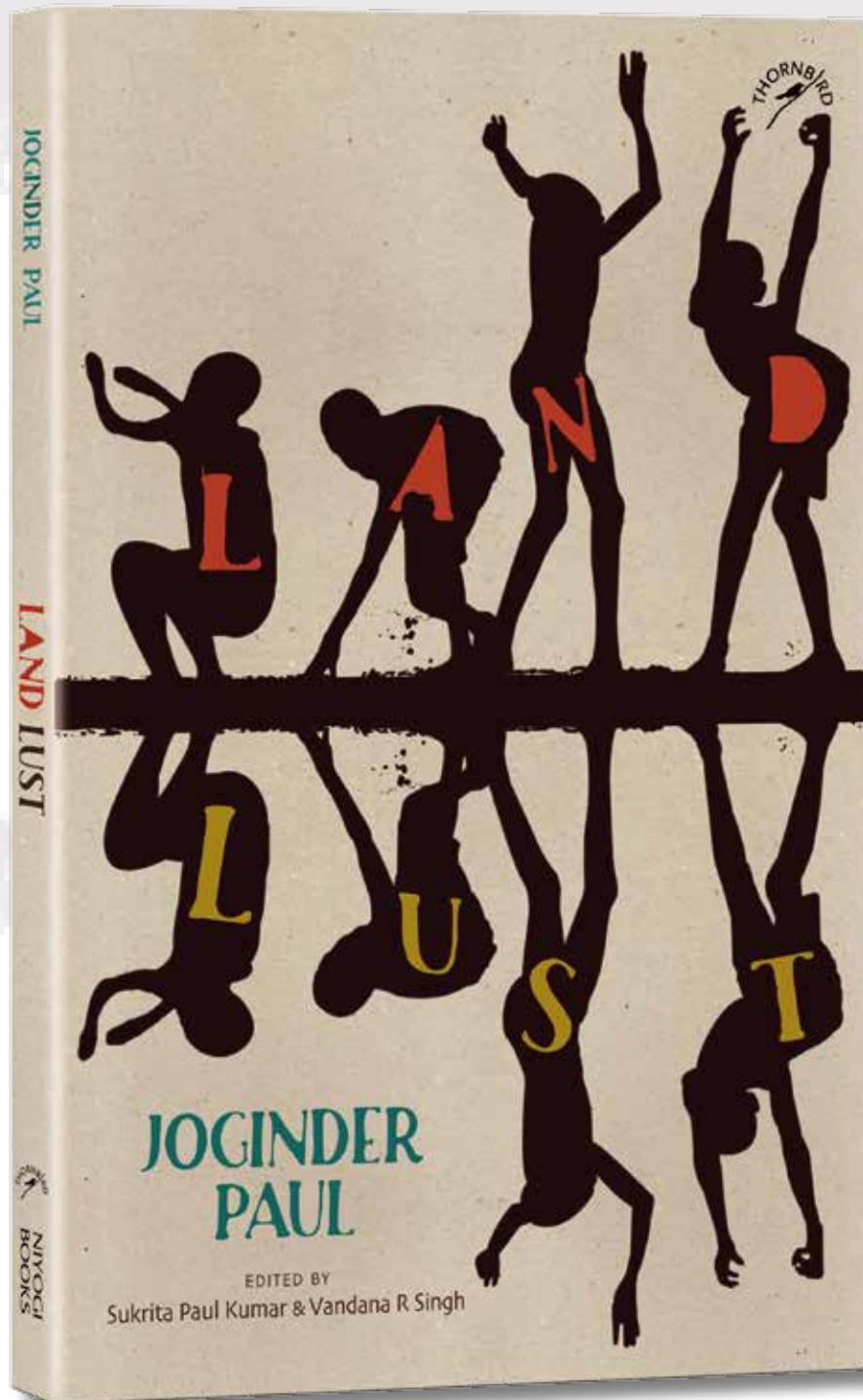


ISBN: 978-93-86906-80-9
IMPRINT: THORNBIRD

TRANSLATION/FICTION
₹350 FB



Published by

NIYOGI BOOKS

Fine publishing within reach

NIYOGI BOOKS PRIVATE LIMITED

Block D, Building No. 77, Okhla Industrial Area, Phase-1, New Delhi-110020, INDIA
Phone: 011 26816301, 26818960, Email: niyogibooks@gmail.com, Website: www.niyogibooksindia.com

LAND LUST

by
Joginder Paul

TRANSLATION/FICTION

₹350

ISBN: 978-93-86906-80-9

216mm x 140mm; 144pp

Book Print Paper

Black and white

Flexiback

Evocative and crisp, Joginder Paul's stories in *Land Lust* offer poignant glimpses of the unequal multiracial relations in colonial Kenya. Translated from the original Urdu, they evoke insightful moments of compassion from within the harsh xenophobic environs. The characters breathe life into the paper and touch the readers not just intellectually; but viscerally. One feels the land, the wildness, the Nature, the people and their hearts' and minds' connection with Gaia palpably. *Land Lust* attracts empathetic attention to divisive follies of race and colour, and progress and development even more pertinent today than earlier. The writer deftly and gently asserts the dignity of the black people by including their voice and predicament in these stories.



Joginder Paul was born in Sialkot (now in Pakistan). His first story was published in the well-known Urdu journal *Saqi* in 1945; while his first book of short stories in Urdu was published in 1962. The Partition of the country led to his migration to Ambala as a refugee. His marriage led to another migration to Kenya where he taught English, throughout expressing in his stories the angst of being in exile. Back in India in 1965, he was principal of a college in Aurangabad, Maharashtra for another fourteen years before settling in Delhi for full-time writing.

Through these short stories, the author ushers a new ethos into the world of Urdu short story. He is the first Urdu writer to have walked us through the many facets of African lives with such finesse and expertise.

One gets to see an altogether different facet of Africa, a facet that is far removed from the essentialized and over-romanticized vision...we see that Africa is not merely a land of lions, wild dogs, hyenas and giraffes...

We get to meet the humans of Africa in all their complexity and beauty, struggles and joys.