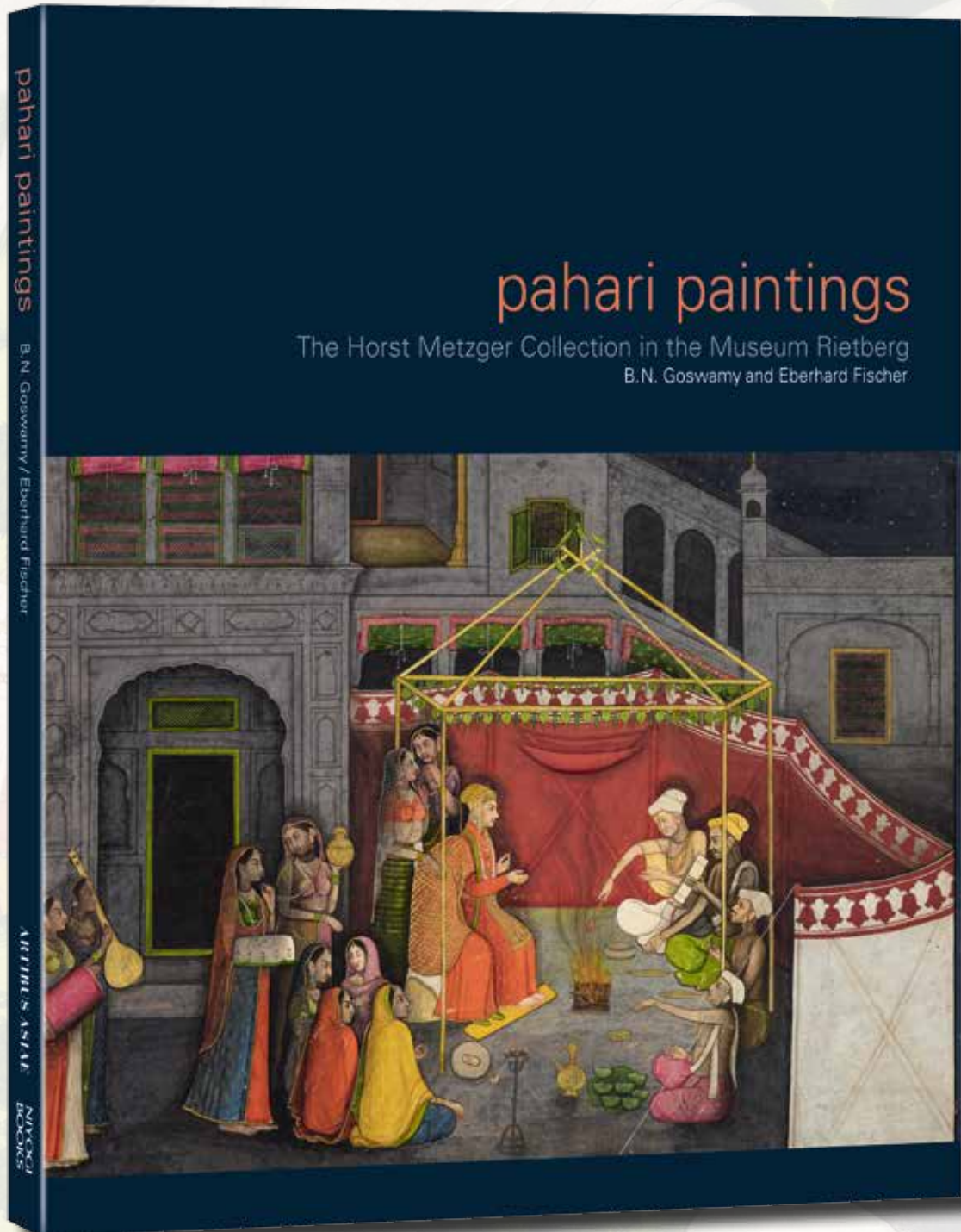


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ART

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# pahari paintings

The Horst Metzger Collection in the Museum Rietberg

by

B.N. Goswamy and Eberhard Fischer

ART

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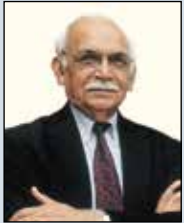
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**H**orst Metzger was a dedicated German scientist and avid collector with a deep and abiding passion for Indian art. Pahari paintings, with their delicate colours and intricate detailing, were his particular favourites. When Dr Metzger passed away, he left his collection of close to 250 paintings, as a bequest, to the Museum Rietberg in Zurich. It was his conviction that his paintings would find their ideal home in its welcoming environs.

Pahari paintings features 60 chosen works from Horst Metzger's collection at the Museum Rietberg, which depict the allure of these Rajput paintings from the hill states of India. Redolent of the enchanting beauty and many-splendoured nature of this art form, the present work showcases the delicate aesthetics of Pahari painting, as well as the collector's labour of love in putting together this rare and priceless collection.



Dr B.N. Goswamy, distinguished art historian, is Professor Emeritus of Art History at the Panjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking. He has been the recipient of many honours, including the Jawaharlal Nehru Fellowship, the Rietberg Award for Outstanding Research in Art History, the Padma Shri (1998) and the Padma Bhushan (2008).



Dr Eberhard Fischer, eminent art historian and cultural anthropologist, was Director of the Museum Rietberg, Zurich, from 1972 to 1998. He has collaborated with many distinguished Indian scholars including B.N. Goswamy, Dinanath Pathy, Haku Shah, Jyotindra Jain, and Balan Nambiar on joint exhibitions as well as publications. Dr Fischer was the recipient of the Padma Shri in 2012.

**Showcases the delicate aesthetics of Pahari painting.**

**Features 60 chosen paintings from Horst Metzger's collection at the Museum Rietberg.**

**Describes the unique features of each of these works of art.**

