x 152mm; 232pp
Book print paper
Black and white; 270 photographs
Flexiback

This book traces the origins and growth of four generations of Anglo-Indians, combining meticulous research and a descriptive, analytical approach with a style enlivened by personal anecdotes and imagery.

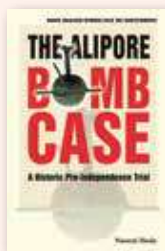


S. Muthiah's (left) interest in the historical has led him to being described as the 'Chronicler of Madras'. **Harry MacLure** moved from the hotel industry into cartooning, writing and publishing.

NOORUL HODA

Alipore Bomb Case, The

A Historic Pre-Independence Trial



978-81-89738-31-0
Single copy: ₹395 / £9.99 / \$18
Packing and postage extra
229mm x 149mm; 176pp
Art paper (matt)
Black and white; 95 photographs
Flexiback

A fast-paced and informative read about two teenaged revolutionaries who would shake the British Empire and set in motion a chain of events that would eventually gain India its freedom. This book is an inspiring account of the revolutionary secret societies that formed the vanguard of India's independence movement.

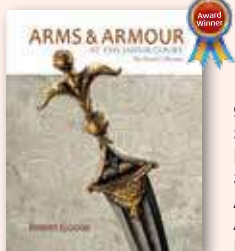


Noorul Hoda is actively involved in historical and cultural research projects in India. He has been instrumental in setting up unique museums and archives across India.

ROBERT ELGOOD

Arms & Armour

At the Jaipur Court: The Royal Collection



978-93-83098-77-4
Single copy: ₹4,500 / £80 / \$130
Packing and postage extra
305mm x 241mm; 298pp
Art paper (matt)
All colour; 237 photographs
Hardback with dust jacket

This lavishly illustrated book showcases the splendid collection of medieval arms and armour at the City Palace Museum in Jaipur. The objects include daggers, swords, lances, shields and armour, as well as a range of accoutrements. There is also a section on Children's Arms.

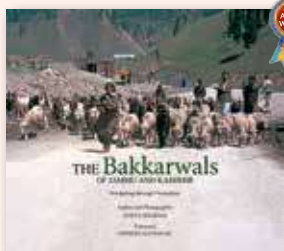


Robert Elgood is a freelance consultant, lecturer and author. He is writing a catalogue of the arms at Belmont House, Kent, the home of Lord Harris who defeated Tipu Sultan.

ANITA SHARMA

Bakkarwals of Jammu and Kashmir, The

Navigating through Nomadism



978-81-89738-48-8
Single copy: ₹1,250 / £25 / \$42
Packing and postage extra
285mm x 250mm; 196pp
Art paper (matt)
All colour; 133 photographs
Hardback with dust jacket

This book presents an almost entirely nomadic community through an ethnography of their social association, religion, language, folklore and material culture, beliefs and indigenous knowledge, the contexts for development, gender relations and much more.

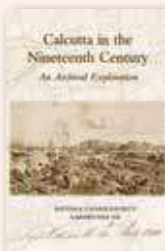


Anita Sharma has studied at Puducherry, Delhi and Oxford universities. She has conducted several years of ethnographic research on Himalayan communities.

BIDISHA CHAKRABORTY & SARMISTHA DE

Calcutta in the Nineteenth Century

An Archival Exploration



978-93-81523-81-0
Single copy: ₹750
Packing and postage extra
228mm x 152mm; 428pp
Book print paper
Black and white; 93 photographs
Flexiback

Through rare photographs, plans, blueprints and other documentary evidence the book provides a glimpse of Calcutta as the British wanted the city to be. It shows not just how much they achieved but also the inevitable resistance that they faced.



Bidisha Chakraborty's (left) areas of interest are the socio-economic aspects of nineteenth century Bengal. **Sarmistha De's** research is mostly driven by archival sources.

CAPTAIN G.F. ATKINSON

Campaign in India, The



978-93-81523-37-7
Single copy: ₹1,250 / £25 / \$40
Packing and postage extra
280mm x 241mm; 92pp
Art paper (matt)
All colour; 26 photographs
Hardback with dust jacket

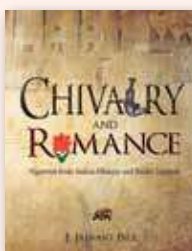
A reprint from the library collection of the National Archives of India, this book illustrates the progress, rather than the process, leading to the siege of Delhi and its recapture. It is an interesting story of the great upheaval, the story of the 1857 revolt, as told by Captain Atkinson, with the aid of sketches.

From the National Archives of India.

E. JAIWANT PAUL

Chivalry and Romance

Vignettes from Indian History and Bardic Legends



978-93-81523-89-6
Single copy: ₹995 / £20 / \$40
Packing and postage extra
226mm x 176mm; 216pp
Art paper (matt)
All colour; 84 photographs
Hardback with dust jacket

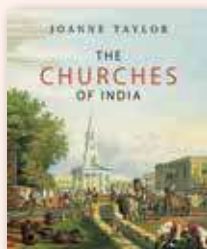
Heroic men and legends often converge and the reader meets fascinating women such as the Rani of Jhansi and the Begums of Bhopal in this book. The turning points in Indian history that add to the country's rich heritage and culture also make an interesting read.



E. Jaiwant Paul, a man of eclectic tastes, has authored nine other books and is on the expert panel on weapons for several museums of Rajasthan.

JOANNE TAYLOR

Churches of India, The



978-93-86906-99-1
Single copy: ₹1,495 / £25 / \$40
Packing and postage extra
216mm x 178mm; 284pp
Art paper (matt)
All colour; 309 photographs
Hardback with dust jacket

The Churches of India takes the reader on a fascinating journey through India to discover the history and architecture of the country's Christian churches. With fine Illustrations and an informative, easy-to-read text, the book reveals the diverse architectural styles that have evolved in different regions from the very beginnings of the Common Era identified with the birth of Christ.



Joanne Taylor is a Sydney-based scholar, writer and photographer with a passion for Indian architecture and culture. She has written for numerous publications.

RANABIR RAY CHOUDHURY

City in the Making, A

Aspects of Calcutta's Early Growth



978-93-85285-28-8
Single copy: ₹995 / £15 / \$25
Packing and postage extra
216mm x 140mm; 564pp
Art paper (matt)
All colour; 7 colour &
49 black and white photographs
Hardback with dust jacket

This book plots three definitive stages of Kolkata's historical development. With the help of archival records, the author has traced the various stages of the journey on the part of the three villages of Sutanati, Kalikata and Gobindapur which collectively came to be called Calcutta.



Ranabir Ray Choudhury has been a journalist with *The Statesman* and *The Hindu* group of newspapers since 1970 till 2010.

MUSHIRUL HASAN

Faith and Freedom

Gandhi in History



978-93-81523-31-5
Single copy: ₹450 / £9.99 / \$20
Packing and postage extra
229mm x 152mm; 556pp
Book print paper
Black and white
Hardback with dust jacket

This book offers a meticulously researched account of Gandhi. It is a must read for all those who are interested in understanding the political landscape of modern India.

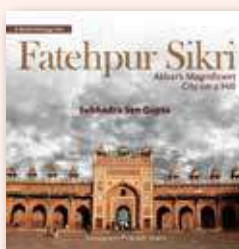


Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

SUBHADRA SEN GUPTA; PHOTOGRAPHS BY PRAKASH ISRANI

Fatehpur Sikri

Akbar's Magnificent City on a Hill



978-93-81523-72-8
Single copy: ₹995 / £20 / \$35
Packing and postage extra
228mm x 228mm; 244pp
Art paper (matt)
All colour; 167 photographs
Hardback with dust jacket

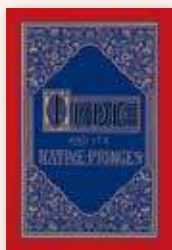
Four centuries ago, a king built his city of dreams on a hill and after a few years he walked away from it. The reason why Jalaluddin Akbar abandoned Fatehpur Sikri remains a mystery. This book traces the legends associated with this fascinating city.



Late **Subhadra Sen Gupta** touched upon various aspects of Indian history and culture in her fiction and travel writing. She captured the vibrant people, places and history of India.

LOUIS ROUSSELET

India and its Native Princes



978-81-920912-0-4
Single copy: ₹795 / £16.99 / \$27
Packing and postage extra
260mm x 178mm; 638pp
Book print paper
Black and white; 231 Illustrations
and 3 maps
Hardback with dust jacket

Originally published by Bickers & Son in 1882, this book covers Central India, a neglected region in British India, and the Bombay and Bengal Presidencies. It is an exquisitely detailed study replete with stories and vivid descriptions of persons, events, and places. Written fluently, it is well illustrated with photographs.

From the National Archives of India.

ARUN CHAUDHURI

Indian Advertising: Laughter and Tears



978-93-83098-47-7
Single copy: ₹795 / £14 / \$25
Packing and postage extra
229mm x 152mm; 388pp
Book print paper
All colour; 85 colour &
133 black and white photographs
Paperback

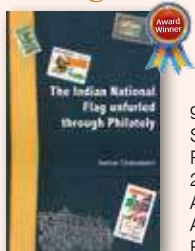
This book captures the evolution of the profession from 1950 till the present times. It draws pen portraits of people who have given shape to the profession. The book also showcases advertising—the good and not-so-good—through each decade covered.



Arun Chaudhuri began his career in advertising in Clarion McCann Advertising Services. He has taught Advertising and Public Relations in a number of universities.

SEKHAR CHAKRABARTI

Indian National Flag unfurled through Philately, The



978-93-81523-39-1
Single copy: ₹495 / £10.99 / \$17
Packing and postage extra
241mm x 152mm; 172pp
Art paper (matt)
All colour; 348 photographs
Flexiback

A vivid account of the journey of flags in India, brilliantly illustrated with pictures of stamps depicting flags. The pictures trace an account of the early Indian rulers, the European colonisers, the struggle for Independence, to finally arrive at the present tricolour.

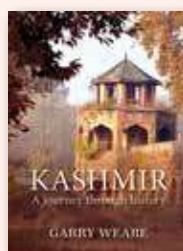


Sekhar Chakrabarti is an internationally famed philatelist and postal history collector. His other passion is vexillology, which he has clubbed into his philatelic collections.

GARRY WEARE

Kashmir

A journey through history



978-93-89136-44-9
Single copy: ₹1,500 / £30 / \$45
Packing and postage extra
242mm x 178mm; 336pp
Art paper (matt)
All colour; 125 photographs
& 3 maps
Hardback with dust Jacket

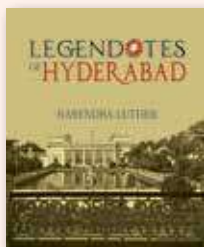
Kashmir: A journey through history will appeal to the armchair traveller and history buff. Neither an academic tome nor a guidebook, it describes how Kashmir—ringed by snow-capped peaks—has attracted pilgrims and Sufis, armies and traders, travellers and adventurers, over the centuries.



Garry Weare has had a long-standing relationship with the Himalaya since leading his first trek in Kashmir in 1973. Weare still maintains a close working relationship with Australian Himalayan Expeditions, now World Expeditions, one of the world's leading adventure travel companies.

NARENDRA LUTHER

Legendotes of Hyderabad



978-93-83098-17-0
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
178mm x 216mm; 256 pp
Art paper (matt)
All colour; 97 photographs
Hardback with dust jacket

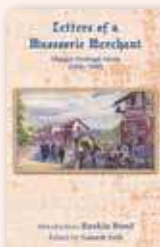
Legends and anecdotes are generally considered as the 'gossip' of history. This book presents a selection of legends and anecdotes relating to Hyderabad which, despite their traditional spice and flavour, are rooted in facts. Liberally illustrated, the book will be of interest to lay readers and students of history.



Late **Narendra Luther**, a former civil servant and an eminent authority on the history and culture of Hyderabad, has won several awards for his books.

INTRODUCTION BY RUSKIN BOND; EDITED BY GANESH SAILI

Letters of a Mussoorie Merchant



978-93-81523-07-0
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 256pp
Book print paper
Black and white; 5 photographs
Flexiback

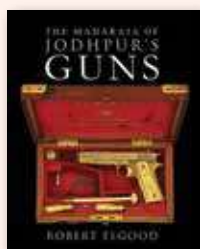
Mauger Fitzhugh Monk recorded the details of his extraordinary life in India, in a series of letters, written to his father and other family members in England, between 1828 and 1849. He elaborates about his army life and gives a fascinating insight into everyday life in Mussoorie and Landour.



Ganesh Saili teaches photography; he also treks, capturing in words and images the beauty of the Himalaya. Some of his books have been translated into foreign languages.

ROBERT ELGOOD

Maharaja of Jodhpur's Guns, The



978-93-89136-59-3
Single copy: ₹4,500 / £80 / \$115
Packing and postage extra
305mm x 242mm; 364pp
Art paper (matt)
All colour; 381 photographs
Hardback with dust jacket

The Maharaja of Jodhpur's Guns is the first book to be written specifically on historic Indian firearms. With more than 350 unique images of guns and Rajput paintings from private collections showing their use, this book offers scholars and collectors the opportunity to see the superb Jodhpur collection and to learn about Rajput traditions relating to hunting and war.

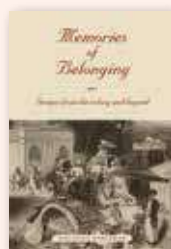


Robert Elgood, an expert on the historic arms of Hindu India and the Islamic world, has lectured and worked in many countries. He is an independent consultant and a Fellow of the Royal Asiatic Society, London and the Society of Antiquaries.

MALAVIKA KARLEKAR

Memories of Belonging

Images from the Colony and Beyond



978-93-83098-59-0
Single copy: ₹795 / £15 / \$25
Packing and postage extra
227mm x 151mm; 228pp
Art paper (matt)
All colour; 90 photographs
Hardback with dust jacket

A collection of essays that traverses over a century and a half of India's history, offering the readers an offbeat view of Indian culture, institutions and people, as it were and continues to be. These vignettes of the colonial era find support in the form of well-chosen archival photographs.



Malavika Karlekar has been a university teacher, researcher, editor and, since 2001, curator of archival photographs. She lives in New Delhi and in Ramgarh.

EDITED BY MUSHIRUL HASAN

Mutiny Memoirs



978-81-89738-32-7
Single copy: ₹395 / £8.99 / \$13
Packing and postage extra
235mm x 152mm; 172pp
Art paper (matt)
Black and white; 14 illustrations
and 1 map
Flexiback

Colonel ARD Mackenzie, an eyewitness to the 1857 'Revolt', wrote *Mutiny Memoirs* based on 'conclusive contemporary documentary evidence' of the 'Revolt'. The book analyses the representations of 1857 in Mackenzie's text.



Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

AKHTAR IQBAL; TRANSLATED BY C.H. PAYNE

Nawab Sultan Jahan Begam Ex-Ruler of Bhopal: An Account of My Life



978-93-81523-08-7
Single copy: ₹395 / £9.99 / \$15
Packing and postage extra
216mm x 152mm; 280pp
Book print paper
Black and white; 11 photographs
Paperback

This book is second in the series of the memoirs of Nawab Sultan Jahan Begam, the ex-ruler of Bhopal. Originally written in Urdu, it gives the story of her reign from 1908 to 1912, providing a picture of life in Bhopal.

From the National Archives of India.

WILLIAM CROOKE

Native Races of the British Empire, The



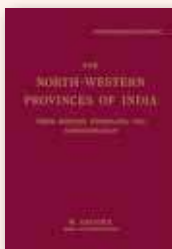
978-93-81523-44-5
Single copy: ₹595 / £12.99 / \$20
Packing and postage extra
215mm x 135mm; 348pp
Book print paper
Black and white; 31 photographs
and 1 map
Hardback with dust jacket

Part of a collection of three historical reprints from the National Archives of India, *The Native Races of the British Empire: Northern India* is a fascinating account of India—its hills, rivers and plains.

From the National Archives of India.

WILLIAM CROOKE

North-Western Provinces of India, The Their History, Ethnology, and Administration



978-93-81523-45-2
Single copy: ₹695 / £12.99 / \$23
Packing and postage extra
205mm x 140mm; 374pp
Book print paper
Black and white; 15 photographs
and 1 map
Hardback with dust jacket

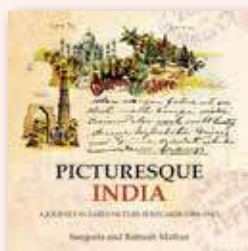
This historical book has been recently reprinted. It traces the history, ethnology and administration of the North-Western provinces of India. It presents, in detail and great depth, a look at an era long gone by.

From the National Archives of India.

SANGEETA & RATNESH MATHUR

Picturesque India

A Journey in early Picture Postcards (1896-1947)



978-93-85285-91-2
Single copy: ₹1,995 / £40 / \$56
Packing and postage extra
228mm x 228mm; 420pp
Art paper (matt)
All colour; 560 photographs
and 4 maps
Hardback with dust jacket

The 500 postcards featured in this book visually document this growth, and are divided across six regional chapters, highlighting the big towns and the large states within India, Pakistan and Bangladesh, as they were a hundred years back.

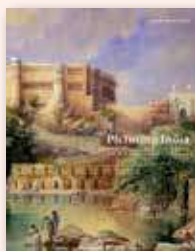
Sangeeta and **Ratnesh Mathur** began building a personal collection of Indian comics, books, maps, stamps, travel and film posters, music CDs and international film DVDs in the initial years of their travels, and have been working on setting up a museum for the past couple of years.



JOHN MCALEER

Picturing India

People, Places and the World of the East India Company



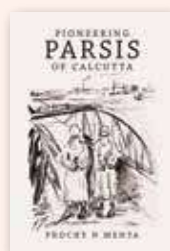
978-81-933935-4-3
Single copy: ₹2,495 / £40 / \$59
Packing and postage extra
280mm x 220mm; 224pp
Art paper (matt)
All colour; 131 photographs
and 3 maps
Hardback with dust jacket

This book draws on the unparalleled riches of the British Library and composes the story of images of the subcontinent, produced by artists and travelers in the eighteenth- and nineteenth century heyday of the East India Company, their creators, and the people and events they depict.

John McAleer is Lecturer in History at the University of Southampton and former Curator of Imperial and Maritime History at the National maritime Museum, Greenwich.

PROCHY N MEHTA

Pioneering Parsis of Calcutta



978-93-89136-42-5
Single copy: ₹495
Packing and postage extra
228mm x 152mm; 192pp
Art paper (matt)
Colour & Black & White combined
74 photographs & 9 Illustrations
Hardback with dust Jacket

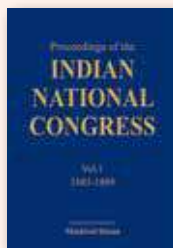
Pioneering Parsis of Calcutta owes its origin to its author's passionate desire to learn more about her Parsi heritage by enquiring into the community's recent history.

Prochy N Mehta is a daughter, wife, mother, grandmother, school leader and topper, and a highly successful sportsperson. She represented West Bengal in hockey and basketball, and India in Masters Athletics.



EDITED AND INTRODUCED BY MUSHIRUL HASAN

Proceedings of the Indian National Congress: Vol. 1 (1885-1889)



978-93-81523-14-8
Single copy: ₹1,500 / £28.99 / \$50
Packing and postage extra
285mm x 200mm; 1,076pp
Book print paper
Black and white; 5 Illustrations
Hardback with dust jacket

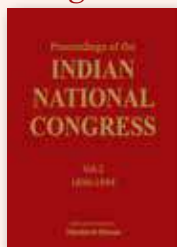
This book traces the growth of the Indian National Congress. It provides a historical perspective to the concept of nationalism in India during 1885-1889. This volume is not just a record of Congress speeches and resolutions, but it also captures the mental, emotional, and political life of late-nineteenth century India.

Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.



EDITED AND INTRODUCED BY MUSHIRUL HASAN

Proceedings of the Indian National Congress: Vol. 2 (1890-1894)



978-93-81523-87-2
Single copy: ₹1,500 / £28.99 / \$50
Packing and postage extra
280mm x 195mm; 988pp
Book print paper
Black and white; 4 photographs
Hardback with dust jacket

This book is the second of a series of 13 volumes which will document and present the proceedings of the Indian National Congress from 1885 to 1947. These volumes are probably the first authentic version of the Congress proceedings.



Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

ROBERT ELGOOD

Rajput Arms & Armour

The Rathores & Their Armoury at Jodhpur Fort Vol. I & II



978-93-85285-70-7
Single copy: ₹12,500 / £200 / \$280
Packing and postage extra
302mm x 235mm; 1024pp
Art paper (matt)
All colour; 851 photographs
Hardback with dust jacket and Slipcase

Though the Rajputs are the premier warrior society in India, this book is the first of its kind to cover their arms and armour. The volumes are not only advance knowledge of the subject in great terms but also reflect on the significance of the Rathores in history and the scale of the 556-year-old fort itself.



Robert Elgood, an expert on the historic arms of Hindu India and the Islamic world, has lectured and worked in many countries. He is an independent consultant and a Fellow of the Royal Asiatic Society, London and the Society of Antiquaries.

HUGH & COLLEEN GANTZER

Spicestory



978-93-83098-38-5
Single copy: ₹1,500 / £25 / \$45
Packing and postage extra
228mm x 228mm; 268pp
Art paper (matt)
All colour; 255 photographs
and 1 map
Hardback with dust jacket

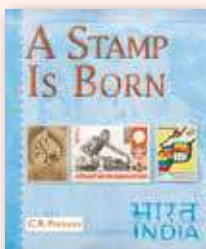
This book offers the world the wholesome splendour of Indian spices through the medium of brilliant narration and eye-catching pictures. It traces the origin and history and highlights the gastronomical and therapeutic value of these secret ambassadors of India.



Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

C.R. PAKRASHI

Stamp is Born, A



978-93-83098-31-6
Single copy: ₹695 / £12.99 / \$20
Packing and postage extra
216mm x 178mm; 216pp
Art paper (matt)
All colour; 350 photographs
Flexiback

India's first book on postage stamps, this describes the process of stamp production in detail. Essential for those interested in art, history, or philately. The book also gives a graphic account of the history and evolution of postage stamps in the world and in India in particular.

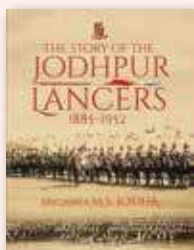


Late **C.R. Pakrashi** had designed 56 commemorative stamps on great men and important national events and had held the only stamp designing exhibition in the Indian Museum, Kolkata.

BRIGADIER MAHENDRA SINGH JODHA

Story of the Jodhpur Lancers, The

1885-1952



978-93-86906-63-2
 Single copy: ₹4,000 / £70 / \$100
 Packing and postage extra
 274mm x 210mm; 464pp
 Art paper (matt)
 All colour; 549 photographs
 Hardback with dust jacket and Slipcase

A comprehensive historical account of the Jodhpur Lancers — their origin, brave deeds and role in the armies of British India and the State of Jodhpur. It takes readers back to an era of royalty and reminds us of the sacrifice of the Indian troops in the First World War



Brigadier Mahendra Singh Jodha was commissioned into the Indian Army on 14 December 1985. He is a third-generation officer from his family and both his sons are also serving as officers in the Indian Army to continue the legacy

WILLIAM CROOKE

Things Indian



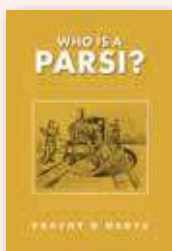
978-93-81523-46-9
 Single copy: ₹795 / £14.99 / \$24
 Packing and postage extra
 216mm x 140mm; 560pp
 Book print paper
 Black and white
 Hardback with dust jacket

As its title suggests, this book provides an alphabetical listing of 'things Indian'. Written by William Crooke (Bengal Civil Service, retired), it is part of the National Archives of India's historical reprints.

From the National Archives of India.

PROCHY N MEHTA

Who is a Parsi?



978-93-91125-77-6
 Single copy: ₹795
 Packing and postage extra
 228mm x 152mm; 488pp
 Book Print Paper
 Colour & Black and white combined;
 155 images
 Hardback with dust jacket

The author takes the reader through a detailed analysis of the court cases and seeks to reveal through transcripts the true picture of the community. She unveils the history of an ancient Persian trading community, the 'Persees' or 'Persians', familiar with the sea route to India from before 500 BCE, living as a tribe among the Hindus, and narrates how they rediscovered their religion and their ancient connect with Persia.



Prochy N Mehta is a daughter, wife, mother, grandmother, school leader and topper, and a highly successful sportsperson. She represented West Bengal in hockey and basketball, and India in Masters Athletics.

HUMOUR & SATIRE

SURAJ 'ESKAY' SRIRAM

Excuse Me, Can We Have Our Country Back?



978-93-81523-94-0
Single copy: ₹450 / £8.99 / \$20
Packing and postage extra
215mm x 176mm; 184pp
Book print paper
Black and white; 179 Illustrations
Flexiback

With tongue-in-cheek cartoons and Illustrations, this book highlights the plight of the citizens of this country. With just the right touch of humour, Suraj 'Eskay' Sriram presents his take on the present and his vision of the future.

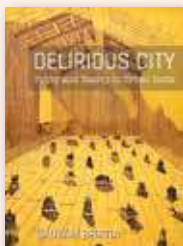


Suraj 'Eskay' Sriram is a member of the National Cartoonists Society of America and has received awards from the New England Press Association.

GAUTAM BHATIA

Delirious City

Polity and Vanity in Urban India



978-93-89136-10-4
Single copy: ₹995 / £20 / \$25
Packing and postage extra
238mm x 178mm; 312pp
Art paper (matt)
All colour; 324 Illustrations
& 16 photographs
Flexiback

This book grew out of a grainy combination of despair and delight that afflicts the residents of every Indian city. *Delirious City* is as much a collision of various mediums as it is of mixed messages, concocted out of a desperate urge to make sense of the City, its residents, their aspirations, and their perennial expectations. Its aim is to rile and provoke the reader with a disparate arc of writing, drawing, painting, sculpture, and architecture, and relieve the mood in satire

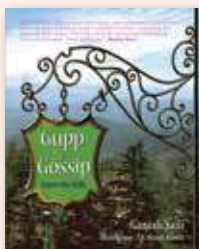


Gautam Bhatia, a Delhi-based architect and artist, has written extensively on architecture, and has received several awards for his artwork and buildings.

GANESH SAILI; ILLUSTRATIONS BY T.K. MANOJ KUMAR

Gupp & Gossip

From the Hills



978-93-81523-40-7
Single copy: ₹395 / £9.99 / \$14
Packing and postage extra
216mm x 178mm; 142pp
Book print paper
Black and white; 42 Illustrations
Flexiback

A personal collection of gossip from the foothills of the Himalayas where everybody is curious and thinks everybody else's affairs are more worthy of being looked after than their own. If friends meet for lunch, tea or dinner, the whole town very soon knows who said or ate what.

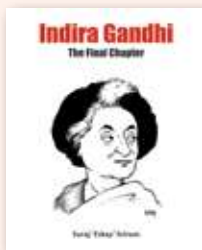


Ganesh Saili teaches photography; he also treks, capturing in words and images the beauty of the Himalaya. Some of his books have been translated into foreign languages.

SURAJ 'ESKAY' SRIRAM

Indira Gandhi

The Final Chapter



978-81-89738-89-1
Single copy: ₹495 / £9.99 / \$17
Packing and postage extra
216mm x 178mm; 176pp
Art paper (matt)
All colour; 250 Illustrations
Flexiback

A snapshot of the Indian political and social scene during the time of Prime Minister Indira Gandhi, one of the few Indian leaders whose recognition factor has not diminished with time. Written and sketched with tongue-in-cheek humour and cynicism.

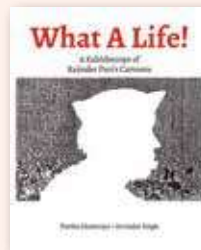


Suraj 'Eskay' Sriram is a member of the National Cartoonists Society of America and has received awards from the New England Press Association.

PARTHA CHATTERJEE & ARVINDAR SINGH

What A Life

A Kaleidoscope of Rajinder Puri's Cartoons



978-93-86906-05-2
Single copy: ₹495
Packing and postage extra
216mm x 178mm; 148pp
Art paper (matt)
Black and white; 158 Illustrations
Flexiback

In this kaleidoscopic collection featuring 130 of Rajinder Puri's best political cartoons depicting Indian and international leaders, which are considered to be some of the best political cartoons since Independence.



Partha Chatterjee (left) is a filmmaker, critic, and journalist who has written on the arts for leading Indian newspapers. **Arvind Singh** is a columnist and entrepreneur whose works include a biography of former Prime Minister Morarji Desai.

MUSHIRUL HASAN

Wit and Humour

In Colonial North India



978-81-89738-18-1
Single copy: ₹795 / £15.99 / \$26.99
Packing and postage extra
305mm x 203mm; 188pp
Art paper (matt)
Black and white; 133 Illustrations
Hardback with dust jacket

A thought-provoking tome, this book transports the reader to the past and surprises with its content. It also comes as a refreshing change, as an academician and historian has gone beyond the usual to focus on what can be called unusual.



Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

MUSHIRUL HASAN

Wit and Wisdom

Pickings from the Parsee Punch



978-81-920912-6-6
Single copy: ₹795 / £15.99 / \$26.99
Packing and postage extra
305mm x 203mm; 164pp
Book print paper
Black and white; 162 Illustrations
Hardback with dust jacket

The Parsee Punch, published between 1854 and the 1930s, highlighted the relationship between public culture and colonialism. The cartoons they published illustrate, in a lighter vein, contemporary anxieties and predicaments in a witty satirical fashion. The book presents a selection from the publication.



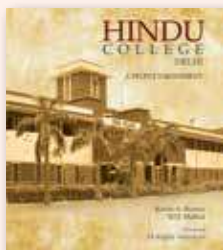
Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

INSTITUTION

KAVITA A. SHARMA & W.D. MATHUR

Hindu College Delhi

A People's Movement



978-93-83098-28-6
Single copy: ₹1,250 / £25 / \$40
Packing and postage extra
228mm x 228mm; 187pp
Art paper (matt)
All colour; 194 colour photographs
Hardback with dust jacket

The first-ever illustrated history of Hindu College, Delhi, a premier institution founded in 1899. The continued struggle for doing well and survival only underlines the great commitment of its founding fathers, the teachers and the students in the early years.



Kavita A. Sharma (left), the first lady principal of Hindu College and **W.D. Mathur** (Bobby), former bureau chief of *The Indian Express*, trace this premier institution's journey and growth.

MUSHIRUL HASAN & RAKHSHANDA JALIL

Partners in Freedom

Jamia Millia Islamia



978-81-89738-10-5
Single copy: ₹1,295 / £25 / \$43
Packing and postage extra
254mm x 229mm; 224pp
Art paper (matt)
All colour; 126 photographs
Hardback with dust jacket

An extensively researched book, it portrays the history of tolerance, camaraderie and enlightenment within the precincts of an educational institution. It also illustrates how individuals worked towards attaining high ideals.

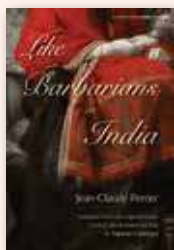


Historian Late **Mushirul Hasan** (left) had served as Vice Chancellor, Jamia Millia Islamia. **Rakhshanda Jalil** writes on issues of literature, culture and heritage.

INTERNATIONAL FICTION

JEAN-CLAUDE PERRIER
TRANSLATED BY SRIPARNA CHATTERJEE

Like Barbarians in India



978-93-91125-16-5
Single copy: ₹450
Packing and postage extra
178mm x 130mm; 152pp
Book print paper
Black and white
Hardback with dust jacket

This literary essay is a hymn to India and to four French writers—Pierre Loti, Henri Michaux, André Malraux and André Gide—who felt a common attraction to this country of ‘ancient civilization’.

Jean-Claude Perrier (left) started working as a journalist and is also the author of several books, including novels, biographies, essays, and travelogues. **Sriparna Chatterjee** has taught French for 10 years at Alliance Française, Kolkata.



ISKENDER PALA
TRANSLATED BY RUTH WHITEHOUSE

Tulip of Istanbul



978-93-91125-23-3
Single copy: ₹550
Packing and postage extra
216mm x 140mm; 392pp
Book print paper
Black and white
Paperback

Tulip of Istanbul is a historical novel depicting the Ottoman Empire's most glorious times. Known as the Tulip Age, this period saw a great public revolt in 1730, which changed the course of Turkey's destiny.

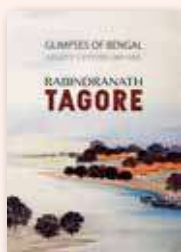
Iskender Pala (b. 1958) was given the title ‘The People's Poet’ by popular vote and was granted the 2013 Presidential Culture and Arts Grand Award in literature. **Ruth Whitehouse** has a PhD in Modern Turkish Literature at SOAS, London.

MEMOIR

RABINDRANATH TAGORE

Glimpses of Bengal

Select Letters 1885-1895



978-93-86906-28-1
Single copy: ₹250
Packing and postage extra
178mm x 128mm; 148pp
Book print paper
Black and white
Paperback

Rabindranath Tagore felt writing of letters other than business ones to be a delightful necessity, and a form of literary extravagance only possible when a surplus of thought and emotion accumulates.



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

KRISHNA BOSE

Emilie and Subhas

A True Love Story



978-93-85285-20-2
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 104pp
Book print paper
Black and white; 48 photographs
Hardback with dust jacket

Illustrated with forty-eight photographs from archives and family albums the book sheds light on Netaji Subhas Chandra Bose's relationship with his wife, Emilie Schenkl, one of the least-known aspects of the leader's life.

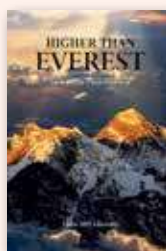


Late **Krishna Bose** was an educator, writer and politician who was elected Member of Parliament (Lok Sabha) three times starting in 1996.

MAJOR H.P.S. AHLUWALIA

Higher Than Everest

Memoirs of a Mountaineer



978-93-85285-26-4
Single copy: ₹1,250
Packing and postage extra
226mm x 148mm; 290pp
Art paper (matt)
All colour; 69 colour and
27 black and white photographs
Hardback with dust jacket

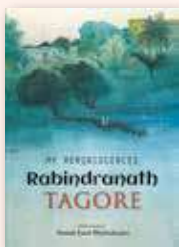
This is the inspiring true story of one of India's most iconic mountaineers – Major HPS Ahluwalia, who was the member of India's first successful expedition to Everest. It is the ultimate story of how he fought 'the impossible fight' towards rehabilitation and how he conquered a Summit even higher than the Everest, the Summit of the Mind.



Late **Major HPS Ahluwalia**, during his distinguished career had made immense contributions in the fields of adventure, sports, environment, disability and social work.

RABINDRANATH TAGORE

My Reminiscences



978-93-86906-10-6

Single copy: ₹395

Packing and postage extra

178mm x 127mm; 260pp

Book print paper

Black and white

Paperback

This memoir gives us a glimpse into the mind of young Tagore and his evolution as a great poet and writer, and has etched in words many of his primary experiences about his future poetry, plays and novels.



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

LT. COL. FORREST; FOREWORD BY PROF. LOKESH CHANDRA

Picturesque Tour Along the Rivers Ganges and Jumna, In India, A



978-93-83098-72-9

Single copy: ₹1,600 / £30 / \$50

Packing and postage extra

292mm x 210mm; 208pp

Art paper (matt)

All colour; 26 Illustrations

Hardback with dust jacket

The memoir is an engrossing account of the mediaeval period of Indian history. It is an evocative and spell binding account of the Islamic and East India Company periods which the author recounts his picturesque tour in equally striking words.



Lokesh Chandra is an internationally renowned scholar of Tibetan, Mongolian and Sino-Japanese Buddhism. A prolific writer, he has to his credit 580 works.

MUSIC

GEETA SAHAI & SHRINKHLA SAHAI

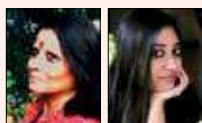
Beyond Music

Maestros in Conversation



978-93-83098-98-9
Single copy: ₹595 / £14.99 / \$20
Packing and postage extra
229mm x 152mm; 324pp
Book print paper
Black and white; 26 photographs
Paperback

This book delves into candid opinions on issues, revealing thoughts on music-making and emotional sagas of some of India's most accomplished, revered classical musicians. A must read for all Hindustani classical music connoisseurs.



Geeta Sahai (left) is a writer, broadcaster and documentary filmmaker. **Shrinkhla Sahai** has presented papers on Hindustani classical music, dance, radio and sound.

KISHORE CHATTERJEE

Beethoven and Friends



978-81-89738-49-5
Single copy: ₹995 / £21 / \$33
Packing and postage extra
222mm x 222mm; 288pp
Art paper (matt)
All colour; 134 photographs
Hardback with dust jacket

What were monophonic Gregorian Chants? Who codified them and when were they composed? These and many other questions are addressed in this compilation of the history of Western classical music through the unusual stories of the many lives that shaped it.

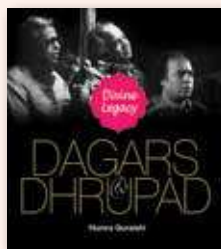


Painter, cartoonist, short story writer and filmmaker, Kolkata-based **Kishore Chatterjee** also nurtures a passion for Western classical music.

HUMRA QURAIISHI

Dagars and Dhrupad

Divine Legacy



978-93-83098-75-0
Single copy: ₹1,500 / £25 / \$50
Packing and postage extra
248mm x 222mm; 156pp
Art paper (matt)
All colour; 201 photographs
Hardback with dust jacket

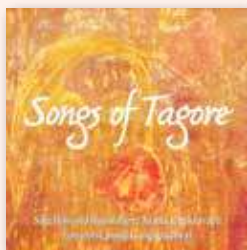
This book gives glimpses of the rich heritage of this haunting form of music that has enthralled audiences worldwide. It traces the history of the illustrious Dagar family through 20 generations of dhrupad singers and highlights their distinctive approach to this unique form of music.



Humra Quraishi is a Delhi-based writer-columnist-journalist. Her books include *Kashmir: The Untold Story* and a volume of her collective writings, *Views: Yours and Mine*.

TRANSLATED BY ARUNA CHAKRAVARTI

Songs of Tagore



978-93-81523-49-0
Single copy: ₹295 / £7.99 / \$10
Packing and postage extra
228mm x 228mm; 144pp
Book print paper
All colour; 9 photographs
Flexiback

This publication of 112 select songs of Rabindranath Tagore is primarily for the Indian and non-Indian listeners who have no access to the original language of the Poet, but enjoy listening to his songs and would like to understand what the song says.



Aruna Chakravarti is a well-known academic, writer and translator and has contributed widely to national and international journals.

MYTHOLOGY

SABA RISALUDDIN

Quest for Paradise, The Gardens, past, present and future



978-93-81523-78-0
Single copy: ₹1,250 / £25 / \$45
Packing and postage extra
264mm x 212mm; 116pp
Art paper (matt)
All colour; 52 photographs
Hardback with dust jacket

This book considers the idea of the sacred grove, the garden and the perfect landscape, ranging from the ancient, pagan world to the present, and from the Abrahamic faiths to the faiths of the East. It is well-illustrated with reproductions of paintings, mosaics and textiles.



Saba Risaluddin has written and broadcast extensively on interfaith issues. She lives in Sarajevo, Bosnia and Herzegovina where she also works as a freelance translator.

NATURE & WILDLIFE

SHIVANG MEHTA

Decade with Tigers, A

Supremacy. Solitude. Stripes



978-93-86906-03-8
Single copy: ₹1,750 / £28 / \$40
Packing and postage extra
230mm x 205mm; 360pp
Art paper (matt)
All colour; 375 photographs
Hardback with dust jacket

A unique tribute to the tigers, who have played a vital role as 'brand ambassadors' of Indian wildlife. The volume chronicles legendary tiger mothers and male tigers of the past decade, as well as their tales of survival, complemented by exquisite images.

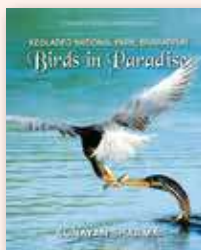


Shivang Mehta is a journalist turned PR professional with experience in corporate communications.

SUNAYAN SHARMA

Birds in Paradise

Keoladeo National Park, Bharatpur



978-93-89136-36-4
Single copy: ₹1,500 / £30 / \$40
Packing and postage extra
210mm x 172mm; 284pp
Art paper (matt)
All colour; 284 photographs
Hardback with dust jacket

Bharatpur's Keoladeo National Park, a UNESCO World Heritage Site, is a birds' paradise, with all kinds of birds, resident and migratory, in different colours and sizes. And though Keoladeo is basically a birds' park, every single plant and animal found here, small or big, adds to its beauty.



Sunayan Sharma, formerly a member of the Indian Forest Service, has served as Wildlife Warden, Jodhpur; Field Director, *Sariska Tiger Reserve* and *Director, Keoladeo National Park, Bharatpur*.

PIPPA MUKHERJEE

Flora Of the Southern Western Ghats and Palnis: A Field Guide



978-93-85285-17-2
Single copy: ₹1,250 / £20 / \$25
Packing and postage extra
229mm x 153mm; 448pp
Art paper (matt)
All colour; 366 photographs
135 line drawings and 2 maps
Flexiback

This field guide is the result of the author's intense study of the flora of the southern Western Ghats as well as those of Palni hills for several years. This is an extremely useful field guide not only for the general readers and nature lovers but also for students, teachers, and researchers in botany.

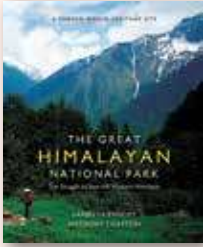


Pippa Mukherjee has a degree in nursing and a diploma in teaching. She was on the committee of the Bombay Natural History Society and worked as nature education officer.

SANJEEVA PANDEY & ANTHONY J GASTON

Great Himalayan National Park, The

The Struggle to save the Western Himalayas



978-93-86906-71-7
Single copy: ₹1,500 / £29 / \$40
Packing and postage extra
216mm x 178mm; 364pp
Art paper (matt)
All colour; 295 photographs
1 illustration and 12 maps
Hardback with dust jacket and Slipcase

The Great Himalayan National Park Conservation Area (GHNPCA), a UNESCO World Heritage Site, is a unique protected area in the Himalayas, one of the world's great biological realms. The book highlights the history, ecological overview and the rich legacy of Himalayan flora and fauna.



Sanjeeva Pandey (left) has served as Director of the Great Himalayan National Park (GHNPA) from 1998 to 2006. **Anthony J Gaston** has studied Indian wildlife, especially birds, since 1969.

DAULAT SINGH SHAKTAWAT

My Encounter with the Big Cat

And Other Adventures in Ranthambhore



978-93-86906-14-4
Single copy: ₹695
Packing and postage extra
210mm x 172mm; 184pp
Art paper (matt)
All colour; 122 photographs
and 3 maps
Flexiback

The book contains a first-hand account of the author's experience in 2010, when he was grievously injured and nearly lost his life while trying to tranquillise a tiger that had strayed out of the boundary of the Ranthambhore Tiger Reserve.



Daulat Singh Shaktawat has served for more than 37 years in the wildlife wing of the Forest Department of Rajasthan.

SUNAYAN SHARMA

Sariska

The Tiger Reserve Roars Again



978-93-83098-71-2
Single copy: ₹650 / £15 / \$20
Packing and postage extra
216mm x 178mm; 224pp
Art paper (matt)
All colour; 164 photographs
Flexiback

Sariska, in Rajasthan, has been one of the most famous national parks in India, especially for its tigers. However, it had lost its tiger population to poachers a decade ago. A few tigers were then shifted from Ranthambhore to Sariska. This was the first such experiment anywhere in the world, which turned out to be a grand success.

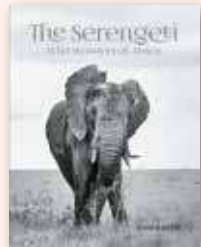


Sunayan Sharma, formerly a member of the Indian Forest Service, was Wildlife Warden at Jodhpur, Rajasthan, and later Director at the Keoladeo National Park in Bharatpur.

RAJAN KAPOOR

Serengeti, The

Wild Wonders of Africa



978-81-19626-99-1
Single copy: ₹4,500 / £85 / \$95
Packing and postage extra
318mm x 247mm; 260pp
Art paper (matt)
All colour; 271 photographs
Hardback with dust jacket

The Serengeti: Wild Wonders of Africa is a pictorial journey into some of the earth's most iconic and untamed landscapes. Here we witness the great dance of survival between predator and prey play out across vast, undulating plains.

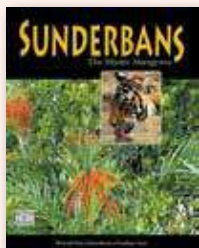


Rajan Kapoor is an accomplished industrialist with a passion for art, music, sports, and nature. Photography is central to his creative journey, seen in *Brahma's Pushkar: Ancient Indian Pilgrimage* and *CHAI-The Experience of the Indian Tea*, the latter recognized by Le Cordon Bleu as the "Best Beverage Book in the World" and listed by UNESCO.

BISWAJIT ROY CHOWDHURY & PRADEEP VYAS

Sunderbans

The Mystic Mangrove



978-81-89738-13-6
Single copy: ₹1,295 / £24 / \$43
Packing and postage extra
298mm x 235mm; 120pp
Art paper (matt)
All colour; 173 photographs
Hardback with dust jacket

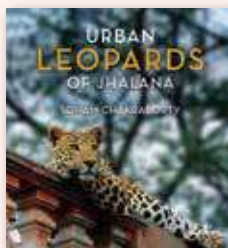
The Sunderbans of West Bengal—the world's largest mangrove expanse with a unique eco-system—is home to the Bengal Tiger as well as numerous fauna. This book is a lavishly illustrated and vivid account of the region, where man learns to co-exist with nature despite all adversities.



Biswajit Roy Chowdhury (left) is the Founder Secretary of Nature Environment & Wildlife Society. **Pradeep Vyas** is an officer of the Indian Forest Service.

SOHAM CHAKRABORTY

Urban Leopards of Jhalana



978-81-19626-02-1
Single copy: ₹650
Packing and postage extra
191mm x 178mm; 180pp
Art Paper (matt)
All colour; 140 photographs
Flexiback

Urban Leopards of Jhalana is an exploration and demonstration of the largely under-researched possibilities of peaceful human-animal co-existence and how crucial it is for the conservation of vulnerable species in times of growing urbanisation.



An electronics engineer turned wildlife photographer with a passion for big cats, **Soham Chakraborty's** love for nature made him leave his corporate job and pursue a Masters in Wildlife Science from BVIEER, Pune.

