

RELEASE DATE AUGUST 2011  
ISBN: 978-81-89738-34-1

ART  
₹895 HB



Love and Valour in India's Great Epic

# THE Ramayana

Published by

**NIYOGI BOOKS**

Fine publishing within reach

NIYOGI BOOKS PRIVATE LIMITED

Block D, Building No. 77, Okhla Industrial Area, Phase-1, New Delhi-110020, INDIA

Phone: 011 26816301, 26818960, Email: [niyogibooks@gmail.com](mailto:niyogibooks@gmail.com), Website: [www.niyogibooksindia.com](http://www.niyogibooksindia.com)

KOLKATA OFFICE & BOOKSTORE

12/1A, 1st Floor, Bankim Chatterjee Street, Kolkata - 700073, West Bengal, INDIA

Phone: 033 22410001, Email: [niyogibooks.kol@gmail.com](mailto:niyogibooks.kol@gmail.com)



Title:

Love and Valour in India's Great Epic

# THE Ramayana

Author: JP Losty

ART

₹895

ISBN: 978-81-89738-34-1

Size: 241mm x 276mm; 160pp

170gsm Art paper (Matt)

All colour; 141 photographs

Hardback with dust jacket

The Indian epic Ramayana is one of the world's greatest and most enduring stories. Prince Rama was exiled with his beloved wife Sita for 14 years through the plotting of his stepmother. Sita was carried off by the demon Ravana, King of Lanka, and Rama gathered an army of monkeys to search for her. The allies attacked Lanka, killed Ravana and rescued Sita. In order to prove her chastity, Sita entered fire, but was vindicated by the gods and restored to her husband.

The illustrated Ramayana commissioned by Rana Jagat Singh of Mewar in Rajasthan between 1649 and 1653 and now mostly in the British Library is among the greatest of seventeenth-century Indian manuscripts. The huge scale of the project, with over 400 paintings, allowed the artists to focus on telling the epic story on the grandest scale. Nearly 130 of the paintings are here presented in book form for the first time, allowing the reader to follow the story through the paintings, while the detailed introduction puts this epic manuscript into its historical and cultural context.



## About the Author:

**JP Losty** retired in 2005 after 34 years as a curator of Indian visual materials in the Asian department of the British Library. He has published extensively on illustrated Indian manuscripts and painting in India. His most important books include the ground-breaking *The Art of the Book in India* (1982) and *Calcutta: City of Palaces* (1990), while his *A Picturesque Voyage: William Daniell's Journal* and the *Daniells' Vision of India* is due to be published in 2009.

