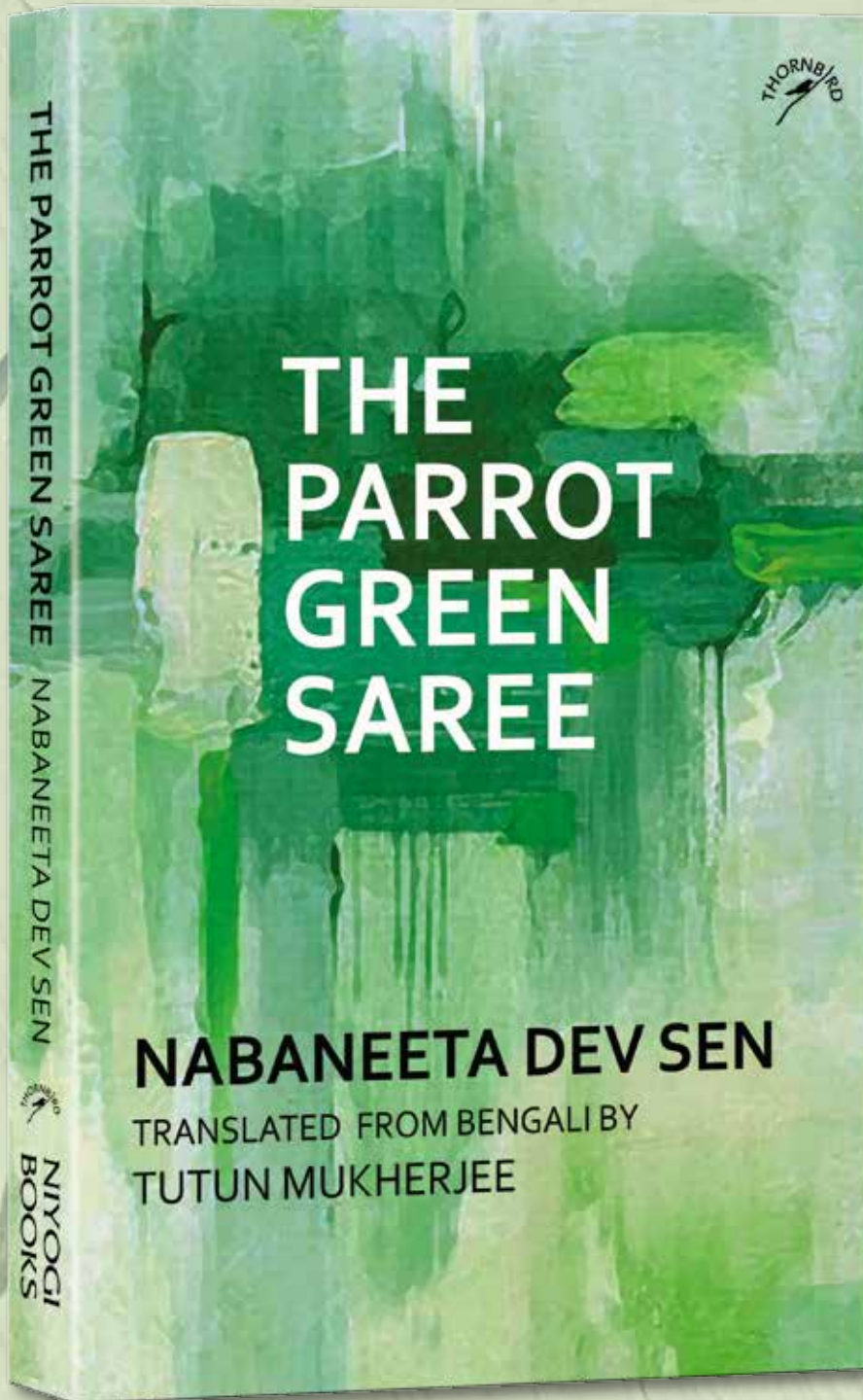


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# THE PARROT GREEN SAREE

by  
Nabaneeta Dev Sen  
Translated from Bengali  
by Tutun Mukherjee

TRANSLATION/FICTION

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**T**he *Parrot Green Saree* is the story of two women, two generations and two worlds moulded out of memory, expectations, and desires. Set primarily in the United States, this is also the story of displacement and loss, of a remembered homeland, of political and personal battles, of individual freedom. And it is about rebirth (in Bengali, the novel was titled *Phoenix*).

The last novel of Dev Sen's Naxal trilogy, *The Parrot Green Saree* explores the ethical and existential dilemmas of the urban, intellectual Indian, much like the two novels that precede it—*I, Anupam* and *In a Foreign Land, By Chance*. But it is unique in the way it looks at political issues through a turbulent mother-daughter relationship, bringing to Indian literature in Bengali, perhaps for the first time, a fascinating, highbrow, sexually daring, 'unmotherly' mother of a grown-up daughter.

Can the brilliant, charming, and sexually adventurous Bipasha, an internationally renowned academic and poet, win back the love and confidence of Rohini, her alienated teenage daughter? And could the two women ever be friends?



**Nabaneeta Dev Sen** is one of the prominent Bengali litterateurs of our times, with more than 80 books to her name. Her works reflect her intellection on an amazing array of social, political, and psychological topics, under different genres like poetry, novels, short stories, plays, and children's literature. She has received national and international awards, including Padma Shri, Sahitya Akademi Award, and Bangla Akademi Lifetime Achievement Award.



**Tutun Mukherjee** is former professor of Comparative Literature, University of Hyderabad, India, and has also taught courses at Centre for Women's Studies and Department of Theatre Arts in the university. She has written extensively on these subjects which overlap in her work. She has earlier translated two brilliant works—the play *Medea*, and the novella *Defying Winter* (*Sheetsahosik Hemantolok*) by Nabaneeta Dev Sen.

*The book is unique in the way it looks at political issues through a turbulent mother-daughter relationship, bringing to Indian literature in Bengali, perhaps for the first time, a fascinating, highbrow, sexually daring, 'unmotherly' mother of a grown-up daughter.*

*Third book in the series by the author.*

*The title Parrot Green Saree goes deeper into the text. This tale of two generations reveals how the title is intrinsically related to the genesis of the story.*