BISWAJIT ROY CHOWDHURY

Wild Wonders of India



978-81-89738-25-9
Single copy: ₹850 / £14.99 / \$28
Packing and postage extra
228mm x 228mm; 152pp
Art paper (matt)
All colour; 139 photographs
Hardback with dust jacket

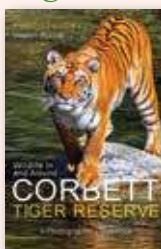
A visually delightful voyage across India, showcasing its wealth of flora and fauna. For the uninitiated yet inclined, this book is almost akin to a familiarisation tour through India's many splendoured forests and their wildlife specialities as well as its national parks, wildlife sanctuaries and tiger reserves.



Biswajit Roy Chowdhury is a noted conservationist and also an ace wildlife photographer. He is the Founder Secretary of Nature Environment & Wildlife Society.

RAJESH CHAUDHARY & VINESH KUMAR

Wildlife in and Around Corbett Tiger Reserve: A Photographic Guidebook



978-81-964053-6-6
Single copy: ₹1,495
Packing and postage extra
228mm x 152mm; 400pp
Art paper (matt)
All colour; over 1,500 photographs
Flexiback

Wildlife In and Around Corbett Tiger Reserve is a detailed guidebook for readers interested in knowing more about the flora, fauna and ecological zones in Corbett Natural Park and its surrounding areas. Packed with photographs of the wildlife, birds, plants and landscape, this book is a must-read for nature lovers.



Rajesh Chaudhary (left) A passionate nature lover and keen observer with a Ph.D. in Biological Science. **Vinesh Kumar** A nature enthusiast and a burgeoning nature photographer, who adores nature for both its living and nonliving marvels.

PHOTOGRAPHY

RAGHU RAI

Bangladesh The Price of Freedom



978-93-81523-69-8
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
295mm x 237mm; 116pp
Art paper (matt)
Black and white; 95 photographs
Hardback with dust jacket

A significant body of work documenting a turning point in the history of South Asia. This book has won the Federation of Indian Publishers' Awards for 'Excellence in Book Production' for 2013, the second prize in the Jackets (English) category.

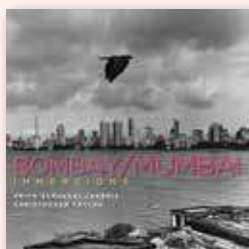


Raghu Rai has been a Magnum photographer since 1977, when he was nominated to the world's most prestigious photographer's cooperative by Henri Cartier-Bresson.

PRIYA SARUKKAI CHABRIA & CHRISTOPHER TAYLOR

Bombay/Mumbai

Immersion



978-93-81523-68-1
Single copy: ₹1,495 / £30 / \$50
Packing and postage extra
228mm x 228mm; 278pp
Art paper (matt)
All colour; 48 colour and
288 black and white photographs
Hardback with dust jacket

Meditative essays and mesmerising photographs bring Mumbai alive. The city's inequality, demographics and vitality are wonderfully brought out by this elegantly written, fabulously photographed book which is an in-depth rumination on the life of a cruel and captivating world metropolis.



Priya Sarukkai Chabria (left) has received the Indian Government's Senior Fellowship to Outstanding Artists. **Christopher Taylor** has held critically acclaimed photography exhibitions.

CONCEPT:LILA PATEL; TEXT:SOMUITRA DAS

Calcutta 1940-1970

In the Photographs of Jayant Patel



978-93-86906-02-1
Single copy: ₹1,495 / £25 / \$35
Packing and postage extra
300mm x 225mm; 224pp
Art paper (matt)
Black and white; 131 photographs
Hardback with dust jacket

This is an exquisite collection of black-and-white pictures of Calcutta from 1940-1970, which are from the much sought-after collection, which were archived and introduced by Jayant Patel.

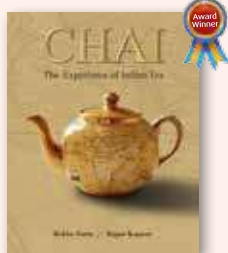


Lila Patel (left) is a competitive golfer and an entrepreneur. **Soumitra Das** is a journalist, deeply involved with the visual arts and heritage issues.

REKHA SARIN & RAJAN KAPOOR

Chai

The Experience of Indian Tea



978-93-81523-91-9
Single copy: ₹2,500 / £50 / \$65
Packing and postage extra
317mm x 246mm; 302pp
Art paper (matt)
All colour; 300 photographs
Hardback with dust jacket

A pictorial journey through time, into the heartlands of tea, across India, this book offers the reader a varied selection of the universally popular brew. It affords a glimpse into the making of the cup that cheers and is a visual treat for the tea connoisseur, the casual tea-lover, the tea industry enthusiast or the tourist.

Rekha Sarin (left) is a Delhi-based freelance writer and has contributed to leading Indian magazines and newspapers. **Rajan Kapoor** has won several national and international awards.



RAGHU RAI

Khajuraho



978-81-926939-0-3
Single copy: ₹3,000 / £45 / \$75
Packing and postage extra
305mm x 280mm; 124pp
Art paper (matt)
All colour; 33 colour &
69 black and white photographs
Hardback with dust jacket

The book follows noted photographer Raghu Rai in his journey of discovery of the famed erotic temples of Khajuraho. It offers a glimpse of contemporary daily life around the magnificent temples, built by the Chandella kings as early as the 9th century.



Raghu Rai has been a Magnum photographer since 1977 and was the first ever photographer to be honoured with the Padma Shri.

SIPRA DAS

Light Within, The

A Different Vision of Life



978-93-81523-62-9
Single copy: ₹1,000 / £20 / \$35
Packing and postage extra
267mm x 222mm; 202pp
Art paper (matt)
Black and white; 145 photographs
Hardback with dust jacket

A book that captures the extraordinary lives of the visually impaired through images that stimulate genuine empathy and a certain degree of awe rather than induce the usual mix of sympathy and pity. It presents the stories of individuals who have survived to not only pursue their interest but also excel at it.

Sipra Das is a leading photojournalist who has explored various aspects and phases of Indian life, history and politics with an unfailing eye for detail.



ASHOK DILWALI

Nicholas Roerich/Ashok Dilwali

Inspired by the Himalayas



978-93-81523-51-3
Single copy: ₹3,000 / £60 / \$100
Packing and postage extra
425mm x 299mm; 174pp
Art paper (matt)
All colour; 125 photographs
and 10 illustrations
Hardback and dust jacket
with Slipcase

Following the same arduous path of the Russian master, Ashok Dilwali evokes the splendour of the Himalayas by photographing the luminous landscapes that Nicholas Roerich painted. Enduring harsh weather and conditions, he charts a love affair with the region.

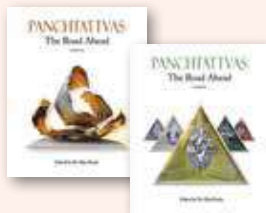
Ashok Dilwali sees the spiritual in nature. He reigns supreme in mountain photography, having mastered the art of capturing the exact mood at appropriate angles with his lens.



DR ALKA PANDE

Panchtattvas: The Road Ahead

Volume One & Volume Two



978-93-86906-06-9

Single copy: ₹4,500 / £75 / \$100

Packing and postage extra

268mm x 214mm; 388pp

Art paper (matt)

All colour; 241 photographs

Hardback with dust jacket and slipcase

The book, a two-volume set, contains thought-provoking essays on sustainable development as well as award-winning photographs from Photosphere 2016, which culminated in an outdoor exhibition titled 'Panchtattvas: The Road Ahead'



Dr Alka Pande, Curator and Art Consultant and Artistic Director, Photosphere, is currently the Consultant Arts Advisor and Curator at the Visual Arts Gallery, India Habitat Centre, New Delhi.

RAGHU RAI & USHA RAI

Vijayanagara Empire

Ruins to Resurrection



978-93-83098-24-8

Single copy: ₹3,500 / £60 / \$105

Packing and postage extra

228mm x 228mm; 140pp

Art paper (matt)

All colour; 197 colour &

7 black and white photographs

Hardback with dust jacket

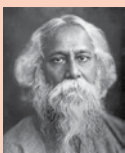
In this book, acclaimed photographer Raghu Rai takes the reader on a visual experience akin to being transported to the world of Hampi the way it must have existed centuries ago. His photographs capture the depths and details of the ruins.



Raghu Rai has been a Magnum photographer since 1977, when he was nominated to the world's most prestigious photographer's cooperative by Henri Cartier-Bresson.

POETRY

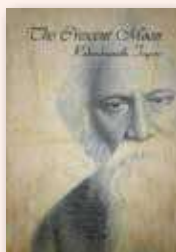
By Tagore



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

RABINDRANATH TAGORE

Crescent Moon, The



978-93-81523-24-7
Single copy: ₹95 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 56pp
Book print paper
Black and white
Paperback

‘...My song will be like a pair of wings to your dreams, it will transport your heart to the verge of the unknown. It will be like the faithful star overhead when dark night is over your road.’ A poetry collection that is part of a set of 12 books that have been translated by Tagore.

RABINDRANATH TAGORE

Fireflies



978-93-81523-16-2
Single copy: ₹95 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 68pp
Book print paper
Black and white
Paperback

‘When death comes and whispers to me, “Thy days are ended,” let me say to him, “I have lived in love and not in mere time.”’ A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

RABINDRANATH TAGORE

Fruit Gathering



978-93-81523-17-9
Single copy: ₹95 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 64pp
Book print paper
Black and white
Paperback

‘...But I am thankful that my lot lies with the humble who suffer and bear the burden of power, and hide their faces and stifle their sobs in the dark.’ A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

RABINDRANATH TAGORE

Fugitive, The

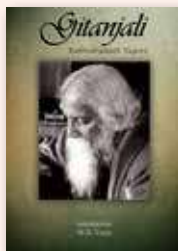


978-93-81523-26-1
 Single copy: ₹125 / £4.99 / \$7.99
 Packing and postage extra
 178mm x 127mm; 128pp
 Book print paper
 Black and white
 Paperback

'The long story of my coming hither lies there dumb, in one meandering line of dust stretching from the morning hilltop to the brink of bottomless night.' A Tagore classic that is part of a set of 12 books that have been translated by the Master himself.

RABINDRANATH TAGORE

Gitanjali

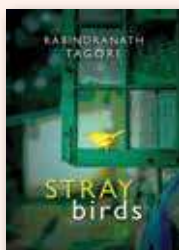


978-93-81523-18-6
 Single copy: ₹75 / £4.99 / \$7.99
 Packing and postage extra
 178mm x 127mm; 76pp
 Book print paper
 Black and white
 Paperback

'Where the mind is without fear and the head is held high; where knowledge is free; where the world has not been broken up into fragments by narrow domestic walls...' A Tagore classic—a poetry collection that is part of a set of 12 books that have been translated by the Master himself.

RABINDRANATH TAGORE

Stray Birds



978-93-86906-60-1
 Single copy: ₹95
 Packing and postage extra
 178mm x 127mm; 88pp
 Book print paper
 Black and white
 Paperback

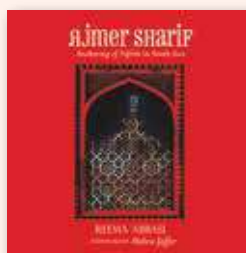
First published in 1916, *Stray Birds* is a collection of over 300 epigrammatic poems by Rabindranath Tagore. While some of the poems in this collection are the poet's translation of the verses in *Kanika*, some others were written during his visit to Japan.

RELIGION

REEMA ABBASI

Ajmer Sharif

Awakening of Sufism in South Asia



978-93-85285-64-6
Single copy: ₹1,250 / £18 / \$25
Packing and postage extra
228mm x 228mm; 176pp
Art paper (matt)
All colour; 192 photographs
Hardback with dust jacket

An in-depth researched work on the history, spiritual journey and enduring legacy of the Sufi saint Khwaja Muinuddin Chisti. Features over 200 unique and evocative photographs of the tombs, monuments, rituals and pilgrims at Ajmer Sharif.

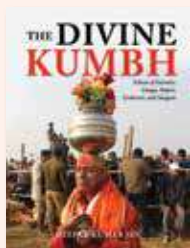


Reema Abbasi was the recipient of the Gender in Journalism Award 2003 from UNESCO for the most gender sensitive reportage.

DEEPAK KUMAR SEN

Divine Kumbh, The

Echoes of Eternity: Ganga, Shipra, Godavari, and Sangam



978-81-19626-26-7
Single copy: ₹695
Packing and postage extra
225mm x 171mm; 180pp
Art paper (matt)
All colour; 113 photographs
Paperback

This book offers an immersive exploration of the Kumbh Mela, one of the world's largest religious gatherings. Through descriptive photographs and historical insights, the book studies the event's mythological origins, rituals, and spiritual significance. It captures the timeless essence of the Mela, highlighting both tradition and modern-day innovations.



Deepak Kumar Sen is a senior journalist and professional photographer. He has worked with major media organisations like The Press Trust of India, *Dainik Jagran*, *Sahara Samay*, and is a regular columnist for various reputed newspapers.

PEPITA SETH

Heaven on Earth

The Universe of Kerala's Guruvayur Temple



978-93-81523-27-8
Single copy: ₹2,995 / £60 / \$65
Packing and postage extra
264mm x 264mm; 300pp
Art paper (matt) All colour; 205 photographs and 8 illustrations
Hardback with dust jacket

This remarkable and unique record is the outcome of seven years of careful research enhanced by sensitive photographs that not only portray all aspects of life within the Guruvayur temple, but its atmosphere of intangible divinity as well.

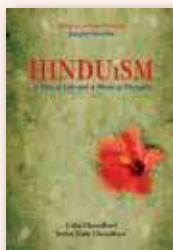


Pepita Seth is a photographer, writer, film editor and 2004 Weiss International Fellow. Her work focuses on Hindu rituals and temple traditions in Kerala.

USHA CHOUDHURI & INDRA NATH CHOUDHURI

Hinduism

A Way of Life and a Mode of Thought



978-93-81523-47-6
Single copy: ₹1,495 / £28.99 / \$50
Packing and postage extra
260mm x 178mm; 280pp
Art paper (matt)
All colour; 82 photographs
Hardback with dust jacket

This book lays down the basic tenets of Hinduism which have evolved through centuries of belief and practice. It attempts to unravel the mystery that the word poses for many and reflects upon the freedom of choice and action that the Hindu religion provides.

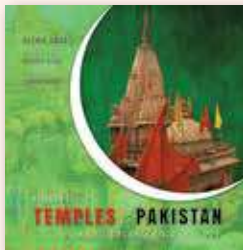


Usha Choudhuri (left) is a distinguished scholar of Sanskrit. **Indra Nath Choudhuri** has been in academics, administration and cultural diplomacy.

REEMA ABBASI

Historic Temples in Pakistan

A Call to Conscience



978-93-83098-49-1
Single copy: ₹1,250 / £25 / \$40
Special edition: ₹1,995
Packing and postage extra
228mm x 228mm; 296pp
Art paper (matt)
All colour; 429 colour &
3 black and white photographs
Flexiback

Elaborately embellished with evocative photographs of antiquated and exquisite Hindu shrines, opulent rituals and festivals, this book has been extensively researched and presents some exceptional pilgrimage sites.



Reema Abbasi received the Gender in Journalism Award 2003 from UNESCO. Her other passions include music, reading, writing and research, cinema, travel, art and poetry.

EDITED BY RAHUL MEHROTRA & FELIPE VERA

Kumbh Mela

Mapping the Ephemeral Megacity



978-93-85285-07-3
Single copy: ₹1,995
Packing and postage extra
227mm x 170mm; 452pp
Art paper (matt)
All colour; 883 photographs
and 57 maps
Hardback with dust jacket

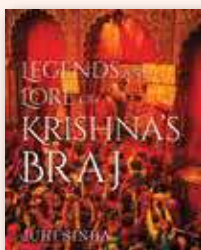
The volume presents the comprehensive research findings and includes city maps, aerial images, analytical drawings and photographs of this spectacular Ephemeral Mega City for the Kumbh Mela. It is the first systematic study on the Mela as a City: a planned entity and covers issues of social inclusion, diversity, and even democracy.



Rahul Mehrotra (left) is an architect who teaches at the Graduate School of Design, Harvard University. **Felipe Vera** is Director, Centre for Ecology, Landscape and Urbanism, Chile.

JUHI SINHA

Legends and Lore of Krishna's Braj



978-81-19626-22-9
Single copy: ₹1,750
Packing and postage extra
216mm x 178mm; 176pp
Art paper (matt)
All colour; 79 photographs
Hardback with dust jacket

Braj is the land of Krishna's birth and childhood. Peppered with lively anecdotes and personal experiences, the author recounts how towns and cities have replaced the verdant forests, hills, hamlets and streams of Braj, but even today the cities of Mathura, Vrindavan, Gokul and Barsana resonate with the beauty and romance of a bygone age.

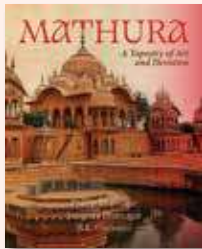


Juhi Sinha is a filmmaker and author who runs her own production house. She has written for children, as well as several short stories for general readership.

PRADIP BHATNAGAR, SANGEETA BHATNAGAR, B.K. GOSWAMI

Mathura

A Tapestry of Art and Devotion



978-81-19626-85-4
Single copy: ₹850
Packing and postage extra
216mm x 178mm; 168pp
Art paper (matt)
All colour; 131 photographs
Flexiback

This volume explores the rich cultural and spiritual heritage of Mathura, highlighting the city's artistic legacy, vibrant festivals, sacred temples, delectable food, and Krishna devotion, blending history, mysticism, and craftsmanship. It is an immersive journey through Mathura, offering a unique experience of divine love, spirituality, and cultural pride.

Pradip Bhatnagar is an IAS officer of the 1982 batch of the Uttar Pradesh cadre who retired as Additional Chief Secretary and Agricultural Production Commissioner of UP in 2017.

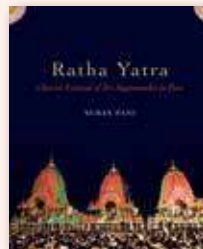


Dr Sangeeta Bhatnagar is an author and food consultant. **B.K. Goswami** is a senior IAS officer of the Uttar Pradesh cadre of the 1960 batch.

SUBAS PANI

Ratha Yatra

Chariot Festival of Sri Jagannatha in Puri



978-93-85285-56-1
Single copy: ₹1,995 / £30 / \$45
Packing and postage extra
280mm x 229 mm; 240pp
Art paper (matt)
All colour; 245 photographs
Hardback with dust jacket

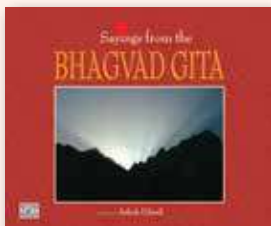
Based on extensive research and documentation of over a decade and a ringside view of the festival for over twenty-five years by the author, the volume contains over 240 vibrant photographs, some from the archival collection of Sri Gitagovinda Prathistana, a making the book a visual treat for readers.



Subas Pani, a retired civil servant with a PhD on Jayadeva's Geetagovinda, is an author, translator, composer and creative director. a retired civil servant with a PhD on Jayadeva's Geetagovinda

ASHOK DILWALI

Sayings from the Bhagvad Gita



978-81-89738-08-2
Single copy: ₹295 / £7.99 / \$10
Packing and postage extra
215mm x 180mm; 108pp
Art paper (matt)
All colour
Flexiback

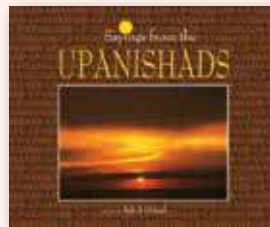
The sermon by Lord Krishna in the epic Mahabharat is known as the *Bhagvad Gita*. It is a 700-verse scripture that contains a conversation between prince Arjuna and his guide Lord Krishna on a variety of theological and philosophical issues.



Ashok Dilwali sees the spiritual in nature. He reigns supreme in mountain photography, having mastered the art of capturing the exact mood at appropriate angles with his lens.

ASHOK DILWALI

Sayings from the Upanishads



978-81-89738-28-0
Single copy: ₹295 / £7.99 / \$10
Packing and postage extra
215mm x 180mm; 104pp
Art paper (matt)
All colour
Flexiback

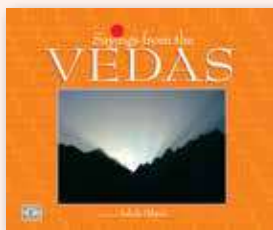
The *Upanishads*, passed down in oral tradition, are said to be divine revelations received by seers and saints. They are considered to contain revealed truths that concern the nature of ultimate reality and describe the character and form of human salvation.



Ashok Dilwali sees the spiritual in nature. He reigns supreme in mountain photography, having mastered the art of capturing the exact mood at appropriate angles with his lens.

ASHOK DILWALI

Sayings from the Vedas



978-81-89738-07-5
Single copy: ₹295 / £7.99 / \$10
Packing and postage extra
215mm x 180mm; 108pp
Art paper (matt)
All colour
Flexiback

The *Vedas* are considered the oldest scriptures of mankind; their message transcends barriers of race, creed or religion. In this book, an attempt has been made to fuse the verses with photographs of nature. The main motivating factor is to highlight the thoughts contained in the Vedas.



Ashok Dilwali sees the spiritual in nature. He reigns supreme in mountain photography, having mastered the art of capturing the exact mood at appropriate angles with his lens.

M.K. PAL

Ujjain

The City of Temples



978-93-83098-51-4
Single copy: ₹495 / £9.99 / \$20
Packing and postage extra
225mm x 150mm; 152pp
Art paper (matt)
All colour; 54 photographs
Paperback

This book presents the history, mythology, rituals and festivals of the most important temples in Ujjain. It goes on to describe the importance of the River Shipra and its role in the religious, cultural, social, economic, and political life of the people of Ujjain from the beginnings of the city's history.

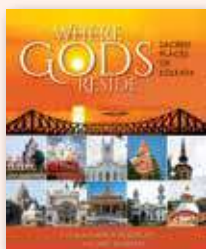


Late **M.K. Pal** had been an ardent researcher in the field of arts and crafts and socio-cultural studies for more than four decades. He had written extensively on Indian culture.

MALA MUKERJEE & JAE SILLIMAN

Where Gods Reside

Sacred Places of Kolkata



978-93-86906-33-5
Single copy: ₹650 / £15 / \$20
Packing and postage extra
216mm x 178mm; 152pp
Art paper (matt)
All colour; 66 photographs
Flexiback

This book is a kaleidoscope for the readers to witness the cultural plurality of Kolkata—a constellation of impressive religious edifices—linked to the city's mercantile history.

A graduate in Applied Art & Design Studies in Photography from the London Guildhall University, **Mala Mukerjee's** work has been exhibited in all major cities in India and abroad. **Jael Silliman** was an Associate Professor of Women's Studies, University of Iowa and a Program Officer at the Ford Foundation, New York.



SELF-HELP

SHIKHER DUBEY

I Believe I Can Fly



978-81-90193-62-7
Single copy: ₹100 / £3.99 / \$6.99
Packing and postage extra
203mm x 140mm; 58pp
Book print paper
Black and white
Paperback

This thought-provoking book provides a strong base for people striving to achieve success. It helps them to reach out for the skies, using will power and determination and has been the key to success for many. The book teaches the reader to soar like never before.



Shikher Dubey, a Master's in Business Administration, has worked with several multinational organisations. He now runs a successful business.

RAKSHANDA JALIL

A to Z of 121 Unconventional Management Concepts



978-81-89738-03-7
Single copy: ₹125 / £3.99 / \$7.99
Packing and postage extra
203mm x 127mm; 104pp
Book print paper
Black and white
Flexiback

A management book that takes the reader through the A to Z of management concepts, with lateral thinking, office politics and test marketing thrown in between. The terms are explained in a simple non-academic manner.



Rakhshanda Jalil writes on issues of literature, culture and heritage. She has published over 15 books and six works of translations.

HOWARD WIMER

Inner Guidance and the Four Spiritual Gifts



978-81-89738-57-0
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 328pp
Book print paper
Black and white
Paperback

How to maximise intuition and inspirations to become more creative, successful and fulfilled. The four spiritual gifts narrated in this book help the reader to tap into his inner guidance and make the best decisions in all spheres of life.

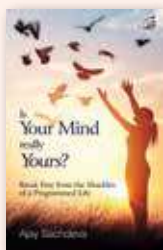


Howard Wimer is a dynamic lecturer and has been involved in the personal growth field for more than 30 years.

AJAY SACHDEVA

Is Your Mind Really Yours?

Break Free from the Shackles of a Programmed Life



978-93-86906-04-5
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 178pp
Book Print Paper
Black and white
Paperback

The cornerstone of this lively and highly readable book is the idea of operating from the 'free spirit' as opposed to the ego. One subsequently experiences growth, freedom, and contentment.



Ajay Sachdeva, with postgraduate degree in Operations Research from Delhi University, is the recipient of a gold medal for securing first rank at the university.

AMISH TANDON

Law of Sexual Harassment At Workplace

Practice & Procedure



978-93-85285-83-7
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 288pp
Book Print Paper
Black and white
Paperback

This book would be useful for the entire legal fraternity, as also law teachers, students, companies and organizations; and other people with interest in the area.

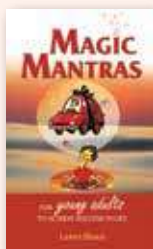


Amish Tandon is a corporate commercial attorney practicing in New Delhi for more than 8 years, with extensive experience in litigation and corporate advisory.

LAXMI DHAUL

Magic Mantras

For Young Adults to Achieve Success in Life



978-93-83098-20-0
Single copy: ₹195 / £4.99 / \$10
Packing and postage extra
203mm x 127mm; 124pp
Book print paper
Black and white; 50 Illustrations
Flexiback

Our thoughts determine the quality of life we choose! This book personally guides you like a friend, helping you discover your thinking power and inner strength. The mantras show how you can be the master of your own life and destiny.



Laxmi Dhaul is involved in setting up renewable power plants using agricultural waste and has written a children's book on the environment.

RAKSHANDA JALIL

Office Fables

For Today's Manager



978-81-89738-09-9
Single copy: ₹125 / £3.99 / \$7
Packing and postage extra
203mm x 127mm; 112pp
Book print paper
Black and white
Flexiback

A collection of short inspirational stories that are simple and easy to read. They compel the reader to pause, reflect and carry the message through the day. The stories help to improve the quality of life at the workplace.



Rakshanda Jalil writes on issues of literature, culture and heritage. She has published over 15 books and six works of translations.

MARTIN KÄMPCHEN

Simply Do It, Do It Simply



978-93-81523-56-8
Single copy: ₹150 / £5.99 / \$9
Packing and postage extra
190mm x 125mm; 100pp
Book print paper
Black and white
Flexiback

This book probes into the meaning of speech and silence beyond clichéd thinking. It describes everyday activities such as waking, breathing or listening and breaks open the thoughtless routine with which we normally carry them out.

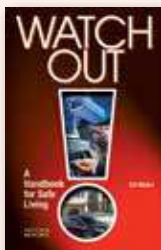


German-born writer, **Martin Kämpchen**, came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan.

O.P. MISHRA

Watch Out!

A Handbook for Safe Living



978-93-81523-75-9
Single copy: ₹95 / £4.99 / \$5
Packing and postage extra
216mm x 140mm; 76pp
Book print paper
Black and white
Paperback

This book highlights those critical areas related to safety and security of our property and lives where a proactive role played by the community and the individual can prevent crime. The points of advice given in this book are indeed words of wisdom that would go a long way in ensuring the safety of citizens.



O.P. Mishra is a serving Indian Police Service Officer of the AGMUT cadre. He is a recipient of the President's Police Medal for Meritorious Services.

V. RAVI KUMAR

Yoga

Bharat's Invaluable Gift to the World



978-93-85285-05-9
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
246mm x 166mm; 192pp
Art paper (matt)
All colour; 280 photographs
Hardback with dust jacket

This book traces the wide canvas of yoga, right from its origin and antiquity to its mass appeal and acceptance that has transcended geographical, cultural and national boundaries. It highlights its popularity among cross-sections of human society—corporates, celebrities, sportspersons, world leaders and the common man.

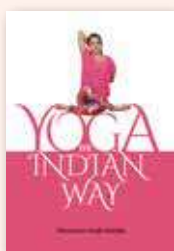


V. Ravi Kumar has conducted more than 200 yoga camps in 40 countries. An engineer by profession, he gave up his job to serve society and joined the Rashtriya Swayamsevak Sangh.

DHARMAVIR SINGH MAHIDA

Yoga

The Indian Way



978-93-85285-77-6
Single copy: ₹495 / £12 / \$16
Packing and postage extra
241mm x 165mm; 136pp
Art paper (matt)
All colour; 258 photographs
Hardback with dust jacket

Yoga: The Indian Way is not just another book on yoga. The simplified, yet effective and safe, methods for practising yoga, as shown in its pages, are meant for almost anyone between the ages of 8 and 80 years

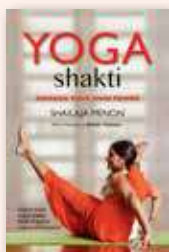


Dharmavir Singh Mahida had worked as an engineer for nine years in the automotive sector in Germany before he decided to quit and return to India to pursue his deep interest in yoga and philosophy.

SHAILAJA MENON

Yoga Shakti

Awaken Your Own Power



978-93-86906-44-1

Single copy: ₹495 / £12 / \$16

Packing and postage extra

228mm x 152mm; 180pp

Art paper (matt)

All colour; 48 photographs

Flexiback

Yoga Shakti shows you how to incorporate the transformative power of yoga into your everyday life, overcome negative experiences, and achieve self-realization and spiritual fulfilment.



Shailaja Menon is a certified Manasa yoga teacher, speaker, and freelance writer/editor based in Malaysia. She has over 18 years of experience in yoga, both as a teacher and as a practitioner, and teaches at her studio, 'Mat & Beyond Yoga Studio' in Malaysia.

MOHAMMAD HAMID ANSARI

Teasing Questions

Exploring Disconnects in Contemporary India



978-93-83098-07-1

Single copy: ₹795 / £15 / \$25

Packing and postage extra

239mm x 159mm; 796pp

Book print paper

Black and white

Hardback with dust jacket

SPEECH

A selection of speeches by the Vice President of India, M Hamid Ansari. These speeches were delivered by him at university convocations, national and international conferences, seminars, professional gatherings, book launches, ceremonial events and formal inaugurations during his tenure from August 2007 to December 2012.

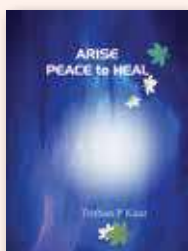


Mohammad Hamid Ansari was the Vice President of India. He was the only person to get elected to this high office for two consecutive terms since Dr S Radhakrishnan.

SPIRITUALITY

TRISHAN P. KAUR

Arise Peace to Heal



978-93-81523-01-8
Single copy: ₹495
Packing and postage extra
200mm x 150mm; 176pp
Book print paper
Black and white
Flexiback

This book probes into the meaning of speech and silence beyond clichéd thinking. It describes everyday activities such as waking, breathing or listening and breaks open the thoughtless routine with which we normally carry them out.

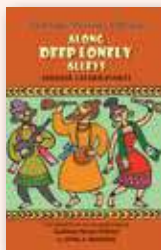


Trishan P. Kaur is a consultant Naturopath and Yoga teacher.

SUDHIR CHAKRAVARTI; TRANSLATED BY UTPAL K. BANERJEE

Along Deep Lonely Alleys

Baul-Fakir - Dervish of Bengal



978-93-85285-69-1
Single copy: ₹595 / £9 / \$14
Packing and postage extra
216mm x 140mm; 392pp
Book print paper
Black and white
Hardback with dust jacket

In this book the author opens the doors to a new vision of this unique world of wandering minstrels. Having travelled through the districts of Nadia, Murshidabad, Birbhum and Bardhaman—he completed an intensive research over a period of time spanning two decades.

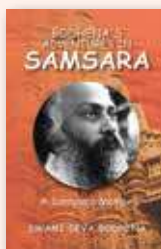


Sudhir Chakravarti (left) is professor and associated with the Institute of Development Studies, Kolkata. **Utpal K. Banerjee** writes on the arts and culture.

SWAMI DEVA BODHENA

Bodhena's Adventures in Samsara

A Sannyasin Memoir



978-93-85285-35-6
Single copy: ₹495 / £7.99 / \$15
Packing and postage extra
225mm x 148mm; 202pp
Book print paper
All colour; 16 colour &
16 black and white photographs
Paperback

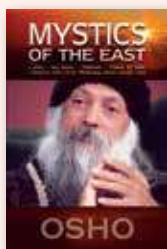
This is a candid and honest account of a German seeker who has lived in the communes in Poona, India, and in Rajneeshpuram, Oregon. The author outlines how he continued on his path even after leaving the commune.



Swami Deva Bodhena was born in Germany in 1948. After completing his MA in Geography and Regional Planning, he has lived in India, California, Oregon, and Spain.

ACHARYA RAJNEESH (OSHO)

Mystics of the East



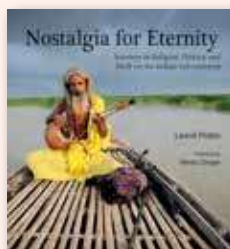
978-93-81523-54-4
Single copy: ₹350 / £8.99 / \$12
Packing and postage extra
229mm x 152mm; 256pp
Book print paper
Black and white
Paperback

This book is a compilation of Osho's discourses on some of the enlightened masters who were born in the East: Atisha, Baul mystics, Boddhidharma, the Buddha, Chuang Tze, Kabir, Lao Tzu, Mahakashyap, Nansen, Patanjali and Tilopa.

Shree Rajneesh (born Chandra Mohan Jain) also known as Osho, Acharya Rajneesh, or simply Rajneesh, was an Indian Godman and leader of the Rajneesh movement.

LEONID PLOTKIN

Nostalgia for Eternity: Journeys in Religion, History, and Myth on the Indian Subcontinent



978-93-86906-41-0
Single copy: ₹3,000 / £45 / \$75
Packing and postage extra
254mm x 241mm; 380pp
Art paper (matt)
All colour; 441 photographs
Hardback with dust jacket

Nostalgia for Eternity is an extended visual meditation on the highest human aspirations: to know the nature of one's true self and to understand one's place in the cosmos.

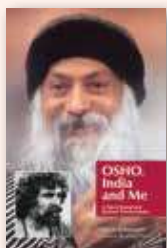


Leonid Plotkin has worked as a freelance documentary photographer since 2007, and his work has appeared in various international publications.

JACK ALLANACH (SWAMI KRISHNA PREM)

Osho, India and Me

A Tale of Sexual and Spiritual Transformation



978-93-81523-58-2
Single copy: ₹395 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 444pp
Book print paper
Black and white
Hardback with dust jacket

A compelling true story of one man's incredible search for the self and a first-hand glimpse of a unique mystic at work. Jack Allanach met Osho in Mumbai and became his disciple. Subsequently he spent eleven years in Osho's spiritual community, primarily in India.



Jack Allanach spent 15 years in television and public relations, culminating in his own successful PR company in Montreal. In 1973 he travelled to India and met Osho in Mumbai.

RASHID MAXWELL

Point of Vanishing, The

A Tale of Truth and Things Imagined



978-93-81523-32-2
Single copy: ₹395 / £9.99 / \$13
Packing and postage extra
229mm x 152mm; 300pp
Book print paper
Black and white
Paperback

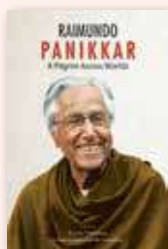
Brought out in collaboration with the Osho World Foundation, this is an adventure story that is spiritual, not religious. It is a journey of self-realisation—one that we all must make at some time in the cycle of our lives. An expansive work that makes compelling reading.

Rashid Maxwell lived for nearly 20 years as an artist, art lecturer and therapist. A close call with death impelled him to make his life a quest till he met his master, Osho.

EDITED BY KAPILA VATSYAYAN
CÔME CARPENTIER DE GOURDON

Raimundo Panikkar

A Pilgrim Across World



978-93-85285-39-4
Single copy: ₹495 / £7.99 / \$15
Packing and postage extra
228mm x 152mm; 272pp
Book print paper
Black and white
Flexiback

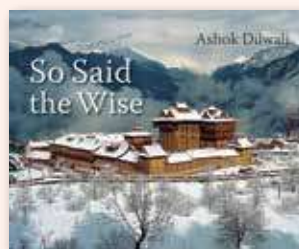
This volume comprises contributions by Raimundo Panikkar's contemporaries and his disciples and pupils. The book will be useful for students and practitioners of religion and philosophy.

Kapila Vatsyayan (left) is a renowned art historian and awarded the Padma Vibhushan. **Côme Carpentier de Gourdon** is the convener of the Editorial Advisory Board of World Affairs.



ASHOK DILWALI

So said the Wise



978-81-933935-2-9
Single copy: ₹495
Packing and postage extra
216mm x 176mm; 164pp
Art paper (matt)
All colour; 81 photographs
Flexiback

A collection of inspirational thoughts from some of India's greatest minds, visionaries coming from many different walks of life; combined with stunning photographs.

Ashok Dilwali, undoubtedly, reigns supreme in mountain photography and has mastered the art of capturing the exact mood, presenting the Himalayas, its people and places in a form and style never seen before.



SWATANTRA SARAJENO

When a Real Lion Meets a Real Master



978-93-85285-36-3
Single copy: ₹750 / £12.99 / \$20
Packing and postage extra
225mm x 150mm; 362pp
Book print paper
All colour; 13 colour &
5 black and white photographs
Paperback

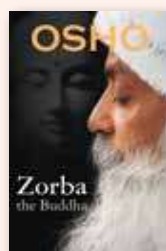
This book provides an account of Osho's work with his disciples during the 70s and 80s. This account of the author's life and journey as a disciple, his escapades, theatrics, and adventures, provides compelling reading and fascinating insights into the playful profundity of the work of Osho.

Swatantra Sarajeno heard much about Bhagwan from friends and felt to meet him. He worked at Osho's ashram as a photographer, translated Osho's discourses into Italian.



ACHARYA RAJNEESH (OSHO)

Zorba the Buddha



978-93-81523-59-9
Single copy: ₹295 / £8 / \$12
Packing and postage extra
229mm x 152mm; 182pp
Book print paper
Black and white
Paperback

A selection of Osho's fascinating discourses on the synthesis of materialism and spiritualism and how each impacts the other. The book reveals how spiritualism without materialism may have beautiful values but it is without foundations.

Shree Rajneesh (born Chandra Mohan Jain) also known as Osho, Acharya Rajneesh, or simply Rajneesh, was an Indian Godman and leader of the Rajneesh movement.

SPORTS

LYNN DEAS

Horse Racing in India

A Royal Legacy



978-93-85285-23-3

Single copy: ₹6,000 / £75 / \$115

Packing and postage extra

318mm x 287mm; 292pp

120 gsm Glode Fine Paper

All colour, 254 photographs

Hardback with dust jacket
and Slipcase

First book to present a comprehensive and panoramic view of horse racing in the Indian Subcontinent by an author who is the publisher of the only equestrian racing magazine in India, it provides valuable insights and privileged information to the reader. The book also looks at the future of horse racing in India.



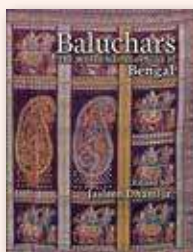
Lynn Deas is a writer, horse-owner, businesswoman, who started her publishing career well before her 21st birthday. She is also the publisher of *Racing World*, India's only equestrian racing magazine, launched in 2003

TEXTILE

JASLEEN DHAMIJA

Baluchars

The Woven Narrative Silks of Bengal



978-93-86906-82-3
Single copy: ₹2,500 / £45 / \$65
Packing and postage extra
318mm x 242mm; 244pp
Art paper (matt)
All colour; 205 photographs
& 8 Illustrations
Hardback with dust jacket

The historic Baluchar textiles of Bengal are a testament to a unique weaving tradition. This richly illustrated book traces the historical development of Baluchar textiles, especially saris, and the position this art form has come to acquire in the twenty-first century.

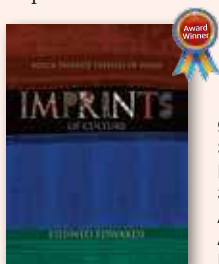


Late **Jasleen Dhamija** is internationally renowned in the field of world textiles and costumes. She has been studying, documenting and reviving Indian textile and handicraft traditions for nearly six decades.

EILUNED EDWARDS

Block Printed Textiles of India

Imprints of Culture



978-93-85285-03-5
Single copy: ₹3,800 / £45 / \$75
Packing and postage extra
305mm x 228mm; 376pp
Art paper (matt)
All colour; 320 colour photographs
Hardback with dust jacket

The book reflects the author's extensive field research over the past twenty-four years—working with block printers, block makers, dye producers, entrepreneurs, designers, government agencies, and non-governmental organisations, in museums and private collections all over India.

Eiluned Edwards is Reader in Global Cultures of Textiles whose research has concentrated on aspects of textiles, dress, fashion and craft development in South Asia, notably India.

ARCHANA SHAH

Crafting a Future

Stories of Indian Textiles and Sustainable Practices



978-93-91125-22-6
Single copy: ₹1,495
Packing and postage extra
229mm x 178mm; 276pp
Art paper (matt)
All colour; 375 photographs
Flexiback

Crafting a Future is a heartfelt celebration of artisans and their vocational skills. Each region in India has its own distinctive raw materials, craft techniques, textiles, motifs and colour palettes, and through her well-researched narrative enriched with numerous stories, Archana Shah demonstrates the diversity and true value of handcrafted textile processes.



Archana Shah has been collaborating with artisans around the country for the last 40 years to create textiles for urban markets.

RAHUL JAIN

Textiles & Garments

At the Jaipur Court



978-93-85285-04-2
Single copy: ₹4,000 / £45 / \$75
Packing and postage extra
304mm x 241mm; 284pp
Art paper (matt)
All colour; 262 photographs
Hardback with dust jacket

First comprehensive overview of the court textiles of any princely Indian state and a tribute to the remarkable artistic and material legacy of the Kachhwaha maharajas of Amber-Jaipur, the book is an illustrated showcase of some of the finest and most rare court textiles to have survived from medieval India.

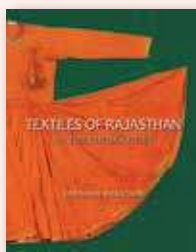


Rahul Jain is an Indian textile designer, art historian and author, and a Padma Shri awardee.

VANDANA BHANDARI

Textiles of Rajasthan

At The Jaipur Court



978-93-89136-61-6
Single copy: ₹1,495 / £29 / \$38
Packing and postage extra
272mm x 216mm; 136pp
Art paper (matt)
All colour; 154 photographs
Hardback with dust jacket

Textiles of Rajasthan: At the Jaipur Court is the fifth book in a new series that was launched in 2014 with the intention of bringing the collections of the City Palace Museum, Jaipur, to the attention of a wider audience. It showcases the time-honoured techniques of textile production that yet find continuity in the contemporary world of fashion.



Vandana Bhandari has worked as an educator, author, and administrator with an active social engagement in the fashion and textile sector. She has held the position of Dean of Academics at the National Institute of Fashion Technology (NIFT), and is currently a professor there.

ANJALI KAROLIA

Traditional Indian Handcrafted Textiles

History, Techniques, Processes, and Designs Vol. I & II



978-93-85285-48-6
Single copy: ₹3,000 / £49 / \$75
Packing and postage extra
240mm x 176mm; 686pp
Art paper (matt)
All colour; 1020 photographs
& 54 Illustrations
Hardback with dust jacket
and slipcase

This two-volume set of books documents various traditional hand-painted, printed, and resist-dyed textiles from different regions of India. It focuses on examining the history of textile traditions and their characteristic features.



Anjali Karolia (PhD) is the Dean, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara.

MAGGIE BAXTER

Unfolding

Contemporary Indian Textiles



978-93-83098-83-5
Single copy: ₹3,000 / £55 / \$90
Packing and postage extra
305mm x 225mm; 188pp
Art paper (matt)
All colour; 150 photographs
Hardback with dust jacket

This is an unusual and vital examination of how the rich and diverse textile craft tradition has been adopted and adapted by craftsmen, designers and artists. Traditional techniques and motifs are re-worked in entirely different ways with experimentation, not perfection, being the goal.



Maggie Baxter is an artist, writer, independent curator and public art coordinator. She is a frequent visitor to Kutch, where she maintains an arts practice.

EBELTJE HARTKAMP-JONXIS

When Indian Flowers Bloomed In Europe

Masterworks Of Indian Trade Textiles, 1600–1780,
In The Tapi Collection



978-93-91125-17-2
Single copy: ₹2,500 / £50 / \$65
Packing and postage extra
280mm x 210mm; 148pp
Art Paper (matt)
All colour; 102 photographs
Hardback with dust jacket

It is a fascinating story that the merchant companies of Europe, established with the aim of sourcing exotic eastern spices, stumbled upon Indian handmade textiles and found these a highly profitable product for their home markets. This process was to have far-reaching consequences for colonial history.



Ebelkje Hartkamp-Jonxis (born 1944 in Rotterdam) is a Dutch art historian specialised in European tapestries and Indian trade textiles.

JAYA JAITLEY

Woven Textiles of Varanasi



978-93-83098-37-8
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
267mm x 216mm; 128pp
Art paper (matt)
All colour; 118 photographs
Hardback

One of the strongest and best known traditions of weaving in India is situated in Varanasi. This book emphasises the need to acknowledge the beauty of Varanasi's textiles emerging out of age-old traditions and techniques. It highlights the danger of the loss of livelihoods and highly sophisticated skills.



Jaya Jaitly is the Founder-President of the *Dastkari Haat Samiti*. She regularly speaks and writes on crafts and has published several books on handicrafts.

THEATRE

EDITED BY AMAL ALLANA

Act of Becoming, The

Actors Talk



978-93-81523-98-8
Single copy: ₹3,000 / £60 / \$110
Packing and postage extra
302mm x 240mm; 372pp
Art paper (matt)
All colour; 208 photographs
8 Illustrations
Hardback with dust jacket

Twenty-two critically acclaimed actors, spanning a period from the 1850s to the 1990s, talk about their lives and aspirations, their in-depth training and lasting stage careers. The book also explores the complexities of women actors trying to gain acceptance in public life as professionals.



Amal Allana has directed over 60 productions. Her plays are meditative reflections on our times, a vision that transcends narrow definitions of culture and nationality.

EDITED BY KIRTI JAIN

Badal Sircar

Search for A Language of Theatre



978-93-83098-96-5
Single copy: ₹595
Packing and postage extra
230mm x 154mm; 460pp
Book print paper
Black and white; 96 photographs
Hardback with dust jacket

This book, through memoirs, interviews, essays, dialogues, reviews and notes by directors, traces the life and theatre of this iconic but lonely figure, from different viewpoints, piecing together his relentless creative journey of more than six decades.



