

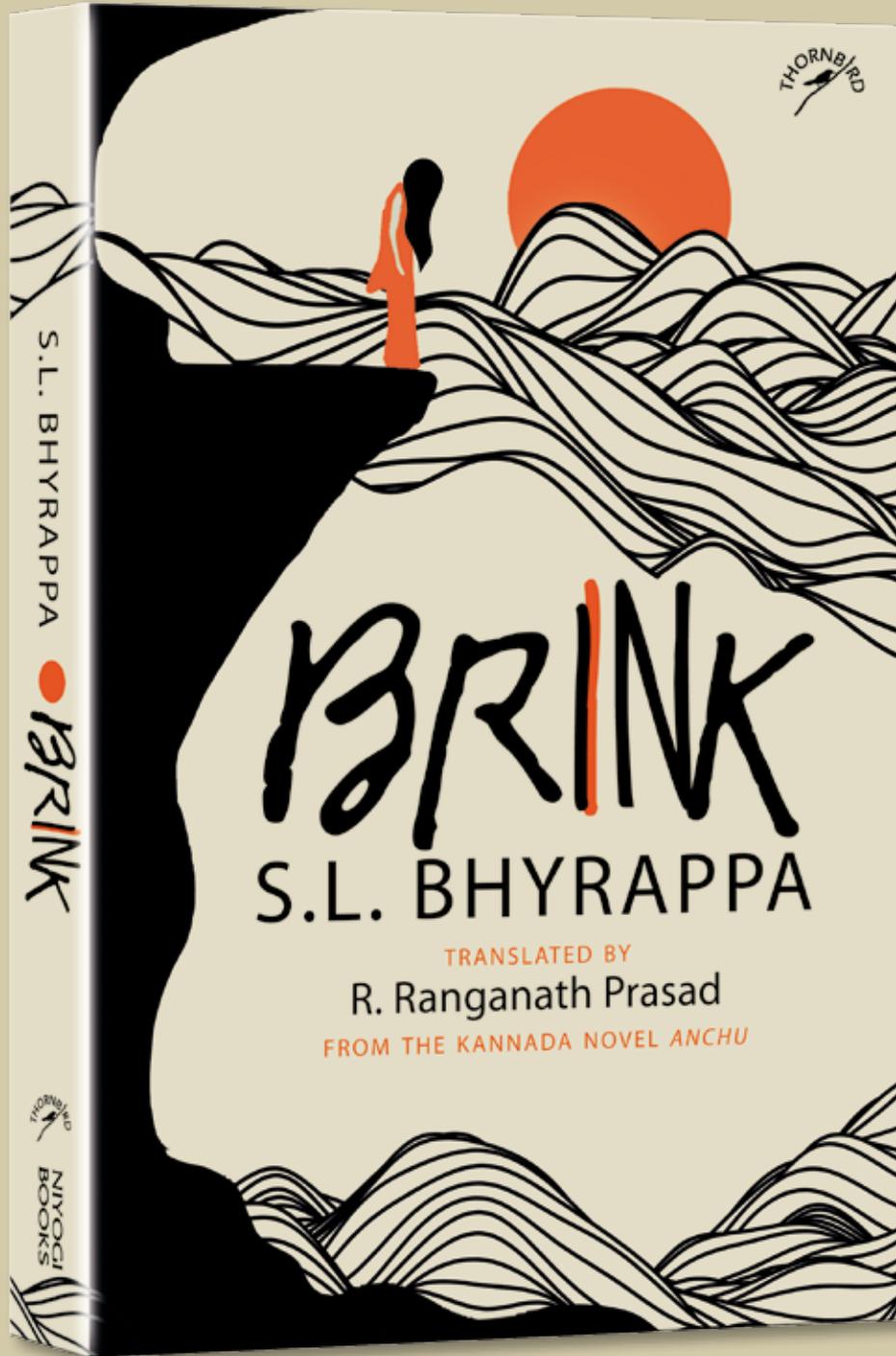
ISBN: 978-93-89136-58-6

IMPRINT: THORNBIRD

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MENTAL HEALTH

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BRINK

by

S.L. BHYRAPPA

TRANSLATED BY

R. Ranganath Prasad

FROM THE KANNADA NOVEL ANCHU

TRANSLATION | FICTION | MENTAL HEALTH

₹595

ISBN: 978-93-89136-58-6

Size: 216mm x 140mm; 420pp

Book Print Paper

Black and white

Flexiback

Translated from the epic Kannada novel *Anchu* by the renowned author S.L. Bhyrappa, *Brink* is a love saga between Somashekhar, a widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and Somashekhar is the very personification of compassion. He brings love and warmth into Dr Amrita's melancholic life. But time and again, she loses her temper and undergoes frequent mood swings. In such times, she inflicts pain and torture on Somashekhar in spite of his sincere love for her. Will Somashekhar be able to help her overcome depression by his perseverance and sacrifice?

An enthralling read, for its linguistic vehicle, its creative narrative, the novel has stood the test of time like Bhyrappa's other works. Employing techniques such as flashback, stream of consciousness, internal drama, and tension, and verily quick-paced, the book promises to impart an aesthetic experience to the reader.



S.L. Bhyrappa, the Kannada novelist, is regarded as one of India's foremost writers. His works are unique in terms of theme, structure, and characterization. Bhyrappa participated in the freedom struggle, but believes that Indian independence was just a political freedom and that real independence is the intellectual freedom which is nurtured by the strong foundations laid in the teachings of rich Indian culture and values. Bhyrappa has been honoured with many awards including the Saraswathi Samman for *Mandra*. His novels have been translated into almost all Indian languages. He retired as a professor of philosophy from Mysore University and lives in Mysore.



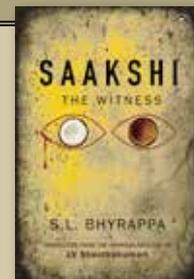
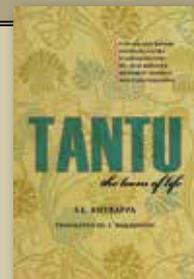
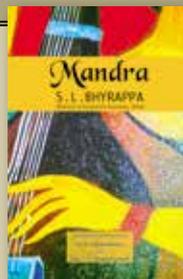
A commerce undergraduate, translator of the book, **R. Ranganath Prasad** worked for a public sector bank. He resigned voluntarily halfway through, and took interest in translation (English, Kannada, and Hindi). Eventually, he sought out true scholars – Dr S. L. Bhyrappa and Dr R. Ganesh – to benefit from their knowledge and wisdom. He participates in literary study circles, wherein classical Sanskrit and Kannada literature is studied under the guidance of Dr R. Ganesh. Initiated to metrical versification, he has penned about a thousand verses as an offshoot of which he participates in the performing literary art called Avadhanam.

An epic tale of love that deliberates on the nature of male-female love from various points of view—physical, moral, and philosophical.

Infused in this narrative is the concept of nirlipti (selfless conduct / unaffectedness) from the Bhagavadgita.

Brink invokes the question whether such values of Indian tradition are yet worthy of inculcation.

It is for the readers to introspect.



Also by the same Author