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B.N. Goswamy

Nainsukh of Guler

A great Indian painter from a small hill-state

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Born ca. 1710 to a family of painters in Guler, a small and little known state now merged in Himachal Pradesh, Nainsukh attached himself for the greater part of his career to an equally little known prince of Jasrota, Balwant Singh. From that obscure corner of the hills, through the coming together of a discriminating patron and a painter of genius, emerged a body of work that is compelling: startling in its freshness and heart-warming in its humanity.

In this book, which is the result of painstaking research spread over many years, Professor B.N. Goswamy has brought together all of Nainsukh's known or ascribable oeuvre: close to a hundred paintings, painted sketches, and drawings which contain the first flush of his thoughts. *Nainsukh of Guler* is perhaps the first ever book to appear on a traditional painter of the past in India. It is a path-breaking work: illuminating in its scholarship and written in a flowing, almost poetic style. Justly, it has received world-wide notice, and has attained the status of a classic.



About the Author:

B.N. Goswamy, distinguished art historian and author of several books on Indian Art, is Professor Emeritus of Art History at the Panjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking. The recipient of many honours, Professor Goswamy has taught as Visiting Professor at several universities across the world.