Kirti Jain Former Director, NSD, is a theatre director and pedagogue. She has produced plays and documentaries for Doordarshan and directed several plays.

EDITED BY UDAYAN VAJPEYI

K.N. Panikkar

The Theatre of Rasa



978-93-81523-30-8
Single copy: ₹495 / £9.99 / \$17
Packing and postage extra
232mm x 152mm; 272pp
Book print paper
Black and white; 47 photographs
Hardback with dust jacket

Kavalam Narayana Panikkar is one of India's most revered theatre directors. This book goes deep into the styles and sources of Panikkar's theatre. It includes essays by some of India's finest theatre writers and thinkers, as well as a long conversation with Panikkar.

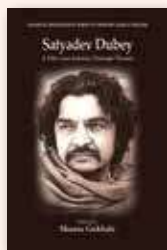


Udayan Vajpeyi is a Hindi poet, translator, essayist, short fiction and script writer. He has received various awards including a Senior Fellowship from the Government of India.

EDITED BY SHANTA GOKHALE

Satyadev Dubey

A Fifty-year Journey Through Theatre



978-81-89738-99-0
Single copy: ₹495 / £9.99 / \$17
Packing and postage extra
232mm x 152mm; 312pp
Book print paper
Black and white; 35 photographs
Hardback with dust jacket

This book documents the work of Satyadev Dubey—director, actor, teacher and playwright. It also reveals the creative energy that drives the man, propelling him to continue finding ways to do theatre, regardless of the circumstances.

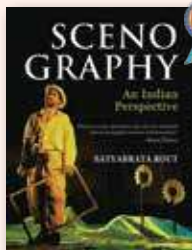


Shanta Gokhale is a writer, translator, cultural critic and theatre historian. She has written numerous scripts for documentary, corporate and feature films.

SATYABRATA ROUT

Scenography

An Indian Perspective



978-93-91125-29-5
Single copy: ₹3,000 / £55 / \$80
Packing and postage extra
228 x 178mm; 576pp
Art paper (matt)
All colour; 264 photographs
Hardback with dust jacket

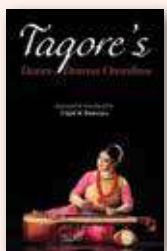
Scenography is the art of 'writing the stage space'—a visual journey of unmaking and remaking the text on a theatre space, a language of the spectatorial senses. However, this dialect of space and props, though prevalent in the West from the early days of the Greek plays, unfortunately has never been groomed and appropriated in the long theatre tradition of the Orient—until a bunch of new practitioners and scholars decided to explore the field of design and change the narrative of space in recent times.



Dr Satyabrata Rout is one of the pioneers in conceptualising 'visual theatre' in India, and has designed and directed more than 75 plays of international repute.

TRANSLATED & INTRODUCED BY UTPAL K. BANERJEE

Tagore's Dance-Drama Omnibus



978-93-81523-53-7
Single copy: ₹395 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 184pp
Book print paper
All colour; 29 photographs
Paperback

This book is a culmination of Rabindranath Tagore's dance-interest in the latter's most effulgent manifestation. It was only in the last half-decade of Tagore's life that his dance consciousness reached its zenith and he could offer the best of his passion for dance in the form of these dance-dramas.

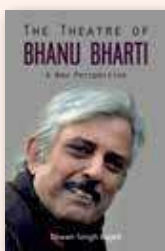


Utpal K. Banerjee writes on the arts and culture and is a regular contributor on cultural and professional programmes to BBC, All India Radio and Indian television.

DIWAN SINGH BAJELI

Theatre of Bhanu Bharti, The

A New Perspective



978-93-81523-88-9
Single copy: ₹450 / £10 / \$20
Packing and postage extra
229mm x 152mm; 172pp
Book print paper
Black and white; 40 photographs
Hardback with dust jacket

This book traces contemporary theatre director, playwright and actor Bhanu Bharti's life, thoughts and philosophy and how his unending quest for an Indian theatre idiom led him to the roots of Indian tribal theatre and the realms of folklore and myth.



Diwan Singh Bajeli's columns on theatre and films have been widely published. He has also written short stories, one-act plays and adaptations of Kumaoni folk tales.

SHOBHA DEEPAK SINGH

Theatrescapes

Experiencing Rasas



978-93-83098-34-7

Single copy: ₹3,000 / £50 / \$90

Packing and postage extra

300mm x 240mm; 256pp

Art paper (matt)

All colour; 238 photographs

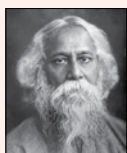
Hardback with dust jacket

The Indian theatre of the last three decades (1980–2013) gets immortalised with Shobha Deepak Singh's photographs. Her art of photographing captures the wide spectrum of the modern Indian theatre with imperative movements anchored by the Progressive Artists' Group, the National School of Drama and other theatre organisations.



In 1969 **Shobha Deepak Singh** bought a Nikon and captured Shriram Bhartiya Kala Kendra's productions. She focused on the spot of action, and the result were a wonderful set of images.

Tagore's Plays

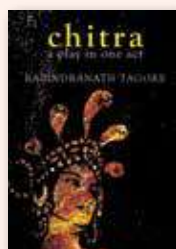


Rabindranath Tagore, sobriquet *Gurudev*, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

RABINDRANATH TAGORE

Chitra

A Play in One Act

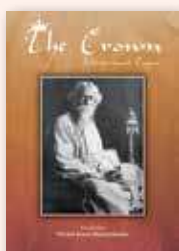


978-93-86906-55-7
Single copy: ₹75
Packing and postage extra
178mm x 127mm; 56pp
Book print paper
Black and white
Paperback

First published in English in 1913 by the India Society of London, Rabindranath Tagore's *Chitra* is a one-act play adapted from a story from the *Mahabharata*. *Chitra* tells the tale of Chitrangada, a warrior princess, who falls in love with Arjuna and begs the Gods of Love and Spring to help her win Arjuna's heart. It is one of the three *Nritya Natyas* or dance-dramas created by Tagore to enact stories through dance and music.

RABINDRANATH TAGORE

Crown, The



978-93-81523-25-4
Single copy: ₹95 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 72pp
Book print paper
Black and white
Paperback

'The source of your insult is not anyone outside; it is in yourself. There are other princes besides you. They always bear in mind that I am their tutor, and I also know that they are my pupils...' A Tagore classic—a play that is part of a set of twelve books that have been translated by the Master himself.

RABINDRANATH TAGORE

King of the Dark Chamber, The



978-81-920912-9-7
Single copy: ₹125 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 164pp
Book print paper
Black and white
Paperback

With an introduction by Nirmal Kanti Bhattacharjee, this is one of Rabindranath Tagore's most iconic plays. An allegory of an individual's spiritual and personal awakening in the quest for truth and beauty, the King of the title is invisible to his subjects.

RABINDRANATH TAGORE

Malini



978-93-81523-19-3
Single copy: ₹95 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 44pp
Book print paper
Black and white
Paperback

In this classic play Tagore dramatised the concept that the religion of man is much higher than the religion of rituals and scriptures. The conflict here is not only between obedience to 'moth-eaten scriptures' and religion of one's choice but between the poetry of pity and the prose of social necessity.

RABINDRANATH TAGORE

TRANSLATED BY DEVABRATA MUKHERJEE

Post Office, The

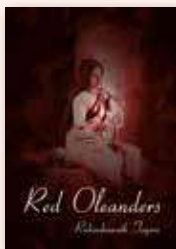


978-93-85285-90-5
Single copy: ₹125
Packing and postage extra
178mm x 127mm; 60pp
Book print paper
Black and white
Paperback

Tagore's *Post Office* represents a young boy who has received the call of the open road. He seeks freedom from the comfortable enclosure of habits sanctioned by the prudent and from walls of rigid opinion built for him by the respectable.

RABINDRANATH TAGORE

Red Oleanders



978-93-81523-21-6
Single copy: ₹125 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 148pp
Book print paper
Black and white
Paperback

'Like the red oleander flower happiness too must be the fruit of love, of labour that is true, that is civil, that is honest, the fruit of human sympathy and consideration, and of human sacrifice in the cause of that real unity which is truth.' A drama in one act.

RABINDRANATH TAGORE

Sacrifice



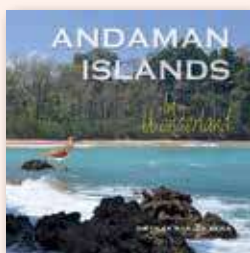
978-93-81523-23-0
Single copy: ₹75 / £4.99 / \$7.99
Packing and postage extra
178mm x 127mm; 68pp
Book print paper
Black and white
Paperback

This play is a dramatised version of the first few chapters of Tagore's novel *Rajarshi*, but the plot of the drama is a great improvement upon that of the novel. It was staged a number of times during Tagore's life and is part of a set of 12 books that have been translated by the Master himself.

TRAVEL

DR TILAK RANJAN BERA

Andaman Islands In Wonderland



978-93-83098-65-1
Single copy: ₹1,750 / £30 / \$50
Packing and postage extra
225mm x 225mm; 232pp
Art paper (matt)
All colour; 133 photographs
Hardback with dust jacket

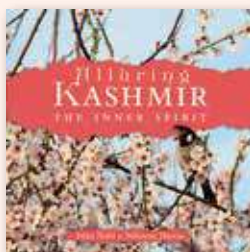
This book contains some fascinating information on the Andaman Islands—the captivating archipelago that has been shrouded in mystery. It captures the various moods of the terrain and its rich heritage. It also contains detailed descriptions of the disastrous effects of the tsunami that took place in December 2004.



Dr Tilak Ranjan Bera is an avid nature lover with a passion for travelling, writing and photography. He has explored many remote areas of India and written about them.

NILOSREE BISWAS & IRFAN NABI

Alluring Kashmir The Inner Spirit



978-93-85285-38-7
Single copy: ₹1,995 / £25 / \$40
Packing and postage extra
228mm x 228mm; 344pp
Art paper (matt)
All colour, 231 colour photographs
Hardback with dust jacket

Vibrant, intense, engrossing colour and unique monochromatic images instantly catch the reader's attention in this travel narrative. The book provides substantial reading and visual material as reference book for cultural and subaltern studies and related academic research.



Nilosree Biswas (left) is a keen traveller whose time is divided between photo books and developing screenplays. **Irfan Nabi** remains connected with film making, script writing and still imaging.

SYED ZAHOOQ QASIM & DINABANDHU SAHOO

Antarctica

India's Journey to the Frozen Continent



978-93-81523-74-2
Single copy: ₹995 / £20 / \$35
Packing and postage extra
267mm x 197mm; 154pp
Art paper (matt)
All colour; 157 photographs
Hardback with dust jacket

This book is about India's journey to this continent of extremes. The journey was not only a challenge, an adventure, and a dream but it was also a testimony to India's progress in the field of science. The vivid photographs describe the beauty of this enigmatic continent.



Late **Syed Zahoor Qasim** (left) was known as the 'Ocean Man of India' and had led India's first expedition to Antarctica. **Dinabandhu Sahoo** was the first Indian student to visit Antarctica.

PETER VAN HAM

Arunachal

Peoples, Arts and Adornments in India's Eastern Himalayas



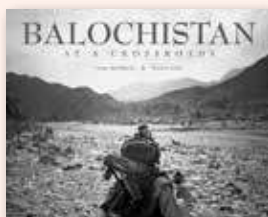
978-93-83098-00-2
Single copy: ₹2,495 / £50 / \$95
Packing and postage extra
296mm x 222mm; 236pp
Art paper (matt)
All colour; 335 photographs
Hardback with dust jacket

This book is the result of 10 years of painstaking travel and research among all of this state's many peoples. It covers the geography, history and anthropology, through 340 brilliant photographs focused especially on the peoples' unique arts and personal adornment.



Peter van Ham has written several books on regions of the Himalayas. He is a Fellow of the Royal Asiatic and the Royal Geographical Societies, London.

WILLEM MARX & MARC WATTRELOT

Balochistan at a Crossroads

978-93-81523-85-8
Single copy: ₹2,495 / £50 / \$95
Packing and postage extra
303mm x 240mm; 140pp
Art paper (matt)
Black and white; 134 photographs
Hardback with dust jacket

A fascinating account of Willem Marx's travels in Balochistan. He narrates his experiences here as he goes into the interiors to conduct some exclusive interviews. The pictures by Marc Wattrelot offer an insight into the land's harshness and scenic beauty.

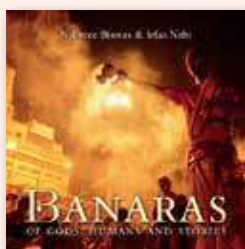


Willem Marx (left) has travelled to more than 40 countries on assignments. **Marc Wattrelot's** work in Balochistan was exhibited at the New York Photo Festival.

NILOSREE BISWAS & IRFAN NABI

Banaras

Of Gods, Humans and Stories



978-93-89136-77-7
Single copy: ₹1,750 / £30 / \$45
Packing and postage extra
228mm x 228mm; 240pp
Art paper (matt)
All colour; 194 photographs
Hardback with dust jacket

Nilosree and Irfan traverse within the maze of the city, its sacred topography, craft traditions, and gastronomic plethora, and discern the engaging narrative of the unique chromosome that is Banaras in *Banaras: Of Gods, Humans and Stories*.

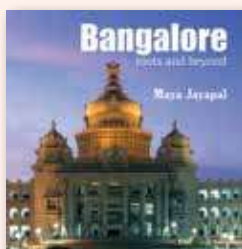


Nilosree Biswas (left) is a keen traveller whose time is divided between photo books and developing screenplays. **Irfan Nabi** remains connected with film making, script writing and still imaging.

MAYA JAYAPAL

Bangalore

Roots and Beyond



978-93-83098-09-5
Single copy: ₹2,495 / £50 / \$55
Packing and postage extra
228mm x 228mm; 284pp
Art paper (matt)
All colour; 174 photographs
Hardback with dust jacket

Garden-city, Silicon Valley of India, Bangalore, Bengaluru—one knows it by many names. This book, with rare photographs and insightful narrative, traces how, over the years, a small mud fort became a bustling cosmopolitan city.

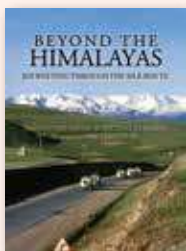


Maya Jayapal, writer, teacher and counsellor, has lived in Bangalore for almost two decades. She has travelled widely, both within and outside India.

GOUTAM GHOSE

Beyond The Himalayas

Journeying Through The Silk Route



978-93-86906-89-2
Single copy: ₹1,250 / £25 / \$35
Packing and postage extra
242mm x 178mm; 176pp
Art paper (matt)
All colour; 200 photographs
Hardback with dust jacket

Filmmaker Goutam Ghose was part of the Central Asian expedition organised by Major H.P.S. Ahluwalia in 1994, the first of its kind. This film book is a pictorial chronicle of Ghose's incredible experience on the Silk Route.



Goutam Ghose launched into documentaries, group theatre and photo journalism after graduating from Calcutta University. He has won 15 National Awards.

P.K. DE

Bhopal



978-93-83098-81-1
Single copy: ₹595 / £14.99 / \$20
Packing and postage extra
225mm x 147mm; 132pp
Art paper (matt)
All colour; 105 photographs
Flexiback

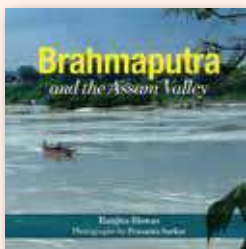
Divided into two broad sections, the book opens with a comprehensive delineation of Bhopal's transformation from an inconspicuous village to its modern avatar of a state capital through time. It then moves on to provide the readers a glimpse of the city through the eyes of a traveller.



P.K. De has worked as Photo Officer, Ministry of Tourism, Government of India. He was conferred the Associateship of the Royal Photographic Society of Great Britain.

RANJITA BISWAS

Brahmaputra and the Assam Valley



978-93-83098-05-7
Single copy: ₹1,495 / £30 / \$60
Packing and postage extra
228mm x 228mm; 168pp
Art paper (matt)
All colour; 100 photographs
Hardback with dust jacket

For its people, the Brahmaputra is more than a geographical entity. Their very life revolves around it and its many tributaries. This book is an illustrated journey in the company of the river as it intertwines itself with the life of Assam.

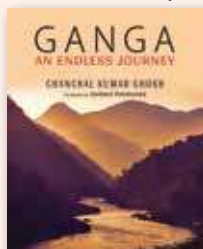


Ranjita Biswas is a journalist, fiction writer and translator. She has contributed articles on gender issues, health, travel, art and culture, and has attended international conferences.

CHANCHAL KUMAR GHOSH
TRANSLATION BY SARBANI PUTATUNDA

Ganga

An Endless Journey



978-93-89136-22-7
Single copy: ₹1,450 / £25 / \$35
Packing and postage extra
216mm x 178mm; 284pp
Art paper (matt)
All colour; 196 photographs
Hardback with dust jacket

Ganga is the soul of India. The 2,500-km long river originating from Gaumukh in the Himalayas and merging with the ocean at the confluence of Gangasagar is the cradle of Indian civilisation. Innumerable cities, villages and temples have sprouted on its banks, converting the entire stretch into a pilgrimage.



Chanchal Kumar Ghosh (left) is a leading writer of Bengali fiction, travelogues and children's literature. **Sarbani Putatunda**, a retired professor of English, is passionately involved in creative and critical writings.

PETER VAN HAM

Indian Tibet, Tibetan India

The Cultural Legacy of the Western Himalayas



978-93-83098-93-4
Single copy: ₹2,495 / £45 / \$75
Packing and postage extra
280mm x 241mm; 244pp
Art paper (matt)
All colour; 365 photographs
& 1 map
Hardback with dust jacket

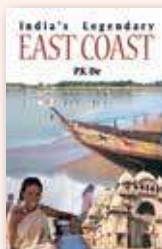
With the aid of rare archival and contemporary textual and visual materials, many seen here for the first time ever, the author draws a comprehensive picture of the fascinating history of the exploration of the present Indian border region towards Tibet.



Peter van Ham has written several books on regions of the Himalayas. He is a Fellow of the Royal Asiatic and the Royal Geographical Societies, London.

P.K. DE

India's Legendary East Coast



978-93-81523-12-4
Single copy: ₹595 / £14.99 / \$19.99
Packing and postage extra
225mm x 150mm; 160pp
Art paper (matt)
All colour; 130 photographs & 1 map
Flexiback

Photojournalist P.K. De traces his journey from the Sun Temple in Orissa to Kanyakumari in Tamil Nadu. He describes the numerous enthralling tales woven with the strands of beliefs and myths associated with the magnificent East Coast.

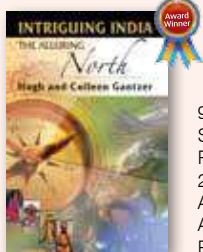


P.K. De has worked as Photo Officer, Ministry of Tourism, Government of India. He was conferred the Associateship of the Royal Photographic Society of Great Britain.

HUGH & COLLEEN GANTZER

Intriguing India

The Alluring North



978-81-920912-7-3
Single copy: ₹595 / £14.99 / \$19.99
Packing and postage extra
225mm x 150mm; 172pp
Art paper (matt)
All colour; 105 photographs
Paperback

The first in the series of four travel guides on India, this book takes the reader on an interesting journey across North India. An opportunity to share the Gantzers' fascinating encounters. Winner of the National Tourism Award for 'Excellence'.

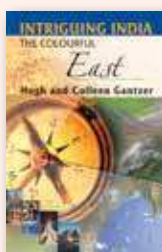


Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

HUGH & COLLEEN GANTZER

Intriguing India

The Colourful East



978-93-81523-55-1
Single copy: ₹595 / £14.99 / \$19.99
Packing and postage extra
225mm x 150mm; 220pp
Art paper (matt)
All colour; 150 photographs
Paperback

In this, the fourth book in their *Intriguing India* series, the Gantzers describe the experiences they have had in the Eastern States. Once again, they bring their gentle curiosity to bear on questions that orthodox science does not want to ask.

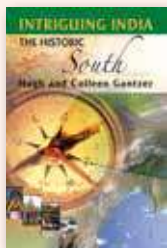


Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

HUGH & COLLEEN GANTZER

Intriguing India

The Historic South



978-93-81523-41-4
Single copy: ₹595 / £14.99 / \$19.99
225mm x 150mm; 180pp
Art paper (matt)
All colour; 121 photographs
Paperback

A book on southern India that looks beyond history. What is the link between Daroji in tropical Karnataka and the mysterious beast that prowls the snowy wastes of the High Himalayas? Why were boulders carved as temples of varied architectural styles?



Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

HUGH & COLLEEN GANTZER

Intriguing India

The Vibrant West



978-93-81523-10-0
Single copy: ₹595 / £14.99 / \$19.99
Packing and postage extra
225mm x 150mm; 208pp
Art paper (matt)
All colour; 210 photographs
Paperback

The second in the series, this book unfolds an intriguing world that covers Bollywood and its big business, Gujarat and its achievements, Goa and its beaches, Madhya Pradesh and its big heart. Winner of the National Tourism Award for 'Excellence'.

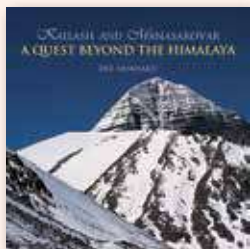


Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

DEB MUKHARJI

Kailash and Manasarovar

A Quest Beyond the Himalaya



978-93-83098-04-0
Single copy: ₹1,995 / £40 / \$75
Packing and postage extra
228mm x 228mm; 252pp
Art paper (matt)
All colour; 196 photographs
and 2 maps
Hardback with dust jacket

This book delves into mythology and the experience of travellers and pilgrims through the centuries to depict what Kailash has meant to them and how its influence has permeated literature and great achievements in architecture. It includes descriptions of journeys along the traditional route and across Tibet.

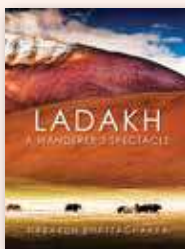


Deb Mukharji has been exploring the Himalaya for over five decades. The photographs taken by him have featured in exhibitions and have been critically acclaimed.

NABARUN BHATTACHARYA

Ladakh

A Wanderer's Spectacle



978-93-89136-46-3
Single copy: ₹595
Packing and postage extra
235mm x 178mm; 146pp
Art paper (matt)
All colour; 72 photographs
Hardback with dust jacket

Ladakh! The name conjures up images of a barren land with arid terrain, jagged peaks, and pristine lakes. Ladakh has been accorded an almost mythical status by the people who know of it—apparent from the fact that the place is sometimes referred to as Shangri-La.

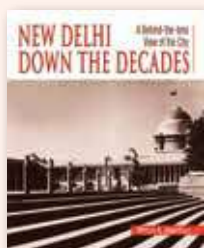


Nabarun Bhattacharya (1971–2019) did his early schooling in Shillong, Meghalaya, and later graduated with English (honours) from Ramakrishna Mission College, Narendrapur, Kolkata.

DHURVA N. CHAUDHURI

New Delhi Down the Decades

A Behind-the-lens View of the City



978-93-81523-86-5
Single copy: ₹455 / £ 9.99 / \$20
Packing and postage extra
213mm x 177mm; 120pp
Art paper (matt)
All colour; 75 photographs
Flexiback

This book takes the reader through the days when iconic personalities such as Sir Edwin Lutyens were working on a unique style of architecture that makes New Delhi special. The author has watched the capital of India grow over seven decades, from a quiet garden city to a giant metropolis.

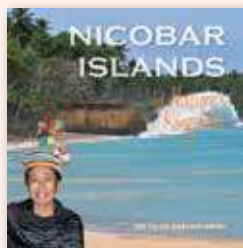


Dhruva N. Chaudhuri began his illustrious career as a freelance photojournalist. His works have also been exhibited worldwide, bringing him several prestigious awards.

DR TILAK RANJAN BERA

Nicobar Islands

In Nature's Kingdom



978-93-83098-66-8
Single copy: ₹1,995 / £35 / \$60
Packing and postage extra
225mm x 225mm; 292pp
Art paper (matt)
All colour; 133 photographs
Hardback with dust jacket

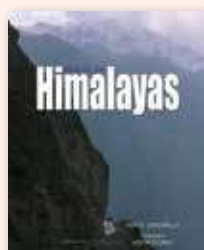
The author is absolutely in love with the little known islands of the Nicobars and the simple people who live a peaceful life there. He has visited the region several times before and after the tsunami of December 2004. This book is a gripping description of a 'forgotten archipelago' and the tsunami aftermath that completely transformed the islands.



Dr Tilak Ranjan Bera is an avid nature lover with a passion for travelling, writing and photography. He has explored many remote areas of India and written about them.

KEKI N. DARUWALLA; PHOTOGRAPHS BY ASHOK DILWALI

Riding the Himalayas



978-81-89738-05-1
Single copy: ₹795 / £14.99 / \$27
Packing and postage extra
216mm x 178mm; 248pp
Art paper (matt)
All colour; 98 photographs
Flexiback

A unique travelogue of a Himalayan odyssey, a car trek starting from the Siachen glacier across the entire Himalayas right up to Kibitho—the extreme east of the mountain range. This well-researched text is written in memorable prose and paralleled by some of the finest photographs.

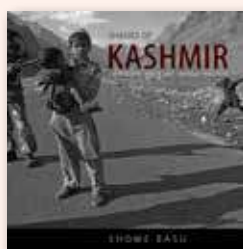


Keki N. Daruwalla (left) is one of India's leading poets and short story writers. **Ashok Dilwali** magically brings snow-clad mountains and lovely valleys into our homes.

SHOME BASU

Shades of Kashmir

Landscape. Daily Life. People. Protest.



978-93-83098-86-6
Single copy: ₹1,495 / £25 / \$45
Packing and postage extra
228mm x 228mm; 180pp
Art paper (matt)
All colour; 171 photographs
Hardback with dust jacket

This book captures the poignant mood of the Valley over the ten years post-militancy, when a modicum of normalcy returned to this region after two decades of proxy war. The image that emerged slowly, however, was of a transient generation, wedged between the militants and the government, and a glint of their inner unrest.

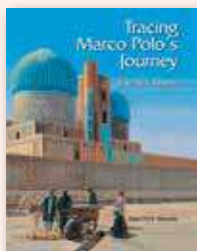


Shome Basu has travelled widely and has done a variety of assignments ranging from politics to features and business. His work on Kashmir got him international acclaim.

MAJOR H.P.S. AHLUWALIA

Tracing Marco Polo's Journey

The Silk Route



978-81-89738-84-6
Single copy: ₹1,995 / £35 / \$67
Packing and postage extra
279mm x 216mm; 236pp
Art paper (matt)
All colour; 126 photographs
Hardback with dust jacket

A vivid account of a fascinating adventure that follows Major HPS Ahluwalia and his team members through cities as exotic as Bukhara, Samarkand, Andhijan, Xian, Yarkand, Kashgar and Lhasa and lush oases such as Hotan.



Late **Major HPS Ahluwalia**, during his distinguished career had made immense contributions in the fields of adventure, sports, environment, disability and social work.

AVAY SHUKLA

Trails Less Travelled, The

Trekking the Himachal Himalayas



978-93-83098-76-7
Single copy: ₹995 / £16.99 / \$30
Packing and postage extra
224mm x 147mm; 256pp
Art paper (matt)
All colour; 76 photographs
Paperback

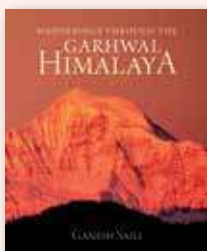
This is a book on high-altitude trekking in the magnificent Himalayan range in Himachal Pradesh, India, and the flora and fauna that inhabit it. It is also much more. The treks described in such detail are pegs on which the author has draped the entire tapestry of the mountains.



Avay Shukla belongs to the Indian Administration Service and has served Himachal Pradesh for 30 years. He is president of Himachal Pradesh Trekking Association.

GANESH SAILI

Wanderings Through the Garhwal Himalaya



978-93-85285-32-5
Single copy: ₹750 / £14 / \$19
Packing and postage extra
216mm x 178mm; 244pp
Art paper (matt)
All colour; 182 photographs
Flexiback

A delightful collection of introspective essays on the Garhwal Himalaya and a travelogue that evoke details of natural history interwoven into the delicate social fabric of mountain life.



Ganesh Saili teaches photography; he also treks, capturing in words and images the beauty of the Himalaya. Some of his books have been translated into foreign languages.

TRAVELOGUE

SOHINI SEN

Ladakh

A Photo Travelogue



978-93-85285-02-8
Single copy: ₹750 / £15 / \$25
Packing and postage extra
298mm x 210mm; 96pp
Art paper (matt)
All colour; 404 photographs and 1 map
Paperback

Unlike any other book so far published on Ladakh—and quite possibly unlike any other travel book published till date—here is a travel story told through high-resolution colour photographs laid out in a comic-strip format. This book will appeal to casual tourists, serious travellers, even those keen on armchair travelling.



Sohini Sen is a full-time travel writer and photographer. She has been a freelance travel columnist and written a book of short stories for children.

SAMITA CHAUDHURI & UTPAL CHAUDHURI

And The Teesta Flows



978-93-83098-70-5
Single copy: ₹1,750 / £25 / \$45
Packing and postage extra
230mm x 216mm; 188pp
Art paper (matt)
All colour; 167 photographs
Hardback with dust jacket

The biography of a mountain river—the Teesta, this book traces the river's course from its origin in North Sikkim to its confluence with the Brahmaputra in Bangladesh. However, what lies as an undertone in this narrative is the story of a girl—Teesta, the river her namesake—who lived to see only 13 summers.



Samita Chaudhuri (left) is a high-altitude trekker and a passionate photographer. **Utpal Chaudhuri's** photographs have earned recognition both within and outside India.

RANJITA BISWAS

Notes from a Spanish Diary



978-93-86906-01-4
Single copy: ₹850 / £10 / \$15
Packing and postage extra
216mm x 140mm; 300pp
Art paper (matt)
All colour; 85 photographs
Hardback with dust jacket

Drawing on the riveting anecdotes of a solo Indian woman traveller, *Notes from a Spanish Diary* is a personal account of discovering the aura and flavour of Spain.



Ranjita Biswas is a journalist, fiction writer and translator. She has contributed articles on gender issues, health, travel, art and culture, and has attended international conferences.

ANJALY THOMAS

There Are No Gods In North Korea



978-93-85285-33-2

Single copy: ₹350 / £5.99 / \$10

Packing and postage extra

216mm x 136mm; 236pp

Book print paper

Black and white

Paperback

This is a refreshing travelogue by a solo female backpacker about her journeys to random countries around the world. The author has had the unique experience of visiting the iron-regime of Democratic People's Republic of Korea in the guise of a kindergarten teacher and has written with a shocking simplicity, this book will make you want to add meaning to your travels.

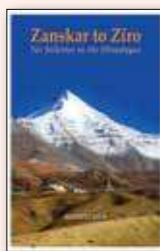


Anjaly Thomas is a lawyer turned writer traveler and author of three other books, currently based in Dubai.

SOHINI SEN

Zanskar to Ziro

No Stilettoes in the Himalayas



978-93-85285-86-8

Single copy: ₹995 / £17 / \$25

Packing and postage extra

224mm x 146mm; 436pp

Art paper (matt)

All colour; 86 photographs

Flexiback

The reader practically travels with the author to places not found on the regular tourist map and experiences the glory of the Himalayas and the genteel, cultured way of life of the hill folk.



Sohini Sen is a full-time travel writer and photographer. She has been a freelance travel columnist and written a book of short stories for children.



OLIVE TURTLE

Olive Ridley Turtles travel thousands of miles to lay their eggs and continue their lineage. Similarly, a good work of fiction transcends time and space. Showcasing writing from any corner of the globe, books under this imprint are our endeavour to continue the legacy of creativity.

SAMI AHMAD KHAN

Aliens in Delhi



978-93-85285-71-4
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 300pp
Book print paper
Black and white
Paperback

An explosive geopolitical piece of science fiction that depicts how modern India would respond to an alien invasion. It is rip-roaring thriller that follows the lives of several characters as they are caught up in an international crisis.



Sami Ahmad Khan is a writer, academic, and documentary producer. He won NBT's National Debut Youth Fiction Award and was runner-up in the Muse India Young Writer Award.

SUDIPTO DAS

Aryabhata Clan, The



978-93-86906-13-7
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 476pp
Book print paper
Black and white; 81 Illustrations
Paperback

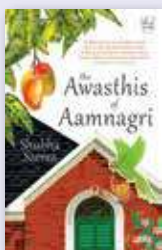
Author of *The Ekkos Clan* (also published by Niyogi Books) brings forth another saga of mystery and myth, struggle and survival with his second novel, *The Aryabhata Clan*. This book is set against the backdrop of the ISIS (the Islamic State), spreading its tentacles in India.



Sudipto Das, an alumnus of IIT KGP, is a successful entrepreneur, having co-founded two startups and is also an author, musician, columnist.

SHUBHA SARMA

Awasthis of Aamnagri, The



978-93-89136-71-5
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 188pp
Book print paper
Black and white
Paperback

In the aftermath of a mysterious disappearance and an unexplained pregnancy, Malini walked out of her marriage and the world she had painstakingly created to forge a new beginning with her daughter, Sonali, firmly shutting the door to her past.



Shubha Sarma is an alumnus of Lady Shri Ram College and Jawaharlal Nehru University and a member of the Indian Administrative Service.

ARUP KUMAR DUTTA

Bag, The

A Novel



978-93-86906-54-0
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 292pp
Book print paper
Black and white
Paperback

Objectively tracing the broader history of insurgency in Assam and providing an in-depth, almost insider's glimpse into the life of a militant, *The Bag* is indubitably the most powerful insurgency-related novel to have come out of North-East India in recent times.



Arup Kumar Dutta is an Indian author and freelance journalist. He writes short-fiction, long-fiction, non-fiction, newspaper editorials, articles and columns, satirical pieces et al.

SAMYUKTHA NAIR

Ballad of Jew Town, The



978-81-19626-96-0
Single copy: ₹350
Packing and postage extra
197mm x 127mm; 212pp
Book print paper
Black and white
Paperback

In a newly independent India, Yehuda Avraham, a young Malabari Jew from Ernakulam, does the unthinkable. He falls in love with Esther Zakiah, the daughter of a wealthy Paradesi Jewish merchant from Jew Town.



Born and raised in Chennai, **Samyuktha Nair** has been an avid reader since her childhood. Growing up, she developed a love for history, which resulted in a deep interest in historical fiction.

MALATHI RAMACHANDRAN

Begum Hazrat Mahal

Warrior Queen of Awadh



978-93-91125-41-7
Single copy: ₹595
Packing and postage extra
197mm x 127mm; 330pp
Book print paper
Black and white
Paperback

Lucknow, 1857. The last Nawab of Awadh has been exiled by the British to Calcutta along with his courtiers and his coterie. Only his beautiful queen, Hazrat Mahal, stays back with young prince Birjis Ali. Hazrat vows to fight the British and win back her beloved Awadh for her people and the crown for her son.



Malathi Ramachandran, a Masters in Mass Communication, has had many short stories published in magazines and anthologies, two of which have won prizes in British Council short fiction contests.

CLARK PRASAD

Baramulla Bomber

Science Fiction Espionage Thriller



978-93-81523-97-1
Single copy: ₹395 / £7.99 / \$15
Packing and postage extra
216mm x 140mm; 328pp
Book print paper
Black and white; 72 images
Paperback

A thriller that deals with the Kashmir issue and the nefarious designs of India's immediate neighbours Pakistan and China. With a plot that revolves around Pakistan, China, Kashmir, cricket, ancient societies and espionage, this book is a page-turner that will make for fascinating reading.



Clark Prasad, alter ego of Suraj Prasad, is a pharmacist with a management degree. Aside from writing, he enjoys travelling and hiking immensely.

MRINALINI MITRA

Belief



978-93-85285-21-9
Single copy: ₹195 / £4.99 / \$6
Packing and postage extra
216mm x 140mm; 120pp
Book print paper
Black and white
Paperback

The novel is mesmerising in its portrayal of bold emotions and the depths of human feelings, an unfolding of an intricate family drama that builds up to an overwhelming climax. It is a must-read for all in today's troubled times.



Mrinalini Mitra, a young adult, is a painter, poet, and pianist with multifarious talents.

A. RAJAM

Blood, Sweat and Tears



978-93-81523-64-3
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 206pp
Book print paper
Black and white
Flexiback

This is the story of Zaria, a child born to an Indian father and a Russian mother. She is tragically tossed by the vagaries of fate to faraway Moscow, where survival is a struggle.

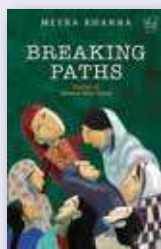


After studying English Literature for her graduation course, **A. Rajam** went on to take many creative writing classes. Her interests include music, theatre, sports, mythology and fashion.

MEERA KHANNA

Breaking Paths

Stories of Women Who Dared



978-93-89136-00-5
Single copy: ₹250
Packing and postage extra
216mm x 140mm; 168pp
Book print paper
Black and white
Paperback

These are stories of eighteen strong women who daily resist the suffocation of conformity. Covering a wide social spectrum, some of these women break a stereotype with a drastic action. Presented in lucid language, with their own twists and turns in events and characters, the stories meander along unbeaten tracks, striking hard at the reader's soul.

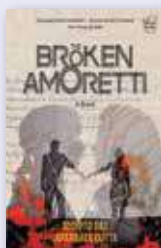


Writer, poet, and social activist **Meera Khanna** is the Trustee and Executive Vice President of the Guild of Service, an NGO working with and for the empowerment of vulnerable women and children.

SUDIPTO DAS & APARAJITA DUTTA

Broken Amoretti, The

A Novel



978-93-86906-83-0
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 296pp
Book print paper
Black and white
Flexiback

Saoili and Parush must decipher a cryptic poem to unearth the dark secrets of people living in Prembajar. Welcome to the world of Prembajar where love takes new forms and gives new meanings to life.



Sudipto (left) is a successful entrepreneur, author, musician, columnist and a speaker at TED events. **Aparajita** is a writer and a social activist.

RAJAT CHAUDHURI

Butterfly Effect, The



978-93-86906-52-6
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 380pp
Book print paper
Black and white
Paperback

The Butterfly Effect is a powerful work of speculative fiction about environmental disaster triggered by genetically modified crops in the backdrop of climate change.



Rajat Chaudhuri is the author of three books, *Hotel Calcutta*, *Amber Dusk* and a collection of stories in Bengali titled *Calculus*.

NILANJAN P. CHOUDHURY

Case of the Secretive Sister, The



978-93-83098-55-2
Single copy: ₹195 / £4.99 / \$6
Packing and postage extra
216mm x 140mm; 162pp
Book print paper
Black and white
Paperback

Mr Chatterjee, crime fighter for the common man, faces the most unusual case of his career—to get little Pinki Chaddha admitted into Bangalore's snootiest school. This seemingly innocuous assignment bristles with danger at every step ...



Nilanjana P. Choudhury studied at IIM Ahmedabad and IIT Kanpur. This is his second novel and the first adventure in the Chatterjee Institute of Detection series.

JVALANT NALIN SAMPAT

Chronicler, The



978-93-89136-20-3
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 156pp
Book print paper
Black and white
Paperback

Memories are usually treasured, sometimes in emotions, sometimes in prose and poetry, and sometimes in photographs. But what if someone told you that they could be stored... in a hard drive? That a dead person's memories could be accessed by playing them through a living person's—the Chronicler's—mind?



Jvalant Nalin Sampat is an Indian and World War II history buff and adventurer. He has a degree with a Major in IT and a Liberal Arts Concentration in English.

TIMERI N. MURARI

Chicanery



978-93-91125-97-4
Single copy: ₹695
Packing and postage extra
197mm x 127mm; 424pp
Book print paper
Black and white
Paperback

After twenty years in exile David Richelieu returns to his homeland where an execution warrant awaits him for unspecified crimes. At the border, the AI cameras identify him as Cyomared, the ex-Prime Minister of that once democratic nation, and he is arrested at the border. Cyomared ends up in prison. Cyomared's interrogator, the Minister, has just one question, "Why did you return knowing you will die?"



Timeri N. Murari began his career as a reporter on a Canadian newspaper before moving to London to write for *The Guardian* for 25 years. He also wrote for *The Sunday Times*, *New York Times*, *The Observer*, *The Hindu* and other newspapers, and magazines.

SOPHIA LORENA BENJAMIN

Claudia



978-93-86906-29-8
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 252pp
Book print paper
Black and white
Paperback

Claudia, set in a Portuguese colonised Goa, is a touching and uplifting story of a woman's struggles and triumph of finding hope.



Sophia Lorena Benjamin worked as a program announcer for Goa Doordarshan and enjoyed a successful corporate career at Citibank Goa and Citigroup Dubai.

ABHIJIT GUPTA

Copper Sky, The



978-93-83098-63-7
Single copy: ₹495 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 408pp
Book print paper
Black and white
Paperback

London, 1950s. Naïve Amar Das arrives to study at the London School of Economics. The release from the war-torn skies and the daily threat of death had unleashed a tide of unprecedented pleasure-seeking which swept over hidebound English society. He has to struggle with the new mores and the pervading permissiveness.



Retiring from a multinational and a subsequent HR consultancy, **Abhijit Gupta** submitted to a lifelong desire to write, creating a novel influenced by his years in London.

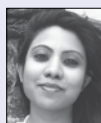
DEBOTRI DHAR

Courtesans of Karim Street, The



978-93-83098-99-6
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 218pp
Book print paper
Black and white
Paperback

From the scenic suburbs of Princeton and a high crime neighbourhood of Newark in the USA, onwards to India, into the posh parts of New Delhi and the narrow bazars of the old city, Megan's travel plucks her from the politics of American academia to bring her face-to-face with the lurking shadows of an untold past.



Debatri Dhar was educated in India, the UK and the USA. She is delightfully fond of both fact and fiction and juggles creative writing with her day job as an academic.

A SETHUMADHAVAN

Cuckoo's Nest, The



978-93-89136-21-0
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 264pp
Book print paper
Black and white
Flexiback

The Cuckoo's Nest is the story of Madam Agatha, a former devout nun who, after renouncing the order, decides to take up the cudgels for the cause of tolerance and pluralism. She decides to set up a unique institution called 'Nest' for empowering the hapless girls from all over the country, discarded by society.



A Sethumadhavan, has been writing stories and novels in Malayalam and belongs to a highly innovative generation of fiction writers.

ANURAG TRIPATHI

Dalal's Street



978-93-89136-15-9
Single copy: ₹350 / £8 / \$12
Packing and postage extra
216mm x 140mm; 212pp
Book print paper
Black and white
Flexiback

A financial thriller of dark humour in which super-fast action to tip the scales of finance and fortunes to one's favour and achieve quick wins are the order of the day, *Dalal's Street* explores the complex interplay of human relationships and etches out the rise of the protagonist through a test by fire.



Anurag Tripathi is an alumnus of the Indian School of Business with a course in Advanced Creative Writing from The University of Oxford, Department for Continuing Education. A keen observer of people and a master raconteur, he draws on his vast reservoir of life experiences.

LALITA DAS

Dancing with Kali



978-81-89738-60-0
Single copy: ₹295 / £7.99 / \$14
Packing and postage extra
224mm x 147mm; 300pp
Book print paper
Black and white
Flexiback

An intricately woven saga of love, revenge and retribution, resonates with the ethos of karma. A 2010 award-winning title (first prize) by the Federation of Indian Publishers and on the longlist of the Vodafone Crossword Book Award 2010.



Lalita Das, a practising architect, has presented papers on town planning in ancient India and on the position of women in Hinduism at various international conferences.

KEKI N. DARUWALLA

Daniell Comes to Judgement

New and Vintage Daruwalla



978-93-85285-59-2
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Hardback with dust jacket

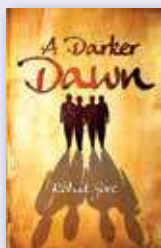
The book has 6 new stories. And 4 of these are first person narratives and voices of city women dealing with changing values and mores, urban stress and greed. The 14 perennial favourites are on issues that are relevant and topical even in the so-called changed times.



Keki N. Daruwalla, poet and writer, lives in Delhi, and has written over ten poetry volumes, a novella, two novels and half a dozen short story collections.

ROHIT GORE

Darker Dawn, A



978-93-81523-00-1
Single copy: ₹395 / £9.99 / \$13
Packing and postage extra
210mm x 135mm; 244pp
Book print paper
Black and white
Flexiback

This book takes us to Amrapur, a small town in Maharashtra, and into the lives of four twelve-year-olds, who together face the traumas, tribulations and joys of their childhood. They return twenty years later, summoned back to their past by a blackmailer. They need to know who has discovered their secret.



Rohit Gore's greatest passion is reading. He is a frequent contributor to many online writing forums and often wishes that there were more writing groups.

PRATIMA SRIVASTAVA

Driftwood, The



978-93-85285-74-5
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 300pp
Book print paper
Black and white
Hardback with dust jacket

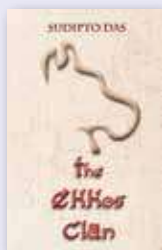
This is a novel with two parallel themes running side by side. The first is the irreplaceable loss suffered by a family when the son, in a fit of anger, walks away from home and a doctor and his wife, whose two grown up sons have settled away from home learning to cope with their loneliness.



Pratima Srivastava is a keen nature photographer, an enthusiastic birdwatcher and a regular traveller and enjoys composing poetry both in English and Hindi..

SUDIPTO DAS

Ekkos Clan, The



978-93-81523-95-7
Single copy: ₹350 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 292pp
Book print paper
Black and white
Paperback

Kubha has inherited a basketful of stories. Afsar, Kratu and Tista travel across continents to trace the origin of her stories. Will their efforts also unearth the causes behind the series of murders?



Sudipto Das, an alumnus of IIT KGP, is a successful entrepreneur, having co-founded two startups and is also an author, musician, columnist.

KORAL DASGUPTA

Fall Winter Collections



978-93-83098-84-2
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 236pp
Book print paper
Black and white
Paperback

This book is the debut novel of internationally claimed author, Koral Dasgupta. She has woven together an enchanting tale of romance and relationships in the background of the ever-beautiful, eternally serene landscape of Santiniketan.

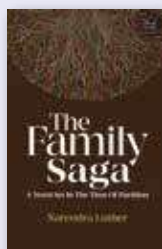


Koral Dasgupta calls herself an author by chance; painter by choice; marketing consultant by default and full-time mother otherwise! She has spent three years in Santiniketan.

NARENDRA LUTHER

Family Saga, The

A Novel Set in The Time of Partition



978-93-89136-51-7
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 236pp
Book print paper
Black and white
Paperback

The Family Saga is the unravelling of a family from the pages of history, one which traces Partition, and flies into the modern times across global borders. It is the story of Ram Lal Khanna, a self-made man, who built up his business in one generation. From where it stood, it had only one direction to go—forward.

