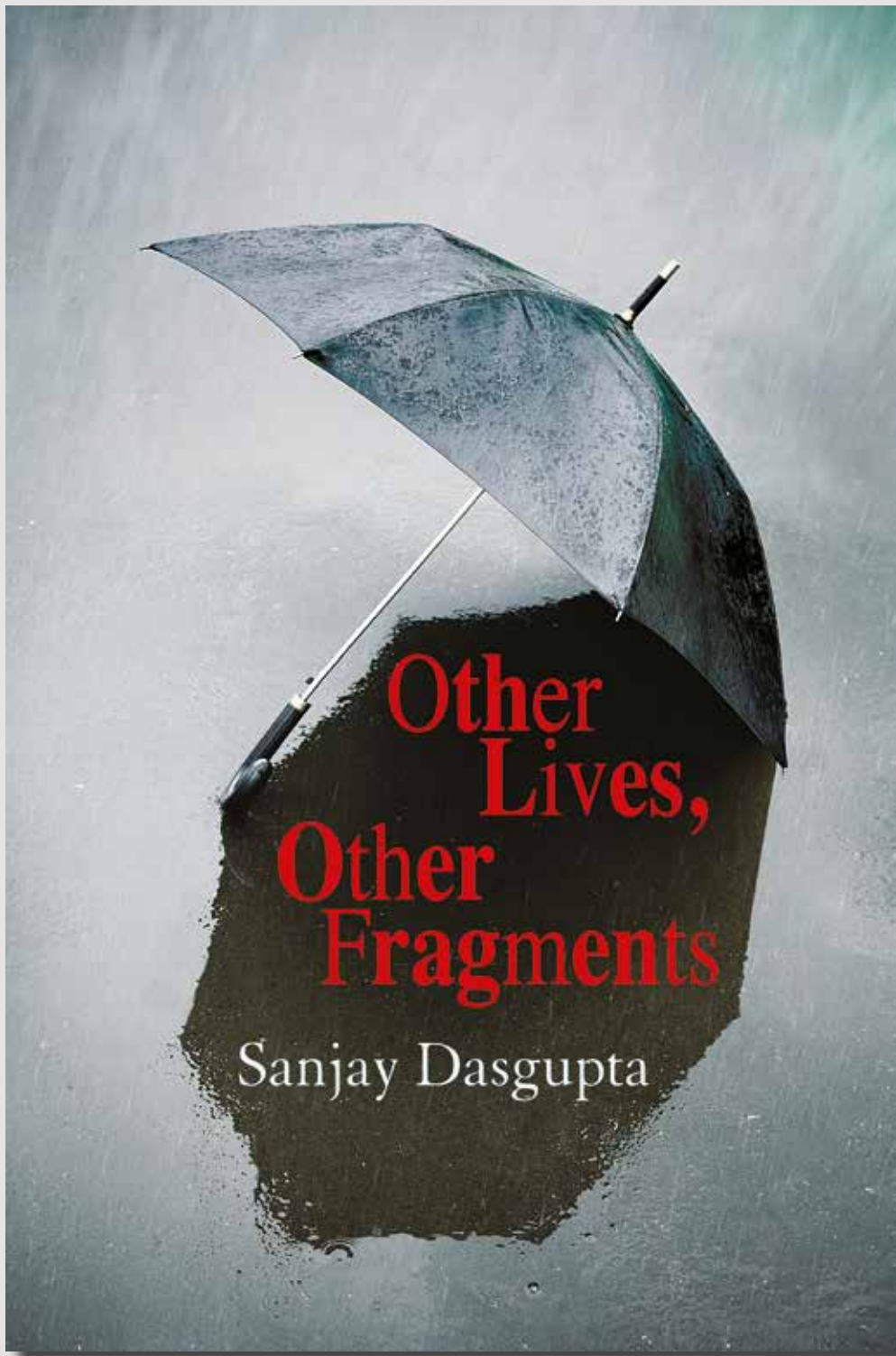


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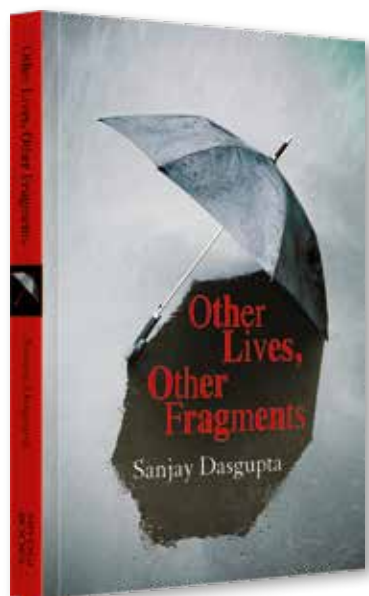
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# Other Lives, Other Fragments

by Sanjay Dasgupta

1971—a time of death and fear, and a five-year-old boy lost in a forgotten corner of some jail. Until he is released into a world which he doesn't understand and which has no place for him.

*Other Lives, Other Fragments* is a tale of fragmented identities, of lives broken and destroyed during violent times. It looks at the human story behind cataclysmic events through the diary of Badrul Islam, dispossessed during the 1947 and 1971 riots, and the tale of Manik, a boy who is from nowhere and is going nowhere, and how their lives touch each other. Through these searing portrayals the author tries to explore the implications of acts of hate undertaken in the name of religion and politics. As the novel moves towards its thrilling conclusion, we are left wondering what a tangled web of suffering we weave when we first practise to hate. And how many barriers we can break down when we love.



## Author:

**Sanjay Dasgupta** trained as a mechanical engineer, strayed into journalism and has been a journalist ever since. From New York to Beijing, from the small village of Durness in Scotland to the towns and villages in India and Bangladesh, he has travelled widely. He is a voracious reader, and his other passions include classical music, both Indian and Western. Born and brought up in Calcutta, Sanjay started off as a reporter with the *Business Standard*. He is now a journalist based in London, where he lives with his wife and son. This is his debut novel.

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