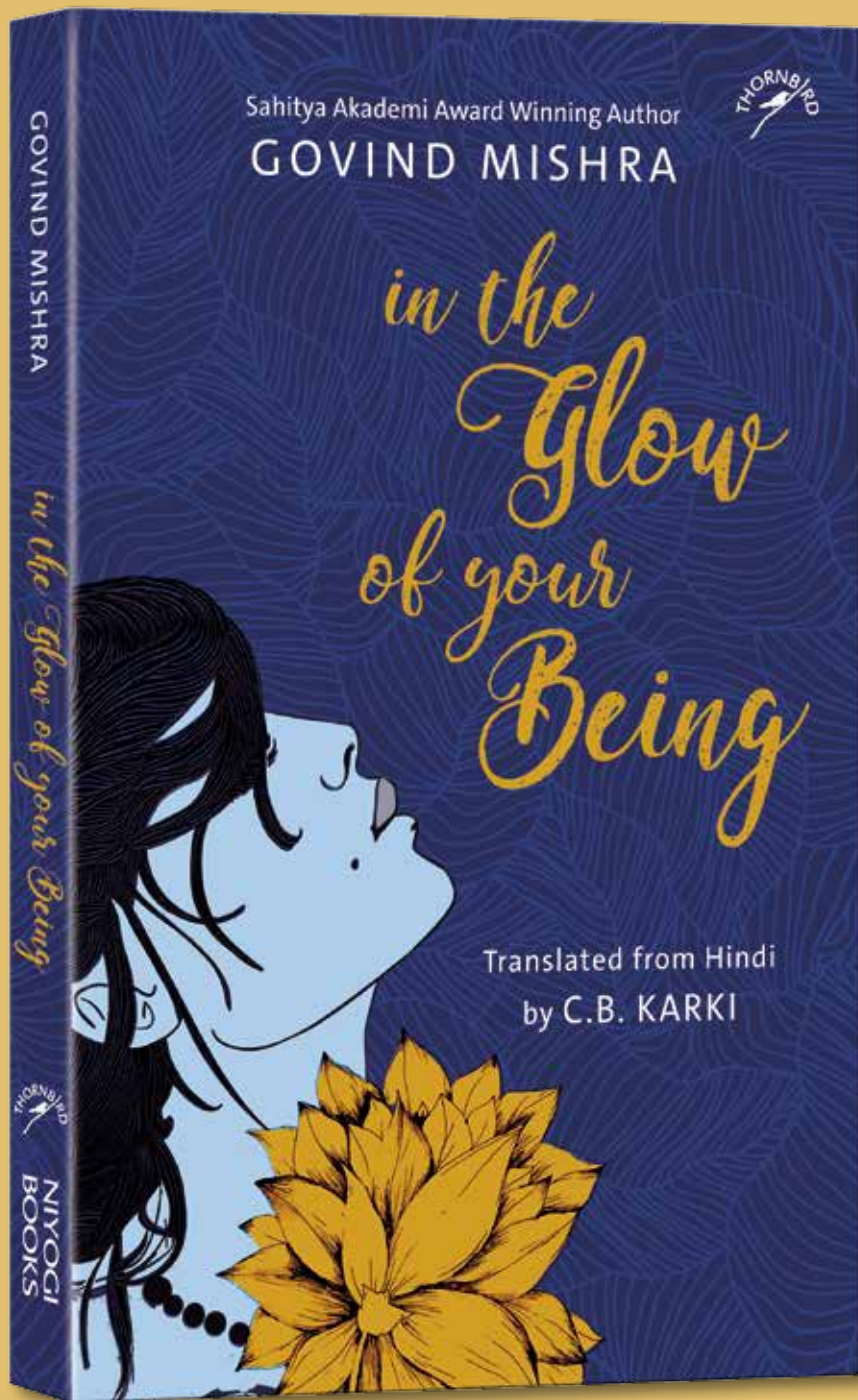


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in the Glow of your Being

by
Govind Mishra

Translator: C.B. Karki

The modern Indian woman – equal to her male counterpart in every aspect of life, be it education, career, intellect, ambition, and the rest – has no equality when it comes to individual freedom or choices, shackled as she is by the fetters variously named ‘tradition’, ‘Indian culture’, or ‘value systems’. And when she rebels, or asserts her right to her individuality, or dares to cross the ring of fire that society has laid around her, she has to pay the price. Conditioned by a male-dominated society, she begins to doubt the free thinking or choices she has made and puts herself in the dock, becoming a self-appointed judge and executioner.

In the Glow of Your Being examines the issues faced by the modern Indian woman and probes deep into the question of a woman’s freedom and its denial by society. It delves into an intelligent, working woman’s dilemma: how, though working alongside her male colleagues, she is expected to be unaffected by any emotional baggage that such close association triggers off, more so if the woman has both beauty and brains.

Epitomizes the tribulations faced by modern Indian women in every aspect of life, shackled by fetters imposed by society in the name of tradition, culture, and value systems.

Also brings to fore the hypocrisy of the male-dominated society, which frowns at even a simple semi-platonic, non-physical relationship a woman might develop to fill some void in her life.

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A prolific writer since 1965, **Govind Mishra** is well known as one of the doyens of Hindi literature. He has written 14 novels, an equal number of short story collections, six travelogues, seven collections of literary essays, one of poems, and two of stories for children. He has been honoured with many awards, including *Vyas Samman*, *Sahitya Akademi Award*, *Bharat Bharti Samman*, and *Saraswati Samman*. His stories and award-winning novels *Paanch Aangno Wala Gar*, *Kohre Mein Kaid Rang*, and *Dhool Pandhon Par* have been translated in English and several Indian languages. He has represented India in many international literary programmes.



C.B. Karki taught English literature for a number of years in several colleges of Madhya Pradesh and retired as principal of a post-graduate college. He also worked as Deputy Director, Directorate of Higher Education of Madhya Pradesh and as Consultant at Indira Gandhi National Open University (Bhopal Regional Office). He has written several books, including text books in English, and is well-known for his English translation of the Hindi novel *Chitrlekha* by Bhagwati Charan Verma.