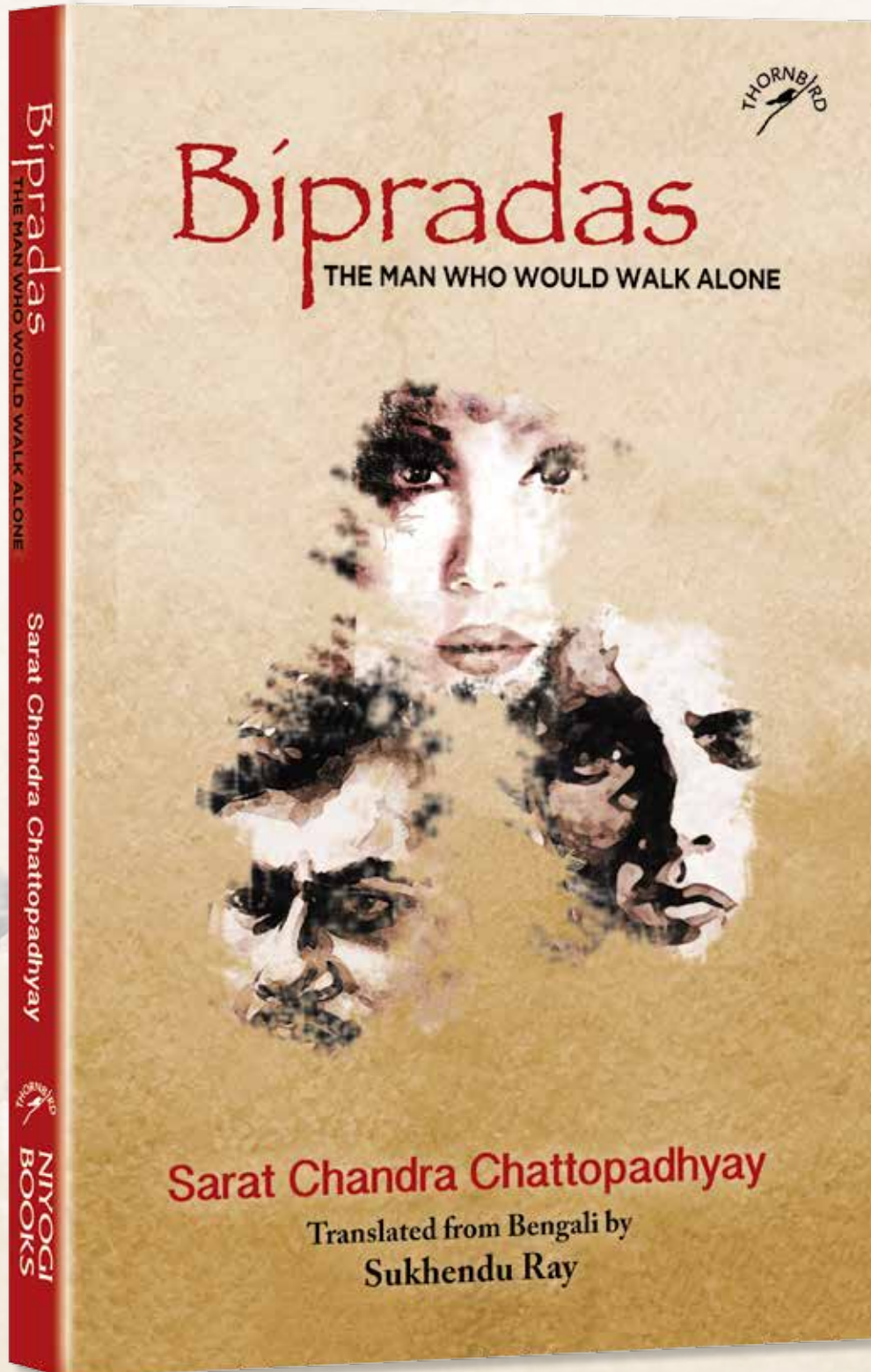


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Bipradas

THE MAN WHO WOULD WALK ALONE

by

Sarat Chandra Chattopadhyay

TRANSLATION | FICTION

₹395

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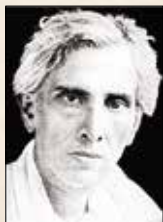
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Set in a rural backdrop of 20th century Bengal, the story of Bipradas revolves around the life and family of the central protagonist Bipradas. The plot centres on dramatic incidences in the Mukhujye family and explores the complexity of relationships, love, responsibility, and familial bonds. The plot also sees the development of an impassioned love triangle between Bipradas, his brother Dwijadas, and Bipradas's wife Sati's young, beautiful cousin, Bandana.



Sarat Chandra Chattopadhyay (1876–1938) was an illustrious Bengali novelist and short story writer of the early 20th century. Many of his stories narrate the lives, tragedies, and struggles of the village people and the contemporary social practices that prevailed in Bengal. His writing matured at a time when the national movement was gaining momentum together with an awakening of social consciousness.

Sensitive and daring, his novels captivated the hearts and minds of innumerable readers both in Bengal and the rest of India. His best known novels include *Palli Samaj* (1916), *Choritrohin* (1917), *Devdas* (1917), *Nishkriti* (1917), *Srikanta* (1917), *Datta* (1918), *Griha Daha* (1920), and *Sesh Prashna* (1929). Many of his stories were adopted for well-crafted and popular films in Bengali and Hindi languages for many years. He remains the most popular, most translated, most adapted, and the most plagiarized Indian author of all time.

The novel is the replication of the family institution. Bipradas, the protagonist, appears as a modern Renaissance man with great strength of character and benevolence.

Saratchandra has sought to advocate the cause of social revolution steeped in a tumultuous political scenario. He grapples with the issues of casteism and untouchability, which makes his work highly relevant in contemporary times.

The treatment of the plot and the characters in the story arouses feelings of compassion and pathos, highlighting the conflicts that centre around life, the complications in relationship, and the emotional turmoil of the human mind.