

RELEASE DATE AUGUST 2011

ISBN: 978-81-89738-22-8

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₹1,850 | £34 | \$62 HB

THE WORD IS SACRED SACRED IS THE WORD

The Indian Manuscript Tradition

B.N. Goswamy

with contributions by

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Title:

THE WORD IS SACRED SACRED IS THE WORD

The Indian Manuscript Tradition

Author: B.N. Goswamy

The world of manuscripts in India, like the land itself, is vast and complex, both its temporal and spatial reach being very wide

The Word is Sacred; Sacred is The Word: The Indian Manuscript Tradition demonstrates the wealth and diversity of India's manuscript traditions and presents India as a multicultural society with a high regard for knowledge. About one hundred precious manuscripts, books and documents introduced in this book span almost two millennia of Indian cultural history. The project was a presentation of India as Guest of Honour at the Frankfurt Book Fair 2006.

The National Mission for Manuscripts was set up by the Ministry of Tourism and Culture, Government of India, in 2003 to document, conserve and provide access to the vast wealth of manuscripts in India.

The book received the Best Book Award, 2007, in Reference Category from the Federation of Indian Publishers.

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₹1,850 | £34 | \$62

ISBN: 978-81-89738-22-8

Size: 279mm x 216mm; 204pp

170 gsm art paper (matt)

All colour; 170 photographs

Hardback with dust jacket



About the Author:

B.N. Goswamy, distinguished art historian and author of several books on Indian art, is Professor Emeritus of Art History at the Panjab University, Chandigarh. His work covers a wide range and is regarded, especially in the area of Indian painting, as having influenced much thinking. The recipient of many honours, Professor Goswamy has taught as Visiting Professor at several universities across the world.

