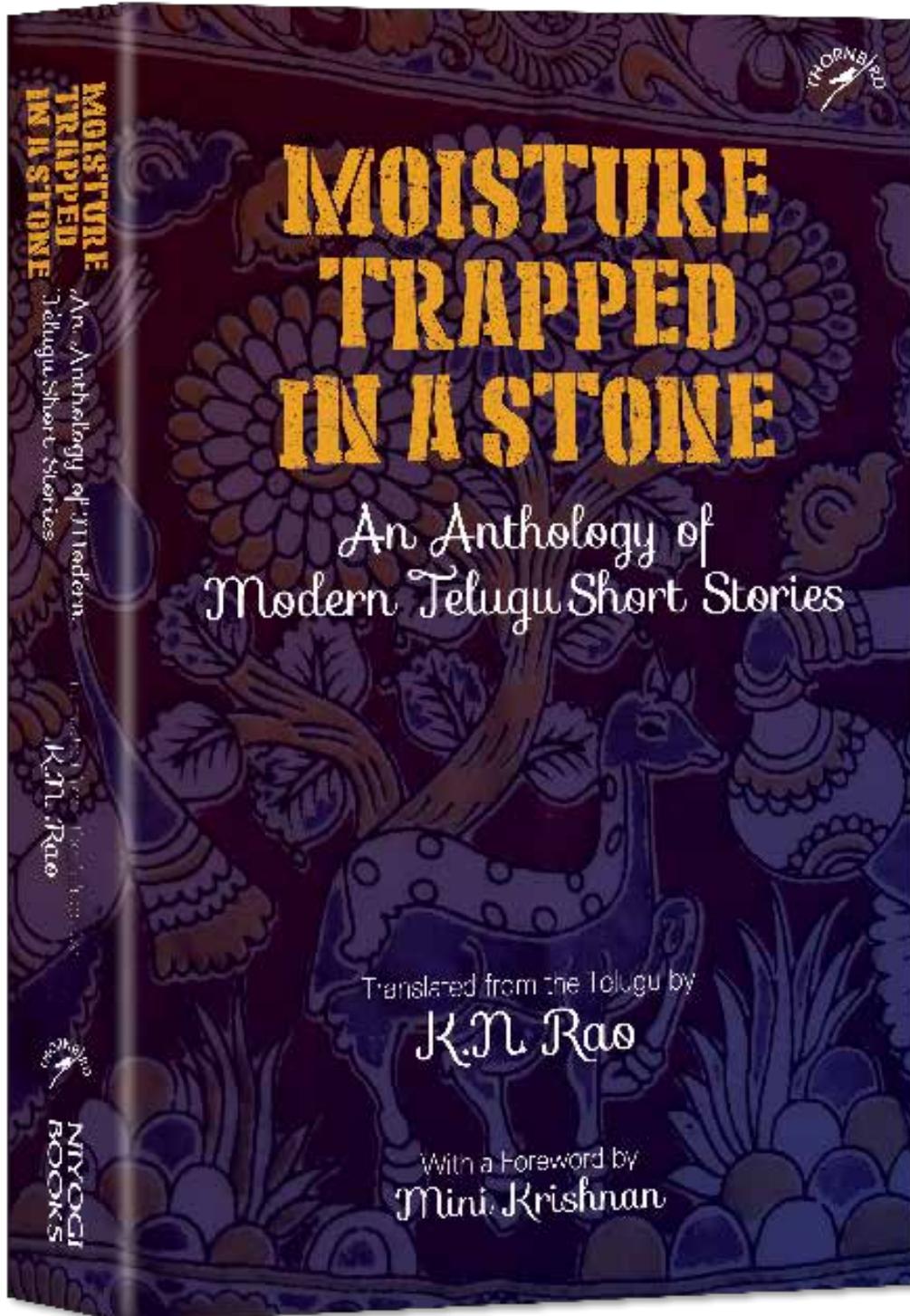


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MOISTURE TRAPPED IN A STONE

An Anthology of
Modern Telugu Short Stories

by
K. N. Rao

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Moisture Trapped in Stone: An Anthology of Modern Telugu Short Stories is a collection of 28 short stories about everyday lives and ordinary people, highlighting the issues confronting the society by eminent writers of Telugu fiction who have carved a niche for themselves in Indian literature.

The stories range from the serious to the satirical; from light hearted humour to grave discursive. Critical issues dealt in a simple but effective style and the significance of seemingly trivial issues is highlighted with style and poise. Feudalistic prejudices to present day problems and realities find a place in the stories.

The writers include stalwarts of yesteryears as well as present day writers who are making waves in the realm of Telugu literature.



K. N. Rao (Kasukhela Narasimha Rao), born in 1924, at Nellore, Andhra Pradesh did his MSc from Banaras Hindu University. He worked as Asst. Professor of Botany

at Pachaiyappa's College, Madras and later as Head of Department, Botany at D.G. Vaishnav College, Chennai and retired from active service in 1983. Along with academics, he has pursued his hobby of creative writing and has regularly contributed stories and articles to Telugu magazines and journals.

He has authored several text books of Botany and written a number of articles on Botany for the Telugu Encyclopaedia, brought out by Telugu Bhasha Samiti. His post retirement publications include books on Botany, philosophical thought and other areas of his interest. After retirement he had been drafted by various institutions for preparing study material for competitive examinations and postgraduate courses including study material for the Civil Services.

A collection of 28 short stories by writers of Telugu fiction who have carved a niche for themselves in the annals of Indian literature.

The translator is a 94 year old retired Professor of Botany who has pursued his hobby of creative writing and has regularly contributed stories and articles to Telugu magazines and journals.

The stories deal with these issues in a serious and grave way and also in a light hearted way, depending upon the style of the writer.

The authors are well known and many of them have been honoured by prestigious awards from eminent institutions like Sahitya Akademi.