

NEW TITLE March 2014
ISBN: 978-93-83098-23-1

HISTORY
₹795/£15/\$25 FLEXI

CULTURE OF
Indigo
in Asia

PLANT
PRODUCT
POWER



Edited by
Kapila Vatsyayan

Foreword by
Gopalkrishna Gandhi

Published by

NIYOGI BOOKS

Fine publishing within reach

D-78, Okhla Industrial Area, Phase-I, New Delhi-110 020, INDIA
Tel: 91-11-26816301, 49327000; Fax: 91-11-26810483, 26813830
email: niyogibooks@gmail.com; website: www.niyogibooksindia.com

CULTURE OF

Indigo

in Asia

PLANT, PRODUCT, POWER

Edited by Dr Kapila Vatsyayan

As an integral part of the historical and socio-cultural fabric of the Asian subcontinent, indigo has served as a backdrop to religion, politics, trade, art forms and society, particularly in India. *Culture of Indigo: Plant, Product, Power* takes the reader on a timeline tour, with details of the plant's cultivation and production processes. Highlights of indigo's commercial use and impact on fine arts, architecture, trade, heritage as well as an in-depth analysis of its resurgence in the wake of environmental concerns enrich the reading experience substantially. With contributions from globally-renowned scholars and art connoisseurs, the inherent politics and pleasures associated with indigo come alive. Vivid illustrations, insightful analysis and extensively-researched text hold promise for readers who cannot resist the chequered lineage of Indigo as a plant, a product and a phenomenon. This book, on the history, politics, and commercialisation of indigo, will be useful for students, academicians, and historians.

- **First authoritative book on Indigo from India**
- **Traces the history, trade, and politics of Indigo**
- **Describes the impact of Indigo in world history**



Internationally recognised for her path-breaking, multi-disciplinary work, specially in the fields of Culture and the Arts, **Dr Kapila Vatsyayan**

is the author of over 15 books. Among her publications, *Classical Indian Dance in Literature and the Arts* and *The Square and the Circle of the Indian Arts* have been milestones of critical scholarship. She is the editor of several volumes on Concepts of Space (*akasha*) and of Time (*kaal*). She has edited *The Cultural Heritage of India* (Volume VII, Parts 1 & II) and co-edited *Aesthetic Theories and Forms in Indian Tradition* (Vol. VI, Part I).

Life Trustee, India International Centre (IIC) and Chairperson, IIC-Asia Project, Dr Vatsyayan was formerly Secretary, Department of Arts, Ministry of HRD; Founder Academic Director, Indira Gandhi National Centre for the Arts; a nominated MP (Rajya Sabha); Member, UNESCO Executive Board; and President, IIC.

HISTORY

₹795/£15/\$25 FLEXI

ISBN: 978-93-83098-23-1

Size: 229 x 153mm

316pp, 130 gsm art paper (matt)

101 photographs, all colour.

Flexi back