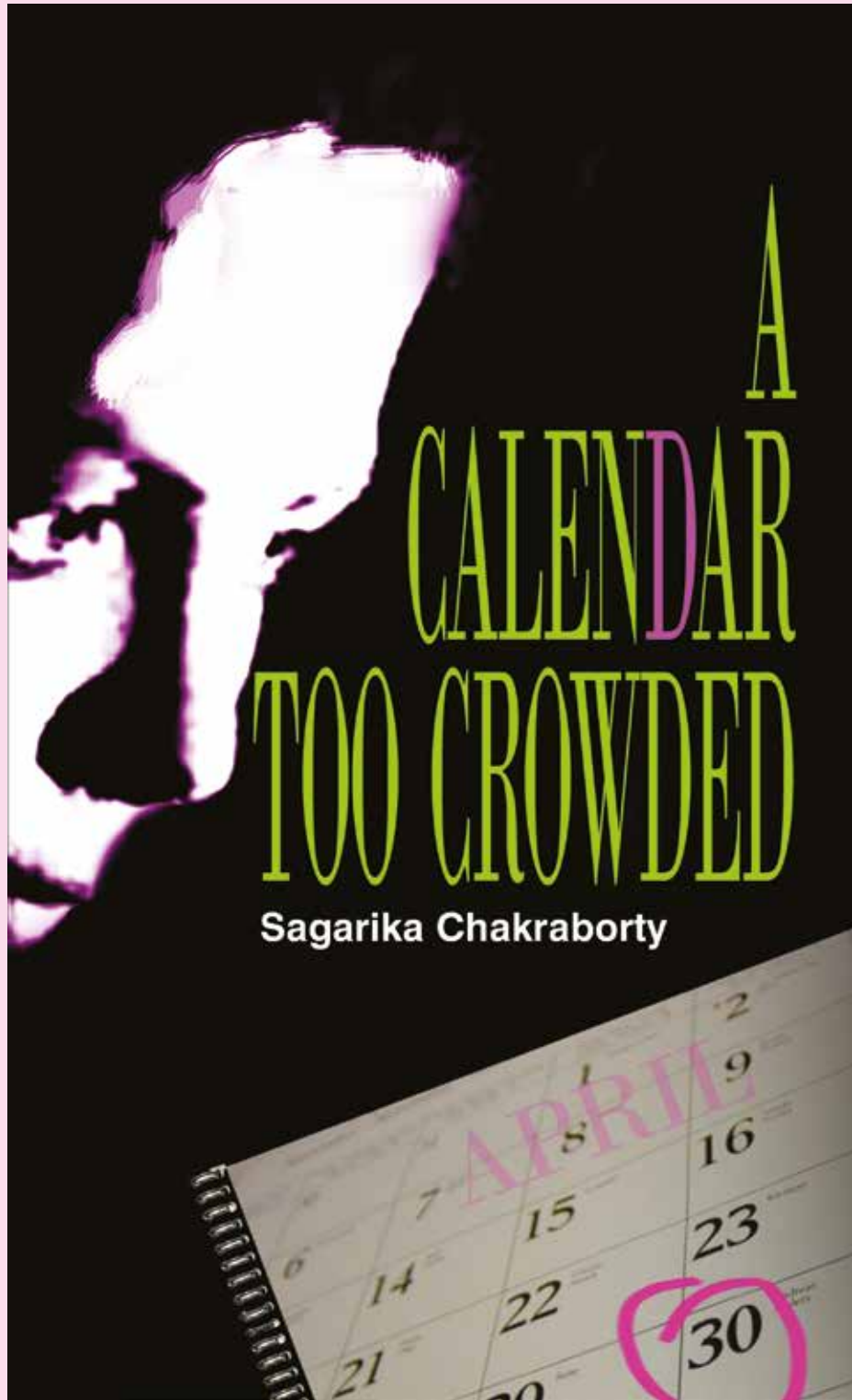


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Author: Sagarika Chakraborty

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“As the morning rays seeped into her tiny one-room apartment, she saw little dust particles fly about amidst the glistening rays, twisting... turning...bouncing...dancing...as if playing in the warmth of the soft morning sun...”

A Calendar Too Crowded is a collection of poignant stories and poems woven around the theme of womanhood. What makes this work of fiction different from other books that highlight the plight of women is its unique approach.

Quite a few days in the calendar are devoted to women. The aim of commemorating such days is simple enough; they spread awareness and attempt to protect the rights of women. Some of these marked days have been imaginatively used as a starting point for the stories and poems in this book. So while the National Day for the Girl Child in India (24 January) inspires a story set in January, a November story takes up Elimination of Violence Against Women Day (25 November) as its focal point.

The intent, however, is to probe further and discover the ugly truth of women’s continuing subjugation. Some pieces explore the reality underlying popular misconceptions and misleading statistics which sometimes paint a rosy picture of women’s emancipation and liberation. Others use simple but undeniable facts to hold up to scrutiny many of the fallacies that are often used against women.



About the Author:

Sagarika Chakraborty, born in Kolkata, studied law at National Law University, Jodhpur and is currently studying management at Indian School of Business, Hyderabad.

Her projects and articles on diverse subjects—corporate governance principles with special emphasis on emerging and transition economies, monetary economics, religion—have been published in Indian and international publications. Sagarika has presented papers at international conferences in Sydney, Wellington and Washington D.C.

She has also written light fiction and poetry for the online and print media. She is an avid salsa enthusiast. This is her first book.

All the voices that bare

their souls in these stories are nameless. Cutting across barriers

of age, class, religion and nationality, they represent the

millions of female voices that they seek to free from the clutches of injustice and oppression