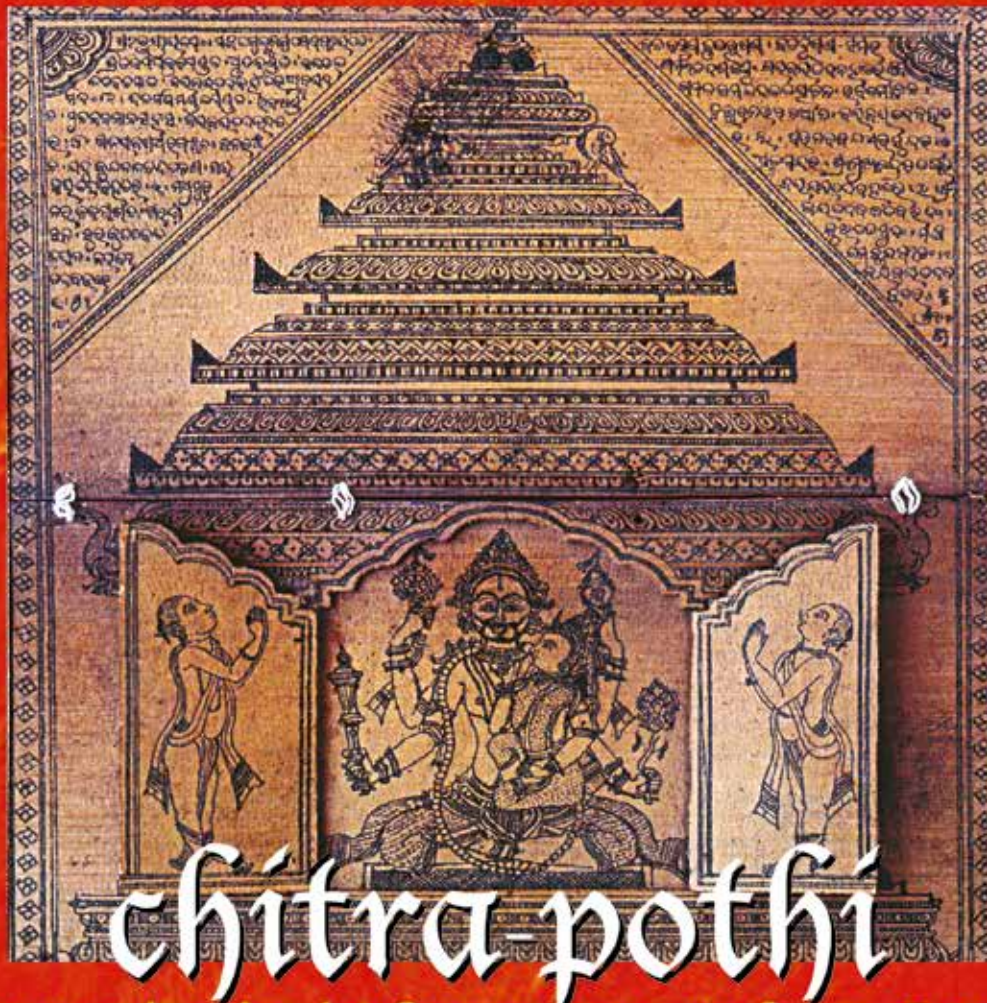


RELEASE DATE AUGUST 2011

ISBN: 978-81-89738-06-8

ART

₹950 | £20 | \$36 HB



chitra-pothi

illustrated palm-leaf manuscripts from Orissa

JP DAS

Published by

NIYOGI BOOKS

Fine publishing within reach

NIYOGI BOOKS PRIVATE LIMITED

Block D, Building No. 77, Okhla Industrial Area, Phase-1, New Delhi-110020, INDIA

Phone: 011 26816301, 26818960, Email: niyogibooks@gmail.com, Website: www.niyogibooksindia.com

KOLKATA OFFICE & BOOKSTORE

12/1A, 1st Floor, Bankim Chatterjee Street, Kolkata - 700073, West Bengal, INDIA

Phone: 033 22410001, Email: niyogibooks.kol@gmail.com

Title:

chitra-pothi

illustrated palm-leaf manuscripts from Orissa

Author: JP Das

ART

₹950 | £20 | \$36

ISBN: 978-81-89738-06-8

Size: 279mm x 216mm; 128pp

150 gsm art paper (matt)

All colour; 193 photographs

Hardback with dust jacket

Writing religious texts on palm-leaf was considered an act of piety. Many religious texts were printed on paper towards the end of the 19th century, but scribes continued to write them on palm-leaf

A little-known art form of Orissa is illustration on palm-leaf, which flourished along with the Orissan tradition of copying *kavya* texts on palm-leaf manuscripts and illuminating them. This art form touched its zenith during the 18th century when a large number of *chitra-pothis* (illustrated palm-leaf manuscripts) were done.

Chitra-pothi: Illustrated palm-leaf manuscripts from Orissa traces this tradition and the development of Oriya literature, which provides the basis of palm-leaf art. It throws light on the making of the *chitra-pothis* and the nature of the texts that were illustrated, weaving into the larger canvas the patron, the scribe and the artist, as it goes on to analyse palm-leaf art as an illumination of the text and as an art form in itself.



About the Author:

Poet, playwright and fiction writer **J.P. Das'** *Puri Paintings* is a masterly volume on Orissan art. Co-authored *Palm-leaf Miniatures: The Art of Raghunath Prusti of Orissa* with Professor Joanna Williams of University of California, Berkeley.