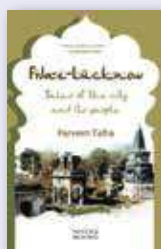


Late **Narendra Luther** is a former top civil servant who kept his hobby of writing intact all through his career. He has written extensively on the history and culture of Hyderabad.

PARVEEN TALHA

Fida-e-Lucknow

Tales of the City and its People



978-93-81523-70-4
Single copy: ₹250 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 212pp
Book print paper
Black and white
Flexiback

A collection of stories steeped in the flavour and texture of life in Lucknow. Parveen Talha belongs to an old family of Awadh and she has effectively brought alive the charm of the city and its inhabitants.



Parveen Talha's writings bring alive the history, folklore and the composite culture of Lucknow. She was the first Muslim woman to join the civil services.

AMRINDER BAJAJ

For The Love of a Man



978-93-86906-87-8
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 348pp
Book print paper
Black and white
Flexiback

In this autobiographical fiction, Amrita, stifled within the confines of her invisible cage, unfolds her life story. Being her father's chattel, a self-sacrificing wife to the man of her parents' choice, a caring mother to her children, in the process, Amrita loses her identity.

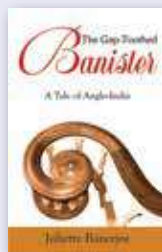


Amrinder Bajaj is a practising gynecologist and the head of the Department of Obstetrics and Gynecology at MAX Multi Speciality Centre, Pitampura, Delhi.

JULIETTE BANERJEE

Gap-Toothed Banister, The

A Tale of Anglo-India



978-93-81523-71-1
Single copy: ₹395 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 298pp
Book print paper
Black and white
Flexiback

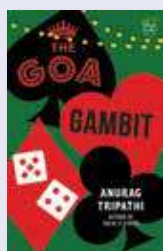
A close, compassionate look at the Anglo-Indian community facing the challenges of change. This book is a love story of hope and faith. It is a story of a people more confused than disloyal, puzzled by a lack of appreciation for their myriad talent and fueled by an anger at what is perceived as scornful rejection.



Juliette Banerjee has been a school teacher and columnist with popular newspapers and magazines both in Kolkata and Sydney as well as a theatre critic and book reviewer.

ANURAG TRIPATHI

Goa Gambit, The



978-81-964053-9-7
Single copy: ₹450
Packing and postage extra
197mm x 127mm; 326pp
Book print paper
Black and white
Paperback

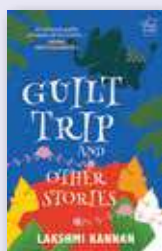
A fast-paced thriller set in the glamorous world of the casinos of Goa, where a single roll of dice could win you an unimaginable fortune and a small misstep could cost you your life.



Anurag Tripathi is an alumnus of the Indian School of Business with a course in Advanced Creative Writing from The University of Oxford, Department for Continuing Education. A keen observer of people and a master raconteur, he draws on his vast reservoir of life experiences.

LAKSHMI KANNAN

Guilt Trip and other stories



978-93-91125-74-5
Single copy: ₹395
Packing and postage extra
197mm x 127mm; 236pp
Book print paper
Black and white
Paperback

Guilt Trip and Other Stories contains sketches from the quotidian India, following strong women characters who don't compromise with their careers; elderly parents bemoaning their children's emotional abandonment; the restorative power of women's solidarity and the adventures of children.



Lakshmi Kannan, aka 'Kaaveri', is a bilingual writer and poet, with over 27 publications in Tamil and English. She has published multiple collections of poems and short stories, as well as literary criticism.

NONDA CHATTERJEE

Half a Face



978-81-89738-56-3
Single copy: ₹295 / £7.99 / \$14
Packing and postage extra
224mm x 147mm; 280pp
Book print paper
Black and white
Flexiback

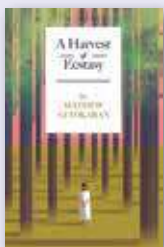
The narrative of this brilliantly structured book moves on a parallel course between the past and the present, between rural Bengal and modern Kolkata, between realism and lyrical emotion. On the longlist of the Vodafone Crossword Book Award 2010.



Principal of The Cambridge School, Kolkata, academician, **Nonda Chatterjee** has contributed stories and articles to *The Statesman* and *The Sakaal Times*.

MATHEW ATTOKARAN

Harvest of Ecstasy, A



978-93-83098-97-2
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 220pp
Book print paper
Black and white
Paperback

This is a heart-warming story of the prestigious Kollegal family belonging to the picturesque village of Puthupady in Northern Kerala. The book is set in the period between the 1930s and the 1980s and the author uses important social, political and sporting events to provide the chronological backdrop for the saga.



Mathew Attokaran is primarily a scientific researcher in the field of spices and plantation products. He has been involved in taking the lead for scientific publications and reviews.

ASIM MUKHOPADHYAY

Half Man

A Novel on the Naxal Movement



978-93-86906-97-7
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 272pp
Book print paper
Black and white
Paperback

Asim Mukhopadhyay's *Half Man* goes to the very heart of the Naxalite Movement in Bengal, with special emphasis on the infamous Cossipore-Baranagar massacres in north east Calcutta in August 1971. This novel is a hard-hitting and brutally honest effort to focus light on India's teeming millions who are kept forcibly hidden by vested interests.

Asim Mukhopadhyay is a veteran researcher, teacher and consultant-cum-contributor on socio-economic and political situations in India and Bangladesh to various newspapers and journals such as *The Indian Express*, *Economic and Political Weekly* (Mumbai), and *Frontier* (Kolkata).

TANYA KIRK

Haunted Library, The

Classic Ghost Stories



978-93-85285-75-2
Single copy: ₹450
Packing and postage extra
190mm x 130mm; 232pp
Book print paper
Black and white
Hardback with dust jacket

The Haunted Library is a collection of classic ghost stories from the golden age of the genre in the early twentieth century. Each of the stories reveals secrets from the shadowy library, eerie, hidden knowledge from the occult books, unnatural events of paranormal activities and freakish accounts of evil appearances.

Tanya Kirk is Lead Curator of Printed Heritage Collections 1601–1900 at the British Library, and was the co-curator of the major exhibition *Terror and Wonder: The Gothic Imagination* (2014–15).

RAJAT CHAUDHURI

Hotel Calcutta



978-93-81523-73-5
Single copy: ₹350 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 224pp
Book print paper
Black and white
Paperback

The century-old Hotel Calcutta is under threat from land sharks. As the staff stare at uncertain times, a monk turns up and prophecies that the hotel will still stand if a wall of stories can be built. A novel that taps into the power of stories to light up an age of uncertainties and powerful illusions.



Rajat Chaudhuri is the author of three books, *Hotel Calcutta*, *Amber Dusk* and a collection of stories in Bengali titled *Calculus*.

BAPPADITYA CHAKRAVARTY

Huntsmen, The



978-93-89136-95-1
Single copy: ₹495
Packing and postage extra
197mm x 127mm; 380pp
Book print paper
Black and white
Paperback

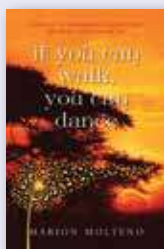
Rudra Sengupta, a special agent of the Indian government is doing everything in his control to foil the plans of criminal mastermind, Radovsevic. When innocent people's lives are embroiled in a quest to rescue the findings of a geologist gone missing, Rudra and his compatriots must hurry before tragedy strikes.



Born in 1951, **Bappaditya Chakravarty** was educated at Delhi University and at the Indian Institute of Management, Calcutta. He has been an educationist, an executive in the public and private sectors, as well as a consultant, and returned to India in 2020 after spending nearly two decades in various countries.

MARION MOLTENO

If you can walk, you can dance



978-93-85285-61-5
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 484pp
Book print paper
Black and white
Hardback with dust jacket

Jennie de Villiers, an idealistic and politically engaged student, suddenly has to flee her native South Africa with a boyfriend whom she no longer loves—only to be stranded as an exile in neighbouring Swaziland. Fending for herself in a new culture, she discovers new ways of living and a kind of music that moves her deeply.



Marion Molteno grew up in South Africa, and left after being in conflict with the apartheid regime. She spent eight years in Zambia, and since then has been based in London.

LALITA DAS

In Crocodile Country



978-93-81523-60-5
Single copy: ₹295 / £7.99 / \$10
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Paperback

A play that is packed with high drama and portrays the whole gamut of emotions lurking inside each of us. The country is on the brink of erupting into nation-wide communal riots. Seven people—supposedly strangers—take refuge in an off-the-highway resort, believing they will be safe in there ...



Lalita Das, a practising architect, has presented papers on town planning in ancient India and on the position of women in Hinduism at various international conferences.

MADHURIMA VIDYARTHI

Job Charnock and The Potter's Boy



978-81-19626-08-3
Single copy: ₹595
Packing and postage extra
197mm x 127mm; 400pp
Book print paper
Black and white
Flexiback

Jadu is twelve when his parents are burnt to death, innocent bystanders in the struggle between the East India Company and the Nawab of Bengal. By a quirk of fate, he is drawn into the whirlwind of events that follow, till at last he stands face to face with the architect of his misfortune—Job Charnock himself.

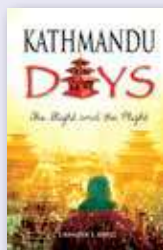


Madhurima Vidyarthi, an endocrinologist trained in Kolkata and London and a Fellow of the Royal College of Physicians (UK), has always been a passionately committed writer.

CHANDRA K. BHATT

Kathmandu Days

The Blight and the Plight



978-93-85285-49-3
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 196pp
Book print paper
Black and white
Hardback with dust jacket

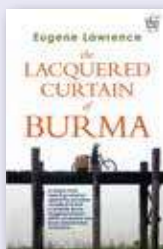
Nepal is an enigma to outsiders but a new novel opens a stunning window into the country and its society. The epic story of the 2001 assassination of the Nepalese royal family and its ongoing impact on the people of Nepal.



Chandra K. Bhatt lives in Kathmandu after migrating to it from a remote district a long time ago.

EUGENE LAWRENCE

Lacquered Curtain of Burma, The



978-93-89136-02-9
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 224pp
Book print paper
Black and white
Hardback with dust jacket

The Lacquered Curtain of Burma depicts the shaping of the historical, social, cultural, religious, and political canvas of Burma (now Myanmar) by two powerful events: the British colonial conquest and the Japanese occupation of the country during World War II. The book tries to show how these influenced the dynamics of the Burmese and the ethnic communities—primarily the Karens.



Eugene Lawrence kept alive his passion for literature, philosophy, history, religion, and music, and has published short stories and articles in the Deccan Herald. This is his first full-length book.

MALATHI RAMACHANDRAN

Legend of Kuldhara, The

A Historical Novel Set in Rajasthan



978-93-86906-00-7
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 280pp
Book print paper
Black and white
Paperback

A historical novel about the abandoned village of Kuldhara, near Jaisalmer, Rajasthan, traces the story of Pari, the headman's daughter, as she confronts life's many challenges, revealing Rajasthan in all its facets of passion, valour, intrigue, vibrancy and colour.



Malathi Ramachandran, a Masters in Mass Communication, has had many short stories published in magazines and anthologies, two of which have won prizes in British Council short fiction contests.

PAUSHALI GANGULI

Lost Legacy, The



978-93-83098-69-9
Single copy: ₹195 / £5.99 / \$8
Packing and postage extra
216mm x 140mm; 134pp
Book print paper
Black and white
Paperback

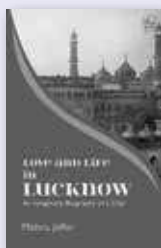
Anand is a precocious, slightly obsessive, 11-year-old who feels safe when bound by rules and regulations. He is forced to travel to a distant village to meet his father's friend whose ancestors were dacoits. An adventure story involving a treasure hunt, secret passages and a murder mystery with ample doses of humour and suspense.



Paushali Ganguli has made some animation shorts, one of which won a national award, and has directed a children's film. She has written short stories and scripts for television shows.

MEHRU JAFFER

Love and Life in Lucknow

An Imaginary Biography of a City

978-93-86906-22-9
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 200pp
Book print paper
Black and white
Paperback

Love and Life in Lucknow is a tribute to the colourful citizens of the city. The soul of this volume of stories from Lucknow is the voice of ordinary citizens. The indomitable Bano Bua is able to hold together all the other characters in this enchanting collection full of history and imagination.



Mehru Jaffer is a Lucknow-based journalist. She is an editor-at-large for *The Citizen*, an independent online daily news portal.

SHUMA RAHA

Love Song of Maya K, The

And Other Stories

978-93-86906-39-7
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Paperback

The stories in this collection deal with love and betrayal, dogma and superstition, sexuality and thwarted desires. The characters belong to the world of urban, aspirational India where snobbery and rat race go hand in hand with class and religious conflicts.



Shuma Raha winner of the juggernaut short story prize, 2017 is a former journalist with newspapers such as *The Telegraph* and *The Times of India*.

HUGH & COLLEEN GANTZER

Lynsdale Raj



978-93-83098-58-3
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 288pp
Book print paper
Black and white
Paperback

John Lynsdale was born to be the King of England. Deprived of his birthright by a weak father and a scheming woman, John follows his repetitive dream to India, a land of opportunity riven by little men squabbling for power. Is his story history? Perhaps.

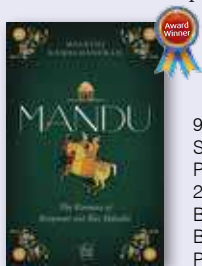


Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than anyone else.

MALATHI RAMACHANDRAN

Mandu

The Romance of Roopmati and Baz Bahadur



978-93-89136-54-8
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 260pp
Book print paper
Black and white
Paperback

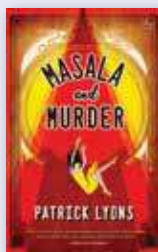
Set in 16th century India, this novel is inspired by the legend of the young sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music.



Malathi Ramachandran, a Masters in Mass Communication, has had many short stories published in magazines and anthologies, two of which have won prizes in British Council short fiction contests.

PATRICK LYONS

Masala and Murder



978-93-91125-15-8
Single copy: ₹450 / £10 / \$14
Packing and postage extra
216mm x 140mm; 286pp
Book print paper
Black and white
Paperback

When a wealthy Indian industrialist engages him to investigate his Bollywood celebrity daughter's death on a location shooting in Australia, Samson Hunter, an Anglo-Indian, Australia-based detective, treats it easy money. To uncover the truth, Samson goes back to the city of his birth, Mumbai, and teams up with Mabel, his interpreter, Godmother and second-best cook in the world. Together, they prise off the glittering mask of Bollywood.



Patrick Lyons grew up in a house full of crime; literally. Almost every room had a crime novel lying around, spread-eagled, face down, his mother's ways of bookmarking. Christie in the bedroom, Rendell in the kitchen and Chandler in the lounge.

HAROON KHALID AKHTAR

Melody of a Tear



978-93-86906-77-9
Single copy: ₹350 / £5.95 / \$10
Packing and postage extra
216mm x 140mm; 212pp
Book print paper
Black and white
Paperback

Melody of a Tear takes imagination to the next level. The plot, with elements of magic realism, is never what it seems and springs stunning surprises at key moments of the tale.



A successful banker with over twenty years of experience in Risk and Compliance, **Haroon Khalid Akhtar** is settled in Karachi. This is his debut novel.

PRIYA VASUDEVAN

Middle Time



978-81-89738-70-9
Single copy: ₹395 / £12.99 / \$23
Packing and postage extra
224mm x 147mm; 314pp
Book print paper
Black and white
Hardback with dust jacket

Two murders, divided by several centuries. Is there a link between these two? This exciting book has received the first prize (General Books—English category) for Excellence in Book Production 2011 from the Federation of Indian Publishers.



Priya Vasudevan is a lawyer, writer and trainer. She is a member of regional organisations such as the Asia Pacific Forum for Women, Law and Development.

SHUBHA SARMA

Mrs Happily Single



978-81-19626-43-4
Single copy: ₹ 595
Packing and postage extra
197mm x 127mm; 272pp
Book print paper
Black and white
Flexiback

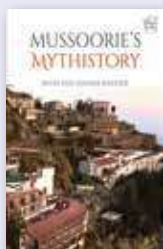
After a brutal sexual assault and a resultant pregnancy, Malini walks out of her marriage to raise her daughter alone. Years later, when the past resurfaces she must choose between forgiveness or independence. A emotionally powerful story of a woman's struggle for dignity, liberation, and the power of starting over.



Shubha Sarma is an alumnus of Lady Shri Ram College and Jawaharlal Nehru University and a member of the Indian Administrative Service.

HUGH AND COLLEEN GANTZER

Mussoorie's Mythistory



978-93-86906-70-0
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 120pp
Book print paper
Black and white
Flexiback

For many years, Hugh and Colleen Gantzer have criss-crossed our endlessly intriguing land, and spanned the globe, to bring us fascinating tales of travel. Now they turn their attention to their own little town in the Himalayas. This collection presents the 'mythistory' of Mussoorie, with 12 surreal tales that blur the line between fact and fiction.



Hugh and Colleen Gantzer are India's pioneering travel writers and have, possibly, visited, photographed and written about more places in India than any other.

ANTHONY WYNNE

Murder of A Lady

A Scottish Mystery



978-93-85285-89-9
Single copy: ₹395
Packing and postage extra
190mm x 132mm; 272pp
Book print paper
Black and white
Paperback

Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. Late one night the body of Mary Gregor, sister of the laird of Duchlan, is found in the castle. She has been stabbed to death in her bedroom – but the room is locked from within and the windows are barred. The only tiny clue to the culprit is a silver fish's scale, left on the floor next to Mary's body.

Anthony Wynne is a pseudonym of Robert McNair-Wilson (1882–1963), who wrote twenty-seven detective novels featuring Eustace Hailey, a physician and amateur sleuth. He also published on economics and history, notably a biography of Napoleon.

AVINASH PUSHKARNA

My Red Butterfly

A Passionate Journey of Love, Emotions & Compassion



978-81-926939-1-0
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 296pp
Book print paper
Black and white
Hardback with dust jacket

My Red Butterfly is a tale modest yet sublime; of unparalleled love and romance. Set during the late seventies and early eighties, it takes you across many states in India and the ups and downs of the protagonist's journey of life and the people who influence him and shape his life.



Avinash Pushkarna has put in around thirty years of active service and is presently serving as an Additional Commissioner of Customs, Central Excise & Service Tax.

KHWAJA AHMAD ABBAS

Naxalites, The

A Novel



978-93-83098-85-9

Single copy: ₹295 / £5.99 / \$10

Packing and postage extra

216mm x 140mm; 154pp

Book print paper

Black and white

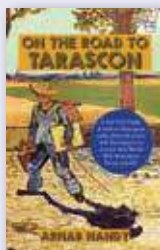
Paperback

A fictionalised account of a socio-political phenomenon, this book encompasses various aspects of the Naxalite movement, offering a glimpse into the era of violence and political unrest that has left a lasting impression in the minds of generations that followed.

Khwaja Ahmad Abbas was a prolific political commentator, short story writer, novelist, scriptwriter and a film maker who preferred to call himself a communicator.

ARNAB NANDY

On the Road to Tarascon



978-93-86906-15-1

Single copy: ₹350

Packing and postage extra

216mm x 140mm; 208pp

Book print paper

Black and white

Paperback

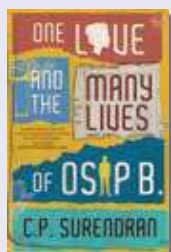
A lover's note among a senile woman's possessions sets off a chain of events that could lead to the discovery of a Van Gogh masterpiece. A quest spanning continents and seven decades, this edge-of-the-seat thriller keeps you hooked till the last page.



Arnab Nandy is a journalist with *The Telegraph*, where he primarily edits news stories and sometimes writes on travel.

C.P. SURENDRAN

One Love and the Many Lives of Osip B.



978-93-91125-12-7

Single copy: ₹695

Packing and postage extra

216mm x 140mm; 372pp

Book Print Paper

Black and white

Hardback with dust jacket

Through a clutch of dramatic characters, the plot traces and connects contemporary themes of transgressive relationships, gender politics, nationalism, individual freedom and group rights, fake news, and power.



C.P. Surendran is a poet, novelist, screenplay writer, and columnist. This book is his fourth novel. His columns have appeared in leading newspapers in India and abroad.

VANDANA KUMARI JENA

One Rotten Apple

And Other Stories



978-93-86906-17-5

Single copy: ₹350

Packing and postage extra

216 mm x 140mm; 216pp

Book print paper

Black and white

Paperback

This collection of short stories draws upon the vulnerabilities of women as well as their strengths, and celebrates women's various shades of grey.



Vandana Kumari Jena is a retired officer of the IAS. She writes novels, short stories and poems; her short stories have been published in over 20 anthologies.

SANJAY DASGUPTA

Other Lives, Other Fragments



978-93-81523-80-3
Single copy: ₹350 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Hardback with dust jacket

This book looks at the human story behind cataclysmic events through the diary of Badrul Islam, dispossessed during the 1947 and 1971 riots, and the tale of Manik, a boy who is from nowhere and is going nowhere, and how their lives touch each other.



Sanjay Dasgupta trained as a mechanical engineer, strayed into journalism and has been a journalist ever since. He is a voracious reader, and his other passions include classical music.

SHEFALI TRIPATHI MEHTA

People on our Roof



978-93-89136-70-8
Single copy: ₹399
Packing and postage extra
216mm x 140mm; 228pp
Book print paper
Black and white
Paperback

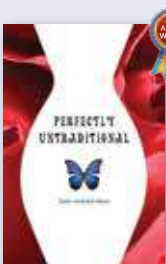
People on our Roof is a portrait of one woman's undying commitment to her kin; her struggle with relationships and a heart-wrenching story of indestructible love between two people.



Shefali Tripathi Mehta, a Bangalore-based independent writer and editorial consultant for e-learning courseware, writes on social issues, travel, parenting and disability awareness in newspapers and journals.

SWETA SRIVASTAVA VIKRAM

Perfectly Untraditional



978-81-89738-86-0
Single copy: ₹350 / £9.99 / \$18
Packing and postage extra
216mm x 140mm; 222pp
Book print paper
Black and white
Hardback with dust jacket

New York City-based writer, Shaili Kapoor, is shocked to find out about her mother, Meena Kapoor's death. Meena had drowned herself in Pashan Lake in Shaili's hometown of Pune, India. The book unravels tales of friendship, love, loyalty and tradition.



Sweta Srivastava Vikram writes both prose and poetry. Her work has appeared in six countries across three continents. She has authored four collections of poetry.

ACHALA MOULIK

Phantom Lovers

Two Novellas



978-81-964053-3-5
Single copy: ₹595
Packing and postage extra
197mm x 127mm; 384pp
Book print paper
Black and white
Paperback

These two novellas combine romance with a love that transcends time. The author depicts the love stories of young Indian women who fall in love with an Englishman and an Afghan. As the lovers are separated by turmoil and political events, read on to find out if they are re-united

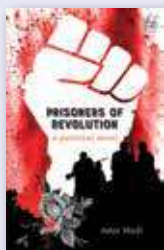


Achala Moulik graduated from London University with the B.Sc. (Econ) degree. In the Indian Administrative Service she served in numerous capacities.

AMAR MUDI

Prisoners of Revolution

A Political Novel



978-93-89136-17-3
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 200pp
Book print paper
Black and white
Paperback

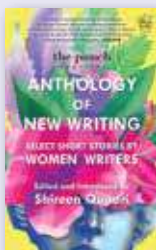
Prisoners of Revolution is an unmediated narrative of how the armed peasant revolt, the Naxalbari Movement, altered for ever the lives of the people of Babulpur, a microcosmic representation of rural Bengal.



Amar Mudi has a master's degree in Mass Communication. The author of a critically acclaimed novel, *Curse of Badam Pahar: Savages of the East*.

SHIREEN QUADRI

Punch Magazine Anthology of New Writing, The: Select Short Stories by Women Writers



978-93-91125-31-8
Single copy: ₹395 / £9 / \$12
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Paperback

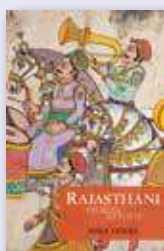
The stories featured in *The Punch Magazine Anthology of New Writing: Select Short Stories by Women Writers* reflect a certain kind of sensibility and sensitivity. Steeped in the cultural moorings of the places they are set in, these short stories portray the concerns and preoccupations of individuals both within and outside the precincts of home. They speak of our times—the way we live, the way we love.



Shireen Quadri is the founder and publisher of The Punch Magazine. She is a writer, a literature and ideas programmer, and the director of Punch Art & Cultural Foundation.

RIMA HOOJA

Rajasthani Stories Retold



978-93-85285-66-0
Single copy: ₹350 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 180pp
Book print paper
Black and white
Hardback with dust jacket

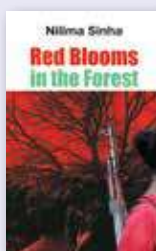
The book brings to its readers a collection of short stories from Rajasthan from the depths of its rich heritage. The nine Rajasthani tales in this book are but a fraction of the amazing legacy of Rajasthan famed for its rich oral and written traditions, drawn from mythology and religious tales as much as from the history of the area.



Archaeologist, historian, and writer **Rima Hooja** is Consultant Director (Library & Archives) Maharaja Sawai ManSingh II Museum, City Palace, Jaipur.

NILIMA SINHA

Red Blooms in the Forest



978-93-81523-99-5
Single copy: ₹350 / £7.99 / \$15
Packing and postage extra
216mm x 140mm; 244pp
Book print paper
Black and white
Paperback

A gripping tale that touches on the theme of rural India and its social ramifications, it reflects the lives of youth from the non-elite section of India. Moving among folk connected with their natural environment, the story outlines the dangerous developments in their lives.



Nilima Sinha is a writer of children's books with several prizes to her credit. She has been an active member of the Association of Writers and Illustrators for Children (AWIC).

ACHALA MOULIK

Rogues among the Ruins



978-93-89136-69-2
 Single copy: ₹495
 Packing and postage extra
 216mm x 140mm; 312pp
 Book print paper
 Black and white
 Flexiback

Rogues Among the Ruins portrays the conflict of civil servants caught between ideals and thirst for success. The novel adopts the style of great masters like Gogol and Cervantes who, in their search for truth, evoke laughter through tears.

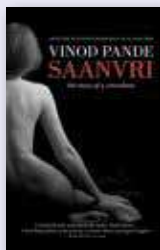


Achala Moulik graduated from London University with the B.Sc. (Econ) degree. In the Indian Administrative Service she served in numerous capacities.

VINOD PANDE

Saanvri

The story of a concubine



978-93-85285-45-5
 Single copy: ₹250 / £5.99 / \$10
 Packing and postage extra
 216 mm x 140mm; 264pp
 Book print paper
 Black and white
 Paperback

Saanvri's tale is about decadence in high palaces of power; the story of a woman who learns to use the wanton carnality in men in a society that uses and abuses her. It is also about the three most important people in her life, all of who use her with impunity.

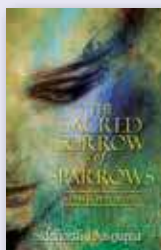


Vinod Pande had been a civil servant with the British Government, a broadcaster with the BBC, and is the maker of several documentaries and ad-films.

SIDDHARTH DASGUPTA

Sacred Sorrow of Sparrows, The

A Collection of Lives



978-93-85285-68-4
 Single copy: ₹395
 Packing and postage extra
 216mm x 140mm; 254pp
 Book print paper
 Black and white
 Hardback with dust jacket

Across lives, cities, and continents, melancholy and its tentacles inhabit spaces that are often left unexplored. Through ten stories and ten main protagonists, this book paints a portrait of the universal emotion that strikes the deepest and lingers the longest—sorrow.

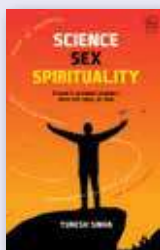


Siddharth Dasgupta, inspired by *The Little Prince* at the age of seven, resolved to explore and experience the horizons of the universe when he grew up.

YURESH SINHA

Science, Sex and Spirituality

A Man's Searing Journey into the Soul of God



978-93-85285-79-0
 Single copy: ₹450
 Packing and postage extra
 216mm x 140mm; 372pp
 Book print paper
 Black and white
 Paperback

Delves into the links between physics and metaphysics, as seen through the eyes of a man who desires to understand the universe. Thought-provoking, humorous and conceptually insightful, this book is a must-read for everyone trying to understand the mystery of life—and beyond.



Yuresh Sinha is a regular writer on self motivation, self-improvement, religion, spirituality, dharma, meditation and related subjects for his guru's website.

HEMANGINI DUTT MAJUMDER

Scratch and Sniff Chronicles, The



978-81-19626-80-9
Single copy: ₹495
Packing and postage extra
197mm x 127mm; 332pp
Book print paper
Black and white
Flexiback

Ollie's life changes dramatically when she and her entire family decide to relocate to their ancestral estate, Neelbari, in Chandannagar. Strange and mysterious incidents start occurring as soon as Ollie moves in with her aunt, cousin Laura, and their cat Habey. Can Ollie, with her uncanny sense of smell, sniff her way to solving this whodunnit?



Hemangini used to help companies find and strengthen the superpowers of their people. She now snacks on strange things and writes mysteries for kids and grown-ups.

SANCHIT GUPTA

Second Wind

Caught between Paycheck and Passion



978-93-86906-96-0
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 244pp
Book Print Paper
Black and white
Paperback

After losing himself in a socially accepted society, a successful corporate risks all he has to pursue his passion for theatre and discover the true purpose of art and life. Heart warming, witty and honest the book has been Short-listed for Web series adaptation.



Sanchit Gupta began his career as a part-time copywriter with an advertising agency in Mumbai and went on to co-found his own theatre group.

SOHINI SEN

Sense of Magnolias, A



978-81-19626-41-0
Single copy: ₹295
Packing and postage extra
197mm x 127mm; 112pp
Book print paper
Black and white
Paperback

In a chance encounter at an interview, a man and a mysterious woman forge a deep connection. Communicating solely through emails, he fires off missives from his daily life and she responds diffidently, until his emails stop one day. It ends with the lovers reunited over a cup of tea again.



Sohini Sen is a full-time travel writer and photographer. She has been a freelance travel columnist and written a book of short stories for children.

RANJAN KAUL

Silent Realities



978-93-85285-27-1
Single copy: ₹350 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Hardback with dust jacket

Stories that connect well with the ups and downs of life in Delhi—exploring the everyday lives of individuals from different strata of society. Though based in Delhi, the content of the stories connects well with the lives of ordinary citizens in other Indian metros.



Ranjan Kaul, a writer based in recently retired from the position of Managing Director, Oxford University Press India.

RAJAT CHAUDHURI

Spellcasters

A Novel



978-93-91125-88-2
Single copy: ₹495
Packing and postage extra
197mm x 127mm; 318pp
Book print paper
Black and white
Paperback

Business reporter by day, dreamcatcher by night, Chanchal Mitra wakes up in a far-off desert town, sharing a dingy hotel room with the flamboyant Mr Kapoor, who is planning to abduct a billionaire. Kapoor insists the billionaire tycoon is an impostor. Chanchal is unwittingly drawn into the plot. Soon they are joined by the mystery woman Sujata, her eyes dark like murder, and then a crutch-clutching ex-sailor, who is quick with a gun.



Rajat Chaudhuri is the author of three books, *Hotel Calcutta*, *Amber Dusk* and a collection of stories in Bengali titled *Calculus*.

RANDHIR KHARE

Strangers on the Shore



978-93-83098-61-3
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 344pp
Book print paper
Black and white
Paperback

This book reveals the dark underbelly of so-called sacrosanct relationships and draws the reader into exploring realities that are most often brushed under the carpet. The author deftly lays bare the average Indian's obsession with life-long family ties.



Randhir Khare is an award-winning poet who has written more than 20 volumes of poetry, fiction, translations from tribal dialects and cultural documentation.

SHEFALI TRIPATHI MEHTA

Stuck Like Lint



978-93-85285-81-3
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 154pp
Book print paper
Black and white
Paperback

A nuanced novella with a twist in the tale; a story about stories of women, who live complex lives within commonplace existences; each devising her own escape from the realities and challenges of love, marriage, and motherhood.



Shefali Tripathi Mehta, a Bangalore-based independent writer and editorial consultant for e-learning courseware, writes on social issues, travel, parenting and disability awareness in newspapers and journals.

SANDEEP KHANNA

Tempest on River Silent

A Story of Last 50 Years of India



978-81-19626-23-6
Single copy: ₹850
Packing and postage extra
197mm x 127mm; 640pp
Book print paper
Black and white
Paperback

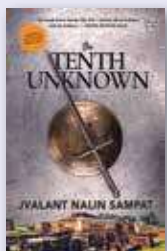
Tempest on River Silent captures India's transformation decades from the 70s to the 21st century. Through friendships, love, and spirited debates, Devavrat and his friends navigate a rapidly changing nation, exploring identity, spirituality, and the timeless quest for harmony amidst life's turbulence.



Sandeep Khanna, an alumnus of Faculty of Management Studies and Shri Ram College of Commerce, University of Delhi, has held several leadership positions in India and abroad while working with reputable MNCs for three decades.

JVALANT NALIN SAMPAT

Tenth Unknown, The



978-93-89136-89-0
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 288pp
Book print paper
Black and white
Flexiback

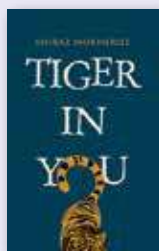
This book is a mix of myth, fact and fiction. Starting in Emperor Ashoka's court in Magadha in 232 BC and ending with India's independence in 1947, this action-packed thriller, set primarily against the backdrop of World War II, is a high-octane and heady cocktail.



Jvalant Nalin Sampat is an Indian and World War II history buff and adventurer. He has a degree with a Major in IT and a Liberal Arts Concentration in English.

SHIRAZ MUKHERJEE

Tiger in You



978-93-85285-12-7
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 328pp
Book print paper
Black and white
Paperback

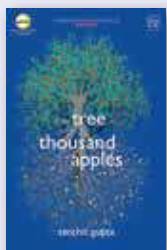
The book deals with the triumph of the human spirit against all impediments. It celebrates the energy of the youth of India as an instrument of great transformation and its power in nation building, at the grassroots level involving the masses.



Shiraz Mukherjee was a first-division player who also trained in theatre as an actor, writer, and director.

SANCHIT GUPTA

Tree with a Thousand Apples, The



978-93-85285-51-6
Single copy: ₹350 / £5 / \$9
Packing and postage extra
216mm x 140mm; 284pp
Book print paper
Black and white
Hardback with dust jacket

A coming-of-age novel that depicts the lives of three children and the choices destiny forces them to make, the novel is a 'socio-political thriller' set in Kashmir from 1990 to 2013. A multi-layered narrative that highlights different points of view – Kashmiri Pandits exiled from their homes, young directionless militants, duty-bound army officers and innocent civilians who become collateral damage.



Sanchit Gupta began his career as a part-time copywriter with an advertising agency in Mumbai and went on to co-found his own theatre group.

PURVA GROVER

Trees told me so, The



978-93-86906-20-5
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Paperback

In this collection of short stories, the author draws a beautiful and poignant picture of love, life and loss, with an honest voice. And the common thread running through the stories is that nature (read: a tree) stands witness like an old soul—full of wisdom and compassion



Purva Grover is a journalist, poet, playwright and stage director. She is the founder-editor of *The Indian Trumpet*, a quarterly digital magazine for Indian expats.

DIPANJAN RAI CHAUDHURI

Triolet



978-93-81523-05-6

Single copy: ₹195 / £4.99 / \$8.99

Packing and postage extra

216mm x 140mm; 104pp

Book print paper

Black and white

Paperback

Each of the three short novellas in this book has a plot racing through an air almost of fantasy, across stark cityscapes and turbulent forests, dealing with the human condition, the myriad-coloured skies between hopelessness and hope, love and betrayal.

Dipanjan Rai Chaudhuri has two volumes of poetry in Bangla to his credit, an influential tract on education, a publicist's diary and a number of research papers.

DIPANJAN RAI CHAUDHURI

Triptych, A



978-81-89738-39-6

Single copy: ₹195 / £4 / \$9

Packing and postage extra

210mm x 135mm; 124pp

Book print paper

Black and white

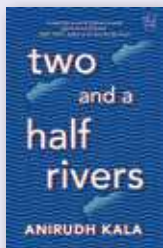
Flexiback

These three intense narratives are set in distinctly diverse yet paradoxically convergent worlds tailing the trajectory of some very unusual bonds. What makes this collection unique is the intriguing carry over, from one narrative to another.

Dipanjan Rai Chaudhuri has two volumes of poetry in Bangla to his credit, an influential tract on education, a publicist's diary and a number of research papers.

ANIRUDH KALA

Two and A Half Rivers



978-93-91125-20-2

Single copy: ₹395

Packing and postage extra

216mm x 140mm; 236pp

Book print paper

Black and white

Paperback

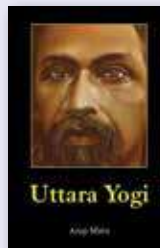
Featuring a depressed doctor and a young Dalit couple caught in the vortex of the Punjab Insurgency, Anirudh Kala's novel offers a poignant commentary on the turbulent connection between religion and terrorism.

Anirudh Kala lives in Ludhiana and is a psychiatrist by profession. His experience as a psychiatrist shows in how he sketches out his characters and their personality traits. This is his second book as a fiction writer, the first being *The Unsafe Asylum: Stories of Partition and Madness* (2018).



ARUP MITRA

Uttara Yogi



978-81-89738-55-6

Single copy: ₹495 / £12.99 / \$23

Packing and postage extra

224mm x 147mm; 576pp

Book print paper

Black and white

Hardback with dust jacket

Well-researched and craftily woven, this is a remarkable historical novel, taking the reader back to pre-independent India through a tale of patriotism, adventure, love and betrayal. On the longlist of the Vodafone Crossword Book Award 2010.

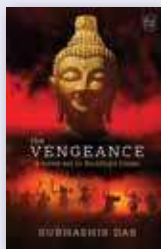


Arup Mitra was art instructor at Lycée Français de Pondichéry and presently teaches art at the Sri Aurobindo International Centre of Education.

SUBHASHIS DAS

Vengeance, The

A Novel Set In Buddha's Times



978-93-89136-28-9
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 176pp
Book Print Paper
Black and white
Paperback

The Vengeance is the unhappy tale of Prince Vidudabha, the son of Maharaja Pasenadi of Kosala and Maharani Vasabhakhatiya of Kapilavatthu. Things take a turn for the worse when a heavily guarded secret comes out in the open and flips the lives of the Yuvraj and the Maharani upside down.



Subhashis Das is an explorer and independent researcher dealing with megaliths and India's hitherto unknown tribal past. Credited with the discovery of numerous megaliths, he has previously authored three volumes on his research.

RANDHIR KHARE

Walking Through Fire



978-93-81523-15-5
Single copy: ₹395 / £9.99 / \$14
Packing and postage extra
216mm x 140mm; 266pp
Book print paper
Black and white
Paperback

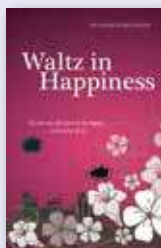
The story of Sean Varma, who, while lying wounded in hospital, tries to decipher how he has come to be there. A child of grandparents from four different cultures, he survives an abusive childhood and goes on to experience the trauma of Kolkata at war with itself.



Randhir Khare is an award-winning poet who has written more than 20 volumes of poetry, fiction, translations from tribal dialects and cultural documentation.

NILAKSHI BORGOHAIN

Waltz in Happiness



978-81-89738-85-3
Single copy: ₹295 / £9.99 / \$18
Packing and postage extra
216mm x 140mm; 222pp
Book print paper
Black and white
Hardback with dust jacket

The story of a man and his relationships with his mother, wife and girlfriend—set against a rapidly changing Indian landscape. The unique insights into the lives of the diverse characters make for fascinating reading.



Nilakshi Borgohain has written book reviews and short stories. She has been awarded the Editor's Choice award 2010 for creative/critical writing by the Home of Letters (India).

RAVI GUPTA

When God went to Hell



978-93-85285-76-9
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 168pp
Book print paper
Black and white
Hardback with dust jacket

The book addresses all those with a scientific mind seeking answers to the unknown with a tongue-in-cheek approach to religion, faith and God and looks at afterlife from a fresh and light-hearted perspective, turning established beliefs on their heads.



Ravi Gupta quit the IPS to take over as managing director of National Film Development Corporation and produced films with India's leading filmmakers including Satyajit Ray, Shyam Benegal, Aparna Sen among many others.

TSEWANG YISHEY PEMBA

White Crane, lend Me Your Wings

A Tibetan Tale of Love and War



978-93-85285-62-2

Single copy: ₹495 / £7.99 / \$15

Packing and postage extra

216mm x 140mm; 468pp

Book print paper

Black and white

Hardback with dust jacket

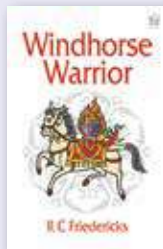
The reader is taken into the heartland of Eastern Tibet, to the breathtakingly beautiful Nyarong valley, and introduced to the fierce warrior tribes of Khampas ruled by their chieftains.



Tsewang Yishey Pemba (1932 - 2011) was the first Tibetan to become a doctor and surgeon in Western medical science from the University of London in 1955.

R C FRIEDERICKS

Windhorse Warrior



978-93-86906-51-9

Single copy: ₹795 / £19 / \$25

Packing and postage extra

216mm x 140mm; 468pp

Book print paper

Black and white

Hardback with dust jacket

Windhorse Warrior offers an inside look at the struggles and aspirations of the Tibetan people during the 1950s. It is a tale that weaves together the politics of occupation and resistance, a romance between a Chinese communist and an educated Tibetan woman, and the soaring vision of the Tibetan spiritual heart.



R C Friedericks attended university in USA, followed by film school in London. After a varied career, from media producer in Nepal to high school teacher in Hong Kong, Rishi as he's known lovingly is now retired.

RAGINI BALI

Wings of Fantasy

A Collection of Stories



978-81-90193-66-5

Single copy: ₹125 / £3.99 / \$7

Packing and postage extra

210mm x 152mm; 100pp

Book print paper

Black and white

Paperback

This book is an insight into what goes on in the minds of children. Written by a 12-year-old, it is a testimony to Ragini Bali's creativity and command over the English language. The writing is fresh and simple with short paragraphs and sentences.



After spending many years in Poland and New York, **Ragini Bali** now resides in New Delhi. She pens her fantasies in an astonishingly fresh and simple style.

DEVASIS

Without Prejudice

Epic Tale of a Mumbai Bar Dancer



978-93-85285-65-3

Single copy: ₹450

Packing and postage extra

216mm x 140mm; 316pp

Book print paper

Black and white

Hardback with dust jacket

A novel on the life sketch of a fictional Mumbai Bar Dancer, a Dance Bar girl, the book delves deep into the roots of their evolution as dancers. Highly informative providing insight into the whole Mumbai Dance Bar Scene and the social injustices.

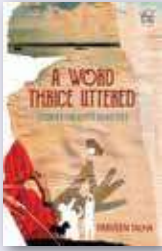


Communicator, Corporate Reputation Advisor and Brand Strategist, **Devasis** chose his career in advertising, later on he took up Public Relations as his calling.

PARVEEN TALHA

Word Thrice Uttered, A

Stories on Life's Realities



978-93-85285-87-5
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Paperback

Sixteen topical short stories with a non-materialistic approach on life's realities giving a glimpse of Awadh through the times.

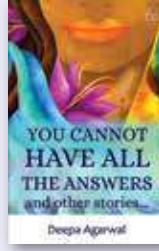


Parveen Talha's writings bring alive the history, folklore and the composite culture of Lucknow. She was the first Muslim woman to join the civil services.

DEEPA AGARWAL

You cannot have all the Answers

And Other Stories



978-93-86906-37-3
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 188pp
Book print paper
Black and white
Paperback

The book is a collection of fifteen short stories, offering a glimpse into the conflicting emotions that define human condition, and portrays characters who attempt to seek answers to a variety of existential questions.



Author, poet and translator, **Deepa Agarwal** writes for both children and adults and has received the NCERT National Award for Children's Literature.

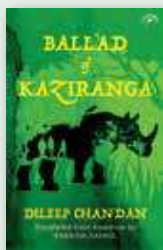


THORNBIRD

Thornbird's legend narrates how this bird sings for one single time in its entire life, but that song is so enigmatic that it bewitches every living being and casts a magic spell resulting in sheer bliss. Niyogi Books' translation genre brings to you the golden works of literature from different languages all across the globe and if possible beyond that.

DILEEP CHANDAN; TRANSLATED BY PARBINA RASHID

Ballad of Kaziranga



978-93-85285-88-2
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 300pp
Book print paper
Black and white
Paperback

Kaziranga, world famous for its one-horn rhino, holds a very different meaning and place in Rishi, Arunabh and Amal's lives. Will Amal's resort in Kaziranga stand the test of time? Will Rishi open up his heart to love, again? Will Arunabh be able to stand his ground as he spills the beans about the going-ons in the park?



Dileep Chandan (left) is a senior journalist working in Assam, and is also a popular novelist and writer in Assamese language. **Parbina Rashid** is working with *The Tribune* and is based in Chandigarh.

EDITED BY NABANITA SENGUPTA & NISHI PULUGURTHA

Bandaged Moments

Stories of Mental Health by Women Writers from Indian Languages



978-81-19626-15-1
Single copy: ₹
Packing and postage extra
197mm x 127mm; 392pp
Book print paper
Black and white
Flexiback

Bandaged Moments brings together 26 compelling stories from 17 Indian languages, shedding light on the insidious intricacies of mental illness, psychological trauma and the challenges and triumphs faced by patients and their caregivers within the social fabric of India.



Nabanita Sengupta (left), is an academic, translator, and creative writer. Her latest publication is an anthology of poems, *In-between Selves*. **Nishi Pulugurtha** is an academic, poet and author with several publications, both creative and academic.

EDITED BY NIRMAL KANTI BHATTACHARJEE & DIPENDU DAS

Barbed Wire Fence

Stories of displacement from the Barak Valley of Assam



978-93-81523-29-2
Single copy: ₹250 / £4.99 / \$8
Packing and postage extra
216mm x 140mm; 204pp
Book print paper
Black and white
Flexiback

Stories that express the myriad facets of the immigrant experience of people from present-day Bangladesh who were forced to leave their native land during and after India's independence and settle, among other places, in the Barak valley of Assam.



Nirmal Kanti Bhattacharjee (left), former Director of KK Birla Foundation, Delhi, is Director, Niyogi Books. **Dipendu Das** teaches English at Assam University, Silchar.

