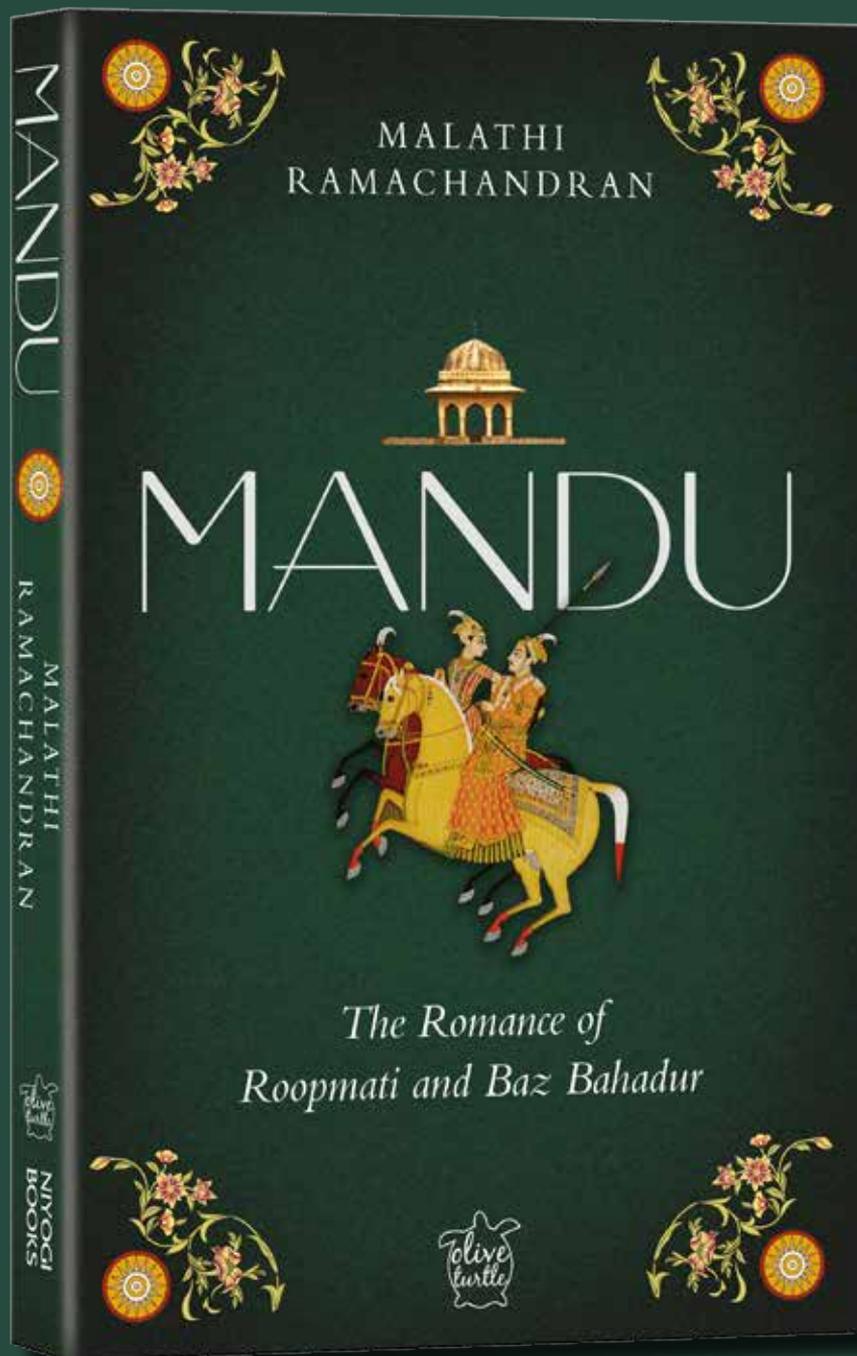


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MANDU

by

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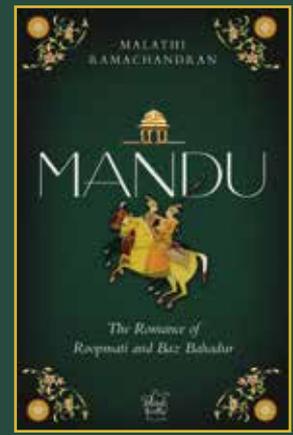
Set in 16th century India, this novel is inspired by the legend of the young sultan, Baz Bahadur, and the beautiful peasant girl, Roopmati, who come together over their common love for classical music. He is a man who can have any woman, and she a woman too proud to ever be part of his harem.

But night after night, as they sing together in the enchanting world of Mandu, the fortress city lit up with lanterns and throbbing to the beat of ghungroos and tablas, a magic begins to happen. Baz and Roopmati fall in love. But, far away, in Agra, the Mughal Emperor, Akbar, is planning his campaigns and Mandu has been pinned on his map as a kingdom to be captured. Will Baz be able to protect his capital, and more importantly, the woman he loves, from the enemy forces?

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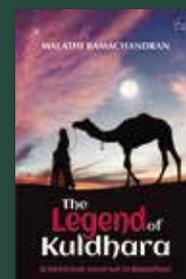
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Malathi Ramachandran is the author of three novels; this is her fourth. A Masters in Mass Communications, she dabbled with writing middles, features, and travelogues before finding her forte in fiction. Her short stories have been published in magazines and anthologies. Her passion for the history and cultural heritage of the country takes her to little known towns and hamlets where she often finds stories to share. Malathi's last book in this genre, *The Legend of Kuldhara*, recreates the story of an abandoned village in the Rajasthan desert and the lives that were changed forever one fateful night.



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