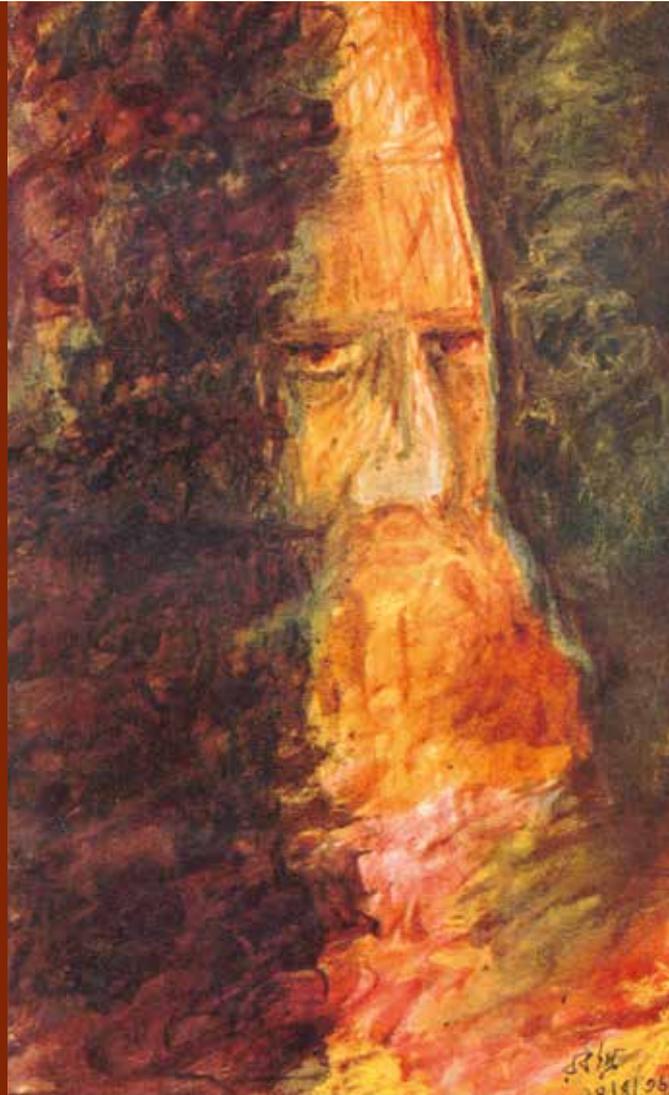


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Tagore's Paintings

VERSIFICATION IN LINE

SOVON SOM

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and 79 paintings

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Tagore set forth on this adventurous journey in the wonderful domain of art

Tagore's Paintings: Versification in Lines outlines the creative process behind Tagore's experiments with ink and colour. What began as emendations and rhythmic linear tracteries gradually took diagrammatic abstract forms, creating curves and loops or flowing in a jagged manner, and moving in search of recognisable bodies or towards figuration. Tagore's unrestrained expression in lines played havoc in the complacent and stagnant world of Indian art and paved the way towards modernism. The images presented in this book have been selected to support the author's fastidious research of Tagore's paintings, and the captions added to them, complement his analyses.



About the Author:

Sovon Som was professor of History of Art and Dean of Visual Arts at Rabindra Bharati University. He was the visiting professor at Havana University in Cuba and Comenius University in Slovakia in 1984 and 1987, respectively. Besides being an internationally acclaimed art critic, he was a painter, poet, essayist, curator, musicologist, scriptwriter, and the first critic to study Tagore's paintings.

My pictures are my versification in lines. If by any chance, they are entitled to claim recognition, it must be primarily for some rhythmic significance of form, which is ultimate and not for any interpretation of an idea or representation of fact

— Rabindranath Tagore



Ink and watercolour on paper



Ink and watercolour on paper



Ink on paper



Ink and watercolour on paper