IMAYAM, TRANSLATED BY LAKSHMI HOLMSTRÖM

Beasts of Burden



978-93-86906-62-5
Single copy: ₹650
Packing and postage extra
216mm x 140mm; 338pp
Book print paper
Black and white
Hardback with dust jacket

The first novel of one of the best writers today, *Koveru Kazhuthaigal* is located in the early 1970s when ritual status and payment in kind were giving way to cash wages. It is a tapestry of despair, courage and a journey both outward and inward and a story of decline and change in a village seen through the eyes of a washerwoman (*vannaatti*) Arokkyam, who serves a dalit community of agricultural labourers.

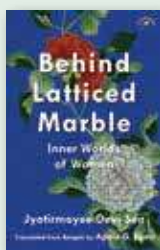


Imayam, (left) is a prominent and well-known Indian novelist writing in Tamil. **Lakshmi Holmström** (1935–2016) was an Indian-British writer, literary critic, and translator of Tamil fiction into English.

JYOTIRMOYEE DEVI SEN; TRANSLATED BY APALA G. EGAN

Behind Latticed Marble

Inner Worlds of Women



978-93-91125-33-2
Single copy: ₹395
Packing and postage extra
198mm x 127mm; 216pp
Book Print Paper
Black and white
Flexiback

Based on an eyewitness account of life in royal harems, these stories describe the very human interaction between men and women in this milieu. They highlight power play, disinheritance and the threat of assault which are perennial concerns for women.

A scholar, a writer, **Jyotirmoyee Devi Sen** (left) is among the earlier women writers of modern Bengal, when most women were not allowed educational opportunities. **Apala G. Egan**, a former community college instructor in the United States and a adept in Bengali and English, she devotes her time to translating and writing.



GHULAM MURSHID & SARBARI SINHA

Bengali Culture

Over a Thousand Years



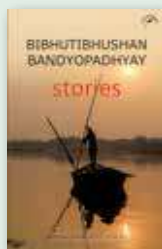
978-93-86906-12-0
Single copy: ₹995
Packing and postage extra
228mm x 152mm; 644pp
Art paper (matt)
Black & White; 144 photographs
Hardback with dust jacket

Bengali Culture over a Thousand Years is the first non-partisan and holistic discussion of Bengali culture. Written for the general reader, the language is simple and the style lucid. The book was originally published in Bengali in Dhaka in 2006. This is the first English translation.

Ghulam Murshid (left) has published books on subjects ranging from Bengali language and literature to women's studies and the socio-cultural history of Bengal. **Sarbari Sinha** is Deputy Editor, Frontline, Chennai.

BIBHUTIBHUSHAN BANDYOPADHYAY
TRANSLATED BY RANI RAY**Bibhutibhushan Bandyopadhyay**

Stories



978-93-86906-42-7
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 160pp
Book print paper
Black and white
Flexiback

A collection of short stories by one of Bengali literature's most eminent and beloved writers. The author's writing is renowned for its unique tone—homely, intimate, and informal.

Bibhutibhushan Bandyopadhyay (left) (1894–1950), one of the prominent fiction writers in Bengali literature, best known for his novel *Pather Panchali*. **Rani Ray** has taught English at the University of Delhi who has rendered into English a substantial volume of Bengali fiction.

SARAT CHANDRA CHATTOPADHYAY
TRANSLATED BY SUKHENDU RAY**Bipradas**

The Man Who Would Walk Alone



978-93-86906-40-3
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 262pp
Book print paper
Black and white
Paperback

Set against a rural backdrop of 20th century Bengal, the story of *Bipradas* revolves around the life and family of the central protagonist *Bipradas*, who is also the charismatic hero of the novel.

Sarat Chandra Chattopadhyay (1876 – 1938), was an illustrious Bengali novelist and short story writer of early 20th century Bengal.



TARANNUM RIYAZ

Birds of the Snows



978-93-91125-28-8
Single copy: ₹695 / £15 / \$20
Packing and postage extra
216mm x 140mm; 498pp
Book Print Paper
Black and white
Flexiback

Birds of the Snows traces the journey of a family in Kashmir and primarily the life of their daughter, Sheba. Translated from the Urdu original Barf Aashna Parindey by the author, it explores women's freedom, the mother-daughter relationship, social mores and changing times in Kashmir, from rural to urban life.



Dr **Tarannum Riyaz** was a noted Urdu writer, critic, poet and translator. Born and educated in Srinagar, Kashmir, she had Masters' degrees in Urdu and Education and a doctorate in Education. She was the author of more than 20 books of fiction, criticism and poetry.

PRAKASH PARIENKAR

TRANSLATED FROM KONKANI BY VIDYA PAI

Bitter Fruit Tree and Other Stories, The



978-81-19626-88-5
Single copy: ₹350
Packing and postage extra
197mm x 127mm; 192pp
Book Print Paper
Black and white
Flexiback

Thirteen tales of village life in Sattari, a forested region in north-east Goa on the foothills of the Western Ghats. Slices of life that highlight the umbilical ties the people share with their land, even as they touch a chord that is of universal import.

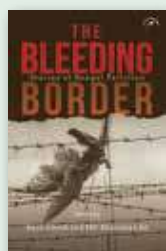


Prakash Parienkar (left) is an Associate Professor, Discipline of Konkani, at the Shenoi Goembab School of Languages and Literature, Goa University. **Vidya Pai** stumbled on to the field of translation with the Konkani award at the Katha-British Council Translation contest in 1993.

JOYJIT GHOSH & MIR AHAMMAD ALI

Bleeding Border, The

Stories of Bengal Partition



Single copy: ₹750 (Flexiback)
Single copy: ₹850 (Hardback)
ISBN: 978-93-91125-01-1 (Flexiback)
ISBN: 978-93-91125-09-7 (Hardback)
Size: 216mm x 140mm; 504pp
Book Print Paper
Black and white

When Mr Radcliffe was asked by the British rulers with tacit concurrence of the Indian leaders to draw a line of demarcation for two communities living in India, hardly a living soul could imagine the vast devastation and catastrophe it would bring upon the people of India in its wake and how the Partition tragedy will pan out.



Joyjit Ghosh (left) is Professor of English, Vidyasagar University. **Mir Ahammad Ali** is Assistant Professor of English at Bhatther College, Vidyasagar University.

BIRENDRA KUMAR BHATTACHARYYA;
TRANSLATED BY MITRA PHUKAN

Blossoms in the Graveyard



978-93-85285-47-9
Single copy: ₹295 / £5 / \$10
Packing and postage extra
216mm x 140 mm; 192pp
Book print paper
Black and white
Paperback

Jnanpith Awardee Birendra Kumar Bhattacharyya has told the story with a fine understanding of all the issues involved, in a non partisan way. Though fiction, it deals with events and issues of recent history. The echoes from that time reverberate across the entire subcontinent even today, making this a work of contemporary significance.



Dr Birendra Kumar Bhattacharyya (left) (1924-1997) is considered to be one of the foremost Assamese writers. **Mitra Phukan** is a writer, translator, columnist and classical vocalist.

C.V. BALAKRISHNAN; TRANSLATED BY T.M. YESUDASAN

Book of Passing Shadows, The



978-93-89136-82-1
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 228pp
Book print paper
Black and white
Flexiback

Set in a Malabar village of Christian settlers, *The Book of Passing Shadows*, translated from the Malayalam original *Aayusinte Pusthakam*, tells the story of a family's fall from grace, and their journey to redemption.

C.V. Balakrishnan (left) has received several awards including the Kerala Sahitya Akademi award and the Kerala State Film award.

T.M. Yesudas is a former associate professor and head, Department of English, CMS College, Kottayam.

KALINDI CHARAN PANIGRAHI
TRANSLATED BY BIKRAM DAS

Born of the Soil



978-93-85285-58-5
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 136pp
Book print paper
Black and white
Hardback with dust jacket

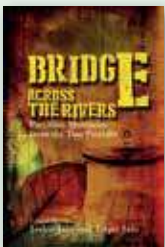
Matira Manisha (*Born of the Soil*) is one of those uncommon artistic creations that prove that good art need not be convoluted or obscure. The book is remarkable not only for its depiction of enduring human values but also for its realistic portrayal of the culture of rural Odisha.

Kalindi Charan Panigrahi, also remembered as the father of **Nandini Satapathy**, who was Odisha's Chief Minister, belongs to the post-Fakirmohan, post Gopabandhu generation.

TRIPTI JAIN & JASBIR JAIN

Bridge Across the Rivers

Partition Memories From The Two Punjabs



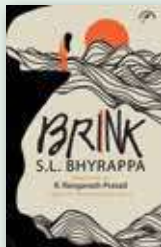
978-93-85285-73-8
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 202pp
Book print paper
Black and white
Hardback with dust jacket

This work closely explores the Partition narrative from a human perspective. The sixteen stories exceed the bounds of history and offer an intimate, personal view of the events. This work explores not only the human tragedy but also memory, healing and friendship.

Tripti Jain (left) lives in Ajmer, has worked in the Rajasthan Education Services and has taught Political Science at the Government College, Ajmer. **Jasbir Jain** is the Honorary Director of the Institute for Research in Interdisciplinary Studies (IRIS), Jaipur.

S.L. BHYRAPPA
TRANSLATED BY R. RANGANATH PRASAD

Brink



978-93-89136-58-6
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 420pp
Book print paper
Black and white
Flexiback

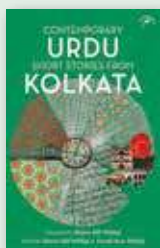
Translated from the epic Kannada novel *Anchu* by the renowned author S.L. Bhyrappa, *Brink* is a love saga between Somashekhar, a widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman.

S.L. Bhyrappa (left) has so far published 22 novels. A pan-Indian writer in the true sense of the term, his novels have been translated into almost all the Indian languages. A commerce undergraduate, translator of the book, **R. Ranganath Prasad** worked for a public sector bank.



TRANSLATED BY SHAMS AFIF SIDDIQI
EDITED BY SHAMS AFIF SIDDIQI & FUZAIL ASAR SIDDIQI

Contemporary Urdu Short Stories from Kolkata



978-93-89136-90-6
Single copy: ₹495
Packing and postage extra
197mm x 127mm; 292pp
Book print paper
Black and white
Paperback

The book is a collection of 19 short stories originally written in Urdu, translated into English. The stories are by Urdu writers from Kolkata and showcase the best of Urdu writing from the city. The stories have one common theme, the idea of a 'quest', in search of the unattainable.



Shams Afif Siddiqi (left) is former Associate Professor of English (WBES), author, short story writer, and literary critic. **Fuzail Asar Siddiqi** is researching on the modernist Urdu short story.

INTIZAR HUSAIN
TRANSLATED BY NISHAT ZAIDI & ALOK BHALLA

Day and Dastan

Two Novellas



978-93-86906-27-4
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 192pp
Art paper (matt)
Black and white
Hardback with dust jacket

Intizar Husain is the finest writer of Urdu prose and the most brilliant story-teller of the post-partition generation. The two novellas, *Day and Dastan* (*Din Aur Dastan*), his favourite texts, show his versatility and fictional inventiveness. *Day*, a realistic story, is a meditation on the cruellest of events to have scarred our times – migrations.



Intizar Husain is the finest writer of Urdu prose and the most brilliant story-teller of the post-partition generation. **Nishat Zaidi** is a Professor, Department of English at the Jamia Millia Islamia, New Delhi. **Alok Bhalla** has published extensively on literature, translation and politics.

ANITA AGNIHOTRI
TRANSLATED BY RANI RAY

Day in the Life of Mangal Taram, A



978-93-85285-96-7
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 204pp
Book print paper
Black and white
Flexiback

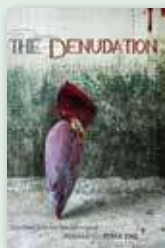
Mangal Taram, a Gond tribal boy, is a beat forest guard in the dense and mysterious forest of Central India, spread at the foothills of the Maikal mountain range. While he observes, watches, and keeps record of the wild life, flora, and fauna of the all-encompassing forest, his mind is trapped in inexplicable fear and anxiety.



Anita Agnihotri's (left) literary oeuvre spans across all genres—poetry, novels, writing for children, and critiques of development. **Rani Ray** has taught English at the University of Delhi.

TILOTTAMA MAJUMDER

Denudation, The



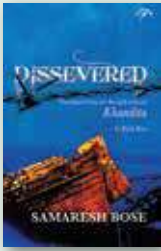
973-93-83098-67-5
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 268pp
Book print paper
Black and white
Paperback

Sujoy Banerjee has been a man untouched by sin. He took it upon himself to rid the world of 'filth'; to destroy darkness with a missionary zeal and the suaveness of a master craftsman. This book deftly traverses the various dim and dark alleyways of human psychology.



Tilottama Majumder is associated with the editorial division of Ananda Publishers. She belongs to a family devoted to literature and started writing in 1993.

SAMARESH BOSE, TRANSLATED BY RANI RAY

Dissevered*Khandita*

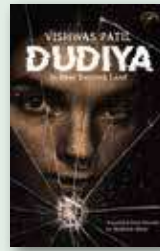
978-93-89136-06-7
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Flexiback

In this English translation of Samaresh Bose's Bengali novel *Khandita* comes out at a time when we have just completed seventy years of Independence. The birth pangs of Independence are described by him through the eyes of three young Bengali friends who experienced the midwifery.

Samaresh Bose, (left) regarded undisputedly as one of the greatest Bengali writers of all times. **Rani Ray** has taught English at the University of Delhi who has rendered into English a substantial volume of Bengali fiction.



VISHWAS PATIL; TRANSLATED BY NADEEM KHAN

Dudiya*In Your Burning Land*

978-93-91125-65-3
Single copy: ₹395
Packing and postage extra
197mm x 127mm; 220pp
Book print paper
Black and white
Paperback

This fast-paced novel featuring thrilling encounters, ambushes and races against time, highlights the burning issue of Naxalism plaguing Chhattisgarh and other Naxal-infested states of India. The poverty-stricken tribals caught in this vicious circle of Naxal and state violence and vendetta have no choice but to live under the shadow of guns blazing from both sides.

Vishwas Patil (left) is one of the most prolific and best-known authors in Marathi. **Nadeem Khan** has been a teacher of English for fifty years.



BANKIM CHANDRA CHATTERJEE

Durgeshnandini

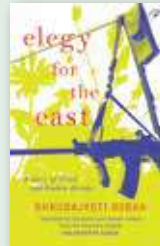
978-81-933935-3-6
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 168pp
Book print paper
Black and white
Paperback

Published in 1865, Bankim Chandra Chatterjee's first Bengali novel *Durgeshnandini* revolutionised Bengali prose writing. Many consider it to be the first modern novel in an Indian language.

Bankim Chandra, one of the first two graduates of the University of Calcutta, began writing while still a student, and continued to write for the rest of his life. He wrote fourteen novels, numerous essays, and poem.



DHRUBAJYOTI BORAH

Elegy for the East*A Story of Blood and Broken Dreams*

978-93-89136-66-1
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 380pp
Book print paper
Black and white
Flexiback

This novel is a work of fiction; the characters bear no resemblance to any person dead or alive. Yet they walked amongst us all—in flesh and blood, in thoughts and dreams. Fiction that reflects reality in a more truthful way.

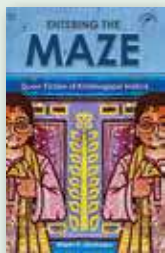
Dr Dhrubajyoti Borah is an Indian writer who writes in Assamese and English. A brilliant novelist, he has written more than 20 novels—big and small—on various aspects of human existence.



TRANSLATED BY NILADRI R. CHATTERJEE

Entering the Maze

Queer Fiction of Krishnagopal Mallick



978-93-91125-90-5
Single copy: ₹ 350
Packing and postage extra
197mm x 127mm; 176pp
Book print paper
Black and white
Paperback

Krishnagopal Mallick is a literary rarity: sub-editing for an English daily, giving it up to print and publishing Bengali little magazines at a press set up at his own home, and then producing essays, short stories, travelogues, memoirs, and novels marked by a dazzling candour and a beguiling lucidity.

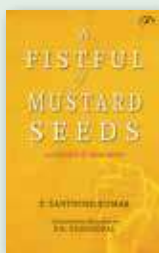


Niladri R. Chatterjee is Professor, Department of English, University of Kalyani, West Bengal.

E. SANTHOSH KUMAR, TRANSLATED BY P.N. VENUGOPAL

Fistful of Mustard Seeds, A

A Collection of Short Stories



978-93-89136-19-7
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Flexiback

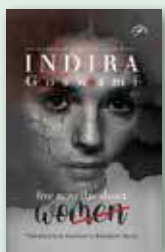
These 12 stories, originally written and published in Malayalam over a period of almost two decades, represent different phases in E. Santhosh Kumar's writing career spanning a quarter of a century.



E. Santhosh Kumar (left) has published 14 books in Malayalam including short stories and novels. A freelance journalist, **P.N. Venugopal** translates fiction and biographies.

INDIRA GOSWAMI; TRANSLATED BY DIBYAJYOTI SARMA

Five Novellas about Women



978-93-91125-07-3
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 176pp
Book Print Paper
Black and white
Paperback

Sensitively translated, with detailed notes on the translation, these stories bring to light the human condition that Indira Goswami portrayed in her writing.

Indira Goswami (left) (1942–2011), was an award-winning author and an icon of feminist writing, **Dibyajyoti Sarma** (right) works as a journalist and editor and runs the independent publishing outfit *Red River*.



AMRITA NILANJANA

Five Plays

Ritwik Ghatak



978-93-86906-11-3
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 312pp
Art paper (matt)
Black and white; 5 photographs
Hardback with dust jacket

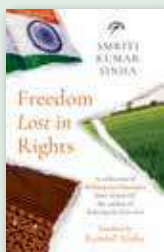
In this collection of plays, his writings specifically act as a cultural sign bearing the remnants of one catastrophic history—the Partition of Bengal. Ritwik details the visual and aural realization of a fragmented Bengal in such a socio-political and cultural milieu of Indian history where we can trace both dystopian and utopian features.

Amrita Nilanjana obtained an MPhil in English Literature from Calcutta University, taught English Literature as a visiting faculty at the post graduate level in Delhi University. She is also a theatre critic and a short story writer.



SMRITI KUMAR SINHA; TRANSLATED BY RAMLAL SINHA

Freedom Lost in Rights



978-81-19626-09-0
Single copy: ₹395
Packing and postage extra
197mm x 127mm; 198pp
Book Print Paper
Black and white
Paperback

Freedom Lost in Rights is a translated anthology of Bishnupriya Manipuri short stories revolving around themes of community and resistance, rooted in the unique lore of this endangered language. As the characters struggle with notions of belonging and identity, their shared roots hold them together with both hope and pathos.



Smriti Kumar Sinha (left) has been working for the development and publicity of minor and endangered languages. **Ramlal Sinha** is a veteran journalist from the North-East.

VAASANTHI

Ganga's Choice and Other Stories



978-93-91125-43-1
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 256pp
Book Print Paper
Black and white
Flexiback

Set in various parts of India and abroad, this collection of Vaasanthi's stories, translated from Tamil, captures slices of life to showcase the courage of ordinary people. *Ganga's Choice and Other Stories* reflects the range of her writing and shows how humanity provides hope, even in the midst of adversity.



Vaasanthi is a leading writer, journalist and columnist in Tamil and English. She has published 30 novels, 6 short story collections, 4 volumes of journalistic articles and 4 travelogues in Tamil in the last 40 years.

RABINDRANATH TAGORE

Gardener, The



978-93-86906-65-6
Single copy: ₹125
Packing and postage extra
178mm x 127mm; 92pp
Book print paper
Black and white
Paperback

The gardener is a book of prose. Most of the lyrics of love and life, the translations of which from Bengali are published in this book, were written much earlier than the series of religious poems contained in the book name *Gitanjali*.



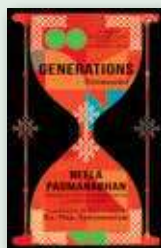
Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

NEELA PADMANABHAN

TRANSLATED BY KA. NAA. SUBRAMANIAM

Generations

Talamuraikal



978-93-91125-04-2
Single copy: ₹399
Packing and postage extra
216mm x 140mm; 244pp
Book print paper
Black and white
Flexiback

Generations is an intricate tale simply told by a master of fiction about a community of Tamil speakers who live on the borders of modern-day Kerala. Set in the 1940s, it is a novel of generational change and conflict, and how the boy Diravi grows up to take charge of his family, which embodies a distinct culture.



Neela Padmanabhan (left) was awarded with the Sahitya Akademi Award for Tamil for his novel *Ilai uthir kaalam* (Autumn). Late **Ka. Naa. Subramaniam** was a Tamil writer and critic from Tamil Nadu, India.

CHITRA MUDGAL; TRANSLATED BY PRIYANKA SARKAR

Giligadu

The Lost Days



978-93-89136-05-0
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 168pp
Book print paper
Black and white
Paperback

Giligadu: The Lost Days is a multi-layered novelette that portrays the conflict between the old and the middle aged and a creative solution to its resolution.



Chitra Mudgal (left) is one of the leading figures of modern Hindi literature. **Priyanka Sarkar** is a translator, editor and writer

GIRIRAJ KISHORE; TRANSLATED BY PRAJAPATI SAH

Girmitiya Saga, The



978-81-89738-45-7
Single copy: ₹995 / £21 / \$33
Packing and postage extra
229mm x 152mm; 1,026pp
Art paper (matt)
Black and white
Hardback with dust jacket

This book retraces the socio-political background of 19th and 20th century South Africa, highlighting the importance of Mohandas Gandhi's actions in South Africa. On the longlist of the Vodafone Crossword Book Award 2010.



With a literary career spanning over half-a-century, **Giriraj Kishore** has several short story collections and plays to his credit. He has been honoured with the Padma Shri.

RABINDRANATH TAGORE
TRANSLATED BY SOMDATTAMANDAL

Gleanings of the Road



978-93-86906-25-0
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 224pp
Book print paper
Black and white
Flexiback

Travels formed an integral part of the personae and creative artist that was Rabindranath Tagore. During his travels to England and the USA (1912-13 and 1920) Tagore wrote essays for publication in various Bengali journals. In 1939, Tagore selected fourteen of these essays and an appendix containing seven letters he had written to some of the teachers in the Shantiniketan ashram while he was on these trips.



Somdatta Mandal is Professor and Head of the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan.

THO MU SI RAGHUNATHAN
TRANSLATED BY P.C. RAMAKRISHNA

Hanging by a Thread



978-81-19626-21-2
Single copy: ₹650
Packing and postage extra
216mm x 140mm; 278pp
Book print paper
Black and white
Flexiback

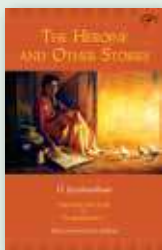
Hanging by a Thread weaves together fiction and reality in a moving story about the post-Independence struggles of the weavers of Tamil Nadu. Revolving around the weaver families of Ambasamudram, the plot culminates in a rousing cry for justice and liberation through the birth of a state-wide workers' movement.



Tho Mu Si Raghunathan (left) (1923–2001) was a Tamil writer, translator, journalist and literary critic. **P.C. Ramakrishna** is a veteran theatre actor and director with The Madras Players.

D. JAYAKANTHAN

Heroine and other Stories, The



978-81-933935-9-8
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 160pp
Book print paper
Black and white
Paperback

A powerful collection of short stories that depict the progressive thinking of the Tamil writer D. Jayakanthan, selected and translated into English by his daughter.



D. Jayakanthan (1934–2015) was considered one of the most progressive writers of his times who wrote 200 short stories, 40 novels and three autobiographies, as well as made two films.

GIRDHAR RATHI

Hindi Short Stories

Editor's Choice



978-93-86906-61-8
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 220pp
Book print paper
Black and white
Flexiback

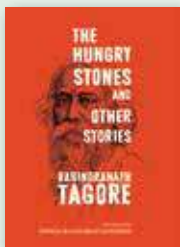
Hindi Short Stories by Girdhar Rathi presents 17 tales (translated from Hindi to English) that represent in narrative form, the desolation of the educated Indian during 1960–1970 and explores the existentialist consciousness developing within the urban society at large.



A poet, journalist, critic, editor, a screenplay writer and a human activist, **Girdhar Rathi** is also a master translator of works in different Indian languages into English. In 2010, he won the Bihari Puraskar for his poetry collection, *Anta ke Sanshaya*.

RABINDRANATH TAGORE

Hungry Stones and Other Stories, The



978-93-86906-45-8
Single copy: ₹395 / £9.99 / \$14
Packing and postage extra
177mm x 127mm; 208pp
Book print paper
Black and white
Paperback

This collection combines some of Rabindranath Tagore's more popular stories like '*The Cabuliwallah*' and '*The Hungry Stones*' with lesser known ones like '*The Devotee*' and '*We Crown The King*', all of them bound together by a common theme, Human Fallibility.



Rabindranath Tagore, sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries.

NABANEETA DEV SEN TRANSLATED BY PAULAMI SENGUPTA

I, Anupam



978-93-86906-86-1
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 196pp
Book print paper
Black and white
Hardback with dust jacket

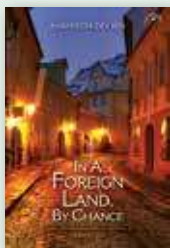
I Anupam is a sharp depiction of the turbulent times in West Bengal, when the leaders of the Naxal movement encouraged the youth to fight for the cause, but later failed to take responsibility when they were needed the most. The novel is about one such betrayal.



Nabaneeta Dev Sen is one of the prominent Bengali litterateurs of our times with more than 80 books to her name. An outstanding academic, she recently retired as Professor of Comparative Literature, Jadavpur University, Kolkata.

NABANEETA DEV SEN; TRANSLATED BY SOMA DAS

In a Foreign Land by Chance



978-81-933935-1-2
Single copy: ₹295/ £6.99 / \$10
Packing and postage extra
216mm x 140mm; 144pp
Book print paper
Black and white
Hardback with dust jacket

The story refers to the Naxalbari period in India, and is situated in the communist Czechoslovakia of 1974 when the iron curtain was still hanging heavy.

Nabaneeta Dev Sen (left) is one of the prominent Bengali litterateurs of our times with more than 80 books to her name. **Soma Das** is a freelance editor and translates Bengali fiction and non-fiction literary works into English.



SAMARESH BOSE

TRANSLATED BY NIRMAL KANTI BHATTACHARJEE

In Search of the Pitcher of Nectar



978-93-91125-78-3
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 288pp
Book print paper
Black and white
Flexiback

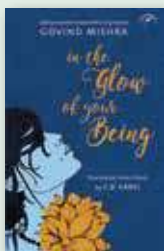
A travelogue, a philosophical dialogue, and a holy confluence of rivers and people—*In Search of the Pitcher of Nectar* presents the author's experience of Kumbha-mela and the people who visit it at Prayag.

Samaresh Bose, (left) regarded undisputedly as one of the greatest Bengali writers of all times. **Nirmal Kanti Bhattacharjee** (left), former Director of KK Birla Foundation, Delhi, is Director, Niyogi Books.



GOVIND MISHRA; TRANSLATED BY C.B. KARKI

In the Glow of Your Being



978-93-89136-33-3
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 256pp
Book print paper
Black and white
Flexiback

In the Glow of Your Being examines the issues faced by the modern Indian woman and probes deep into the question of a woman's freedom and its denial by society.

Govind Mishra (left) is well known as one of the doyens of Hindi literature. **C.B. Karki** taught English literature for a number of years in several colleges of Madhya Pradesh.



CHANDRIKA BALAN

Invisible Walls



978-93-86906-32-8
Single copy: ₹250
Packing and postage extra
216mm x 140mm; 128pp
Book print paper
Black and white
Flexiback

Aparna and Kamala, whose lives run in parallel, though they do not know each other. They dream of a world without walls, but invisible barriers surround and crush them. Kamala reads a book titled *Invisible Walls*, about Aparna's life, on a train journey, and thus the reader discovers a story within a story...

Chandrika Balan is a bilingual writer, academic critic, orator and translator. She was formerly Associate Professor of English, All Saints' College, Thiruvananthapuram.



E. SANTHOSH KUMAR; TRANSLATED BY P.N. VENUGOPAL

Island of Lost Shadows



978-93-83098-87-3
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 372pp
Book print paper
Black and white
Paperback

A requiem to the lost springs of Indian revolutionary politics, the brilliant translation of the critically acclaimed Sahitya Akademi award-winning Malayalam novel *Andhakaaranazhi*, this book brings alive the terror-reign during the dark days of the Emergency.



E. Santhosh Kumar (left) has published 14 books in Malayalam including short stories and novels. A freelance journalist, **P.N. Venugopal** translates fiction and biographies.

RAKSHSHANDA JALIL

Jallianwala Bagh

Literary Responses in Prose & Poetry



978-93-86906-92-2
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 228pp
Book print paper
Black and white
Hardback with dust jacket

Jallianwala Bagh: Literary Responses in Prose and Poetry is a selection reflecting the horrific event introduced and edited by the noted literary historian and translator, Rakhshanda Jalil. Includes pieces by Sadaat Hasan Manto, Mulk Raj Anand, K A Abbas, Muhammad Iqbal, Subhadra Kumari Chauhan and Sarojini Naidu to name a few.

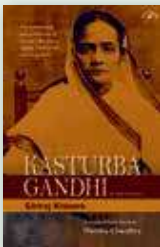


Rakhshanda Jalil writes on issues of literature, culture and heritage. She has published over 15 books and six works of translations.

GIRIRAJ KISHORE; TRANSLATED BY MANISHA CHAUDHRY

Kasturba Gandhi

A bio-fiction



978-93-86906-48-9
Single copy: ₹795 / £15 / \$20
Packing and postage extra
216mm x 140mm; 424pp
Book print paper
Black and white
Hardback with dust jacket

Kasturba Gandhi is the fictionalised biography of Kasturba Gandhi, a lady as strong and great as Mahatma Gandhi. The book gives a glimpse of how a strong woman can empower herself staying within the folds of tradition and convention.



Giriraj Kishore (left) has been honoured with many awards including the *Padma Shri*, the *Sahitya Akademi Award*, *Saraswati Samman* and the *Sahitya Bhushan Award*. **Manisha Chaudhry** is a leading bi-lingual editor, writer and translator.

LAKSHMI NANDAN BORA
TRANSLATED BY BIMAN ARANDHARA

Kayakalpa

The Elixir of Everlasting Youth



978-81-89738-67-9
Single copy: ₹395 / £12.99 / \$23
Packing and postage extra
224mm x 147mm; 280pp
Book print paper
Black and white
Hardback with dust jacket

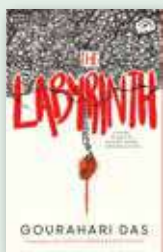
The story revolves around an internationally renowned scientist who returns to India, to rediscover himself and to find the answer to rejuvenation. Recipient of the Saraswati Samman, 2008 and on the longlist of the Vodafone Crossword Book Award 2010.



Lakshmi Nandan Bora has authored 29 novels and 26 short stories, some of which have been bestsellers. He now edits the Assamese weekly *Goriyoshi*.

GOURAHARI DAS
TRANSLATED FROM ODIA BY MANORANJAN MISHRA

Labyrinth, The



978-81-19626-90-8
Single copy: ₹295
Packing and postage extra
197mm x 127mm; 144pp
Book print paper
Black and white
Paperback

A gripping tale exploring the intricate balance of courage and anxiety, this novel explores a mother's resilience when she becomes an unwitting witness to a crime. As her husband, Debadutta, grapples with bureaucratic hurdles, Draupadi faces mounting paranoia and an agonizing choice: to protect her family or expose the truth.

Gourahari Das (left) is a Sahitya Akademi Award-winning author of more than 75 books. **Manoranjan Mishra** is an Assistant Professor in the Department of English, Government Autonomous College, Angul, Odisha.



QAZI ABDUL GHAFFAR
TRANSLATED BY SCHEHERAZADE ALIM

Laila Ke Khutoot

The Letters of Laila



978-93-83098-08-8
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 252pp
Book print paper
Black and white
Flexiback

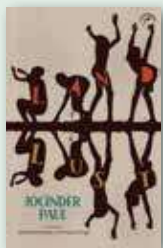
Set in the early twentieth century, the letters of Laila are not only a courtesan's search for identity but also an exposition of the exploitation of women by a complacent and hypocritical society. The letters are by turn witty, philosophical and deeply moving.

Scheherazade Alim studied law at the University of Oxford and spent 20 years in Dubai, where she held the position of a senior corporate/commercial lawyer.



JOGINDER PAUL

Land Lust



978-93-86906-80-9
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 144pp
Book print paper
Black and white
Flexiback

Evocative and crisp, Joginder Paul's stories in Land Lust offer poignant glimpses of the unequal multiracial relations in colonial Kenya. Translated from the original Urdu, they evoke insightful moments of compassion from within the harsh xenophobic environs. The characters breathe life into the paper and touch the readers not just intellectually but viscerally. One feels the land, the wildness, the Nature, the people and their hearts and minds' connection with Gaia palpably.

Joginder Paul was born in Sialkot (now in Pakistan). His first story was published in the well-known Urdu journal Saqi in 1945; while his first book of short stories in Urdu was published in 1962.



GYAN CHATURVEDI; TRANSLATED BY PUNARVASU JOSHI

Mad House, The

Pagalkhana



978-81-19626-27-4
Single copy: ₹595
Packing and postage extra
197mm x 127mm; 458pp
Book print paper
Black and white
Flexiback

The novel is an allegorical novel that chronicles the jarring transformations occurring in the psyche of the Indian society by the onslaught of liberalisation in the 1990s.

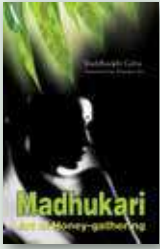
Gyan Chaturvedi (left) revolutionized Hindi satire with his storytelling, and is Padma Shri and Vyas Samman awardee **Punarvasu Joshi**, an academic with a PhD in nanotechnology, has translated and edited key Hindi literature.



BUDDHADEB GUHA; TRANSLATED BY SHANKAR SEN

Madhukari

Art of Honey-gathering



978-93-81523-61-2
Single copy: ₹595 / £12.99 / \$20
Packing and postage extra
216mm x 140mm; 902pp
Book print paper
Black and white
Hardback with dust jacket

The fluidity of description and the dexterity of characterisation make *Madhukari* one of the most skilfully written novels of modern Bengali literature. Its author is considered one of the leading writers in contemporary Bengali literature.

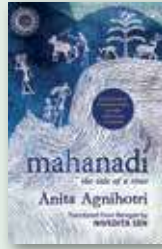


Buddhadeb Guha is a successful chartered accountant, a writer, painter and singer. **Shankar Sen** (1936-2012) was an engineer and a retired bank executive, who wrote prose and poetry.

ANITA AGNIHOTRI; TRANSLATED BY NIVEDITA SEN

Mahanadi

The Tale of a River



978-93-89136-79-1
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 488pp
Book print paper
Black and white
Hardback with dust jacket

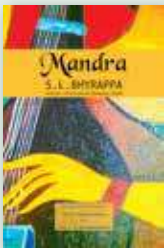
In this novel, the tale of the river is entwined with the people through vignettes of their dynamic lives that are infused with myths, legends and archaeological anecdotes.



Anita Agnihotri's (left) literary oeuvre spans across all genres—poetry, novels, writing for children, and critiques of development. **Nivedita Sen** teaches English Literature in Hansraj College, University of Delhi.

BY S.L. BHYRAPPA; TRANSLATED BY
DR S. RAMASWAMY AND L.V. SHANTAKUMARI

Mandira



978-93-81523-36-0
Single copy: ₹595 / £12.99 / \$20
Packing and postage extra
216mm x 140mm; 688pp
Book print paper
Black and white
Hardback with dust jacket

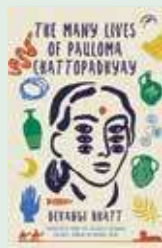
This book, the Saraswati Samman winner for 2010, has already been successfully translated into Hindi and Marathi. Though it takes its theme from the classical question of art versus morality, many more issues haunting human life are marvellously interwoven.



S L Bhyrappa (left) is a Kannada novelist and a recipient of "Saraswati Samman". **L. V. Shanthakumari** is a poet whose articles and critical essays are published in Kannada and English magazines and journals.

DEVANGI BHATT; TRANSLATED BY MUDRA JOSHI

Many Lives of Pauloma Chattopadhyay, The



978-93-89136-94-4
Single copy: ₹350
Packing and postage extra
198mm x 127mm; 172pp
Book Print Paper
Black and white
Flexiback

When an old earthen vessel in the storeroom of her house transports Pauloma to different worlds, the rules of time and space are suspended, puncturing the mundanity of routine. She is whisked to Germany where she becomes Aurora Miller, Egypt where she lives as Princess Rabiya Abdi, and Gujarat where she transforms into the fiery Monghi.



Devangi Bhatt (left) is an eminent Gujarati novelist, poet, and columnist who won the Sahitya Akademi Award in 2019. **Mudra Joshi** is a writer and translator based in Mumbai.

HARIS QADEER

Medical Maladies

Stories of Disease and Cure From Indian Languages



978-93-91125-75-2
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 340pp
Book Print Paper
Black and white
Flexiback

This collection features 19 short stories by authors including Tagore, Premchand, and Manto, as well as medical practitioners. The anthology offers a new understanding of the interrelationship of literature and medicine. The stories are translated into English from Indian languages—Assamese, Bengali, Hindi, Kashmiri, Marathi, Malayalam, Punjabi, Odia, and Urdu.



Haris Qadeer teaches at the Department of English, University of Delhi, India. He was a UGC-DAAD visiting fellow to the Department of English, Potsdam University, Germany in 2019.

K. N. RAO

Moisture Trapped in A Stone

An Anthology of Modern Telugu Short Stories



978-93-86906-08-3
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 484pp
Book print paper
Black and white
Hardback with dust jacket

A collection of twenty-eight short stories by writers of Telugu fiction who have carved a niche for themselves in the annals of Indian literature. A book of equal appeal to the casual reader as well as the discerning one.



Late **K. N. Rao (Kasukhela Narasimha Rao)**, has pursued his hobby of creative writing and has regularly contributed stories and articles to Telugu magazines and journals.

BIBHUTIBHUSHAN BANDYOPADHYAY

Mountain of the Moon, The

A classic tale of adventure in Africa



978-93-89136-38-8
Single copy: ₹350
Packing and postage extra
190mm x 132mm; 176pp
Book print paper
Black and White
Paperback

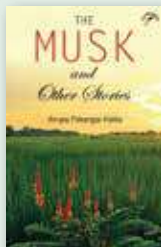
Mountain of the Moon is a story about taking a chance—a dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from a rural Indian village, crosses many skies and seas to explore an altogether different world, that is Africa.



Bibhutibhushan Bandyopadhyay (1894–1950), one of the prominent fiction writers in Bengali literature, best known for his novel *Pather Panchali*.

ARUPA PATANGIA KALITA

Musk and Other Stories, The



978-81-933935-8-1
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 268pp
Book print paper
Black and white
Paperback

An eclectic mix of short stories and a novella by acclaimed Assamese writer Arupa Patangia Kalita, sheds light on some of the burning issues that reverberate through the Assam Valley.



Arupa Patangia Kalita is one of the most accomplished and refined writers of Assam whose works are used extensively for research by MPhil and PhD students and have been prescribed as text for universities.

SHIRSHENDU MUKHOPADHYAY; TRANSLATED BY SOMA DAS

My Paper Half



978-93-83098-52-1

Single copy: ₹195 / £4.99 / \$6

Packing and postage extra

216mm x 140mm; 152pp

Book print paper

Black and white

Paperback

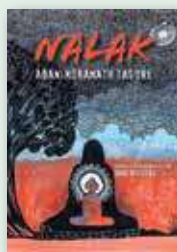
From a meagre background of almost non-existent means, Upal was plagued by unrelenting and unpredictable hunger pangs. They drove him to abandon his scruples ... A translation of Shirshendu Mukhopadhyay's well-known Bengali novel *Kagojer Bou*.



Shirshendu Mukhopadhyay (left) is a prominent presence in the realm of Bengali literature. **Soma Das** is a freelance editor who translates Bengali literary works into English.

ABANINDRANATH TAGORE; TRANSLATED BY URBI BHADURI

Nalak



978-93-89136-09-8

Single copy: ₹250

Packing and postage extra

178 mm x 127mm; 100pp

Book print paper

Black and white

Paperback

The story of the Buddha is well-known, yet the original Bengali story of Nalak by Abanindranath Tagore remains unforgettable because of the sheer lyricism of the storytelling and the way in which the journeys of the Buddha and the young village boy Nalak are traced parallelly throughout.

A magnificent artist and a master storyteller, **Abanindranath Tagore**, is remembered for his remarkable contributions to children's literature.

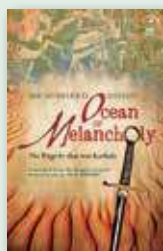
Urbi Bhaduri is a writer, editor and translator freelancing with publishing houses, newspapers and other organisations.



MIR MOSHARRAF HOSSAIN TRANSLATED BY ALO SHOME

Ocean of Melancholy

The Tragedy that was Karbala



978-93-86906-50-2

Single copy: ₹395

Packing and postage extra

216mm x 140mm; 208pp

Book print paper

Black and white

Paperback

Ocean of Melancholy is an epic historical novel centred on events that led to the battle of Karbala. The book paints the tragic story of Hassan and Hussein, grandsons of the great Prophet Muhammad, who were assassinated by their enemy Yazid, the son of the king of Damascus, for his desire for Zainab—Hassan's beautiful wife—and his greed for the throne of Medina.



Mir Mosharraf Hossain (left) has authored thirty-five books of which *Bishad Sindhu* (1885–1891) is applauded as his best. **Alo Shome** is a freelance writer and poet.

S. CARLOS TAMILAVAN

Our Man In Warsaw



978-81-19626-05-2

Single copy: ₹595

Packing and postage extra

197mm x 127mm; 430pp

Book print paper

Black and white; 2 photographs

Paperback

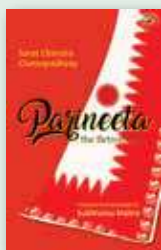
Our Man in Warsaw follows Chandran, an Indian engineer seeking solace in Poland after a personal tragedy. Set in early 21st-century Europe, this novel explores migration, loss, and cultural interplay. Chandran's unique perspective as a Tamilian in Warsaw unveils the enigmatic allure of Eastern traditions in Western society.



S. Carlos Tamilavan, a literary critic and novelist, introduced a new trend of vivid pictorial storytelling in Tamil literature in the 1980s. He served as the Honorary Director of Translation at the Sahitya Akademi, Bangalore.

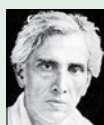
SARAT CHANDRA CHATTOPADHYAY

Parineeta the Betrothed



978-93-86906-18-2
Single copy: ₹195
Packing and postage extra
216mm x 140mm; 96pp
Book print paper
Black and white
Paperback

A love story of Shekharnath and Lalita, set in early twentieth-century Bengal. Lalita is a thirteen-year old orphan who lives with the family of her uncle Gurucharan. Neighbour Nabin Roy's younger son Shekhar has a bantering relationship with Lalita. Shekhar and Lalita try to understand the true nature of their feelings.

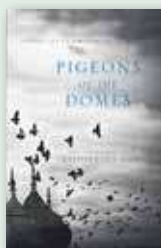


Sarat Chandra Chattopadhyay (1876–1938), was an illustrious Bengali novelist and short story writer of early 20th century Bengal.

EDITED AND INTRODUCED BY RAKHSHANDA JALIL

Pigeons of the Domes

Stories on Communalism



978-93-85285-09-7
Single copy: ₹450 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 284pp
Book print paper
Black and white
Hardback

A collection of short stories depicting the various shades of the demon of communalism that lurks within Indian society. Using the analogy of the beasts, exploring the situation in large cities and in small hamlets, the authors bring to the fore the lurking danger that threatens the secular fabric of India.



Rakshanda Jalil writes on issues of literature, culture and heritage. She has published over 15 books and six works of translations.

NABANEETA DEV SEN TRANSLATED BY TUTUN MUKHERJEE

Parrot Green Saree, The



978-93-89136-03-6
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 128pp
Book print paper
Black and white
Hardback with dust jacket

The Parrot Green Saree looks at political issues through a turbulent mother-daughter relationship, bringing to Indian literature a fascinating, highbrow, sexually daring, 'unmotherly' mother of a grown-up daughter.



Nabaneeta Dev Sen (left) is one of the prominent Bengali litterateurs of our times with more than 80 books to her name. **Tutun Mukherjee** is Professor of Comparative Literature, University of Hyderabad.

BANI BASU, TRANSLATED BY NANDINI GUHA

Plate of White Marble, A



978-93-89136-56-2
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 328pp
Book print paper
Black and white
Flexiback

First published in 1990 in the original Bengali, *A Plate of White Marble* tells the tale of the 'new woman' of an era that just witnessed the independence of a nation. This first translation brings a significant Bengali novel with important social concerns to a wider audience.

Bani Basu (left) is one of the most versatile contemporary writers in Bengali. Bani Basu has won a number of awards including *Sahitya Akademi Award* (2010). **Nandini Guha** is a retired Associate Professor of English at the College of Vocational Studies, University of Delhi.



RAKSHANDA JALIL

Preeto & Other Stories

The Male Gaze in Urdu



978-93-86906-64-9
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 204pp
Book print paper
Black and white
Hardback with dust jacket

Preeto & Other Stories: The Male Gaze in Urdu includes stories by male writers writing on topics which are timeless as well as contemporary, offering multiple ways of 'seeing' women.



Dr Rakhshanda Jalil is a writer, critic and literary historian. She has published over 15 books and written over 50 academic papers and essays.

DHRUBAJYOTI BORAH

Rainbow Runners, The



978-93-91125-99-8
Single copy: ₹695
Packing and postage extra
197mm x 127mm; 424pp
Book print paper
Black and white
Hardback with dust jacket

Sriman is a young man living in insurgency hit Assam whose life turns upside down when he happens to be at the wrong place at the wrong time. Amidst the decay that has set in the society and the ruins of his personal life, Sriman's search for new meaning tugs at one's heartstrings.



Dr Dhrubajyoti Borah is an Indian writer who writes in Assamese and English. A brilliant novelist, he has written more than 20 novels—big and small—on various aspects of human existence.

RABINDRANATH TAGORE

TRANSLATED BY NIRMAL KANTI BHATTACHARJEE

Quartet

Chaturanga



978-93-89136-13-5
Single copy: ₹195 / £7 / \$9
Packing and postage extra
216mm x 140mm; 104pp
Book print paper
Black and white
Flexiback

Tagore's *Chaturanga* (*Quartet*) is a short novella set in 19th century Bengal. The philosophical questions which are raised in the course of the story make this one of his most complex and metaphorical works. A social novel centred on four characters, it raises pointed questions about religion and atheism, dabbling in the complex hues of the man-woman relationship.



