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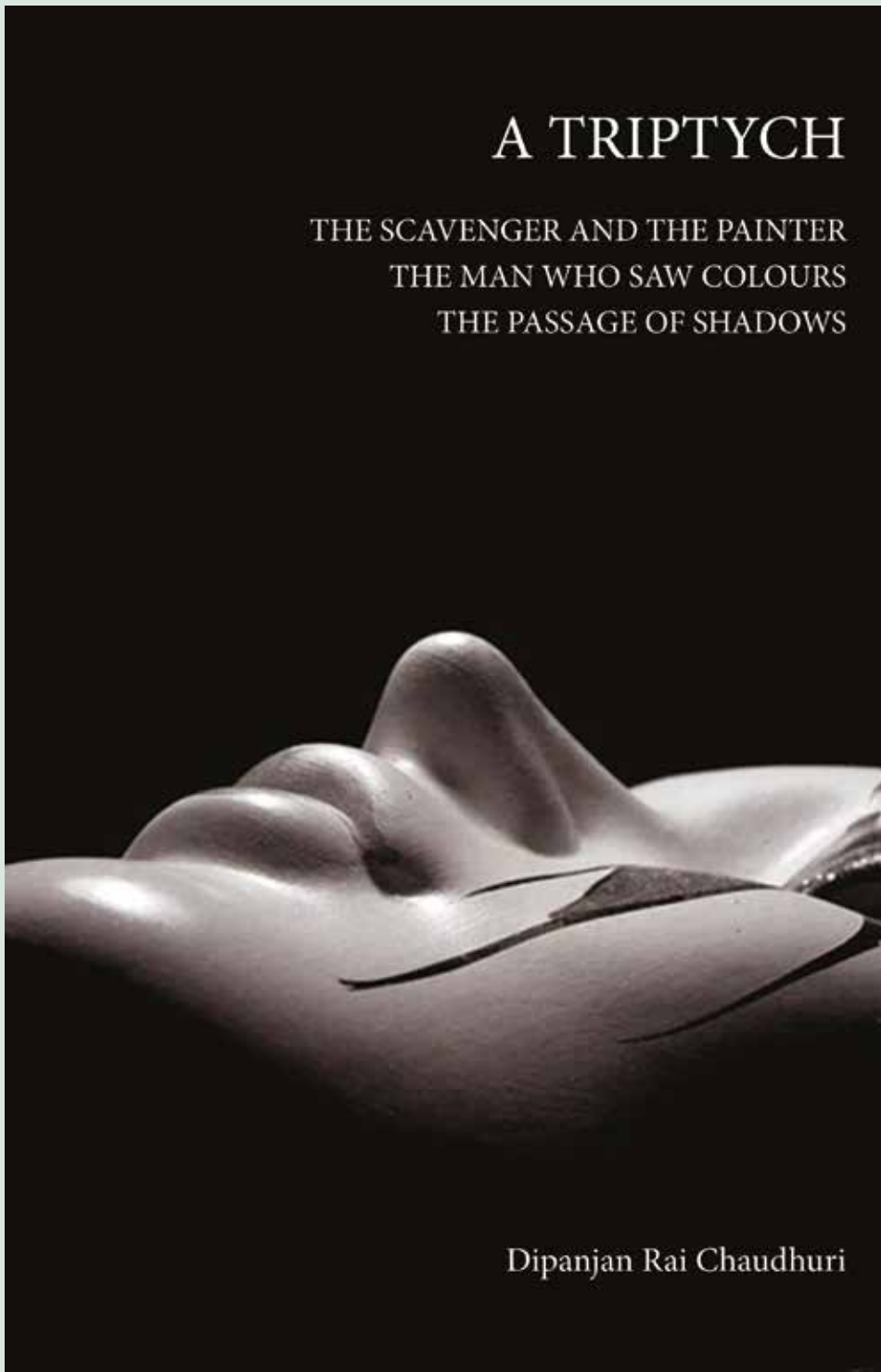
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FICTION

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# A TRIPTYCH

THE SCAVENGER AND THE PAINTER  
THE MAN WHO SAW COLOURS  
THE PASSAGE OF SHADOWS



Dipanjan Rai Chaudhuri

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# A TRIPTYCH

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A *Triptych* presents three intense narratives set in distinctly diverse yet paradoxically convergent worlds, tailing the trajectory of some very unusual bonds: a scavenger, living off the street rejoices in his dark life, covertly watching from his post a desolate painter whose life is no more than a blank canvas. Their lives are connected by common fascination for the unknown, and there are startling secrets waiting to be unmasked.

What makes this collection of three novellas a triptych is the intriguing carry over, from one narrative to another, of an intense mystery that not only negotiates unexpected twists, but defies the reader's imagination, each time, with its atypical denouement.

## About the Author:

**Dipanjan Rai Chaudhuri**, has two slim volumes of poetry in Bangla to his credit, an influential tract on education, a publicist's diary called *Sovereign are the People*' along with a number of research papers printed international journals and another such triplet called *Triolet* (Niyogi Books). He was also featured in VS Naipaul's *India: A Million Mutinies Now* for his eventful life experiences.

*The statue was now directly in the line of vision and she thought of asking about it, but at the last moment something prevented her from doing so.*

*After the sun had set below the horizon, daylight began to fail swiftly and the fields visible through the trees darkened into patches. Her eyes widened in amazement as she saw the statue rise up, turn around and walk straight through the archway, towards the house.*

*Only then did she realise that the statue was actually a man who had been sitting motionless for so long ...*