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ARCHITECTURE OF SANTINIKETAN

TAGORE'S CONCEPT OF SPACE

SAMIT DAS



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Title:

ARCHITECTURE OF SANTINIKETAN

TAGORE'S CONCEPT OF SPACE

Author: Samit Das

Architecture of Santiniketan: Tagore's Concept of Space is a search for the clues hidden in Rabindranath Tagore's philosophy and architecture that will link the past with the present. This book highlights Tagore's architectural vision through his writings.

A product of immense research and emotions gathered over fifteen years, *Architecture of Santiniketan: Tagore's Concept of Space* extends beyond brick and mortar in an effort to understand the significance of the creation of space. It is an expression of the amalgamation of music, art, literature, poetry, letters and functional ornamentation. The book explains the different levels of this form of architecture and evaluates it in the context of the present artistic and cultural environment, while connecting it with the Bengal Renaissance.

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About the Author:

Born in 1970, Samit Das specialises in painting, photography, interactive artworks and artists' books, and in creating multi-sensory environments through art and architectural installations and has deep interest on Archiving. He has held solo shows in Delhi, Kolkata, Chennai, Mumbai, Singapore and London. He has documented the Tagore House Museum Kolkata (1999-2000)

Samit's research on Santiniketan's architecture started in 1994. This research culminated through exhibitions, RadioTalk, Slide Shows including 'The Idea of Space and Rabindranath Tagore: A Photographic Exhibition' (Lalit Kala Akademi, Delhi) and 'In Search of Frozen Music' (Nature Morte), in 2011.