Former Director of the National Book Trust in Delhi and former Director, K.K.Birla Foundation, New Delhi, **Nirmal Kanti Bhattacharjee** is an accomplished translator from Bengali to English and vice versa.

TRANSLATED BY RANI RAY

Ritwik Ghatak Stories



978-93-86906-43-4
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 224pp
Book print paper
Black and white
Flexiback

Reveals Ritwik Ghatak's creative versatility as a writer, besides being the eminent filmmaker that he was. The book is an important addition to the Ghatak archive as a source material for any ongoing research on his films.

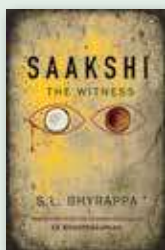


Rani Ray has taught English at the University of Delhi, University of California and Institute of English Studies in Poland. She has rendered into English a substantial volume of Bengali fiction including short stories of eminent writers.

S L BHYRAPPA; TRANSLATED BY L V SHANTHAKUMARI

Saakshi

The Witness



978-81-933935-5-0
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 448pp
Book print paper
Black and white
Hardback with dust jacket

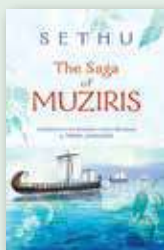
Saakshi probes the roots of human values as well as the stark realities of sensual life. It explores the fundamental question whether truth is the basis of morality or morality remains the foundation of truth.



S L Bhyrappa (left) is a Kannada novelist and a recipient of “Saraswati Samman”. **L. V. Shanthakumari** is a poet whose articles and critical essays are published in Kannada and English magazines and journals.

A. SETHUMADHAVAN; TRANSLATED BY PREMA JAYAKUMAR

Saga of Muziris, The



978-93-85285-57-8
Single copy: ₹495 / £7.99 / \$15
Packing and postage extra
216mm x 140mm; 192pp
Super Sunshine Paper
Black and white
Hardback with dust jacket

A novel inside a novel; an exhilarating journey into the past with fictitious characters of Muziris. A novel inside a novel; an exhilarating journey into the past with fictitious characters of Muziris. An exciting potpourri of myths, folklore, and history woven in the fabric of fiction.



A Sethumadhavan, (left) has been writing stories and novels in Malayalam and belongs to a highly innovative generation of fiction writers. **Prema Jayakumar** is a columnist and a translator.

LAKSHMAN; TRANSLATED BY SUSHEELA PUNITHA

Samboli! Beware!



978-93-86906-35-9
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 200pp
Book print paper
Black and white
Paperback

Samboli! means echcharike in Kannada—‘Be careful!’ *Samboli*, by extension, could imply ‘Beware!’ in the present context of Dalit uprisings. It could also be a clarion call for Dalits to fight for their humanity.



Lakshman (left) (1957–2017) has many collections of poems, short stories and two novels to his credit and has received many awards. **Susheela Punitha** received the *Sahitya Akademi* Translation Award for English, 2015.

S.L. BHYRAPPA
TRANSLATED BY R. RANGANATH PRASAD

Scion



978-93-91125-02-8
Single copy: ₹950 / £20 / \$25
Packing and postage extra
216mm x 140mm; 488pp
Book Print Paper
Black and white
Hardback with dust jacket

Scion examines tradition and rupture in early 20th-century Karnataka, portraying a patriarch’s struggle with shifting familial values—Bhyrappa’s philosophical narrative of enduring human emotions and universal aesthetics.



S.L. Bhyrappa (left) has so far published 22 novels. A pan-Indian writer in the true sense of the term, his novels have been translated into almost all the Indian languages. A commerce undergraduate, translator of the book, **R. Ranganath Prasad** worked for a public sector bank.

RAMAPADA CHOWDHURY; TRANSLATED BY SWAPNA DUTTA

Second Encounter



978-93-85285-44-8
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 120pp
Book print paper
Black and white
Paperback

The book delves deep into the intricacies of the concept lost love in the face of impulse and reason. The original Bengali novella, *Je jekbane danriye*, has been made into a film of the same name.



Ramapada Chowdhury (left), ex-editor Ananda Bazar Patrika won the Sahitya Akademi Award. **Swapna Dutta** has been writing for several decades, mostly for children.

SMRITI KUMAR SINHA; TRANSLATED BY RAMLAL SINHA

Seducing the Rain God

A Collection of Short Stories from the North-East



978-93-83098-79-8
Single copy: ₹395 / £6.99 / \$15
Packing and postage extra
216mm x 140mm; 192pp
Book print paper
Black and white
Paperback

The 14 stories in this compilation are rich in structure and texture, novel in theme, innovative in terms of technique and expression... weaving a tapestry of secret rituals, ancient customs and simple lives. The translation aims to present the unique regional culture of North-East India.



Smriti Kumar Sinha (left) has been working for the development and publicity of minor and endangered languages. **Ramlal Sinha** is a veteran journalist from the North-East.

SUNIL GANGOPADHYAY
TRANSLATED BY SUJAL BHATTACHARYA

Soiled Clothes



978-81-89738-68-6
Single copy: ₹300 / £9.99 / \$18
Packing and postage extra
214mm x 140mm; 300pp
Book print paper
Black and white
Hardback with dust jacket

The protean nature of this novel evades typecasting. Many socio-political, moral and feminist issues criss-cross the fabric of the novel, at the heart of which lies its enigmatic protagonist.

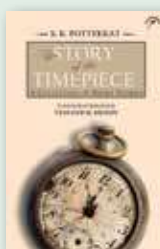


A critically acclaimed poet and a best-selling novelist, **Sunil Gangopadhyay** is one of the most illustrious literary figures in the world of Bengali literature.

SANKARANKUTTY POTTEKKAT
TRANSLATED BY VENUGOPAL MENON

Story of the Timepiece, The

A Collection of Short Stories



978-93-86906-98-4
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 200pp
Book print paper
Black and white
Hardback with dust jacket

The Story of the Timepiece: A Collection of Short Stories, written by award-winning writer S.K. Pottekkat, aptly showcases the author's penchant for melding realism with romanticism. These short stories, Pottekkat's favourite medium of creative expression, touch upon themes of universal interest.



Sankarankutty Pottekkat (left), popularly known as S.K. Pottekkat, is an iconic Malayalam writer. **Venugopal Menon**, running the training unit of an engineering conglomerate, where his writing and workshopping skills were widely appreciated.

S.L. BHYRAPPA; TRANSLATED BY S. RAMASWAMY

Tantu

The Loom of Life



978-81-89738-83-9
Single copy: ₹1,250
Packing and postage extra
229mm x 152mm; 1,236pp
Art paper (matt)
Black and white
Hardback with dust jacket

In this epic novel, SL Bhyrappa examines the very fibre of contemporary Indian life in terms of post-Independence and the post-Gandhian scene. Received the first prize for Excellence in Book Production 2011 (translation category) from the Federation of Indian Publishers.

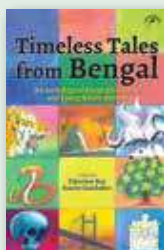


SL Bhyrappa has so far published 22 novels. A pan-Indian writer in the true sense of the term, his novels have been translated into almost all the Indian languages.

EDITED BY: DIPANKAR ROY & SAURAV DASTHAKUR

Timeless Tales from Bengal

An Anthology of Bangla Children's and Young Adults' Stories



978-93-86906-23-6
Single copy: ₹795
Packing and postage extra
216mm x 140 mm; 480pp
Book print paper
Black and white
Hardback with dust jacket

The volume presents an enjoyable and fairly comprehensive picture of Bangla children's and young-adults' short fiction to the non-Bengali readership for the first time in publishing history.

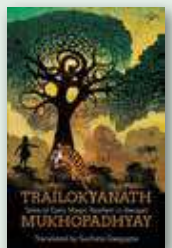


Dipankar Roy (left) teaches in the Department of English, Visva-Bharati, Santiniketan. **Saurav Dasthakur** is Assistant Professor of English at Visva-Bharati.

TRAILOKYANATH MUKHOPADHYAY
TRANSLATED BY SUCHETA DASGUPTA

Trailokyanath Mukhopadhyay

Tales of Early Magic Realism in Bengali



978-93-89136-97-5
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 386pp
Book print paper
Black and white
Paperback

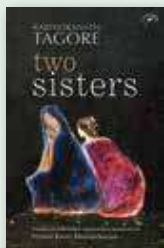
Pressing concerns (Who invented porcelain? Who was the king of Iran's Nishapur and how was the monster of Sumiyoshi slain? What exactly is the politics of Neelambarbabu's kitchen?), are suitably addressed in Trailokyanath's zany tales, which do not disappoint the reader, grip their attention and always, always, entertain.



Trailokyanath Mukhopadhyay (left) was the curator of the Indian Museum in Kolkata and a classical Bengali writer. **Sucheta Dasgupta** is a journalist and an internationally published author.

RABINDRANATH TAGORE
TRANSLATED BY NIRMAL KANTI BHATTACHARJEE

Two Sisters



978-93-86906-66-3
Single copy: ₹150
Packing and postage extra
216mm x 140mm; 80pp
Book print paper
Black and white
Flexiback

The eternal conflict in the age-old 'manwoman' relationship, which typically arises when any one of the two partners seeks both solace and passion in a single partner and is often unable to savour the joys of both together, is the central theme of Two Sisters (Dui Bon by Rabindranath Tagore, 1933). One of Tagore's last three novels, it was first published in 1943.



Former Director of the National Book Trust in Delhi and former Director, K.K.Birla Foundation, New Delhi, **Nirmal Kanti Bhattacharjee** is an accomplished translator from Bengali to English and vice versa.

GAURI SHANKAR RAINA; TRANSLATED BY PANKAJ BHAN

U-Turn

and Other Stories



978-81-19626-23-8
Single copy: ₹495
Packing and postage extra
197mm x 127mm; 184pp
Book print paper
Black and white
Flexiback

U-Turn and Other Stories is a collection of twelve short stories, originally written in Kashmiri and translated into English. The stories centre around the lives and experiences of Kashmiri-speaking individuals. Set against the socio-cultural landscape of the Kashmir valley, the stories blend the personal with the political.



Gauri Shankar Raina (left) is a well-known writer and broadcaster and worked at *Doordarshan* as Senior Producer. **Pankaj Bhan** taught English language and literature in a Delhi University college.

JAJABOR; TRANSLATED BY ALOKOJJAL BANERJEE

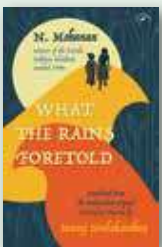
Vignettes en Route

978-93-81523-04-9
Single copy: ₹295 / £7.99 / \$12.99
Packing and postage extra
210mm x 140mm; 184pp
Book print paper
Black and white
Flexiback

Crafted in the form of an accidental travelogue, collated from the letters of the young man to a lady friend, this book is a deeply reflective account of the capital city, its complex multi-layered history and myths, with liberal injections of humour and spirit.

Jajabor alias **Binay Kumar Mukhopadhyay** shot into literary fame with his first book in 1946. Alokajjal Banerjee's interests include Vaishnav literature and philosophy.

N. MOHANAN; TRANSLATED BY MANOJ NEELAKANTHAN

What the Rains Foretold

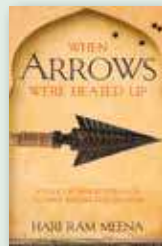
978-93-91125-84-4
Single copy: ₹395
Packing and postage extra
210mm x 140mm; 172pp
Book print paper
Black and white
Flexiback

What the Rains Foretold relates an origin myth of Kerala and its people. N. Mohanan's work is an introspection into the mind of the protagonist, Vararuchi, and the tragic arc of his life. Young Vararuchi was an accomplished scholar, who sought to challenge destiny and overturn its writ.



N. Mohanan (left) (27 April 1933–3 October 1999) graduated with a degree in the Sciences and thereafter obtained an MA in Malayalam. **Manoj Neelakanthan** is a post-graduate in design, working as a design professional in a technology firm in Bangalore.

HARI RAM MEENA

When Arrows were Heated Up
A Tale of Tribal Struggle against British Colonialism

978-93-85285-22-6
Single copy: ₹495 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 416pp
Book print paper
Black and white
Flexiback

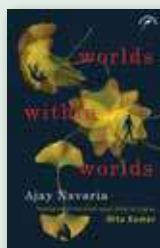
The book is a painstakingly researched account of the unique struggle by tribals against colonial British rule. It relates to the tribal uprising against the Raj that happened 6 years before the Jallianwala Bagh incident.



Hari Ram Meena is a multifaceted personality who joined the police service in 1979 and retired as the Inspector General of Police in 2012.

AJAY NAVARIA; TRANSLATED BY NITA KUMAR

Worlds within Worlds



978-93-91125-80-6
Single copy: ₹399
Packing and postage extra
197mm x 127mm; 320pp
Book print paper
Black and white
Paperback

A coming-of-age novel about a young man who grows into an individual and confronts the contradictions of being well-educated and Dalit in middle-class India. The novel explores concepts of caste, class and religion, familial and societal dynamics, as well as friendship, love and loyalty to a person or a cause.



Ajay Navaria (left) did his MPhil and PhD from JNU. His stories have been widely translated. **Nita Kumar** is the retired Brown Professor of South Asian History at Claremont McKenna College, California.

HAREKRISHNA DEKA

TRANSLATED BY NAVAMALATI NEOG CHAKRABORTY

Yatra

An Unfinished Novel



978-81-19626-40-3
Single copy: ₹ 695
Packing and postage extra
216mm x 140mm; 448pp
Book print paper
Black and white
Flexiback

Caught in an ethical ouroboros, *Yatra* follows a writer's experience of living under state surveillance, where the stark distinction of your distance from the heartland is palpable with every step that you take.



Harekrishna Deka (left) is one of Assam's best-known contemporary writers. He has won the Sahitya Akademi Award and Katha Award. **Navamalati Neog Chakraborty** is a Kolkata-based poet, critic, translator, short-story writer and artist.



PAPER MISSILE

Making paper missiles has always been a fun act. But creating the perfect one is not child's play. With this imprint, we intend to engage the bibliophiles by diving deep into thought-provoking subjects and providing in-depth analysis and research on them.

FRANCESCA MARINO & BENIAMINO NATALE

Apocalypse Pakistan

An Anatomy of 'the World's Most Dangerous Nation'



CURRENT AFFAIRS

978-93-81523-96-4
Single copy: ₹395 / £7.99 / \$15
Packing and postage extra
229mm x 152mm; 204pp
Book print paper
Black and white
Flexiback

This book analyses the political and cultural evolution of Pakistan from Zulfikar Ali Bhutto to the present day. It presents a multi-faceted history of contemporary Pakistan and offers a balanced view without taking sides or trying to offer solutions to govern the country.



Francesca Marino (left) is an Italian journalist who has covered South Asia extensively. **Beniamino Natale** is senior correspondent in the Italian news agency, ANSA.

SUBHASHIS DAS

Archaeoastronomy of a Few Megalithic Sites of Jharkhand, The



HERITAGE & CULTURE

978-93-86906-16-8
Single copy: ₹695
Packing and postage extra
224mm x 148mm; 140pp
Art paper (matt)
All colour; 53 photographs
and 8 Illustrations
Hardback with dust jacket

The Archaeoastronomy of a Few Megalithic Sites of Jharkhand discards the belief that megaliths are only sepulchral monuments and illustrates that they also served as temples of the ubiquitous Mother Goddesses of the fertility cult.



Subhashis Das is an explorer and independent researcher dealing with megaliths and India's hitherto unknown tribal past. Credited with the discovery of numerous megaliths, he has previously authored three volumes on his research.

SUMIT DUTT MAJUMDER

Article 370

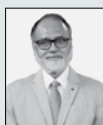
Explained for the Common Man



CURRENT AFFAIRS

978-93-89136-43-2
Single copy: ₹395
Packing and postage extra
216mm x 140mm; 172pp
Book print paper
Black and white
Paperback

This book seeks to clarify the issues surrounding Article 370 and 35A of the Indian Constitution, thus making readers more informed about this important constitutional, political and legal matter.



Sumit Dutt Majumder, former Chairman, Central Board of Excise and Customs, joined the Indian Revenue Service in 1974, after his Masters in Physics from IIT Kharagpur.

MANASH GHOSH

Bangladesh War

Report from Ground Zero



JOURNALISTIC REPORT

978-93-91125-37-0
Single copy: ₹695 / £15 / \$20
Packing and postage extra
228mm x 152mm; 220pp
Book Print Paper
Black and white, 15 photographs
Hardback with dust Jacket

This book is a riveting account of the 1971 Liberation War of Bangladesh by one of the very few Indian journalists who covered the war from the beginning till the end. Having gone deep inside East Pakistan to cover the liberation war, the author provides many hitherto unknown facts which add a different dimension to this book.

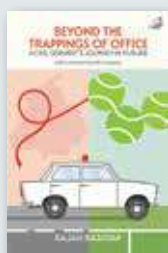


Manash Ghosh graduated from St. Stephen's College, Delhi and joined The Statesman in 1966 as a trainee journalist. His big break came in 1971 when the Bangladesh Liberation War started.

RAJAN KASHYAP

Beyond the Trappings of Office

A Civil Servant's Journey in Punjab



AUTOBIOGRAPHY

978-93-91125-58-5

Single copy: ₹795

Packing and postage extra

216mm x 140mm; 468pp

Book Print Paper

Black and white, 8 photographs

Hardback with dust jacket

Beyond the Trappings of Office narrates the story of the life and work of Rajan Kashyap, an IAS officer, who served the Indian government, mainly in the state of Punjab, for 38 years, retiring as Chief Secretary. This book recounts his days, facing various challenging situations, in crucial service assignments.

Rajan Kashyap, a member of the Indian Administrative Service, served the government, mainly in the state of Punjab, for 38 years, retiring as Chief Secretary. He studied Mathematics and English literature in India, and Development Economics (MPhil, Cambridge University, UK) and had a two-year stint as a university teacher.



VANDANA R SINGH

Bhagavad Gita, The

A Life-Changing Conversation



RELIGION

978-93-91125-08-0

Single copy: ₹950 / £20 / \$25

Packing and postage extra

228mm x 152mm; 328pp

Book print paper

Black and white

Hardback with dust jacket

For most of us the Gita evokes an image of Krishna addressing Arjuna who is dutifully kneeling before him with folded hands, with a chariot and the battlefield as a backdrop. We have seen versions of this image on wall calendars, diaries, amateur paintings, and on walls of religious spaces. Year after year, our exposure to the Gita remains limited to these fleeting visual engagements as they become part of our muscle memory as we go about our chores.

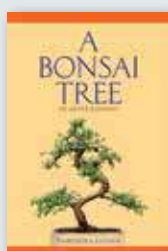
An author, translator, and editor **Vandana R Singh** was given the Award of Recognition for outstanding contribution to literature by the Chandigarh Sahitya Akademi.



NARENDRA LUTHER

Bonsai Tree, A

An Autobiography



MEMOIR

978-81-933935-6-7

Single copy: ₹350

Packing and postage extra

216mm x 140mm; 236pp

Book print paper

Black and white

Hardback with dust jacket

An autobiography of a civil servant, it is peppered with anecdotes about the author's long and illustrious bureaucratic career, written in a witty, humorous style, thus keeping the reader engaged

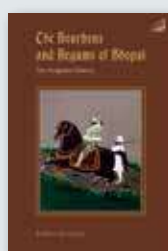
Late **Narendra Luther**, a former civil servant and an eminent authority on the history and culture of Hyderabad, has won several awards for his books.



INDIRA IYENGAR

Bourbons and Begums of Bhopal, The

The Forgotten History



HISTORY

978-93-86906-38-0

Single copy: ₹850

Packing and postage extra

228mm x 152mm; 236pp

Art paper (matt)

All colour; 101 photographs and 3 maps

Hardback with dust jacket

The Bourbons' bravery, administrative acumen and sound advice helped in the development of Bhopal, where their deeds are still remembered. The harmonious coexistence of different communities in Bhopal during the rule of the Begums, is also a valuable historical memory worth remembering.

Indira Iyengar is a social activist and founder of Mahashakti Seva Kendra, an organization formed to help underprivileged women become economically independent.



HEMENDRA KUMAR ROY
TRANSLATED BY RAJAT CHAUDHURI

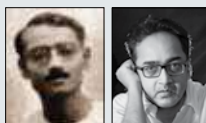
Calcutta Nights



MEMOIR

978-93-89136-45-6
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 140pp
Book print paper
Black and white
Flexiback

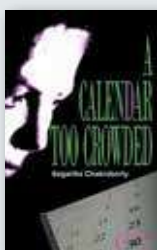
Calcutta Nights (Raater Kolkata) is the real-life story and memoir of the enigmatic 'Meghnad Gupta', or Hemendra Kumar Roy—one of the pioneering creators of Bengali fiction.



Hemendra Kumar Roy (left) was known as the emperor of adventure stories. **Rajat Chaudhuri** is the author of three books, *Hotel Calcutta*, *Amber Dusk* and a collection of stories in Bengali titled *Calculus*.

SAGARIKA CHAKRABORTY

Calendar Too Crowded, A



GENDER STUDIES

978-93-81523-06-3
Single copy: ₹295 / £5.99 / \$9.99
Packing and postage extra
210mm x 135mm; 192pp
Book print paper
Black and white
Flexiback

This book is an attempt to analyse the need to realise that despite there being so many dates dedicated to women, there are 300-odd days when there is nothing special that life has to offer them—where each day is still an unending drudgery and where womanhood is cursed and trampled upon.

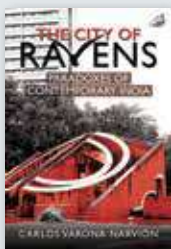


Sagarika Chakraborty's articles on diverse subjects—corporate governance principles, monetary economics, religion—have been widely published.

CARLOS VARONA NARVIÓN

City of Ravens, The

Paradoxes of Contemporary India



MEMOIR

978-93-91125-46-2
Single copy: ₹650
Packing and postage extra
228mm x 152mm; 236pp
Book Print Paper
Black and white
Hardback with dust Jacket

The plot of *The City of Ravens: Paradoxes of Contemporary India* begins with a Spanish architect's trip to Delhi to build the mansion of a wealthy businessman there.



Carlos Varona Narvión, did a Masters in Philosophy and Art. His doctoral research was in Arabic Philology and Islamic Culture, with a thesis on Architecture and Water in Cairo city.

MK DAS

Cochin

Fame and Fables



HISTORY

978-81-19626-47-2
Single copy: ₹795
Packing and postage extra
216mm x 140mm; 300pp
Art paper (matt)
Black and white, 17 photographs
Paperback

Cochin, emerging in the mid-14th century as a vital maritime hub, captivated traders, explorers, and refugees with its spice trade and welcoming atmosphere. From humble marshy islets, it grew into a diverse metropolis, witnessing the ebb and flow of powers and cultures, guided by visionary leaders forging a unified future.

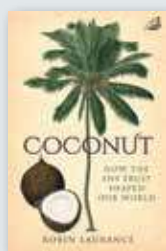


MK Das is a Kochi-based writer and columnist with a career in print media spanning over four decades. He was the resident editor of the southern edition of *The Financial Express*.

ROBIN LAURANCE

Coconut

How The Shy Fruit Shaped Our World



HISTORY

978-93-89136-30-2
Single copy: ₹450
Packing and postage extra
216mm x 140mm; 240pp
Art paper (matt)
All colour; 49 photographs
Hardback with dust jacket

Coconuts have been around for longer than Homo sapiens; they have been turned into art, taken part in religious rituals and been a sign of wealth and success. They have saved lives, not only by providing nourishment, but also as part of the charcoal filters in First World War gas masks.



Robin Laurance is a writer and photographer whose work has been widely published in newspapers and magazines, both in the UK and in America.

EDITED BY KAPILA VATSYAYAN

Culture of Indigo in Asia

Plant. Product. Power.



HISTORY

978-93-83098-23-1
Single copy: ₹795 / £15 / \$25
Packing and postage extra
229mm x 153mm; 316pp
Art paper (matt)
All colour; 101 photographs
Flexiback

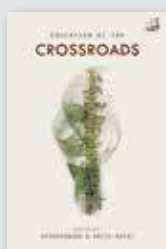
As an integral part of the historical and socio-cultural fabric of the Asian subcontinent, Indigo has served as a backdrop to religion, politics, trade, art forms and society, particularly in India. This book takes the reader on a timeline tour, with details of the plant's cultivation and production processes.



Internationally recognised for her path-breaking, multidisciplinary work, specially in the fields of culture and the arts, **Kapila Vatsyayan** has written over 15 books.

EDITED BY APOORVANAND & OMITA GOYAL

Education at the Crossroads



ESSAY

978-93-86906-34-2
Single copy: ₹495 / £12 / \$15
Packing and postage extra
216mm x 140mm; 260pp
130 gsm art paper (matt)
Hardback with dust jacket

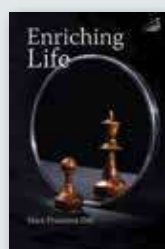
This volume asks a fundamental question: What is education? While there can be no one answer, the contributors provide a clear understanding of the current state of education in India, which stands at a crossroads



Apoorvanand (left) was part of the core group that designed the National Curriculum Framework for School Education in 2005. **Omita Goyal** is presently Chief Editor of the IIC Quarterly, the Journal of the India International Centre

HARA PRASANNA DAS

Enriching Life



SELF-HELP

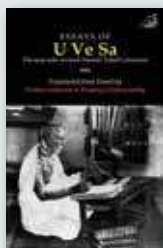
978-93-89136-08-1
Single copy: ₹295
Packing and postage extra
216mm x 140mm; 124pp
Book print paper
Black and white
Paperback

In today's fast-paced life, losing sight of our goals, of our purpose of existence and most importantly of who we really are, is but natural. This lack of perspective leads to a state of unrest and anxiety in our minds, thus disturbing our mental peace and our sense of happiness.



Hara Prasanna Das wears many hats. He is a motivational speaker, a life coach, a counsellor, a training facilitator and a management guide, all rolled into one.

PRABHA SRIDEVAN
TRANSLATED BY PRADEEP CHAKRAVARTHY
Essays of U Ve Sa
 The Man who revived Ancient Tamil Literature



ESSAYS

978-93-91125-54-7
 Single copy: ₹445
 Packing and postage extra
 216mm x 140mm; 240pp
 Book Print Paper
 Black and white
 Flexiback

Tamil today is a language spoken by more than 80 million people across the world. It is also a classical language since it has a rich literature, at least 2000 years old—much older than most other languages.



Prabha Sridevan (left) was Chairman of the Intellectual Property Appellate Board, now retired. **Pradeep Chakravarthy** works on learning and development models based on Indian history and conducts heritage tours of Tamil Nadu.

DALER AASHNA DEOL

Gift of Grace, A
 The Essence of Guru Nanak's Spirituality



RELIGION/SPIRITUALITY

978-93-89136-16-6
 Single copy: ₹595 / £12 / \$16
 Packing and postage extra
 228mm x 152mm; 332pp
 Book print paper
 Black and white
 Hardback with dust jacket

A Gift of Grace: The Essence of Guru Nanak's Spirituality simplifies the Guru's core spiritual message for the modern reader. The author, at the outset, enunciates the spiritual foundation of the Guru's worldview and his conception of reality, including the nature of God.



Daler Aashna Deol served as a lecturer in Political Science at the Delhi University for 13 years during which she published three books on political theory and comparative politics.

SUMIT DUTT MAJUMDER

GST
 Explained for Common Man



BUSINESS/ECONOMICS

978-93-86906-69-4
 Single copy: ₹650
 Packing and postage extra
 216mm x 140mm; 460pp
 Book print paper
 Black and white
 Paperback

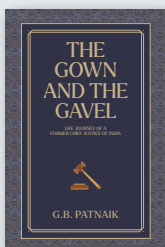
GST in India has touched the lives of common people too. This book has explained for them the critical issues and concepts of GST in a simple language, often in a storytelling style. It covers the concepts of Supply, Input Tax Credit, IGST for inter-state trade, the Business Processes like Registration, Returns-filing, etc, and subjects like Composition Levy, Reverse, Charge Mechanism, and many more.



Sumit Dutt Majumder, former Chairman, Central Board of Excise and Customs, joined the Indian Revenue Service in 1974, after his Masters in Physics from IIT Kharagpur.

G.B. PATNAIK

Gown and the Gavel, The
 Life Journey of a Former Chief Justice of India



MEMOIR/LAW

978-81-19626-78-6
 Single copy: ₹795
 Packing and postage extra
 229 mm x 152 mm; 224pp
 Book print paper
 Black and white
 Hardback with dust jacket

G.B. Patnaik's memoir chronicles his transformative journey from a shy village boy in Odisha to the Chief Justice of India. It offers insights into his distinguished legal career, landmark cases, and unwavering commitment to justice, while reflecting on his personal and professional challenges in shaping India's judicial landscape.

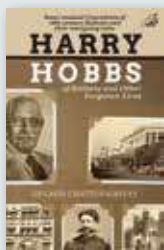


G.B. Patnaik, the former Chief Justice of India, as a child, had aspired to become a doctor, but he pivoted to law, earning an LLB degree from MS Law College, Cuttack.

DEVASIS CHATTOPADHYAY

Harry Hobbs of Kolkata and Other Forgotten Lives

HISTORY



978-81-19626-14-4
Single copy: ₹595
Packing and postage extra
216mm x 140mm; 316pp
Book print paper
Black and white, 34 photographs
Paperback

Harry Hobbs of Kolkata and Other Forgotten Lives offers a captivating glimpse into 19th-century Kolkata through nine meticulously unearthed tales. From civil servants to entertainers, each protagonist reveals a hidden facet of the city's history, showcasing their often overlooked but significant contributions to its cultural tapestry.



Communicator, Corporate Reputation Advisor and Brand Strategist, **Devasis** chose his career in advertising, later on he took up Public Relations as his calling.

MARTIN KÄMPCHEN

Hidden Side of the Moon, The

Musings of a Life Between India and Europe

ESSAY



978-93-83098-57-6
Single copy: ₹295 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 216pp
Book print paper
Black and white
Paperback

A collection of essays showcasing the unique Indo-European perspective of Martin Kämpchen, an important cultural link between India and Germany. Martin Kämpchen has translated the 'Shri Ramakrishna Kathamrita' and Tagore's poems into German.



German-born writer, **Martin Kämpchen**, came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan.

UMA DAS GUPTA

History of Sriniketan, A

Rabindranath Tagore's Pioneering Work in Rural Reconstruction

HERITAGE & CULTURE



978-93-91125-44-8
Single copy: ₹450 / £10 / \$15
Packing and postage extra
228mm x 152mm; 234pp
Book Print Paper
Black and white, 59 photographs
and 6 Illustrations
Hardback with dust Jacket

The idea of doing something to redeem the neglected village came to Rabindranath Tagore when he first went to live in his family's agricultural estates in East Bengal during the 1890s. As manager of those estates, he got his first exposure to the countryside and its stark miseries. The experience played a seminal role in turning him into a man of action.

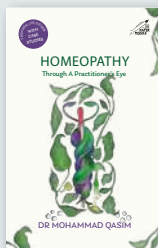
Historian and Tagore biographer **Uma Das Gupta** was educated at Presidency College, Calcutta, and the University of Oxford. Her post-doctoral research has been on Rabindranath Tagore and the history of the educational institutions he founded at Santiniketan and Sriniketan, 1901–1941.



DR MOHAMMAD QASIM

Homeopathy

Through A Practitioner's Eye

HEALTH AND WELLNESS
ALTERNATIVE MEDICINE

978-81-19626-42-7
Single copy: ₹
Packing and postage extra
216mm x 140mm; 480pp
Book print paper
Black and white, 6 photographs
Flexiback

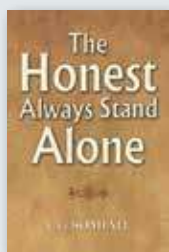
This insightful book on homeopathy, authored by an experienced practitioner, explores foundational principles, case studies, and the holistic, patient-centric approach that defines the field. Blending theory with real-life examples, it's an essential read for anyone curious about homeopathy—whether a general reader or a student of alternative medicine and healing.



Dr Mohammad Qasim had his initial education in homeopathic medicine in Calcutta. Practicing in Delhi since 1964, his professional trajectory in the homeopathic system includes research, teaching and writing.

C.G. SOMIAH

Honest Always Stand Alone, The



MEMOIR

978-81-89738-71-6
Single copy: ₹495
Packing and postage extra
216mm x 140mm; 276pp
80 gsm Woodfree coated paper
All colour
Hardback with dust jacket

Speaking straight from the heart, the narrative is well-knit and crisply put together. It goes back to the exciting days of Rajiv Gandhi's prime ministership and gives a glimpse into the discussions that took place at the highest political level.



C.G. Somiah, an Indian Administrative Officer, was Home Secretary, Central Vigilance Commissioner and, finally, Comptroller and Auditor General of India.

SUJEET SARKAR

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CURRENT AFFAIRS

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Do we have the right balance of development and security assistance towards the reconstruction of Afghanistan? Is the strategy behind pushing the military into both combatant and development roles yielding any dividends in Afghanistan? This well-researched book raises many questions about the situation in Afghanistan and the challenges the country faces.



Sujeet Sarkar is engaged in promoting and strengthening democratic governance and civil society in fragile and conflict prone countries, over the past 15 years.

ATUL K. THAKUR

India Now and in Transition



ESSAY

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Analyses the way ahead for India in the fields of politics and governance, economics and development, security and foreign policy, society and culture, and language and literature and includes contributions from 37 leading thinkers.



Atul K. Thakur is a New Delhi based journalist, columnist and financial expert, with specialisation in the interface of politics and economics.

EDITED BY ATUL K. THAKUR

India Since 1947

Looking Back at a Modern Nation



ESSAY

978-93-81523-92-6
Single copy: ₹395 / £7.99 / \$15
Packing and postage extra
216mm x 140mm; 358pp
Book print paper
Black and white
Flexiback

This anthology is an attempt at looking at India's history through the eyes of an Indian. It offers a perspective that is unbiased, analytical and introspective but basically Indian as opposed to a western viewpoint of India and Indian history.



Atul K. Thakur is a New Delhi based journalist, columnist and financial expert, with specialisation in the interface of politics and economics.

BHARAT BHUSHAN GUPTA

India Through the Ages



HISTORY

978-81-89738-00-6
Single copy: ₹395 / £12.99 / \$23
Packing and postage extra
236mm x 152mm; 414pp
Book print paper
Black and white
Hardback with dust jacket

The book takes the reader on an unforgettable journey, exploring a fascinating country. It brings alive India's growth from an ancient to a modern, strong democracy in a vivid and detailed manner. It introduces readers to a panoramic view of her history and civilisation.



Bharat Bhushan Gupta is passionate about reading and research. He founded the Kabir Peace Mission, along with friends, and edited its journal for a decade.

AMISH TANDON

Indian Citizenship and Immigration Law



LAW

978-93-91125-68-4
Single copy: ₹795
Packing and postage extra
216mm x 140mm; 426pp
Book Print Paper
Black and white
Paperback

The law relating to citizenship in India has been a matter of public debate in recent times. The CAA (Citizenship Amendment Act) and NRC (National Register of Citizens) are topics that have led to public protests and debates, as well as petitions in various courts of the country.

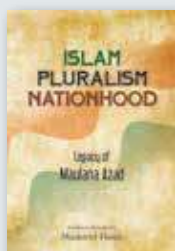


Amish Tandon is a corporate commercial attorney practicing in New Delhi for more than 8 years, with extensive experience in litigation and corporate advisory.

MUSHIRUL HASAN

Islam. Pluralism. Nationhood.

Legacy of Maulana Azad



BIOGRAPHY

978-93-83098-19-4
Single copy: ₹695 / £12.99 / \$25
Packing and postage extra
260mm x 178mm; 210pp
Super print paper
Black and white; 30 images
Hardback with dust jacket

A compilation of confidential facsimiles of notes, memos and letters that unfold Maulana Abul Kalam Azad's story like never before. This book, which is both informative and entertaining, contains detailed 'history sheets' compiled by the Intelligence Bureau.

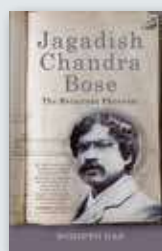


Internationally known historian, Late **Mushirul Hasan**, had served as Vice Chancellor, Jamia Millia Islamia and Director-General, National Archives of India.

SUDIPTO DAS

Jagadish Chandra Bose

The Reluctant Physicist



BIOGRAPHY

978-93-89136-99-9
Single copy: ₹795
Packing and postage extra
216mm x 140mm; 392pp
Book Print Paper
Black and white; 43 images
Hardback with dust jacket

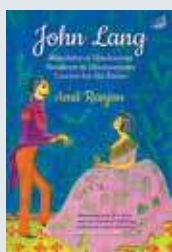
An insightful and illuminating exploration of the life and thought of one of the greatest scientific minds that India has ever produced.



Sudipto Das, an alumnus of IIT KGP, is a successful entrepreneur, having co-founded two startups and is also an author, musician, columnist.

AMIT RANJAN

John Lang: Wanderer of Hindoostan, Slanderer in Hindoostanee, Lawyer for the Ranees



BIOGRAPHY

978-93-91125-05-9
Single copy: ₹795
Packing and postage extra
228mm x 152mm; 472pp
Art paper (matt)
All colour; 25 photographs
Hardback with dust jacket

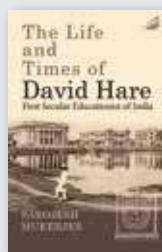
John Lang (1816–1864), inebricated on John Exshaw, a cognac, eau de vie, most of his adult life, was a dogged underdog from Sydney; he spared no effort to hurt the John Company (East India Company). He lived in India after the age of 26, and was a prolific writer, journalist, and lawyer.



Amit Ranjan was a Visiting Fellow at UNSW, Sydney; and a Fulbright Scholar-in-Residence at Miami, and is a lecturer of English at NCERT, Delhi.

SAROJESH MUKERJEE

Life and Times of David Hare, The First Secular Educationist of India



BIOGRAPHY

978-81-964053-8-0
Single copy: ₹795
Packing and postage extra
216mm x 140mm; 164pp
Book print paper
Black and white, 9 photographs
Hardback with dust jacket

This is the remarkable story of a Scotsman who arrived in Calcutta in 1801 to make a living as a watchmaker but remained in the city, having dedicated his life to the cause of upliftment of Indians through modern education. Several leading institutions of the city, founded and nurtured by him, contributed significantly to the Bengal Renaissance and continue to prosper today.



Sarojesh Mukerjee is the founder of The Cambridge School, Calcutta where he teaches Economics and occasionally History.

R. V. SMITH

Lingering Charm of Delhi Myth, Lore and History



ESSAY

978-93-85285-18-9
Single copy: ₹350 / £5.99 / \$10
Packing and postage extra
216mm x 140mm; 156pp
Book print paper
Black & white
Paperback

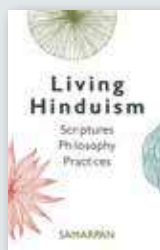
The book offers a selection of romance, mysticism, history, music, nostalgic tales, great personalities and occult happenings, all around Delhi. The book is a must-read for all history enthusiasts, or people looking for a good read.



Ronald Vivian Smith, journalist, novelist, poet, occultist and historical researcher since 1954, carries on the legacy of his father, Thomas Smith.

SAMARPAN

Living Hinduism Scriptures Philosophy Practices



RELIGION

978-93-85285-80-6
Single copy: ₹395 / £7.99 / \$10
Packing and postage extra
216mm x 140mm; 240pp
Book print paper
Black and white
Paperback

Hinduism is neither an organised religion nor a proselytising one. It is often described as a way of life, which gently nudges its followers—through its scriptures, mythologies, rituals, and practices—to question deeply, live fully, and grow wholesomely in compassion and universal acceptance.



Samarpan is a monk and a teacher whose talks on Indian scriptures have a stirring presence in electronic media.

SUGATO HAZRA

Losing the Plot

Political Isolation of West Bengal

**POLITICS**

978-93-91125-21-9
Single copy: ₹795
Packing and postage extra
228mm x 152mm; 428pp
Book Print Paper
Black and white
Hardback with dust jacket

Losing the Plot: Political Isolation of West Bengal is a comprehensive account of West Bengal's political history tracing the changing leadership, ideologies and discourse from the birth of modern ideas and nationalism in Bengal which eventually spread across India to its steady movement away from the national mainstream in recent times



Sugato Hazra is a public policy analyst with extensive experience in political campaigns and has worked with politicians from West Bengal to study the nature of political development in West Bengal during the last thirty years.

KRISHNA BOSE; TRANSLATED BY SUMANTRA BOSE

Lost Addresses

A Memoir of India, 1934-1955

**MEMOIR**

978-93-85285-06-6
Single copy: ₹450 / £9.99 / \$20
Packing and postage extra
216mm x 140mm; 208pp
Book print paper
Black and white; 48 photographs
Hardback with dust jacket

This book is Krishna's story of her childhood, adolescence and young adulthood. It vividly describes Calcutta, Bengal and India in the 1930s and 1940s and the early years after Independence. Krishna's memories of growing up and coming of age are set in the social, cultural and political milieus of the time.



Late **Krishna Bose** (left) has published many books in Bengali and a memoir of her political life in English. Her son **Sumantra Bose** has written six books.

THO MU SI RAGUNATHAN
TRANSLATED BY PEER MOHAMED AZEES

Maupassant and a Cigar

An Intimate Biography of Pudumaipithan

**BIOGRAPHY**

978-81-19626-77-9
Single copy: ₹620
Packing and postage extra
191 mm x 127 mm; 188pp
Book print paper
Black and white
Flexiback

Pudumaipithan (1906-1948) is widely regarded as one of the greatest writers of short stories in Tamil, and as the harbinger of literary modernism in the language. He is remembered for having revolutionized Tamil prose into a medium through which he approached the lives and emotions of subaltern urban and rural characters, with a distinctly modern sensibility.

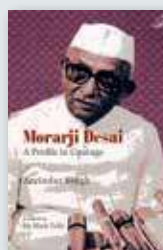
Tho Mu Si Ragunathan (left) (1923-2001) was a Tamil writer, translator, journalist and literary critic. **Peer Mohamed Azees** started his writing career with the Tamil edition of *India Today*, contributing to the literary section of the magazine as a sub-editor and translator.



ARVINDAR SINGH

Morarji Desai

A Profile in Courage

**BIOGRAPHY**

978-93-89136-01-2
Single copy: ₹650
Packing and postage extra
228mm x 152mm; 194pp
Art paper (matt)
All colour; 28 photographs
Hardback with dust jacket

Morarji Desai, India's first non-Congress Prime Minister was a statesman who strode tall and erect on the vast stage of India's political life. The book captures the quintessence of this great leader through the various phases of his long and distinguished career and also gives the reader glimpses on certain aspects of his personality.



Arvind Singh is a columnist and entrepreneur whose works include a biography of former Prime Minister Morarji Desai.

LUCIANO WERNICKE

Most Incredible Olympic Stories, The



SPORTS

978-93-91125-14-1
Single copy: ₹595
Packing and postage extra
228mm x 152mm; 232pp
Book Print Paper
Black and white
Flexiback

The Most Incredible Olympic Stories maps down the phenomenal journey of this marvellous event through time immemorial. Read in 15 languages, Luciano has already unearthed numerous stories of sports that have crossed many skies, unveiling the myths behind.

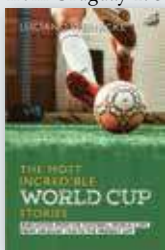


Luciano Wernicke worked in the sports media such as the magazine *El Gráfico* and the newspaper *Olé*, and is the author of numerous books on sports.

LUCIANO WERNICK

Most Incredible World Cup Stories, The

Anecdotes from the Football World Cups, from Uruguay 1930 to the Present Day



SPORTS

978-93-91125-86-8
Single copy: ₹595
Packing and postage extra
228mm x 152mm; 240pp
Book Print Paper
Black and white
Flexiback

The Most Incredible World Cup Stories traces the exhilarating journey of the biggest sporting contest through time immemorial—from its genesis to its more recent glories—with tales of grit, spirit and heroics in every turn of its long-trodden path. Far from listing out the number-heavy statistics, this book aims at digging up the narratives that became eternal subtexts in this phenomenal journey, where a game became a political statement, prides got tamed, revenge proved sweet and humiliation often cherished.



Luciano Wernicke worked in the sports media such as the magazine *El Gráfico* and the newspaper *Olé*, and is the author of numerous books on sports.

TUTUN MUKHERJEE & NILADRI R. CHATTERJEE

Nari Bhav

Androgyny and Female Impersonation in India



GENDER STUDIES

978-93-85285-46-2
Single copy: ₹795 / £12.99 / \$20
Packing and postage extra
222mm x 150mm; 356pp
Book print paper
All colour; 23 colour photographs
& 4 black and white photographs
Hardback with dust jacket

Striving towards bringing an end to gender polarization, the essays traverse the concept of 'Androgyny', emphasizing on the constructed and performative aspects of gender and not on the dichotomy of sex.

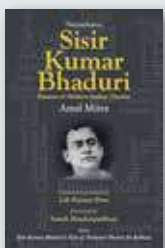


Tutun Mukherjee (left) is Professor of Comparative Literature, University of Hyderabad. **Niladri R. Chatterjee** is Professor, Department of English, University of Kalyani, West Bengal.

AMAL MITRA

Natyacharya Sisir Kumar Bhaduri

Pioneer of Modern Indian Theatre



THEATRE

978-93-86906-21-2
Single copy: ₹350
Packing and postage extra
216mm x 140mm; 140pp
Art paper (matt)
All colour; 19 photographs
Flexiback

This ultimate collection on Natyacharya Sisir Kumar Bhaduri includes snippets of history from 19th century Bengali theatre and also commentaries of the noted personalities of the contemporary Bengal stage.

Amal Mitra (1910–1993), the eminent literary personality was well acquainted with the renowned writers and actors of the Bengali stage.

MOOSA RAZA

Of Giants and Windmills

An Autobiography

**BIOGRAPHY**

978-93-91125-32-5

Single copy: ₹650 / £12 / \$15

Packing and postage extra

228mm x 152mm; 304pp

Book Print Paper

Black and white

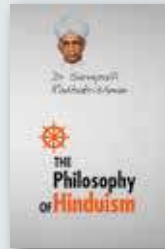
Flexiback

During the early decades post India's independence, Moosa Raza, a young IAS officer hailing from a small village in Tamil Nadu, was tasked with governing huge, diverse and complex territories in the newly formed state of Gujarat. Raza had the distinction of heading four districts (today's seven) as district magistrate and collector in Gujarat, and rose to become principal secretary to the chief minister of Gujarat.



