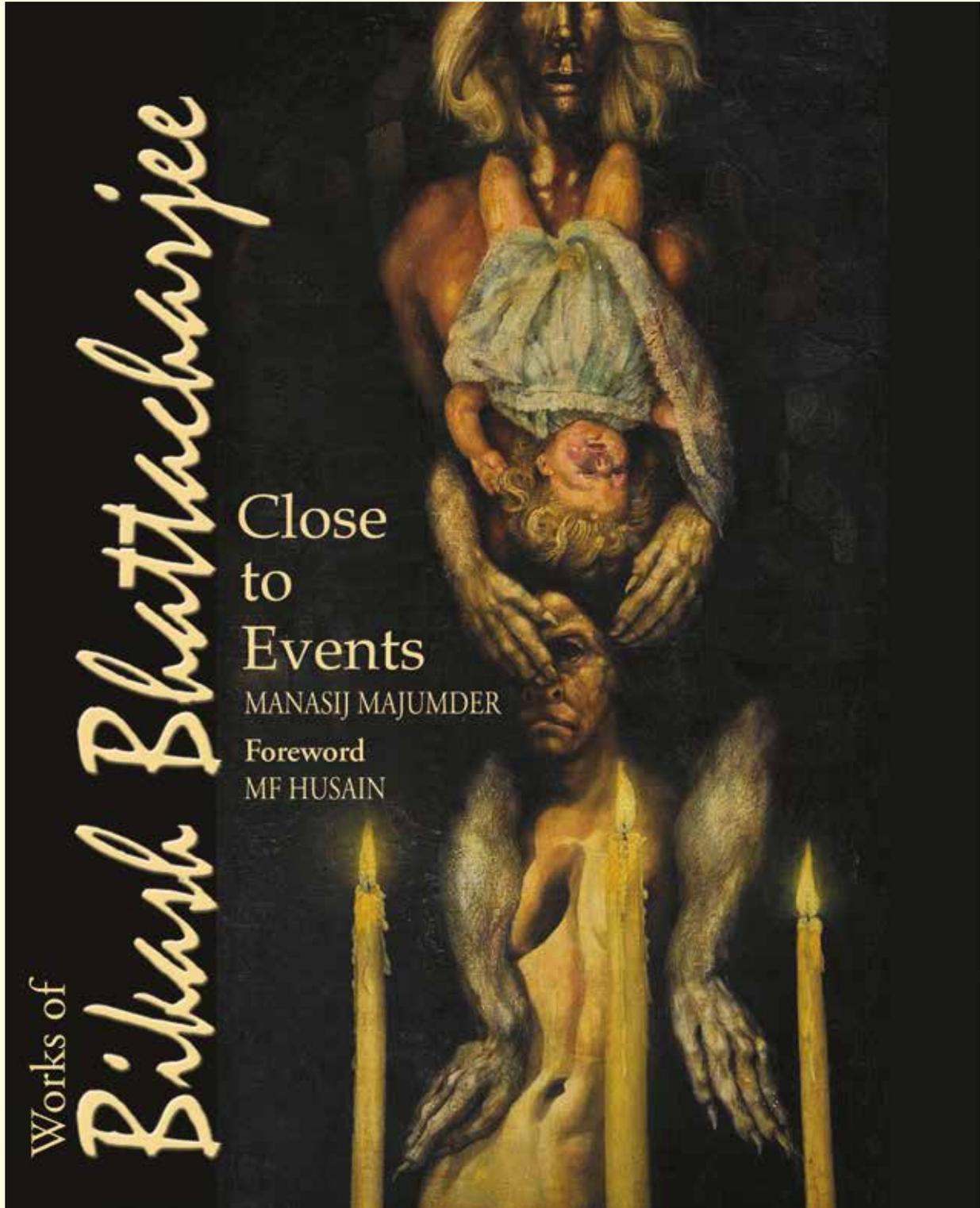


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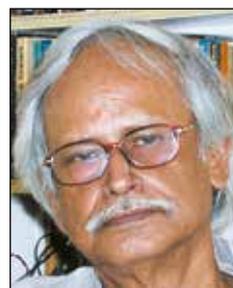
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Close to Events: Works of Bikash Bhattacharjee deals with Bikash's early life in an old North Calcutta locality, the urban social ambience that shaped his creative personality and explores why he chose to remain 'close to events' and free from the dominant trends in post-Independence Indian art. It also analyses the technical and stylistic development of art with detailed exposition of some of the themes and subjects in the major series of his paintings.



About the Author:

Manasij Majumder is a well-known name in the field of art writing in India. He started out as a lecturer in English in a college affiliated to Calcutta University, but throughout his teaching career he wrote regularly on Art, Theatre, Dance and various other cultural events. After retiring as Reader in English, he now continues to write on Art, profiling artists, introducing catalogues and exhibitions as well as full-length studies of several major artists.

