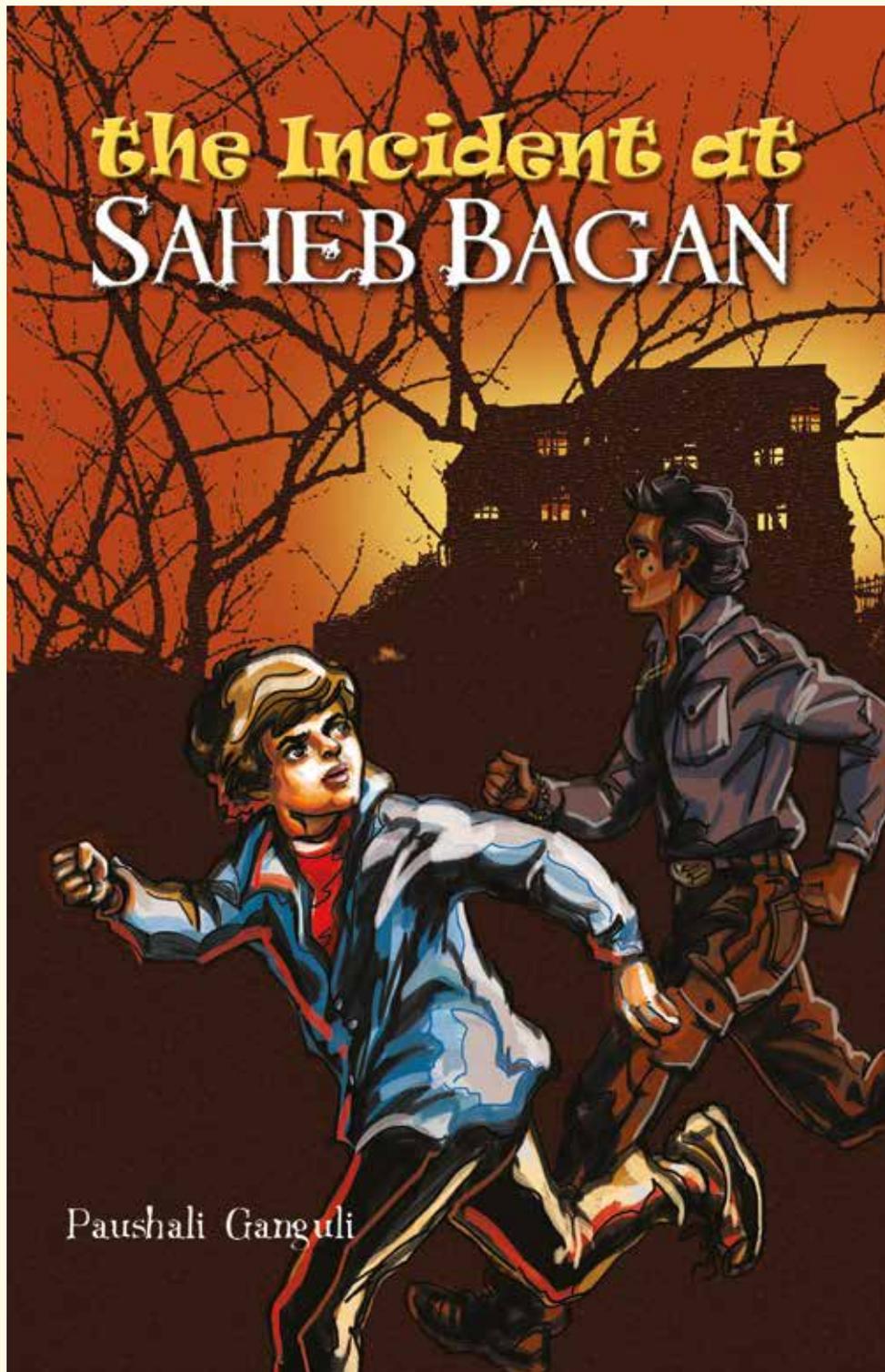


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Anand is a suspicious, slightly obsessive, eleven-year-old child who thinks that adults are more often than not more crazy and irresponsible than children. He is at heart a bureaucratic little boy who feels safe when bound by rules and regulations, which his happy-go-lucky parents fail to provide, leading him to feel extremely vulnerable and insecure. He dislikes adventures or unplanned trips but he is forced to travel to a distant village with his documentary filmmaker parents who want to 'shoot' ghosts. Along with their driver Kammu who is an ex-con, they set off to explore the story behind the ghosts that haunt 'Saheb Bagan', a mysterious country estate close to the border of West Bengal and Bangladesh.

This story is the first of a series of Anand's adventures.

About the Author:

Paushali Ganguli grew up in Satna in MP and Kolkata, got her college and university degrees from Mumbai and has since settled there. She has worked as a lecturer in colleges, a teacher in schools, a crossword puzzle maker for a syndicate, and as a secretary to a land shark. She has also worked in ad agencies and as an assistant director. She made some animation shorts, one of which won the National Award and has directed a children's film too. For the last few years she has been writing short stories. She is married to her writer, artist, cartoonist and filmmaker husband and has a son.