Moosa Raza was born and brought up in a village in Tamil Nadu that had no electricity, no running water, no flush system and no doors to any house. During the first nine years of his life, he did not know the English alphabet and only learnt rudimentary Urdu.

DR SARVEPALLI RADHAKRISHNAN

Philosophy of Hinduism, The**ESSAY**

978-93-83098-95-8

Single copy: ₹295 / £5.99 / \$10

Packing and postage extra

216mm x 140mm; 126pp

Book print paper

Black and white

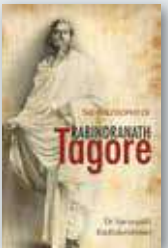
Paperback

In this book, Dr S Radhakrishnan has explained the central tenets of Hinduism, its philosophical and spiritual doctrine, religious experience, ethical character and traditional faiths. He has compared Christianity, Islam and Buddhism in the light of Hinduism.



Sarvepalli Radhakrishnan was an Indian philosopher and statesman who was the first Vice President of India (1952–1962) and the second President of India from 1962 to 1967.

DR SARVEPALLI RADHAKRISHNAN

Philosophy of Rabindranath Tagore, The**ESSAY**

978-93-83098-94-1

Single copy: ₹395 / £6.99 / \$15

Packing and postage extra

216mm x 140mm; 176pp

Book print paper

Black and white

Paperback

In interpreting the philosophy and message of Rabindranath Tagore, the book reveals the Indian ideal of philosophy, religion, and art, of which his work is the outcome and expression. Dr Radhakrishnan's acquaintance with the soul of India, from which Tagore draws his inspiration, has helped him in this expository work.



Sarvepalli Radhakrishnan was an Indian philosopher and statesman who was the first Vice President of India (1952–1962) and the second President of India from 1962 to 1967.

K. SATCHIDANANDAN

Positions

Essays on Indian Literature

**ESSAY**

978-93-89136-14-2

Single copy: ₹795 / £15 / \$20

Packing and postage extra

228mm x 152mm; 368pp

Book print paper

Black and white

Hardback with dust jacket

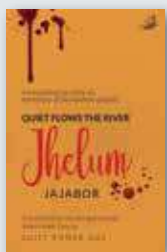
Positions features a careful selection from K. Satchidanandan's essays on Indian literature. The general theme of the book is Indian literature(s). The essays look for paradigms based on Indian textual practices and reading traditions, while also drawing freely on Indian and Western critical concepts and close readings of certain texts.



K. Satchidanandan academic, poet, critic, translator, playwright and travel-writer has served as Professor of English in Christ College.

JAJABOR, TRANSLATED BY SUJIT KUMAR DAS

Quiet Flows The River Jhelum



HISTORY

978-93-89136-55-5
Single copy: ₹250
Packing and postage extra
216mm x 140mm; 92pp
Book print paper
Black and white
Flexiback

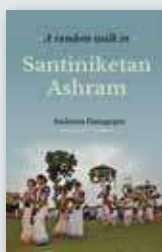
Quiet Flows the River Jhelum (Jhelum Nodir Tirey) recounts the thrilling tale of how the erstwhile princely state of Jammu & Kashmir acceded to India, under the threat of invasion by Pakistan.

'Jajabor' (left) was the pen name of the author Binoy Mukhopadhyay (1909–2002). He started his career as a journalist in a number of Bengali dailies, and subsequently joined the Ministry of Information and Broadcasting. **Sujit Kumar Das** works as the Joint Commissioner of Revenue, Government of West Bengal.



SUSHANTA DATTAGUPTA

Random Walk in Santiniketan Ashram, A



ESSAY

978-93-85285-40-0
Single copy: ₹450 / £7.99 / \$15
Packing and postage extra
232mm x 152mm; 220pp
Book print paper
Black and white; 96 photographs
Paperback

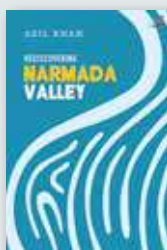
The book showcases the overarching ideals of Rabindranath Tagore that formed the foundation of Visva-Bharati in Santiniketan and dwells on the uniqueness of the Visva-Bharati model of education and questions the efficacy of giving it the status of a university.



Sushanta Dattagupta, former Vice-Chancellor of Visva-Bharati, is a physicist, known internationally for his research in areas of Diffusion, Magnetism, Relaxation and Dissipation.

ADIL KHAN

Rediscovering Narmada Valley



SOCIAL SCIENCE

978-93-89136-18-0
Single copy: ₹695 / £13 / \$19
Packing and postage extra
228mm x 152mm; 208pp
Art paper (matt)
All colour; 11 photographs
Hardback with dust jacket

Narmada, the fifth longest river of the Indian subcontinent, has been the lifeline of its valley since time immemorial. The river winds its way through four states of India—Maharashtra, Gujarat, Rajasthan, and Madhya Pradesh.



Adil Khan is a Senior Public Relations Executive in Narmada Valley Development Department in Madhya Pradesh.

AMIYA DEV

Rereading Tagore



ESSAY

978-93-86906-30-4
Single copy: ₹450 / £9.99 / \$15
Packing and postage extra
216mm x 140mm; 248pp
Book print paper
Black and white
Hardback with dust jacket

This is a reader's book. It looks at Tagore through his texts. It reads his novels *Gora* and *Jogajog* in depth, and Char Adhyay as a crucible of our time. His plays *Dakghar* and *Muktadbara* are taken up briefly but succinctly.



Amiya Dev was Professor of Comparative Literature at Jadavpur University, Kolkata. He has written widely in Bengali and English, on Tagore and after, on literary interrelations, and on literary culture as such.

EDITED BY K.S. SUBRAMANIAN

Security, Governance, and Democratic Rights: Essays on the North-East



ESSAY

978-93-83098-13-2

Single copy: ₹495 / £8.99 / \$15

Packing and postage extra

216mm x 140mm; 242pp

Book print paper

Black and white

Paperback

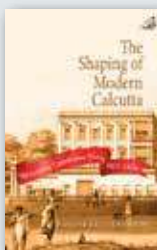
One of the first books on the problems of the people of the north-east of India and their fight for dignity of life, it also describes the problems of security, governance, human rights, environment, corruption and gender disparity.



K.S. Subramanian is former Director-General, State Institute of Public Administration and Rural Development, Tripura. He is the author of *Political Violence and the Police in India*.

RANABIR RAY CHOUDHURY

Shaping of Modern Calcutta, The Lottery Committee Years, 1817-1830



HISTORY

978-93-91125-30-1

Single copy: ₹1,250 / £22 / \$30

Packing and postage extra

216mm x 140mm; 516pp

Book print paper

All colour; 72 photographs

Hardback with dust Jacket

The volume focuses on the Calcutta Lottery Committee's work from 1817 till about 1830 when, for all practical purposes, the functions of the committee relating to the improvement of the city ceased effectively. The work done by the committee was phenomenal because the projects conceived and implemented by it still cast their long shadow on life in modern Calcutta.



Ranabir Ray Choudhury has been a journalist with *The Statesman* and *The Hindu* group of newspapers since 1970 till 2010.

CHARU WALIKHANNA

Sita Returns

Modern India through Her Eyes



GENDER STUDIES

978-93-86906-59-5

Single copy: ₹495 / £9.99 / \$15

Packing and postage extra

216mm x 140mm; 312pp

Book print paper

Black and white

Paperback

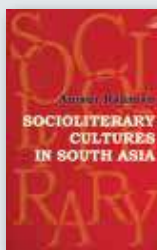
Sita is worshipped in India as a paragon of virtue. However, it is rarely mentioned that Sita often flouted the conventions and norms of her time; she defied Ram's aspersions, stood up to Ravan, and raised two children as a single mother.



Charu WaliKhanna, former member of the National Commission for Women (NCW), is a leading human rights lawyer who currently practices in the Supreme Court of India.

ANISUR RAHMAN

Socioliterary Cultures in South Asia



HERITAGE & CULTURE

978-93-86906-95-3

Single copy: ₹650 / £15 / \$20

Packing and postage extra

228mm x 152mm; 320pp

Book print paper

Black and white

Hardback with dust jacket

Socioliterary Cultures in South Asia examines the social, political, secular, and cultural texts from five South Asian sites—India, Pakistan, Afghanistan, Bangladesh, and Sri Lanka—and represents a kaleidoscope of secular traditions, imaginative landscapes, and realistic configurations in a comprehensive way.



Anisur Rahman is a literary critic, translator, and poet. He has four books, six edited/co-edited volumes, two collections of modern Urdu poetry in English translation, and an anthology of poems in English to his credit.

BARBARA CARMICHAEL

Time to say Goodbye

A magical Journey of friendship



MEMOIR

978-93-89136-37-1

Single copy: ₹395

Packing and postage extra

216mm x 140mm; 248pp

Art paper (matt)

Black and White

Flexiback

For Barbara, an Australian artist and writer, Rajasthan proves to be a welcome breeze. To her it becomes a land of wonders, of colours, of warmth and of rule-breaking. In this roller-coaster ride of uncertainty, what connects her to this world is an unlikely friendship with Tarun—an Indian man and his family.



Barbara Carmichael is an Australian author whose love affair with India began with her first trip to India in 2005.

PRESENTED BY LEELA SARUP

Trial of Mangal Pandey, The

State Papers



HISTORY

978-81-89738-23-5

Single copy: ₹195 / £7.99 / \$14

Packing and postage extra

232mm x 152mm; 268pp

Art paper (matt)

Black and white; 12 photographs

Paperback

The official records of the trial that culminated in the death sentence of Mangal Pandey, hailed by some as the one who initiated India's First War of Independence in 1857 and dismissed by others as a disgruntled sepoy who defied the writ of the British. The trial records throw fresh light on his role.

Leela Sarup, with a keen interest in History, has compiled the Colonial Emigrants Acts (1837-1932) on Indentured Labour and has written projects amongst which is narratives of the Sepoy Mutiny in India.

SUNAYAN SHARMA

Wild Treasures & Adventures

A Forester's Diary



NATURE & WILDLIFE

978-93-91125-34-9

Single copy: ₹395

Packing and postage extra

216mm x 140mm; 208pp

Book Print Paper

Black and white; 18 photographs

Paperback

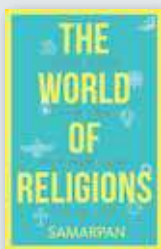
From royal safaris to the love lives of tigers, from cannibal communities to the legacies of Jim Corbett, Sunayan Sharma reports hair-raising debacles from Sariska, the heartland of the Indian tiger population. Meet timber smugglers, cold-blooded pythons, the man-eating tigress of Kankwadi Fort and more in *Wild Treasures and Adventures*.



Sunayan Sharma, formerly a member of the Indian Forest Service, was Wildlife Warden at Jodhpur, Rajasthan, and later Director at the Keoladeo National Park in Bharatpur.

SAMARPAN

World of Religions, The



RELIGION

978-93-86906-46-5

Single copy: ₹450 / £9.99 / \$15

Packing and postage extra

216mm x 140mm; 284pp

Book print paper

Black and white

Paperback

An insightful handbook on spiritual thoughts for all, be an atheist, agnostic or a devout and an analytical comparative study of the major religions of the world. The author's learning, at the feet of his masters, and his own understanding of the religious issues have crystallised in the form of this book.

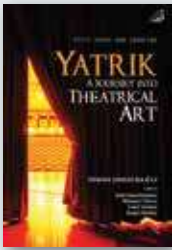


Samarpan is a monk and a teacher whose talks on Indian scriptures have a stirring presence in electronic media.

DIWAN SINGH BAJELI

Yatrik

A Journey into Theatrical Art

**THEATRE**

978-93-86906-31-1

Single copy: ₹695

Packing and postage extra

228mm x 152mm; 272pp

Book print paper

All colour; 144 photographs

Hardback with dust jacket

A group of travellers, *yatris* with a passion for theatre, registered themselves as Yatrik in 1964 and have staged almost 300 plays both in India and abroad, and has established its unique presence in the history of theatre as one of the longest-existing theatre groups. This is the story of the journey in the words of the yatris.



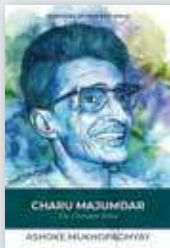
Diwan Singh Bajeli has been writing on theatre for four decades whose reviews and his interviews of eminent theatre and film personalities have appeared in almost all leading national newspapers.

PIONEERS OF MODERN INDIA: MONOGRAPH SERIES

ASHOKE MUKHOPADHYAY

Charu Majumdar

The Dreamer Rebel



BIOGRAPHY

978-93-91125-03-5
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 236pp
Book Print Paper
Black and white
Paperback

Ashoke Mukhopadhyay describes Charu Majumdar's life, the influences that led him to become a much-loved revolutionary among his contemporaries. This monograph offers a concise chronicle of the firebird's journey.

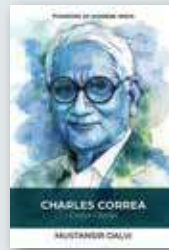


Ashoke Mukhopadhyay's penchant for research and finer details are reflected in his novels—Agnipurush (Bio-fiction based on the not-so-known militant nationalist of 1906, Ullaskar Dutt) and *Atta N'tar Surya* (The Morning Sun).

MUSTANSIR DALVI

Charles Correa

Citizen Charles



BIOGRAPHY

978-81-19626-44-1
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 204pp
Book Print Paper
Black and white; 9 photographs
Paperback

This is the first biography to be written about Charles Correa, (1930- 2015) architect, urban planner, and film-maker. It demonstrates how Correa's life and work were driven by his desire to re-imagine Indian cities as democratic spaces where every citizen could live with basic comfort and dignity.



Mustansir Dalvi was born in Bombay. He teaches architecture in Mumbai. He studied architecture at the Sir JJ College of Architecture and has a PhD from IIT-Bombay. An architect, academic and author, Dalvi's research interests include Mumbai's built history and its urban transformation.

HS SHIVAPRAKASH & USHAM ROJIO

Heisnam Sabitri

The Way Of The Thamo



BIOGRAPHY

978-93-91125-19-6
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 196pp
Book Print Paper
Black and white; 32 photographs
Paperback

The first-ever biographical writing on the Manipuri legend, Heisnam Sabitri, one of the founders of Kalakshetra Manipur, this book presents the artist's life journey through a detailed interview with Heisnam Sabitri herself and a plethora of Illustrations capturing her in action on stage.

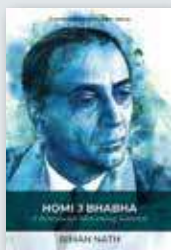


H.S. Shivaprakash (left) is an award-winning poet, playwright, novelist, and critic, writing in Kannada and English. **Usham Rojio** is a playwright and theatre director, and also an English teacher.

BIMAN NATH

Homi J Bhabha

A Renaissance Man among Scientists

**BIOGRAPHY**

978-93-91125-11-0
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 172pp
Book Print Paper
Black and white
Paperback

This monograph describes the life and work of Homi Jehangir Bhabha. Often hailed as the father of India's nuclear power programme, Bhabha shaped the development of modern science in India. This book outlines his life, early work on cosmic rays, and achievements, including setting up world-class research institutions in India.



Biman Nath is an astrophysicist at the Raman Research Institute. He was born in Assam, and after initial schooling there, studied at Delhi University and then received his PhD from University of Maryland, USA.

ANURADHA GHOSH

Jamini Roy

A painter who revisited the roots

**BIOGRAPHY**

978-93-91125-36-3
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 180pp
Book Print Paper
Black and white, 31 photographs
Paperback

The book explores the multiple facets of Jamini Roy for whom art was both a livelihood and a meditative journey, and follows his life of disciplined simplicity along with his quirks and idiosyncrasies.

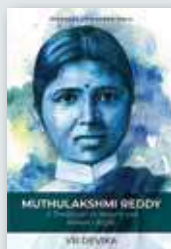


Anuradha Ghosh (b. 1969) is presently Associate Professor in English at Dinabandhu Andrews College, Kolkata. A student of Presidency College, Kolkata, she had begun her career as a journalist in the Business Standard and then in Ananda Bazar Patrika, before moving on to join her present position in 1996.

VR DEVIKA

Muthulakshmi Reddy

A Trailblazer in Surgery and Women's Rights

**BIOGRAPHY**

978-93-91125-67-7
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 204pp
Book Print Paper
Black and white, 1 photograph
Paperback

The book brings to us the story of a pioneer path-creator for women. In this book the author describes the indomitable spirit of a woman who campaigned to get rid of the practice of wet nurses, fought for girls' education and widow remarriage, equal property rights for women, education reform, and rural healthcare for women.



VR Devika is a well-known story teller, educationist and a Gandhi scholar, with a PhD on M.K. Gandhi's communication strategies.

SOM KAMEI

Rani Gaidinliu

Legendary Freedom Fighter from the North East

**BIOGRAPHY**

978-93-91125-62-2
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 236pp
Book Print Paper
Black and white, 6 photographs
Paperback

A monograph on the fearless freedom fighter Rani Gaidinliu from the North East, recounting her struggles in colonial and post-Independent India as a political activist and a Naga religious reformer.



Som Kamei is a member of the Indian Postal Services. His interests include tribal studies and ethnic movements and he writes on cultural and social issues of North East India.

EP UNNY

RK Laxman

Back with a punch



BIOGRAPHY

978-93-91125-27-1
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 120pp
Book Print Paper
Black and white
Paperback

RK Laxman was one of India's pre-eminent cartoonists for many decades. His creation, the 'Common Man', became an indispensable part of the morning newspaper for Indian readers. Laxman's insight into Indian life, his gentle humour and caricatures of the political leaders of a newly independent country, had a profound impact in India and abroad.

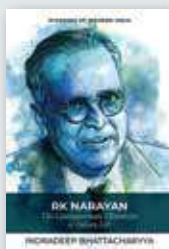


EP Unny grew up in Palakkad, Kerala. His first cartoon appeared in Shankar's Weekly in 1972. He has worked with *The Hindu*, *Sunday Mail*, *The Economic Times* and *The Indian Express*, where he is Chief Political Cartoonist.

INDRADEEP BHATTACHARYYA

RK Narayan

The Compassionate Chronicler of Indian Life



BIOGRAPHY

978-93-91125-56-1
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 148pp
Book Print Paper
Black and white
Paperback

RK Narayan is a much-loved Indian author, best remembered for creating the fictional town of Malgudi, where the schoolboy Swami and his friends had many memorable adventures. For millions of his readers, however, Malgudi is real, palpable, timeless and teeming with life.



Indradeep Bhattacharyya studied at Ramakrishna Mission, Narendrapur, and Delhi University. He is a journalist by profession, and at present, a senior editor with Alt News.

VR DEVIKA

Rukmini Devi Arundale

Arts Revivalist and Institution Builder



BIOGRAPHY

978-81-19626-34-2
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 228pp
Book Print Paper
Black and white, 1 photographs
Paperback

VR Devika describes the life, influences and unique circumstances of Rukmini who grew up to be Rukmini Devi Arundale. Her interaction with personalities such as Annie Besant, leading members of the Theosophical Society and her inspiring journey of building cultural and educational institutions is described in detail in this book.



VR Devika is a well-known story teller, educationist and a Gandhi scholar, with a PhD on M.K. Gandhi's communication strategies.

AMIYA P SEN

Sarada Devi

Holiness, Charisma and Iconic Motherhood



BIOGRAPHY

978-93-91125-70-7
Single copy: ₹299
Packing and postage extra
190mm x 130mm; 220pp
Book Print Paper
Black and white, 1 photographs
Paperback

This is a short and accessible biography of Sarada Devi (1853-1920), the widow of Ramakrishna Paramhansa and a cultic leader in her own right.



Amiya P Sen is a retired Professor of Modern Indian History from Jamia Milia Islamia, New Delhi.

ARJUN SENGUPTA

Shyam Benegal

Film-maker of the Real India

**BIOGRAPHY**

978-81-19626-18-2
 Single copy: ₹299
 Packing and postage extra
 190mm x 130mm; 248pp
 Book Print Paper
 Black and white
 Paperback

Shyam Benegal is one of India's greatest filmmakers. In a career spanning five decades, he has made films that have won numerous national and international awards. He was the pioneer of alternative cinema as a serious art form, holding up a mirror to the inequalities and injustices in Indian society. This book explores Benegal's evolution as a filmmaker, his choice and treatment of subjects,



Arjun Sengupta teaches English Literature at St. Xavier's College, Kolkata. He teaches courses on postmodern poetry and fiction, scriptwriting, and cinematic adaptations of literary works.

MS MEENAKSHI

Verghese Kurien

The Man Who Brought Milk to a Million Homes

**BIOGRAPHY**

978-93-91125-98-1
 Single copy: ₹299
 Packing and postage extra
 190mm x 130mm; 176pp
 Book Print Paper
 Black and white
 Paperback

Verghese Kurien, the 'Milkman of India' was a spearhead of the White Revolution, orchestrating a grid of small-scale cooperatives to make India a self-sufficient producer of milk in the 1970s. This book charts Kurien's journey as a precocious, misfit engineer in Anand, Gujarat, at the beginning of his career to his extraordinary achievements in dairy and agro-management as a formidable social entrepreneur and the architect of Operation Flood, by linking the country together through milk, a staple necessity.



MS Meenakshi is a writer and researcher from Thiruvananthapuram, Kerala. She worked as a Research Assistant at the Muziris Heritage Project.



PERKY PARROT

Children & YA Books

Our youngest imprint is for little and young readers. Perky Parrot is a chirpy, cheerful and talkative bird, who is here to share knowledge and fun with young friends. Books under this imprint aim to inform, educate and entertain a new generation of book lovers.

PREMCHAND

TRANSLATED BY PRANAV KUMAR SINGH
ILLUSTRATIONS BY VANDANA SINGH*'A Dog's Tale' and 'Jungle Stories'*

978-81-964053-2-8
Single copy: ₹295
Packing and postage extra
178mm x 120mm; 172pp
Book print paper
Black and white; 12 Illustrations
Paperback

'A Dog's Tale' and 'Jungle Stories' are some of Premchand's creations for children. Full of humour, emotion, instances of loyalty and surprise, these stories showcase the skill of a master craftsman of words.

Premchand (left) is an illustrious writer from 20th century India with groundbreaking contributions to Hindi and Urdu literature. **Pranav Kumar Singh** is an editor, translator, publisher and curator of lost literary classics. **Vandana Singh** is a



very determined dreamer, lover of all things ridiculous and bizarre and a die-hard believer in magic and monsters.

LINTHOI CHANU

ILLUSTRATIONS BY RISHITA LOITONGBAM

Abok, Who Took my Tooth?

978-81-19626-35-9
Single copy: ₹395
Packing and postage extra
228mm x 228mm; 32pp
Art Paper (matt)
All colour; 20 Illustrations
Paperback

Piktru is a young girl who goes to visit her aunt and cousins in the big city of Imphal with her parents and grandmother (Abok). While eating, Piktru's cousin Meemi loses a tooth. Abok tells them the story of *Pithrai Khongdaibi*, an ancient divine bird who gives nice new teeth to children in exchange for their old ones.

Linthoi Chanu (left) (Potsangbam Linthoingambi Chanu) is a writer from Manipur interested in folklore. **Rishita Loitongbam** is an illustrator from Manipur, pursuing Communication Design.



LEWIS CARROLL

Alice's Adventures in Wonderland

978-93-89136-41-8
Single copy: ₹250
Packing and postage extra
178mm x 120mm; 178pp
Book print paper
Black and white; 43 Illustrations
Hardback with dust jacket

Alice's Adventures in Wonderland by Lewis Carroll is an evergreen children's classic that takes the reader into a fantastic world of unforgettable characters. As the reader follows young Alice on her dream journey, she encounters memorable characters, such as the White Rabbit, the Cheshire Cat, the Queen of Hearts, the Mock Turtle, the Dormouse and the Mad Hatter, making this a book that young and old enjoy diving into, on an unforgettable journey of fantasy and wonder.



Lewis Carroll was the pen name of Charles Lutwidge Dodgson (1832-1898) who was an English mathematician, photographer and Anglican deacon.

SADAF HUSSAIN; ILLUSTRATIONS BY: PANKAJ SAIKIA

Banana Walnut Cake, The

978-81-19626-57-1
Single copy: ₹350
Packing and postage extra
267mm x 216mm; 28pp
Art Paper (matt)
All colour; 34 Illustrations
Paperback

The Banana Walnut Cake is a delightful story about how Phudku, a young rabbit, learns a lesson about patience with the help of his parents and sister. Colourful Illustrations, a great cake recipe and a valuable lesson, make this book very enjoyable for little readers and their parents and teachers.

Chef, author and podcaster, **Sadaf Hussain** (left) wears many hats! When he isn't chewing on food history or food stories, Sadaf likes to write and speak about culture and myth busting. **Pankaj Saikia** is an author and illustrator who lives and works in Assam.



JAYA JAITLEY; ILLUSTRATIONS BY: KAUSHAL PRASAD TEKAM

Bhajju's Flock and the Tick-Tock Clock



978-93-91125-94-3
Single copy: ₹150
Packing and postage extra
228mm x 178mm; 28pp
Art Paper (matt)
All colour; 29 Illustrations
Paperback

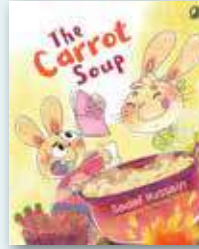
Bhajju is a young forest-dweller. He spends his days with his animal friends, and has no need to keep track of time. One day, he has to go work, where he encounters the tick-tock clock. Can Bhajju fall in line with the clock? This captivating story, illustrated in the Gond style, explores ideas of time, cultural differences and the magic of imagination.

Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts. **Kaushal Prasad Tekam** comes from a family of tribal artists and practices the Gond style of painting.



SADAF HUSSAIN; ILLUSTRATIONS BY: PANKAJ SAIKIA

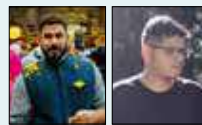
Carrot Soup, The



978-81-964053-1-1
Single copy: ₹250
Packing and postage extra
267mm x 216mm; 28pp
Art Paper (matt)
All colour; 13 Illustrations
Paperback

Meet Phudku, Chamki and their parents— a happy bunny family. One day, Momma Rabbit falls sick. With Papa Rabbit away at work, the brother-sister duo must work together to run the house. Will teamwork and carrot soup save the day?

Chef, author and podcaster, **Sadaf Hussain** (left) wears many hats! When he isn't chewing on food history or food stories, Sadaf likes to write and speak about culture and myth busting. **Pankaj Saikia** is an author and illustrator who lives and works in Assam.



ÇİĞDEM KAPLANGI; ILLUSTRATIONS BY: CAN TUĞRUL

Chef Dragon

And His Truly Disgusting Recipes



978-93-91125-48-6
Single copy: ₹350
Packing and postage extra
178mm x 135mm; 60pp
Art Paper (matt)
All colour; 37 Illustrations
Paperback

A children's book with positive messages about friendship and sharing. A group of mountaineers climb a peak and find Chef Dragon, who likes to cook and share his food. They have an enjoyable stay at his castle and feast on food that he prepares for them with warmth and care.

Çiğdem Kaplangı, (left) studied Psychology at Bard College in USA. She worked in advertising in New York. **Can Tuğrul** has worked as an art director for various advertising agencies.



LINTHOI CHANU; PICTURES BY RISHITA LOITONGBAM

Child who played with Spirits, The



978-81-19626-72-4
Single copy: ₹395
Packing and postage extra
228mm x 228mm; 28pp
Book print paper
All colour; 14 Illustrations
Paperback

'If you do not return home by twilight, the spirits may catch you', is the message of this beautiful folk tale for children from Manipur.

Linthoi Chanu (left) (Potsangbam Linthoingambi Chanu) is a writer from Manipur interested in folklore. Her most recent book is *Wayel Kati: The Quest of the Seven Guardians* (2023). **Rishita Loitongbam** is an illustrator from Manipur, pursuing Communication Design at National Institute of Design, Andhra Pradesh.



CHARLES DICKENS

Christmas Carol, A



978-93-89136-57-9
Single copy: ₹250
Packing and postage extra
178mm x 120mm; 152pp
Book print paper
Black and white; 7 Illustrations
Hardback with dust jacket

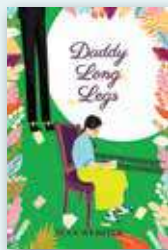
A Christmas Carol is a transformative tale of how a selfish person can change into a more sympathetic human being. Charles Dickens' timeless story depicts the spirit of Christmas, with its emphasis on family feeling, renewing personal connections and celebrating the festive season.



Charles Dickens (1812–1870) is considered a literary genius and one of the greatest writers of the Victorian era. Some of his best-known works are *The Pickwick Papers*, *David Copperfield*, *Oliver Twist*, *Great Expectations* and *A Tale of Two Cities*.

JEAN WEBSTER

Daddy Long Legs



978-93-89136-67-8
Single copy: ₹250
Packing and postage extra
178mm x 120mm; 240pp
Book print paper
Black and white; 18 Illustrations
Hardback with dust jacket

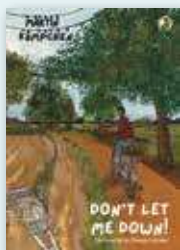
Daddy-Long-Legs is a novel written in the form of a series of letters from a bright young girl, Jerusha Abbott, to her unknown benefactor. Jerusha grew up in an orphanage and one of its trustees offers to pay for her to go to college after reading one of her entertaining essays. This benefactor's conditions are that Jerusha must write to him regularly to update him on her progress, but he will remain unknown.



Jean Webster was the pen name of Alice Jane Chandler Webster (1876–1916). She was an author also known for *Dear Enemy*. Several of her books have female characters who grow up to deal with the social issues of the time and are written in a sprightly and entertaining tone.

MARTIN KÄMPCHEN; ILLUSTRATIONS BY: RANJAN VERMA

Don't Let Me Down!



978-93-91125-18-9
Single copy: ₹199
Packing and postage extra
178mm x 127mm; 130pp
Book print paper
Black and white; 12 Illustrations
Paperback

Lalu, a sixteen-year-old tribal boy, fails his tenth standard exams. Overcoming catastrophic obstacles, Lalu triumphs when given a second chance to complete his high school studies.

German-born writer, **Martin Kämpchen**, (left) came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. As a Creative Director with a passion for both travel and painting, **Ranjan** effortlessly weaves together their love for exploring new places and creating visual masterpieces.



CHITRANGADA; ILLUSTRATIONS BY: MISTUNEE CHOWDHURY

Dog's Diwali, A



978-81-19626-95-3
Single copy: ₹395
Packing and postage extra
228mm x 228mm; 36pp
Art Paper (matt)
All colour; 28 Illustrations
Paperback

One night, Matku, the brave little street dog, finds himself surrounded by loud BANG-BANGs and BOOM-BOOMs right when he is about to fall asleep. Why are there fiery sparkles falling from the sky? What if he gets hurt?

Chitrangada is an avid reader by day and a scribbler by night. She grew up with six dogs and loves to solve puzzles. **Mistunee Chowdhury** is a Delhi-based illustrator, animator, painter and sculpture artist.

NIRMAL KULKARNI; ILLUSTRATIONS BY: AANCHAL LODHI

Eye to I: with my First Tiger



978-81-19626-12-0
Single copy: ₹295
Packing and postage extra
296mm x 149mm; 36pp
Art Paper (matt)
All colour; 27 Illustrations
Paperback

Eye to I with my First Tiger is a fascinating story about how the narrator and his friend meet a tigress in a forest in South India. Their interest in wildlife and respect for animals grows after this encounter. This book is sure to increase wildlife awareness in young readers.

An Expert Member of the Goa State Biodiversity Board and Viper Specialist Group IUCN, **Nirmal Kulkarni** (left) is a conservation scientist and storyteller. A self-taught artist and an economics graduate, **Aanchal Lodhi** is an independent illustrator and surface pattern designer from Delhi.



MERVE ERGENOGLU

Fly Away!



978-81-19626-19-9
Single copy: ₹395
Packing and postage extra
240mm x 220mm; 32pp
Book print paper
All colour; 29 Illustrations
Paperback

Fly Away is the story of a city of dreamers, brought together by a young girl and her paper plane. Those who wander around narrow alleyways and stop at old bookstores, those who remember their childhood aspirations, hopeful writers, nostalgic singers—does anyone ever stop dreaming?

Merve, after graduating in law from Gazi University, she left her legal career in 2013 and became the captain of her own ship, setting sail into a technicolour ocean. She has worked in various theatres as an illustrator, poster designer and stage designer. Now, she is a freelancer who writes and illustrates books for children.



JAGADISH CHANDRA BOSE
TRANSLATED BY NIRMAL KANTI BHATTACHARJEE
ILLUSTRATIONS BY RANJAN VERMA

Fugitive Storm, The



978-81-964053-7-3
Single copy: ₹350
Packing and postage extra
210 x 149mm; 44pp
Art Paper (matt)
All colour; 38 Illustrations
Paperback

The Fugitive Storm is one of the first science fiction stories in India, originally in Bengali, about a storm that threatens the city of Kolkata, only to mysteriously disappear. The author reveals that he is the only one to know the secret; a bottle of hair oil soothed the storm!

Jagadish Chandra Bose was a polymath who is considered the father of Bengali science fiction. **Nirmal Kanti Bhattacharjee** is an accomplished translator from Bengali to English and vice



versa. **Ranjan** effortlessly weaves together the love for exploring new places and creating visual masterpieces.

GÖKÇE İRTEN

Giant Carrot, The



978-81-19626-53-3
Single copy: ₹250
Packing and postage extra
220mm x 165mm; 36pp
Book print paper
All colour; 17 Illustrations
Paperback

This is the tale of a farmer who lived in a village where it never stopped raining. Luckily, they always had carrots to protect their roofs in the storms. One day, when the farmer found the biggest carrot he'd ever grown, he decided to gift it to the King.



Gökçe is a dreamer, illustrator and author who loves creating magical worlds for children. She studied art in Istanbul and London, and has illustrated over 20 charming books. She always stops to smell the flowers.

ÖZGE BAHAR SUNAR; ILLUSTRATIONS BY: ÖZNUR SÖNMEZ

Glass Jars



978-93-91125-42-4
Single copy: ₹395
Packing and postage extra
270mm x 200mm; 48pp
Art Paper (matt)
All colour; 22 Illustrations
Paperback

Glass Jars is a children's story with a deeper message. It shows how a group of fish find themselves living in glass jars, after they are trapped by their own fears. One day they are able to break free of their jars and make a new life for themselves.



Özgü Bahar Sunar (left) is a full-time author, who previously worked as a teacher. **Öznur Sönmez** draws both children's books as well as works as a freelance art director in advertising campaigns.

SUDHA G TILAK; ILLUSTRATIONS BY: RUPAK NEOGY

Great Toy Debate, The



978-93-89136-96-8
Single copy: ₹350
Packing and postage extra
270mm x 200mm; 40pp
Art Paper (matt)
All colour; 20 Illustrations
Paperback

The Great Toy Debate is an engaging children's book about handcrafted versus assembly line production of children's toys. By showing the toys themselves having a debate, it subtly introduces children to ideas of creativity and sustainability in toy-making and how playing with toys is driven by advertising and marketing today.



Sudha G Tilak (left) has worked for over 20 years as a journalist with Indian and international publications. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.

SARAH SURGEY; ILLUSTRATIONS BY: LARISA IVANKOVICI

Heavy Backpack, The



978-93-91125-10-3
Single copy: ₹350
Packing and postage extra
278mm x 210mm; 28pp
Book print paper
All colour; 13 Illustrations
Paperback

The Heavy Backpack follows a little girl called Enid who has just lost her Granddad. As Enid goes out for a walk with lots of different emotions whooshing around inside her head, she feels the weight of the heavy bag that she is carrying.



Sarah Surgey (left) has been a freelance writer and teacher for over 10 years. **Larisa Ivankovic** is a freelance illustrator, with several years of experience in illustrating books for children through her company Little Witch Factory Illustrations.

ÖZGE BAHAR SUNAR; ILLUSTRATIONS BY: MERT TUGEN

Help! My Mother Left Her Mind Behind!



978-93-91125-25-7
Single copy: ₹350
Packing and postage extra
272mm x 216mm; 24pp
Art Paper (matt)
All colour; 13 Illustrations
Paperback

Memo believes that his mother has left her mind behind, with him! How will he be able to return it to her? Memo needs to do something right away...



Özgü Bahar Sunar (left) is a full-time author, who previously worked as a teacher. **Mert Tugen** is presently working as an illustrator for publishing houses and magazines.

JAYA JAITLEY; ILLUSTRATIONS BY: HEERA KANT

Hira Paints the Town



978-93-91125-93-6
Single copy: ₹150
Packing and postage extra
228mm x 178mm; 28pp
Art Paper (matt)
All colour; 21 Illustrations
Paperback

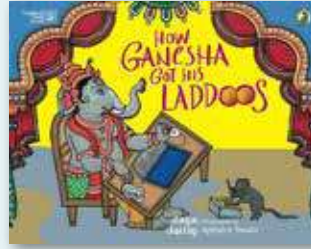
Hira loves painting, and her world is full of colours. What happens when she gets married and moves to a dull and blank city? Illustrated in the Madhubani style, the story follows Hira's fight to hold on to her dreams and passions, even in a new and unfamiliar environment.

Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts. **Heera Kant** is an experienced artist from the Madhubani district of Bihar.



JAYA JAITLEY; ILLUSTRATIONS BY: APINDRA SWAIN

How Ganesha Got His Laddoos



978-93-91125-95-0
Single copy: ₹150
Packing and postage extra
228mm x 178mm; 24pp
Art Paper (matt)
All colour; 31 Illustrations
Paperback

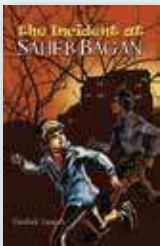
When people forget to give Ganesha laddoos, what does he do? Illustrated in the Patachitra style, this is a charming tale of how to overcome hurdles and come out on top of every difficult situation. Featuring fun insights from Ganesha's assistant mouse!

Jaya Jaitly (left) is the Founder-President of the Dastkari Haat Samiti. She regularly speaks and writes on crafts and has published several books on handicrafts. **Apindra Swain** is an innovative artist from Raghurajpur, Odisha, who practices the Pattachitra style of traditional art.



PAUSHALI GANGULI

Incident at Saheb Bagan, The



978-93-81523-67-4
Single copy: ₹195 / £5.99 / \$8
Packing and postage extra
216mm x 140mm; 138pp
Book print paper
Black and white
Paperback

Anand is a suspicious, slightly obsessive, eleven-year-old child. He dislikes adventures or unplanned trips but he is forced to travel to a distant village with his documentary filmmaker parents who want to 'shoot' ghosts. They set off to explore the story behind the ghosts that haunt 'Saheb Bagan'. This story is the first of a series of Anand's adventures.

Paushali Ganguli has made some animation shorts, one of which won the National Award and has directed a children's film. For the last few years she has been writing short stories.



GÜLÇİN KOCABUGA; ILLUSTRATIONS BY: IPEK KAY

Inside The Forest



978-81-19626-74-8
Single copy: ₹350
Packing and postage extra
250mm x 240mm; 32pp
Art Paper (matt)
All colour; 15 Illustrations
Paperback

Have you wondered what goes on inside the Forest when the night is silent? The trees, the animals, the rocks—each one has a story to tell. The Forest is calling, will you come and listen to its song?

Gülçin (left) studied journalism and has volunteered with many social organisations. **Ipek** is both a talented architect and an illustrator.



MEGHNA PANT; ILLUSTRATIONS BY: RITESH K BEHERA

Jojo & Moni Happy Place



978-81-19626-69-4
Single copy: ₹295
Packing and postage extra
228mm x 228mm; 32pp
Art Paper (matt)
Black and white; 21 Illustrations
Paperback

Best friends JoJo and Moni are in for a thrilling adventure in their very own backyard! What happens after a naughty stranger visits their garden? Will JoJo and Moni be able to solve their new problem together? Join in on this heartwarming tale about bravery, friendship, and learning how to overcome your fears.

Meghna Pant (left) is an award-winning author, screenwriter, journalist, and speaker. *Happy Place* is her debut children's book. **Ritesh Kumar Behera** is an illustrator and communication designer studying at the Institute of Design, Nirma University



JOSEPH RUDYARD KIPLING

Jungle Book, The



978-93-89136-40-1
Single copy: ₹295
Packing and postage extra
178mm x 120mm; 252pp
Book print paper
Black and white; 21 Illustrations
Hardback with dust jacket

The Jungle Book by Joseph Rudyard Kipling is a children's classic that remains a favourite of each generation that reads it. The unforgettable characters of Mowgli, the little boy raised by wolves; his teachers, Baloo the bear and Bagheera the black panther; his enemies Shere Khan, the tiger and Kaa the python; and his brothers the wolves, continue to engage the imagination of children today and make this book a delight to read and delve into time after time.

Joseph Rudyard Kipling (1865–1936) is best known for his works *The Jungle Book* and *The Second Jungle Book*. He received the Nobel Prize for Literature in 1907.



JORDAN QUILL; ILLUSTRATIONS BY: MITTHU & SONAM LAMA TAMANG

Karma and the Snow Lion



978-81-19626-81-6
Single copy: ₹395
Packing and postage extra
286mm x 228mm; 36pp
Art Paper (matt)
All colour; 32 Illustrations
Paperback

Karma, a young pashmina goat, lives with his mother in the forested foothills of the Himalayas. He likes to wander. Little does he know of the origins of the pashmina shawl! One night, he has a surprise visitor. What follows is an adventure that takes him gliding through his roots and those of his custodians, the Changpa.

Jordan Quill (left) holds an MPhil in Tibetan and Himalayan Studies from the University of Oxford. **Mitthu** and **Sonam Lama Tamang** are traditional thangka painters from the Himalayas.

ABANINDRANATH TAGORE; TRANSLATED BY URBI BHADURI
ILLUSTRATIONS BY: RANJAN VERMA

Kheer-er Putul

The Doll Made of Sweetmeat

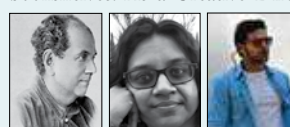


978-93-91125-76-9
Single copy: ₹199
Packing and postage extra
178mm x 120mm; 96pp
Book print paper
Black and white; 33 Illustrations
Paperback

A children's classic by Abanindranath Tagore, *Kheer-er Putul* narrates the touching tale of a king, his two queens, a doll made of sweetmeats or kheer, and a witty, talking monkey!

A magnificent artist and a master storyteller, **Abanindranath Tagore**, (left) is remembered for his remarkable contributions to children's literature. **Urbi Bhaduri** is forever sniffing out stories in bookshops and libraries and greedily scanning random bookshelves. As a Creative Director with a passion for both

travel and painting, **Ranjan** effortlessly weaves together their love for exploring new places and creating visual masterpieces.



OLGA PEROVSKAYA

Kids and Cubs



978-93-89136-52-4
Single copy: ₹295
Packing and postage extra
178mm x 120mm; 144pp
Book print paper
Black and white; 44 Illustrations
Hardback with dust jacket

Kids and Cubs is a delightful collection of reminiscences of the happy childhood of the author and her family in rural Kazakhstan (then part of the USSR).

Olga Perovskaya (1902–1961) was a children's writer in the erstwhile Soviet Union. She is best known for her book *Kids and Cubs* (Rebyata i Zveryata) based on her childhood in Kazakhstan. *Kids and Cubs* is popular around the world and has been translated into several languages.



MARTIN KÄMPCHEN; ILLUSTRATIONS BY: RUPAK NEOGY

Kites Fly Highest in The Mountains



978-93-91125-26-4
Single copy: ₹199
Packing and postage extra
178mm x 127mm; 144pp
Book print paper
Black and white; 15 Illustrations
Paperback

Ramu and Tara are two small children who live in two remote neighbouring villages in the Himalayas. Close friends, they have no wish to be anywhere else. The mountain peaks, boulders and rocks, the clouds and the trees, and the goats are all a part of their never-ending adventures.

Martin Kämpchen, came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.



CHITRANGADA; ILLUSTRATIONS BY: RANJAN VERMA

Kitemaker's Dream, A



978-81-19626-50-2
Single copy: ₹350
Packing and postage extra
210mm x 148mm; 40pp
Book print paper
All colour; 31 Illustrations
Paperback

A Kitemaker's Dream is a story about a young boy, who works as a kitemaker to support his family. But he wants to fly like a kite in the sky. He dreams of being a pilot or aeronautical engineer. This inspiring story will encourage children to follow their dreams.

Chitragada is an avid reader by day and a scribbler by night. She grew up with six dogs and loves to solve puzzles. As a Creative Director with a passion for both travel and painting, **Ranjan** effortlessly weaves together their love for exploring new places and creating visual masterpieces.

SARA ŞAHINKANAT ; ILLUSTRATIONS BY: HÜSEYİN SÖNMEZAY

Kora the Bird Whisperer



978-81-19626-51-9
Single copy: ₹350
Packing and postage extra
270mm x 200mm; 40pp
Book print paper
All colour; 24 Illustrations
Paperback

Kora the Bird Whisperer is the story of an extraordinary girl and her friends, who live in a beautiful, breezy town. Kora can talk to birds and trees and always listens to what Nature has to say, offering a helping hand to everyone in need. Then one day, something unexpected happens. When Kora finds an injured dolphin on the beach, the kids go on a mission to save her.

Sara Şahinkanat (left) embarked on a journey in the advertising and PR sector, amassing nearly a decade of experience. **Hüseyin Sönmezay** attended vocational high school with a concentration in graphic design.



IRA SAXENA; ILLUSTRATIONS BY SHREYA DUGGAL

Last Call and Other Stories, The



978-93-91125-82-0
Single copy: ₹295
Packing and postage extra
178mm x 128mm; 124pp
Book print paper
Black & White; 20 Illustrations
Paperback

Two mountaineers find friendship among the icy shards of old animosity. Love takes a young artist on a poignant quest to save his family. A jungle hides a secret friendship, till one day it is discovered.

Juggling English and Hindi with equal ease, **Ira Saxena** (left) loves to write captivating stories in both languages. **Shreya** is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.

YASEMIN TEMIZARABACI YILDIRMAZ;
ILLUSTRATIONS BY: ECE ZEBER

Little Giraffe



978-81-19626-06-9
Single copy: ₹295
Packing and postage extra
222mm x 205mm; 28pp
Book print paper
All colour; 15 Illustrations
Paperback

Little Giraffe could barely reach the leaves on the lowest branches as she was the shortest one among her family and friends. Wanting to grow taller immediately, she decided to measure her height every day but the forest had a few surprises in store for her. A heartwarming story.

Yasemin Temizarabaci Yildirmaz (left) has worked with film festivals for several years and currently volunteers at the International Children's Rights Film Festival. **Ece Zeber** is a graduate of the Anadolu University Animation Department.



