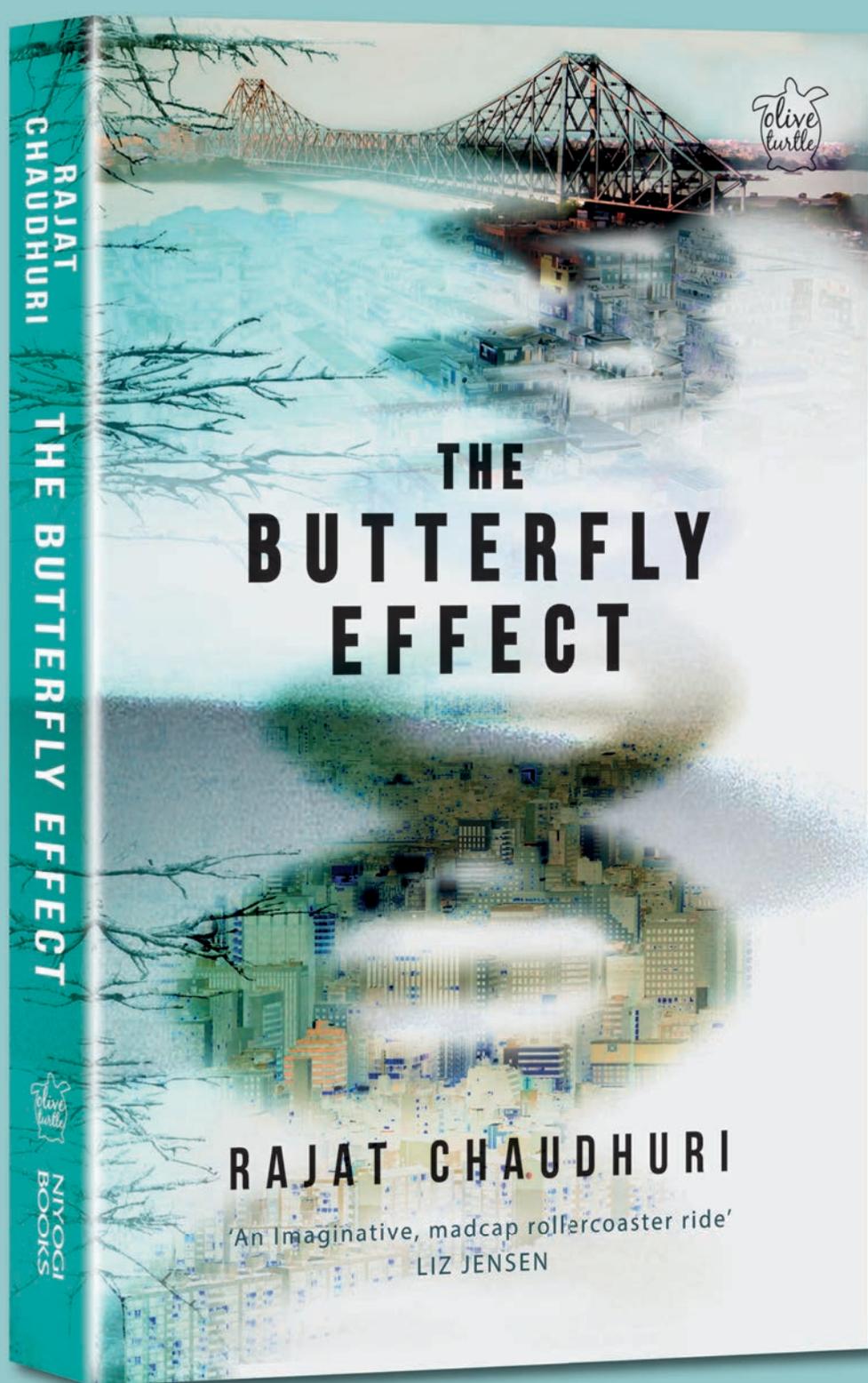


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# THE BUTTERFLY EFFECT

by  
Rajat Chaudhuri

FICTION

₹495

ISBN: 978-93-86906-52-6

216 x 140mm; 380pp

Book Print Paper

Black and white

Paperback

**A** self-obsessed Calcutta detective who goes by his last name 'Kar', an enigmatic internet cafe hostess in Seoul, and a hotshot geneticist labouring away on a topsecret corporate project. These are just a few pieces in the puzzle that need to be put together to explain a world sucked into the whirlpool of the 'butterfly effect'.

In the decaying capital city of a near-future Darkland, which covers large swathes of Asia, Captain Old – an off-duty policeman – receives news that might help to unravel the roots of a scourge that has ravaged the continent. As stories coalesce into stories – welding past, present and future together – will a macabre death in a small English town or the disappearance of Indian tourists in Korea, help to blow away the dusts of time?

From utopian communities of Asia to the prison camps of Pyongyang and from the gene labs of Europe to the violent streets of Darkland – riven by civil war, infested by genetically engineered fighters – this time-travelling novel crosses continents, weaving mystery, adventure and romance, gradually fixing its gaze on the sway of the unpredictable over our lives.



**Rajat Chaudhuri** is the author of *Hotel Calcutta*, *Amber Dusk* and the Bengali short story collection

*Calculus*. His writings have won him a Charles Wallace Creative Writing Fellowship, UK, a Hawthornden Castle Fellowship, Scotland, a Korean Arts Council-InKo Residency in South Korea, and a Sangam House residency. He has written for *Outlook* magazine, *American Book Review*, *Asian Review of Books*, *The Telegraph*, *Eclectica*, among others. Chaudhuri has been a climate change advocate at the United Nations (New York). Trained in Economics, he has worked for international rights advocacy groups and for a Japanese consular mission in his home town, Calcutta.

*'The Butterfly Effect is an imaginative, madcap rollercoaster ride into a wildly uncharted future: fasten your seatbelts'*

— **LIZ JENSEN**, Bestselling author of *The Rapture* and the Hollywood-adapted *The Ninth Life of Louis Drax*

*'The nested story narrative has travelled long, and has an intricate and illustrious history. Continuing this tradition, Rajat Chaudhuri in The Butterfly Effect pulls stories off a hat like none other. Think of David Mitchell's Cloud Atlas, Margaret Atwood's*

*Blind Assassin, novels that traverse worlds, cultures and time periods, and you will know that with Chaudhuri, you are about to encounter*

*fiction you will remember for a long, long time.'*

— **ANU KUMAR**, author of *It Takes a Murder*, the historical novel *Chandragupta*, and several other works

*Unique Russian doll structure of nested narratives and powerful storytelling takes the reader on a roller coaster ride of experience, enjoyment and understanding.*

*A powerful story about environmental chaos triggered by a genetically modified crop experiment gone horribly wrong, The Butterfly Effect is an imaginative tour de force about the dangers we embrace by taking Nature for granted.*

*A rare transcultural Asian-European story including Indians among other protagonists—reflecting interconnectedness of destinies (both environmental and social) resulting from globalisation and the rise of multinational corporations.*