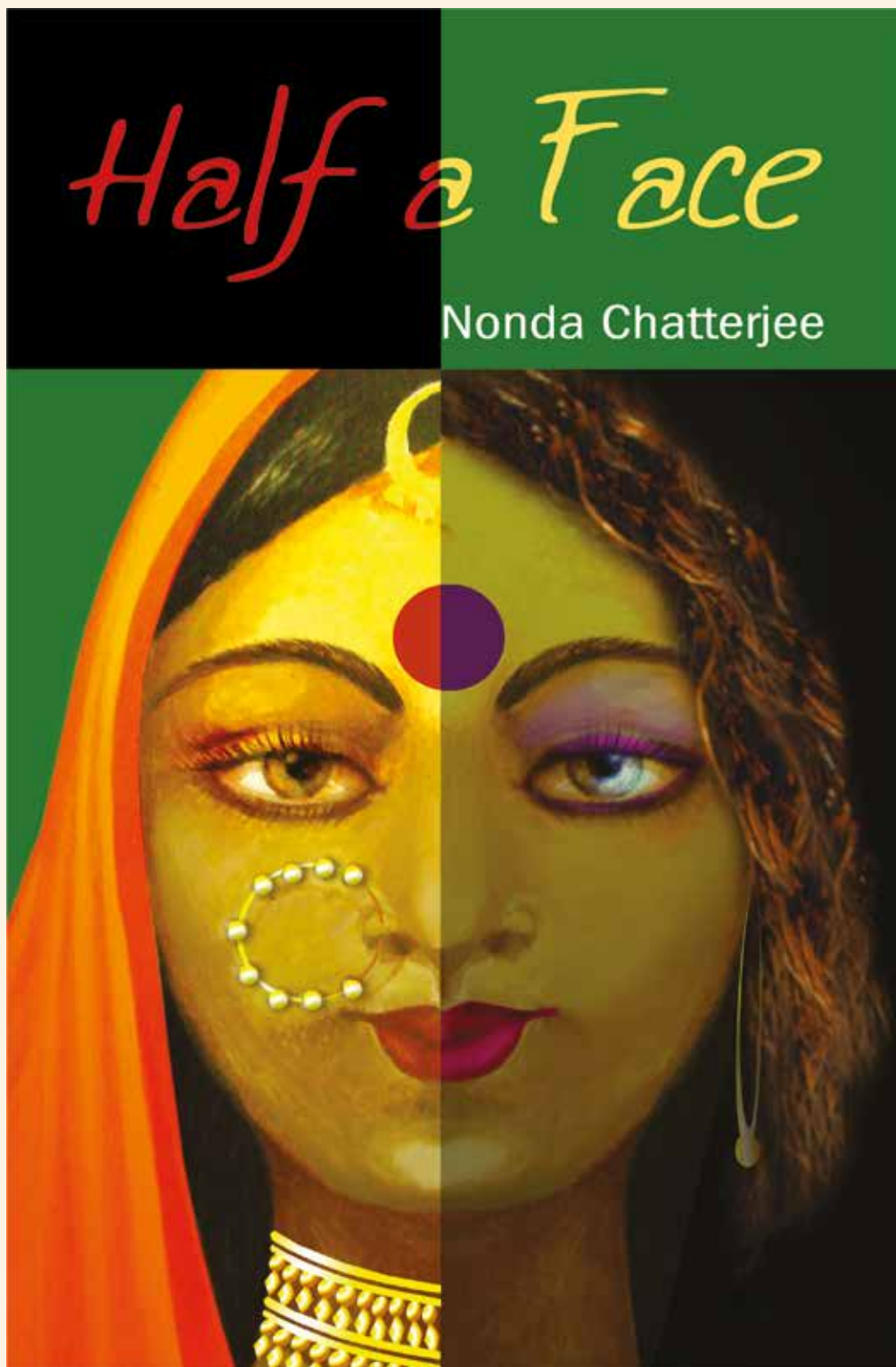


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Author: Nonda Chatterjee

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Brilliantly structured, *Half a Face* has been aesthetically crafted, with its narrative moving on a parallel course between the past and the present, between rural Bengal and modern Kolkata, between hard-core realism and lyrical emotion. Steeped in local colour, the two voices quite distinct yet gradually merging in Priti's consciousness, create a mystery that proceeds at breakneck speed, compels the reader's total attention but never loses sight of the feminist issues at stake.

The book was on the longlist of the Vodafone Crossword Book Award 2010.



About the Author:

Nonda Chatterjee, an academician, is presently, the principal of The Cambridge School, Kolkata. She has contributed stories and articles to *The Statesman*, *The Sakaal Times* and has also penned stories for *Families: A Journal of Representations*. Her first collection of short stories, *The Strawberry Patch* was published in 2004.

A lotus-like unfolding of human and social relationships in Bengal through a fabric of sustained intrigue, ultimately grasping the meaning of life itself.

– S. Chakravarti, Consul General of India, Milan

Nonda Chatterjee gets into the self-reflexive mode of weaving in two novels into one from the point of view of two women bound by blood ties but distanced in terms of time, space, education and culture. Her language is fluid, the pace racy and the style filled with twists and turns of characters, incidents and drama. Unputdownable!

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... a tri-generational novel that sensitively re-traces the spatio-temporal problematics that connect the colonial with the post-colonial markers in the history and culture of India.

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