ANTOINE MARIE JEAN BAPTISTE ROGER

Little Prince, The



978-93-89136-39-5
Single copy: ₹250
Packing and postage extra
178mm x 120mm; 144pp
Book print paper
Black and white; 44 Illustrations
Hardback with dust jacket

The Little Prince is a tender tale of friendship, love and loss by the French aviator Antoine de Saint-Exupéry. Originally published as *Le Petit Prince*, in French, it has been voted the best book of the 20th century in France. This delightful children's fable makes insightful comments about life and human nature.

Antoine Marie Jean Baptiste Roger, comte de Saint-Exupéry (1900–1944), was a French aristocrat who was known as a pioneering aviator and writer. He is best known for his novella *The Little Prince* (*Le Petit Prince*) and for his memoir *Wind, Sand and Stars*.



USHA; ILLUSTRATIONS BY SALIL SOJWAL

Living in Dreamtime



978-93-91125-83-7
Single copy: ₹299
Packing and postage extra
210mm x 148mm; 136pp
Book Print Paper
Black & white; 13 Illustrations
Paperback

Living in Dreamtime is a love story between Parina, a dolphin and Borick, a walrus. The story begins when Parina's master dies and she is abandoned in the ocean. There she meets the walrus, Borick and the seal, Arij. A bond forms and they start spending time together.

Usha (left) became acquainted with Tolkien's works, and they intensified her faith in fantasy and magic beyond the realities of life. **Salil Sojwal** is an ex-advertising, ex-design, exhausted—mostly. These Illustrations are for his five-year-old daughter, for when she grows up to reading this book.



HARSHA V. DEHEJIA

Megha Meets Vishwakarma

The Story of Indian Crafts



978-93-83098-36-1
Single copy: ₹795 / £14 / \$25
Packing and postage extra
267mm x 216mm; 158pp
Book print paper
All colour; 192 photographs
Hardback with dust jacket

This book follows young Megha as she tours the country with Vishwakarma, the god of craftspeople, and interacts with artisans, mingles with their families and learns about the various Indian crafts, their history and method of making.

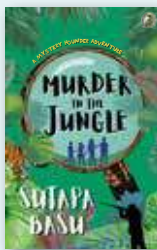


Harsha V. Dehejia is a practising physician and a widely respected aesthete and art collector. He has written extensively on Indian art and culture.

SUTAPA BASU

Murder in the Jungle

A Mystery Hounder Adventure



978-93-89136-93-7
Single copy: ₹395
Packing and postage extra
197mm x 127mm; 216pp
Book Print Paper
Black & white; 5 Illustrations
Paperback

An enjoyable detective story for young readers, where the investigators are four children who try to find out why tigers are going missing from Nagarhole wildlife reserve in Karnataka. Dealing with topics such as wildlife conservation, Artificial Intelligence and teamwork, this book is sure to inform and inspire young readers.



Sutapa Basu is an award-winning author, educationist and writing coach. She is a Write India winner and has received the Best Fiction Prize by AutHer Awards. She has authored educational series, been a Vice Principal in schools and Managing Editor of school textbook publishers.

ELIF YONAT TOĞAY; ILLUSTRATIONS BY: GAMZE SERET

My Poo is the Coolest



978-93-91125-69-1
Single copy: ₹350
Packing and postage extra
280mm x 240mm; 32pp
Art paper (matt)
All colour; 14 Illustrations
Flexiback

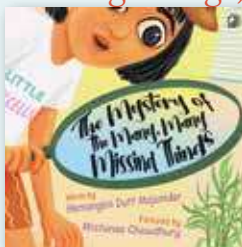
My Poo is the Coolest is the journey of Professor McPoo, a dung beetle, who travels to study who has the coolest poo. In this illustrated book, he meets llama, deer, elephant, camel, dinosaur, whale, penguin, cow, parrot fish and thrush and shares information about how their poo helps us.

ElifYonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults. **Gamze Seret** She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.



HEMANGINI DUTT MAJUMDER; ILLUSTRATIONS BY: MISTUNEE CHOWDHURY

Mystery of the Many, Many Missing Things, The



978-81-19626-82-3
Single copy: ₹299
Packing and postage extra
254mm x 254mm; 24pp
Art paper (matt)
All colour; 23 Illustrations
Flexiback

The *Mystery of the Many, Many Missing Things* explores young children's curiosity and compassion. A girl, her baby brother, and a cocker spaniel form an unlikely detective gang. Can they solve the mystery before it's too late?

Hemangini (left) used to help companies find and strengthen the superpowers of their people. She now snacks on strange things and writes mysteries for kids and grown-ups. **Mistunee Chowdhury** is a Delhi-based illustrator, animator, painter and sculpture artist.



GITANJALI KERKAR; ILLUSTRATIONS BY: YOGITA CHAUDHARY

Orange



978-81-19626-89-2
Single copy: ₹350
Packing and postage extra
228mm x 228mm; 32pp
Art paper (matt)
All colour; 20 Illustrations
Paperback

Have you ever wondered where you truly belong? Orange, the little grey fish, is tired of being different from everyone around him. In search of a solution, he sets out on an adventure through the vast depths of the ocean and meets the Sun.



Gitanjali Kerkar (left) is a storyteller whose imagination was sparked by her grandfather's bedtime tales. **Yogita Chaudhary** is an illustrator who swapped her tech and management degrees for doodles.

J.M. BARRIE

Peter Pan



978-93-89136-47-0
Single copy: ₹295
Packing and postage extra
178mm x 120mm; 266pp
Book print paper
Black and white; 13 Illustrations
Hardback with dust jacket

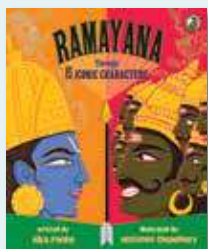
Peter Pan is a delightful children's adventure and fantasy that takes readers to the island of Neverland, with a mischievous boy who can fly.



Sir James Matthew Barrie (1860–1937) was a Scottish novelist and playwright, who is known for works such as *The Admirable Crichton* and *The Little White Bird*.

ALKA PANDE ILLUSTRATIONS; BY: MISTUNEE CHOWDHURY

Ramayana Through 15 Iconic Characters



978-93-91125-57-8
Single copy: ₹499 / £12/ \$15
Packing and postage extra
216mm x 178mm; 200pp
Book Print Paper
Black and white; 45 Illustrations
Paperback

The *Ramayana*, one of India's great epics, continues to have a great impact on Indian life. Originally written in almost 24,000 stanzas by Valmiki, social and public goals from this epic are manifested into our lives.



Dr **Alka Pande** (left) is an art critic, cultural theorist, teacher, curator and author. She has two postgraduate degrees in History and History of Art and a PhD from Panjab University. **Mistunee Chowdhury** is a Delhi-based illustrator, animator, painter and sculpture artist.

B.N. GOSWAMY

Ranga Roopa

Gods. Words. Images



978-81-89738-63-1
Single copy: ₹75 / £3.99 / \$7
Packing and postage extra
216mm x 140mm; 68pp
Art paper (matt)
All colour; 44 photographs
Flexiback

The delights of Indian art and poetry are brought to the young reader. A new world opens up, through some of the most important images of gods and goddesses that appear in this book. Not only the poems, but the great works of art included in this book become a part of the reader's awareness and imagination.



Late **B.N. Goswamy** is a distinguished art historian and author of several books on Indian art. The recipient of many honours, he has taught at several universities across the world.

DANIEL DEFOE

Robinson Crusoe



978-93-89136-48-7
Single copy: ₹250
Packing and postage extra
178mm x 120mm; 112pp
Book print paper
Black and white; 15 Illustrations
Hardback with dust jacket

Robinson Crusoe is an evergreen tale of adventure about a young man who is shipwrecked on a tropical island, near Trinidad. During his 28 years away from civilisation, his courage, resourcefulness and ingenuity help him to survive and thrive till he is rescued. The book is one of the first novels in English literature and it also introduced the literary genre of realistic fiction.



Daniel Defoe (1660–1731) was an English writer and journalist who wrote on many topics and is most renowned for his novel *Robinson Crusoe*.

ÇİĞDEM KAPLANGI; ILLUSTRATIONS BY: BURCU YILMAZ

Seeds for Smiles



978-81-19626-93-9
Single copy: ₹250
Packing and postage extra
217mm x 170mm; 24pp
Art Paper (matt)
All colour; 16 Illustrations
Paperback

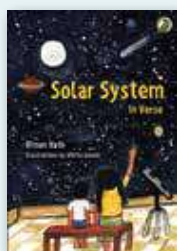
The little gardener is all set to begin her next mission, but wait! Something is missing in this big concrete city. And so, she brings out some seeds and waits for the magic to unfold. What grows from the seeds? Come along and find out!

Çiğdem Kaplangı, (left) studied Psychology at Bard College in USA. She worked in advertising in New York. **Burcu** studied Communication Design, Literature, and the Italian language, blending her love for words and visuals.



BIMAN NATH; ILLUSTRATIONS BY: NIKITA GANDHI

Solar System In Verse



978-93-91125-38-7
Single copy: ₹399
Packing and postage extra
208mm x 142mm; 92pp
Art paper (matt)
All colour; 27 Illustrations
Flexiback

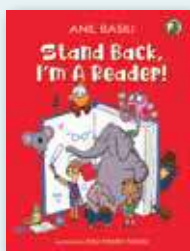
Solar System in Verse narrates the splendours of the Sun, planets, comets, asteroids and other objects of the Solar System, accompanied by beautiful coloured Illustrations.



Biman Nath (left) is an astrophysicist at the Raman Research Institute, Bangalore. **Nikita Gandhi** is an educator, artist and illustrator.

ANIL BASILI; ILLUSTRATIONS BY: EDA ERTEKIN TOKSÖZ

Stand Back, I'm a Reader!



978-93-91125-55-4
Single copy: ₹350
Packing and postage extra
178mm x 135mm; 92pp
Art Paper (matt)
All colour; 60 Illustrations
Paperback

A charming collection of short stories for young readers that spreads the message of the joys of books and reading. Through a cast of interesting animal characters and their activities, the author shares the message of Reader's Rights. Each story shares a positive message about sharing books or helping friends.

Anıl Basılı (left) graduated from the Department of Journalism at the Faculty of Communication in Kocaeli University. **Eda Ertekin Toksöz**, has studied animation and lives in Istanbul.



MAMTA NAINY; ART BY: MEHNAAZ HUSAIN

This is How I See It



978-81-19626-54-0
Single copy: ₹350
Packing and postage extra
228mm x 228mm; 28pp
Art Paper (matt)
All colour; 16 Illustrations
Paperback

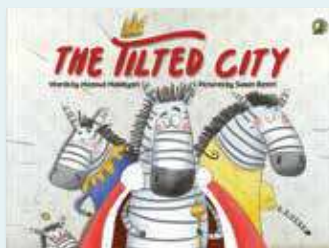
This is the story of Venu who suffered from Colour Vision deficiency and how he copes with it. Even though it has no cure, people with this condition live full and happy lives.

Mamta Nainy (left) is a writer based in New Delhi. She has authored over 30 books for children, many of which have gone on to win national and international awards and recognition. **Mehnaaz Husain** is an illustrator and designer who draws the majority of her inspiration from her own experiences and her surroundings.



MASOUD MALEKYARI; ILLUSTRATIONS BY: SUSAN BATORI

Tilted City, The



978-81-964053-0-4
Single copy: ₹495
Packing and postage extra
305mm x 224; 40pp
Art Paper (matt)
All colour; 39 Illustrations
Hardback with dust jacket

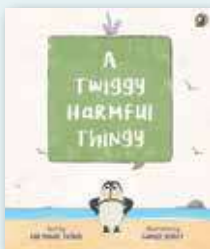
Zebright has always dreamt of going to Zebrutopia, the dreamland of zebras. But, when he finally reaches there, he finds that everything is TILTED. Zebright is confused. What is he going to do?

Masoud Malekyari (left) followed his heart for story writing and studied cinema screenwriting and dramatic literature at university. **Susan Batori** is a Hungarian illustrator, graphic designer, and a character design addict.



ELIF YONAT TOĞAY; ILLUSTRATIONS BY: GAMZE SERET

Twiggy Harmful Thingy, A



978-93-91125-49-3
Single copy: ₹350
Packing and postage extra
280mm x 240mm; 36pp
Art Paper (matt)
All colour; 18 Illustrations
Paperback

A book for young readers with an environmental message about avoiding using plastic straws and plastic products, because of their harmful impact on other creatures. The story shows how a straw from a birthday party enters the ocean and affects a turtle. It is an informative educational and well-illustrated read.

Elif Yonat Toğay (left) has translated bestselling books from English to Turkish and has written for both children and adults. **Gamze Seret** She loves to write and draw books for children in the new world they have established together by making friends with pencils and colours.



WRITTEN & ILLUSTRATIONS BY: GÜNEŞ BLOEDORN

Umbrella Who Was Scared of the Rain, The



978-93-91125-50-9
Single copy: ₹350
Packing and postage extra
270mm x 214mm; 36pp
Art Paper (matt)
All colour; 16 Illustrations
Paperback

Did you know there once was an umbrella who was afraid of the rain? His name is Oli, and this is his story... Oli was able to overcome his fear and become a friend of the rain. Sometimes, when we run away from our fears, by coincidence, we open the door of courage. Written and illustrated with handcrafted collages, The Umbrella who was Scared of the Rain, reminds us that when ordinary persons take small steps, they can become heroes!

Güneş Bloedorn writes and illustrates children's picture books, while also contributing her art to a children's magazine.



LINTHOI CHANU

Wavel Kati

The Quest of the Seven Guardians



978-93-91125-87-5
Single copy: ₹495
Packing and postage extra
210mm x 148mm; 360pp
Book print paper
Black and white; 19 Illustrations
Paperback

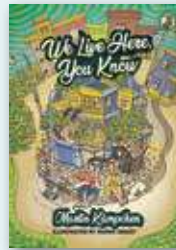
Wavel Kati: The Quest of the Seven Guardians is a quest narrative—a fantasy based on the myths and folklores of Manipur. Laiba, a nine-year-old boy, and a group of seven chosen guardians seek the lost scissor of justice to restore balance to a world threatened by dark forces.



Linthoi Chanu is a writer from Manipur. Her central area of interest is Manipuri folk lore, and her works have been recognized for their impact on re-popularizing folk stories and legends of Manipur among the youth.

MARTIN KÄMPCHEN; ILLUSTRATIONS BY: RUPAK NEOGY

We Live Here, You Know



978-81-19626-32-8
Single copy: ₹250
Packing and postage extra
178mm x 127mm; 108pp
Art Paper (matt)
Black & white; 12 Illustrations
Paperback

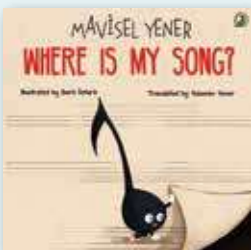
Lily is a happy seven-year-old who loves to dance. She lives with her parents in a makeshift hut on a footpath in Kolkata, right outside a big house belonging to the affluent Basus. Can Lily with the help of her friends stop her family from being evicted from their home?

Martin Kämpchen, came to India as a student. Deeply moved by this country's variegated life and philosophy, he stayed on, settling at Santiniketan. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.



MAVISEL YENER; ILLUSTRATIONS BY: BERK ÖZTÜRK

Where is my Song?



978-81-19626-83-0
Single copy: ₹350
Packing and postage extra
250mm x 250mm; 36pp
Art Paper (matt)
All colour; 20 Illustrations
Paperback

There lived a note in the Street of Composition. It needed a song and finding it they hoped. But where could you find a song? La set on a journey to find its song. From the award winning pen of Mavisel Yener and Illustrations of Berk Öztürk emerged this fun and engaging story.

Mavisel Yener (left) started writing early in her teens and continued to pen many stories for 20 years before she quit her private practice to pursue her calling as an author. **Berk Öztürk** graduated from Marmara University, Faculty of Fine Arts, Department of Painting. In recent years he has been focusing more on illustrating children's books.



WRITTEN & ILLUSTRATED BY CANSU ERKAN

Who Wants to be a Giraffe Barber?



978-81-19626-04-5
Single copy: ₹299
Packing and postage extra
240mm x 240mm; 32pp
Art Paper (matt)
All colour; 32 Illustrations
Paperback

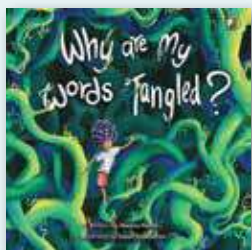
Who Wants to be a Giraffe Barber? takes the reader on a rollercoaster ride through the wacky experience of giving a giraffe a haircut. Get ready to jump on trampolines and sing lullabies as your imagination flies high! Do you have what it takes to be a Giraffe Barber?

Cansu graduated from the METU Faculty of Architecture, Department of City and Regional Planning and worked in the corporate sector for a while. After the birth of her son, she started writing children's books instead of audit reports.



MAMTA NAINY; ILLUSTRATIONS BY: GAURI SHILENDRAN

Why are my Words Tangled?



978-81-19626-65-6
Single copy: ₹450
Packing and postage extra
228mm x 228mm; 36pp
Art Paper (matt)
All colour; 24 Illustrations
Paperback

'Words are not my friends. While everyone around me throws them casually into the air... says them with the ease of an eagle in flight... and strings them together in neat sentences to weave their thoughts... I jump hurdles over them. I tiptoe around their potholes. I juggle them to find the ones I can say.'

Mamta Nainy (left) is a writer based in New Delhi. She has authored over 30 books for children, many of which have gone on to win national and international awards and recognition. **Gauri Shilendran** is a passionate communication design student in the final year of her Bachelors degree at National Institute of Design.



VANI TRIPATHI TIKOO; ILLUSTRATIONS BY: RUPAK NEOGY

Why can't Elephants be red?



978-93-91125-47-9
Single copy: ₹299
Packing and postage extra
178mm x 127mm; 84pp
Book print paper
All colour; 24 Illustrations
Paperback

Akku is a lively, imaginative and adventurous two-and-half-year-old little girl. Growing up partly in Gurgaon and mostly in Singapore, she is the darling of her big joint family. She loves to scribble, draw and color, her imagination running riot with elephants that are red, crabs that have mustaches and unicorns that don't have horns.

Vani Tripathi Tikoo (left) is an actor and teacher who considers The Little Prince as the Bible for all adults who want to understand children. A passionate, self-taught artist from Chandannagar, West Bengal, **Rupak Neogy** has illustrated several Bengali and English books.



NIRMAL KANTI BHATTACHARJEE ILLUSTRATIONS BY: SHREYA DUGGAL

Why is New Year's Day on 1st January?



978-93-89136-84-5
Single copy: ₹450
Packing and postage extra
228mm x 228mm; 32pp
Art Paper (matt)
All colour; 20 Illustrations
Hardback with dust jacket

Find answers to the mysteries of calendars and dates hidden within the pages of this book. Take a trip around the world to figure out how similar or how different ideas of time can be. Along the way, take a dip into the deep universe of astronomy to understand why we celebrate New Year's Day on 1st January.

Former Director of the National Book Trust, **Nirmal Kanti Bhattacharjee** (left) is an accomplished translator from Bengali to English and vice versa. **Shreya** is an artist from NIFT, New Delhi, who loves nothing more than bringing stories to life with her vibrant art.



KENNETH GRAHAME

Wind in the Willows, The



978-93-89136-50-0
Single copy: ₹295
Packing and postage extra
178mm x 120mm; 296pp
Book print paper
Black and white; 10 Illustrations
Hardback with dust jacket

The Wind in the Willows is a nostalgic children's tale that transports readers to a gentler pace of life along the bank of a river.

Kenneth Grahame (1859–1932) was a Scottish writer, best-known for this book which is considered one of the classics of children's literature. He worked at the Bank of England from 1879 to 1908 and told bedtime stories to his son Alastair, which later became his most famous book.



LYMAN FRANK BAUM

Wonderful Wizard of Oz, The



978-93-89136-62-3

Single copy: ₹295

Packing and postage extra

178mm x 120mm; 240pp

Book print paper

Black and white; 54 Illustrations

Hardback with dust jacket

The Wonderful Wizard of Oz, a 'modernized fairy tale', depicts the adventures of Dorothy, a young farm girl from Kansas, who is carried away by a cyclone to the magical land of Oz, along with her dog Toto. She courageously decides to find her way back home and encounters many memorable characters on her incident-filled journey.



Lyman Frank Baum (1856–1919) was an American writer, best-known for his work *The Wonderful Wizard of Oz* and its 13 sequels which describe fantastical characters and situations in the magical land of Oz.



नियोगी बुक्स अपनी नवीनतम श्रृंखला 'बहुवचन' के माध्यम से अपने देश की विविध भाषाओं को संबल प्रदान करना चाहता है। अंग्रेजी के पश्चात हम हिन्दी को राजभाषा के रूप में मनाते हुए, अन्य भाषाओं के प्रति अपना समर्पण व्यक्त करते हैं, जो कि मील का पत्थर साबित होगा।

एस. ज़ड. कासिम, दीनबंधु साहू

अंटार्कटिका

भारत की हिमानी महाद्वीप के लिए यात्रा



यात्रा

978-93-86906-57-1
Single copy: ₹750
Packing and postage extra
240mm x 184mm; 160pp
Art paper (matt)
All colour; 157 photographs
Hardback with dust jacket

रहस्य एवं रोमांच से भरपूर अंटार्कटिका तकरीबन 50 लाख वर्ष पूर्व कभी विविध जीव-जंतुओं व वनस्पतियों से युक्त एक सदाबहार वन था, जो वर्तमान में सफेद रेगिस्तान में परिणत विश्व का सबसे ठंडा ध्रुवीय क्षेत्र है। प्रस्तुत पुस्तक में अंटार्कटिका की रोचक यात्रा एवं रोमांच का बखूबी चित्रण किया गया है।



स्वर्गीय डॉ. एस. ज़ड. कासिम ने अंटार्कटिका के भारत के पहले अभियान का नेतृत्व किया और ये 'ओशन मैन ऑफ इंडिया' और 'अंटार्कटिका हीरो' के नाम से जाने जाते थे। डॉ. दीनबंधु साहू अंटार्कटिका के सातवें भारतीय वैज्ञानिक अभियान में अंटार्कटिका जाने वाले प्रथम भारतीय छात्र थे।

डॉ. शुभ्रता मिश्रा राजभाषा व विविध पुरस्कारों से सम्मानित एक स्वतंत्र विज्ञान लेखिका हैं।

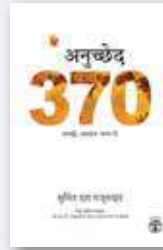


अनुवादक

सुमित दत्त मजूमदार

अनुच्छेद 370

समझ, आसान भाषा में



सामयिकी

978-93-89136-74-6
Single Copy: ₹295
Packing and postage extra
216mm x 140mm; 136pp
Book Print Paper
Black and white
Paperback

इस पुस्तक की विशेषता इस तथ्य में निहित है कि लेखक ने, पतिका शैली, शब्दजाल और कानूनी बारीकियों का त्याग करते हुए, इसे साधारण और स्पष्ट भाषा में लिखा है, जिसकी वजह से, इसका विषय आम आदमी की समझ के लिए और भी आसान हो गया है।



सुमित दत्त मजूमदार, पूर्व अध्यक्ष, केंद्रीय उत्पाद और सीमा शुल्क बोर्ड, ने आईआईटी, खड़गपुर से भौतिकी में परास्नातक के बाद, 1974 में भारतीय राजस्व सेवा में प्रवेश किया।

डॉ. ताबिन्दा जे. बर्नी

अपने बच्चों को कैसे खिलायें? (और इसका लुफ्त लें)



पाकशाला

978-93-86906-81-6
Single copy: ₹395
Packing and postage extra
190mm x 178mm; 200pp
Art paper (matt)
All colour; 250 Illustrations
Hardback with dust jacket

प्रस्तुत पुस्तक में लेखिका ने शैशवकाल से लेकर धीरे-धीरे बच्चों के बड़े होने व स्कूल जाने की अवस्था तक के बच्चों के प्रति एक माँ की रसोई की कल्पना को पुनः साकार कर दिया है। यह पुस्तक वर्तमान आधुनिक परिवेश में आज की कामकाजी माताएँ, जो अति व्यस्त होते हुए भी अपने बच्चों को पीष्टिक आहार देने का महत्त्व जानती हैं, के लिए अत्यंत उपयोगी साबित होगी।



डॉ. ताबिन्दा जे. बर्नी ने लेडी हार्डिंग मेडिकल कॉलेज में चिकित्सा का अध्ययन कर रश्मन चिकित्सा में विशेषता प्राप्त की है। उन्होंने चिकित्सा पत्रिकाओं के लिए कई अकादमिक पत्र भी प्रकाशित किए हैं।



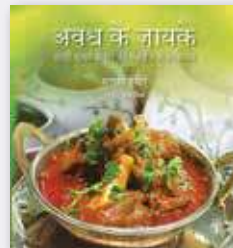
अनुवादक

मंजु खन्ना ने 37 वर्षों तक सरकारी सेवा में कार्यरत रहने के साथ-साथ विगत 30 वर्षों से प्रकाशन जगत से भी जुड़ी रही हैं।

सलमा हुसैन

अवध के ज़ायके

शाही दावत से घर की रसोई तक का सफ़र



पाकशाला

978-93-86906-84-7
Single copy: ₹495
Packing and postage extra
190mm x 178mm; 190pp
Art paper (matt)
All colour; 168 photographs
Hardback with dust jacket

उत्तर भारत के हरे-भरे गंगा के मैदान में स्थित अवध क्षेत्र के भोजन का दरबार बहुत ही विशाल और विविध है और यहाँ की राजधानी लखनऊ के अपने बहुत ही ख़ास अदब हैं। शाही दावत से घर की रसोई तक, राजमहलों से लेकर सड़क किनारे भोजन और खाना पकाने की कहानी है।



सलमा हुसैन एक जानी-मानी पर्सियन स्कॉलर एवं कुक हैं जिन्होंने खाद्य पदार्थों के विषय-क्षेत्र में ऐतिहासिक उपलब्धियाँ प्राप्त की हैं।



अनुवादक

पूनम मिश्रा, भारत सरकार के सार्वजनिक उद्यम में अधिकारी रह चुकी हैं। अब वह स्वतन्त्र रूप से लेखन और अनुवाद करती हैं।

बेला मुखर्जी आश्रय



लैंगिक अध्ययन

978-81-90193-61-0
Single Copy: ₹120
Packing and postage extra
203mm x 140mm; 132pp
Art paper (matt)
Black and white
Paperback

बेला मुखर्जी द्वारा रचित 'आश्रय' उपन्यास जीवन के छल छद्म, स्वार्थपूर्ण संबंध तथा मानवीय संवेदना की लुप्त होती धारा को रेखांकित करती एक कृति है। नारी के दो रूपों को चिलित करने वाली यह रचना एक ओर उसके स्वार्थमय चरित्र की गिरह खोलती है, तो दूसरी ओर सरलता, ममता, वात्सल्य, त्याग, सहे जैसे गुणों की महिमा का बखान करती है। वास्तव में आज की भागदौड़ भरी ज़िंदगी में यह रचना 'भावना का गुलदस्ता' कही जा सकती है।



पुस्तक की लेखिका **बेला मुखर्जी** हैं। इन्होंने आगरा कॉलेज से हिंदी में परास्नातक किया है एवं विभिन्न पत्र-पत्रिकाओं में लेखन कार्य भी किया है। प्रेमचंद कहानी प्रतियोगिता में उन्हें कहानी 'कहानी का अंत' के लिए पुरस्कार भी प्राप्त हो चुका है।

कृष्णा बोस

एक सच्ची प्रेम कथा एमिली और सुभाष



इतिहास

978-93-89136-27-2
Single copy: ₹295
Packing and postage extra
196mm x 127mm; 104pp
Art paper (matt)
All colour; 49 photographs
Hardback with dust jacket

नेता जी सुभाष चंद्र बोस और उनकी पत्नी एमिली शेंकल के संबंधों के बारे में बहुत कम लोग जानते हैं। ये संबंध नेता जी के जीवन के सबसे कम ज्ञात पक्षों में से एक हैं। उन दोनों की मुलाकात जून 1934 में विपना में हुई थी और उन्होंने दिसम्बर 1937 में ऑस्ट्रिया के साल्जबर्ग प्रांत स्थित एक प्राकृतिक स्वास्थ्य केंद्र (स्पा रेज़ॉर्ट) बादगास्टाइन में गुप्त रूप से विवाह कर लिया था।



कृष्णा बोस (नी चौधुरी) शिक्षिका, लेखिका और राजनीतिज्ञ हैं। कलकत्ता में 1955 से 1995 तक अंग्रेज़ी की प्राध्यापक रहीं कृष्णा विशाल कलकत्ता के जादवपुर संसदीय क्षेत्र से 1996 से तीन बार लोक सभा की सदस्य चुनी गईं।

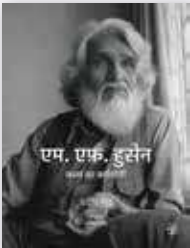


श्रीकांत अस्थाना को मुख्यतया हिंदी पत्रकारिता में तकनीकी समावेशन, नवाचार, मूल्यनिष्ठा एवं गुणवत्ता के लिए जाना जाता है।

अनुवादक

प्रदीप चंद्र

एम. एफ़. हुसेन कला का कर्मयोगी



जीवनी

978-93-86906-56-4
Single copy: ₹795
Packing and postage extra
240mm x 184mm; 164pp
Art paper (matt)
All colour; 240 photographs
Hardback with dust jacket

एम.एफ. हुसेन दुनिया के महानतम चित्रकारों में से एक हैं। प्रस्तुत पुस्तक में उनके विविध आयामों एवं उनके पीछे के शस्त्र को सामने लाने की कोशिश की गई है। पुस्तक में उनके चित्रों, रूचियों, निजी जीवन व दुखों पर प्रकाश डालने वाली अनेक घटनाएं वर्णित हैं।



प्रदीप चंद्र एक नामचीन छायाकार हैं। इन्होंने द टाइम्स ऑफ इंडिया ग्रुप, द इंडियन एक्सप्रेस और द वीक जैसे राष्ट्रीय समाचार पत्रों के साथ लंबे समय तक जुड़कर कार्य किया है।



भुवेंद्र त्यागी वर्तमान में नवभारत टाइम्स, मुंबई में न्यूज़ एडिटर हैं। इन्होंने 8 पुस्तकों का लेखन, सह-लेखन, संपादन और अनुवाद भी किया है।

अनुवादक

राहुल मेहरोला, फिलीप वेरा

कुम्भ मेला

एक क्षणिक महानगर का प्रतिचित्रण



धर्म

978-93-86906-67-0
Single copy: ₹995
Packing and postage extra
240mm x 184mm; 252pp
Art paper (matt)
All colour; 195 photographs
Hardback with dust jacket

कुंभ मेला एक धार्मिक समारोह है जिसमें विशाल जनसमूह इकट्ठा होता है। इस अवसर पर कुंभ नगरी में जनसमूह 55 दिनों तक एक साथ रहते हैं। प्रस्तुत पुस्तक में कुंभ नगरी के नक्शे, इसकी हवाई तस्वीरें, विस्तृत रेखाचित्र एवं विहंगम तस्वीरें दी गई हैं जो कुंभ मेले के दौरान बनने वाले इस अल्पकालिक महानगर की भव्यता का परिचायक हैं।

राहुल मेहरोला एक आर्किटेक्ट और एंजुकेटर हैं। वर्तमान में वे मुम्बई में हार्वर्ड यूनिवर्सिटी के ग्रेजुएट स्कूल ऑफ डिजाइन में अध्यापक हैं। **फिलीप वेरा** 'सेंटर फॉर इकोलॉजी, लैंडस्केप एंड अरबनिज़्म' के निदेशक हैं और वर्तमान में चिली की डिजाइन लैब ऑफ यूनिवर्सिटी डेज़ाइनो इबानेज़ में एक एसोसिएट प्रोफेसर हैं।



देब मुखर्जी कैलाश मानसरोवर हिमालय से आगे की खोज



यात्रा

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अनंत काल से कैलाश मानसरोवर भारत, नेपाल और तिब्बत के लोगों की आस्था और कल्पना का अविभाज्य हिस्सा रहा है। यहाँ के निवासियों पर इसका गहरा प्रभाव आज भी देखा जाता है। हिंदू और बौद्ध अनुयायी इसे परम तीर्थ मानते हैं।



देब मुखर्जी भारतीय विदेश सेवा के सदस्य थे और वर्तमान में दिल्ली में रहते हैं।



पूनम मिश्रा, भारत सरकार के सार्वजनिक उद्यम में अधिकारी रह चुकी हैं। अब वह स्वतन्त्र रूप से लेखन और अनुवाद करती हैं।

अनुवादक

हुमरा कुरैशी डागर व ध्रुपद दिव्य विरासत



संगीत

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प्रस्तुत पुस्तक दिव्य विरासत संगीत के इस प्रेतवाधित रूप की समृद्ध विरासत की झलक है। यह ध्रुपद गायक की 20 पीढ़ियों के माध्यम से डागर परिवार के शानदार इतिहास से अवगत कराता है। पुस्तक में दी गई दुर्लभ तस्वीरें पुस्तक की रोचकता में चार चाँद लगाती हैं।



हुमरा कुरैशी दिल्ली की जानी-मानी लेखिका-स्तंभकार पत्रकार हैं। उन्होंने खुशवंत सिंह के साथ दो पुस्तकें सह-लेखन की हैं 'द गुड, द बैड एंड द रिडिकुलस एंड एक्सोल्सूट'।

अदिति सिमलई तिवारी एक शिक्षिका, स्वतंत्र लेखिका, ब्लॉगर, संपादक और अनुवादक हैं। इन्होंने अंग्रेजी शिक्षण में कई वर्षों का अनुभव है।



अनुवादक

किरण सैगल ज़ोहरा सैगल 'क्रेटी'



जीवनी

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Art paper (matt)
All colour; 127 photographs
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प्रस्तुत पुस्तक सौ वर्ष की अवस्था पार कर चुकी, स्वर्गीय ज़ोहरा सैगल के प्रति एक श्रद्धांजलि है। ज़ोहरा के जीवन के प्रारंभिक दौर से लेकर उनके विवाह, लंदन में उनकी जीवनचर्या, पुनः लौटकर दिल्ली, जहाँ वे अब रहती हैं, की संपूर्ण यात्रा का वर्णन इस पुस्तक में है।



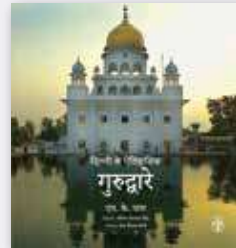
किरण सैगल ओडिसी नृत्य की नवीनतम एवं अति प्रतिभाशाली नृत्यांगना तथा नृत्य-निर्देशिका हैं। अपने व्याख्यानों, प्रस्तुतियों, कार्यशालाओं और वार्ताओं के माध्यम से इस प्राचीन नृत्यकला को भारत के कोने-कोने में ले गई हैं।



बाल किशन बाली लेखक, अनुवादक, गीतकार व स्वतंत्र पत्रकार हैं।

अनुवादक

एम.के. पाल दिल्ली के ऐतिहासिक गुरुद्वारे



विरासत एवं संस्कृति

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Hardback with dust jacket

प्रस्तुत पुस्तक से कई रोचक दंतकथाओं एवं प्रत्येक गुरुद्वारे के निर्माण से जुड़ी हुई कहानियों का पता चलता है। सिख गुरुओं द्वारा अपने धर्म व आस्था के लिए किए गए संघर्ष और कठिनाइयों के बारे में इसमें बताया गया है, जो आज भी सिख धर्म की आत्मा को जीवन्त बनाये रखने में सहायक है।



स्वर्गीय एम.के. पाल ने एक संग्रहालय विशेषज्ञ के रूप में राष्ट्रीय हस्तशिल्प और हथकरघा संग्रहालय, नई दिल्ली में अपने कार्यकाल के दौरान कई परियोजनाओं पर कार्य किया।



बाल किशन बाली लेखक, अनुवादक, गीतकार व स्वतंत्र पत्रकार हैं।

अनुवादक

सुमंत के भौमिक

नई दिल्ली के शाही महल



विरासत एवं संस्कृति

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Art paper (matt)
Colour, B/W combined 140 photographs
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ब्रिटिश भारतीय साम्राज्य के दौरान पूरे देश से राजा और महाराजा 1911 के दिल्ली दरबार में हिस्सा लेने के लिए दिल्ली में इकट्ठे हुए थे, और तब एक नई राजधानी का जन्म हुआ था, जिसका नाम था - नई दिल्ली। जल्दी ही रजवाड़ों ने इस नई औपनिवेशिक राजधानी में शानदार महल बनवा डाले, जैसे कि हैदराबाद हाउस, बड़ौदा हाउस, जयपुर हाउस, बीकानेर हाउस और पटियाला हाउस आदि।



सुमंत के भौमिक ने संसद में काम करने के लिए, 1996 में दिल्ली आने से पहले अपनी शुरूआती जिन्दगी भागलपुर में बिताई थी। उन्होंने विज्ञान और साहित्य का अध्ययन किया और वे रविन्द्रनाथ टैगोर और एमिली डिकिन्सन पर अपने थिसिस लिख चुके हैं।

दौलत सिंह शक्तावत

बाघ के साथ मेरी मुठभेड़

रणथम्भौर की कहानी, लेखक की जुबानी



प्रकृति | वन्यजीवन

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यह किताब (बाघ के साथ मेरी मुठभेड़: रणथम्भौर की कहानी, लेखक की जुबानी) रणथम्भौर बाघ परियोजना, साल 2010 में, एक आक्रामक बाघ के साथ मुठभेड़ का वर्णन करती है। जब बाघ को बेहोश करते समय, बाघ ने लेखक पर जानलेवा हमला कर दिया था, जिसमें वह गंभीर रूप से घायल हो गए थे।



दौलत सिंह शक्तावत अनेक प्रादेशिक एवं राष्ट्रीय पुरस्कारों से सम्मानित किए जा चुके हैं। वह एक कुशल वन्यजीव फोटोग्राफर हैं और उनके द्वारा लिए गए अनेक चित्र राष्ट्रीय एवं अंतरराष्ट्रीय पत्रिकाओं तथा जर्नल में प्रकाशित हो चुके हैं।

कानपुर में जन्मे अक्षय कुमार की शिक्षा-दीक्षा कानपुर एवं लखनऊ में हुई। विगत 30 वर्षों से ये पत्रकारिता से जुड़े हैं।



अनुवादक

ब्रिगेडियर बेहराम एम. पंथकी, ज़िनोब्या पंथकी

फ्रील्ड मार्शल सैम मानेकशॉ

अपने समय का चमकता सितारा



जीवनी

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फ्रील्ड मार्शल सैम मानेकशॉ 1969 से 1973 तक भारतीय सेना के अध्यक्ष रहे। यह किताब सैम के जीवन, व्यवहार की विशेषताओं, विनोदप्रियता, नैतिक एवं पेशेवर साहस और वह रहस्य चिलित करती है, जिसने उनके व्यक्तित्व को इस प्रकार गढ़ा।



ब्रिगेडियर बेहराम एम. पंथकी ने 8वीं गोरखा राइफल्स की दूसरी बटालियन को कमांड किया, बतौर जम्मू और कश्मीर में 161 इन्फैंट्री ब्रिगेड मुख्यालय में ब्रिगेड मेजर रहे। वे लद्दाख में 3 इन्फैंट्री डिवीज़न मुख्यालय में कर्नल जनरल स्टाफ रहे। ज़िनोबिया पंथकी ने दिल्ली विश्वविद्यालय से स्नातक करने के बाद आई बी एम से अपना कैरियर शुरू किया।

कानपुर में जन्मे अक्षय कुमार की शिक्षा-दीक्षा कानपुर एवं लखनऊ में हुई। विगत 30 वर्षों से ये पत्रकारिता से जुड़े हैं।

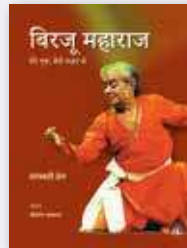


अनुवादक

शाश्वती सेन

बिरजू महाराज

मेरे गुरु, मेरी नज़र में



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पं. बिरजू महाराज न केवल एक बेजोड़ कथक नर्तक अपितु एक शानदार गायक, उदार शिक्षक, और कल्पनाशील चित्रकार भी हैं। यह पुस्तक हमें बताती है कि भारतीय नृत्य का यह प्रतीक, जो हजारों लोगों का मार्गदर्शक और दुनिया भर में अनगिनत लोगों की प्रेरणा है, वास्तव में अपनी कलात्मक दुनिया के बाहर एक सहज, सरल व्यक्ति है।



शाश्वती सेन अपने गुरु पं. बिरजू महाराज की कल्पना से उपजे संस्थान कलाश्रम की प्रेरक-संचालक शक्ति हैं। उन्हें संगीत नाटक अकादमी पुरस्कार, संस्कृति पुरस्कार, श्रृंगार मणि पुरस्कार और क्रिटिक्स रिकमेंडेशन पुरस्कार से सम्मानित किया जा चुका है।

श्रीकांत अस्थाना को मुख्यतया हिंदी पत्रकारिता में तकनीकी समावेशन, नवाचार, मूल्यनिष्ठा एवं गुणवत्ता के लिए जाना जाता है।



अनुवादक

जूही सिन्हा

बिस्मिल्लाह ख़ान

बनारस के उस्ताद



जीवनी

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“बिस्मिल्लाह ख़ान - बनारस के उस्ताद” पुस्तक डुमरांव जैसे छोटे कस्बे से बनारस और समस्त विश्व तक के बिस्मिल्लाह खान के सफर को बयां करती है। बिस्मिल्लाह खान के सनकी मिज़ाज एवं उनकी कमजोरियों को भी इसमें बड़ी खूबसूरती से बताया गया है।



जूही सिन्हा एक फ़िल्म निर्माता-निर्देशक और लेखिका हैं। इनके द्वारा निर्देशित कई कार्यक्रम दूरदर्शन व विभिन्न चैनलों पर प्रसारित हो चुके हैं।

कानपुर में जन्मे अक्षय कुमार की शिक्षा-दीक्षा कानपुर एवं लखनऊ में हुई। विगत 30 वर्षों से ये पत्रकारिता से जुड़े हैं।



अनुवादक

लीला वेंकटरमन

भारतीय शास्त्रीय नृत्य

नवजागरण और उसके बाद



नृत्य

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प्रस्तुत पुस्तक में ख्यातिप्राप्त नृत्य-समीक्षक लीला वेंकटरमन ने भारतीय शास्त्रीय नृत्य-रूपों के विभिन्न पहलुओं को उजागर किया है। सभी शास्त्रीय नृत्य-रूपों को उनकी विविधता में समेटती हुई यह कलाकारों, इतिहासकारों, नृत्य के प्रशिक्षकों, गुरुओं सहित उन सभी के लिए अत्यंत उपयोगी है जो भारतीय संस्कृति के इस मनोहारी जगत से रू-ब-रू होना चाहते हैं।



लीला वेंकटरमन पहले द नेशनल हेराल्ड में बतौर नृत्य-समीक्षक रहीं, फिर बाद में द पैट्रिअट से जुड़ीं। उन्हें संगीत नाटक अकादमी के प्रतिष्ठित पुरस्कार से सम्मानित किया गया है।

प्रयाग शुक्ल कुशल कवि, कथाकार, कला-समीक्षक, अनुवादक एवं संपादक रहे हैं। इनकी अब तक लगभग पचास पुस्तकें प्रकाशित हो चुकी हैं।

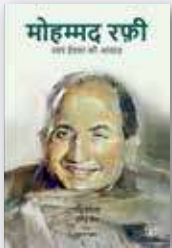


अनुवादक

राजू कोरती, धीरेंद्र जैन

मोहम्मद रफ़ी

स्वयं ईश्वर की आवाज़



जीवनी

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राजू कोरती एक व्यावसायिक मीडियाकर्मी के रूप में भी जाने जाते हैं। धीरेंद्र जैन ने छत्तीसगढ़ के रायपुर से फ़िल्म पत्रकारिता से अपने कैरियर की शुरुआत की थी।

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अनुवादक

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नित्यप्रिय घोष कुछ समय तक एक महाविद्यालय में अंग्रेज़ी के व्याख्याता और थोड़े समय तक भारत की केंद्रीय सिविल सेवा में रहने के बाद उन्होंने कॉरपोरेट जगत में प्रचार एवं जनसम्पर्क का क्षेत्र चुना और वहाँ से 1992 में सेवानिवृत्त हुए।

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अनुवादक

सुमन भटनागर, पुष्पा गुप्ता
राजस्थान की थाली
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सुमन भटनागर 20 वर्षों तक कॉलेज ऑफ होम साइंस तथा एग्रीकल्चर यूनिवर्सिटी, उदयपुर से सम्बद्ध रहीं। पुष्पा गुप्ता 39 वर्षों तक कॉलेज ऑफ होम साइंस से सम्बद्ध रहीं तथा कॉलेज ऑफ होम साइंस की डीन भी रहीं।

डॉ. उषा कटारिया विगत 29 वर्षों से युनाइटेड स्टेट्स लाइब्रेरी ऑफ कांग्रेस, नई दिल्ली में संस्कृत, गुजराती एवं अन्य भारतीय भाषा और साहित्य विशेषज्ञ के रूप में कार्यरत रह चुकी हैं।



अनुवादक

नसरीन मुन्नी कबीर
लता मंगेशकर
अपने खुद के शब्दों में...



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अपने खुद के शब्दों में...लता मंगेशकर, लता मंगेशकर और नसरीन मुन्नी कबीर के बीच, दिलचस्प बातचीत की वृहद श्रृंखला है, जो भारत की सबसे ज्यादा प्रतिभासंपन्न गायिका के जीवन के तमाम पहलुओं से परिचय कराती है, जिनकी आवाज़ ने असंख्य लोगों के दिलों में अपनी जगह बनाई हुई है।



नसरीन मुन्नी कबीर, एक वृत्त-चित्र निर्माता और लेखिका हैं, उन्होंने चैनल 4 टीवी (यू.के.) के लिए, विभिन्न वृत्त-चित्रों का निर्माण किया है उन्होंने हिंदी सिनेमा के विषय पर काफ़ी किताबें भी लिखी हैं।

डी. श्याम कुमार, पिछले 23 वर्षों से पत्रकारिता और लेखन के क्षेत्र में सक्रिय हैं। हिंदी और अंग्रेज़ी दोनों भाषाओं की लेखनी में सिद्धहस्त हैं।



अनुवादक

ओ.पी. मिश्रा
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ओ.पी. मिश्रा एजीएमयूटी कैडर के सेवारत भारतीय पुलिस सेवा अधिकारी हैं। वह राष्ट्रपति के पुलिस पदक के प्राप्तकर्ता हैं मेधावी सेवा।

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