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Nicholas Roerich / Ashok Dilwali:
Inspired by the Himalayas

Ashok Dilwali

Foreword by Alka Pande

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Author: Ashok Dilwali

Ashok Dilwali's photographs of the Himalayas recapture the magic and majesty of Roerich's genius. Following the same arduous path of the Russian master, he evokes the splendour and spirit of these awe-inspiring mountains by photographing the luminous landscapes that Roerich painted. Enduring harsh weather and conditions, he has a love affair with Tibet, Ladakh, Himachal Pradesh, Jammu and Kashmir, among others.

Size: 425 x 299mm

174pp, 170 gsm art paper (matt)

All colour

125 photographs, 10 paintings

Hard bound, dust jacket

with slipcase



About the Authors:

Ashok Dilwali has been a photographer for forty years. Although his work spans a wide range, including commercial, industrial and portraiture, it is his landscape photography for which he is best known. He, undoubtedly, reigns supreme in mountain photography in India, and has mastered the art of capturing the exact mood at appropriate angles and presents the Himalayas, its people and places in a form and style never seen before.

Dilwali has held several exhibitions of his photographs and has contributed to the Incredible India (Ministry of Tourism) campaign. He won two gold medals in the International Photography Competition held in Austria in 2005 and 2006. Ashok Dilwali has more than twenty photography publications to his credit.