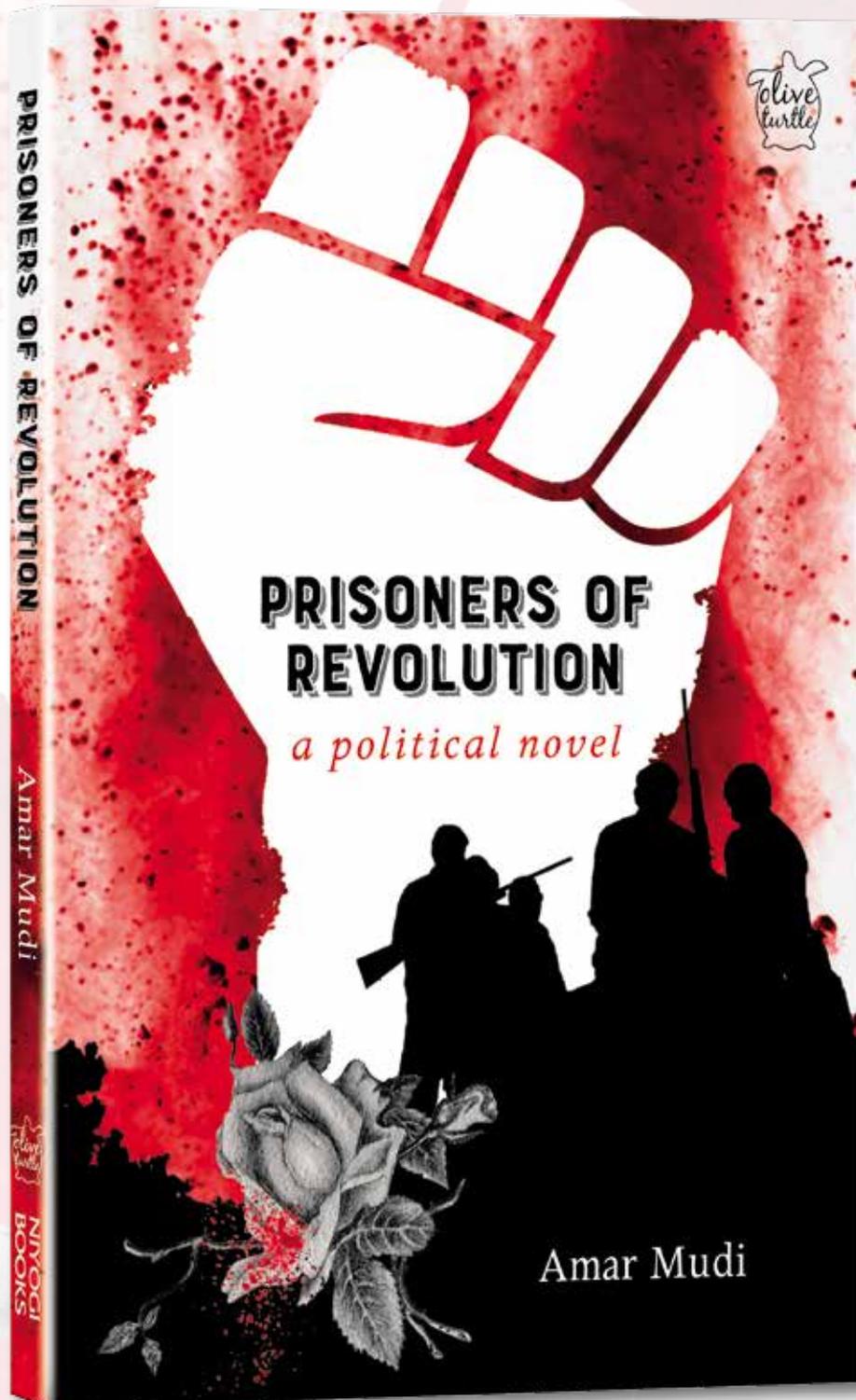


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# PRISONERS OF REVOLUTION

*a political novel*

by  
**Amar Mudi**

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**O**n 25 May 1967, in an obscure village of Bengal, nine men, women, and children died in police firing, while trying to take possession of the surplus land of a big landlord. It was a shock for a complacent nation that was oblivious to the plight of its peasants.

It marked the beginning of the Naxalbari Movement.

But why did they launch a battle against the mighty state? Had they read Marx, Lenin, and Mao? Were they sure of what they were fighting for?

*Prisoners of Revolution* recounts this tempestuous movement as it unravelled through six momentous years from 1967 to 1973 in Babulpur, a microcosmic representation of thousands of other villages in Bengal.

Fifty years hence, Adivasis have become the mainstay of this armed resistance—in Chhattisgarh, Madhya Pradesh, Maharashtra, Bihar, Jharkhand, West Bengal, and Andhra Pradesh.

Why is the fire of revolution still ablaze in their hearts, though it has dissipated from the urban climate? This novel offers a hypothesis.



Born in 1955 in Ranisarai, West Midnapur, West Bengal, **Amar Mudi** has a master's degree in Mass Communication. The author of a critically acclaimed novel, *Curse of Badam Pahar: Savages of the East*, he has many translation works into Bengali to his credit—Orhan Pamuk's novel, *My Name is Red*, Ismail Kadare's *The Successor*, Imre Kertesz's *Fatelessness*, and Manohar Shyam Joshi's Hindi novel, *Kyaap*. He has also published a compilation of poems, *Jiban Jatra*, and plays like *Uttaradhikar* and *Thakurdar Coffin*.

*A novel that will interest the informed general reader, as those interested in sociology, politics, ethnic movements, and Naxalism.*

*A fascinating fusion of fact and fiction, history and politics, the novel relates the stories of generations of Adivasis and so called 'Bhadraloks'—their interactions with the 'civilized' world.*

*A political novel characterized by a gripping sense of suspense, thrill, action, drama, and romance.*

*The novel is a conscious commentary on how social inequality threatens the core of democracy with anarchy, and destroys everything and everyone in its way.*