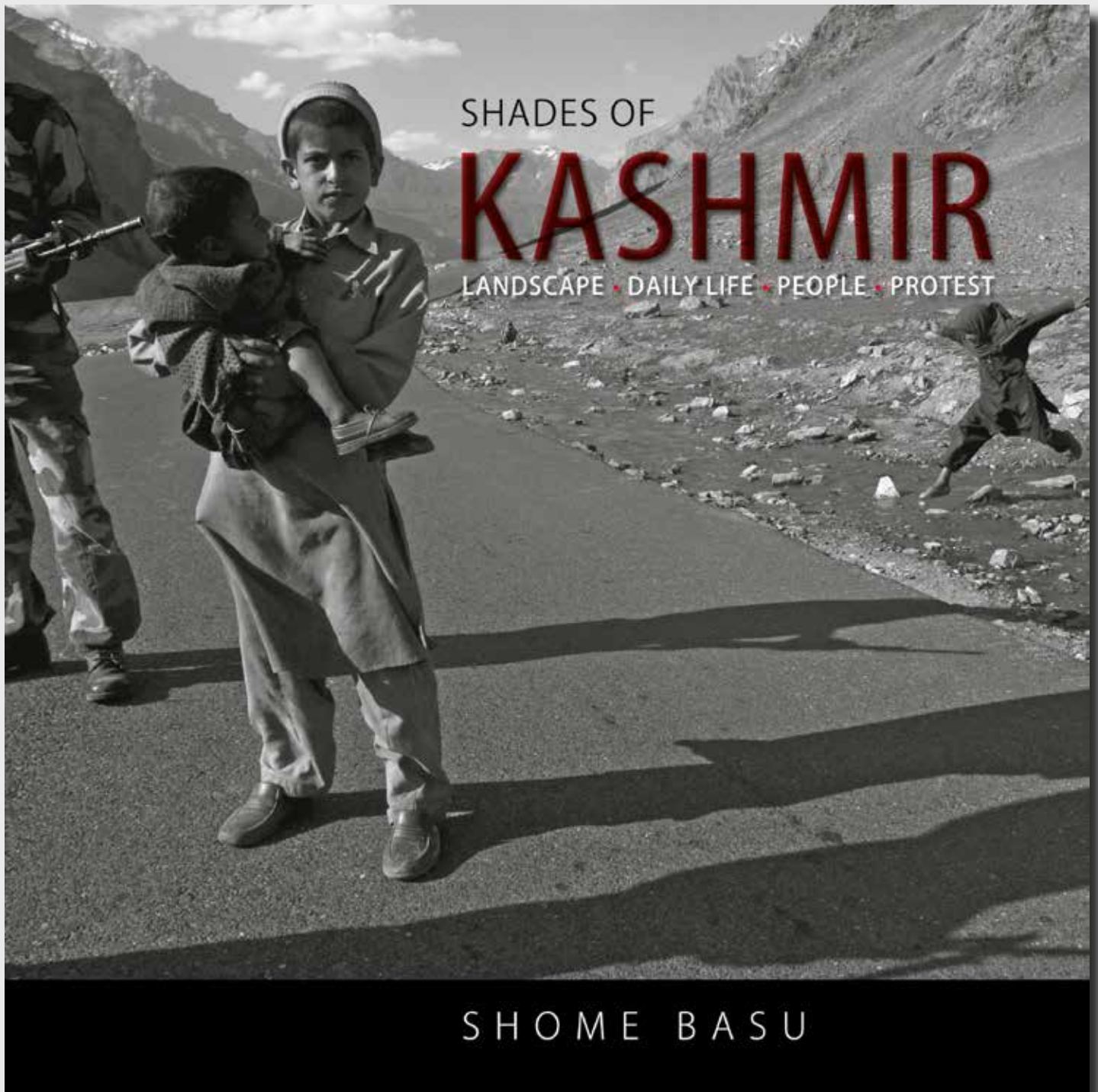


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Shome Basu, photographing from the age of sixteen, uses his camera as a tool to capture unusual stories, which become a window to those who have little scope of discovering them otherwise. He has been professionally associated with leading magazines including Marie Claire, Cosmopolitan, Outlook Traveller, Wall Street Journal, Yale Journal of International Affairs along with Amnesty international and UNICEF, covering a variety of assignments from politics to features and business. His work on Kashmir got him international acclaim with his profile highlighted in the Asian Photography. One can see his work at: www.shomebasu.photoshelter.com

