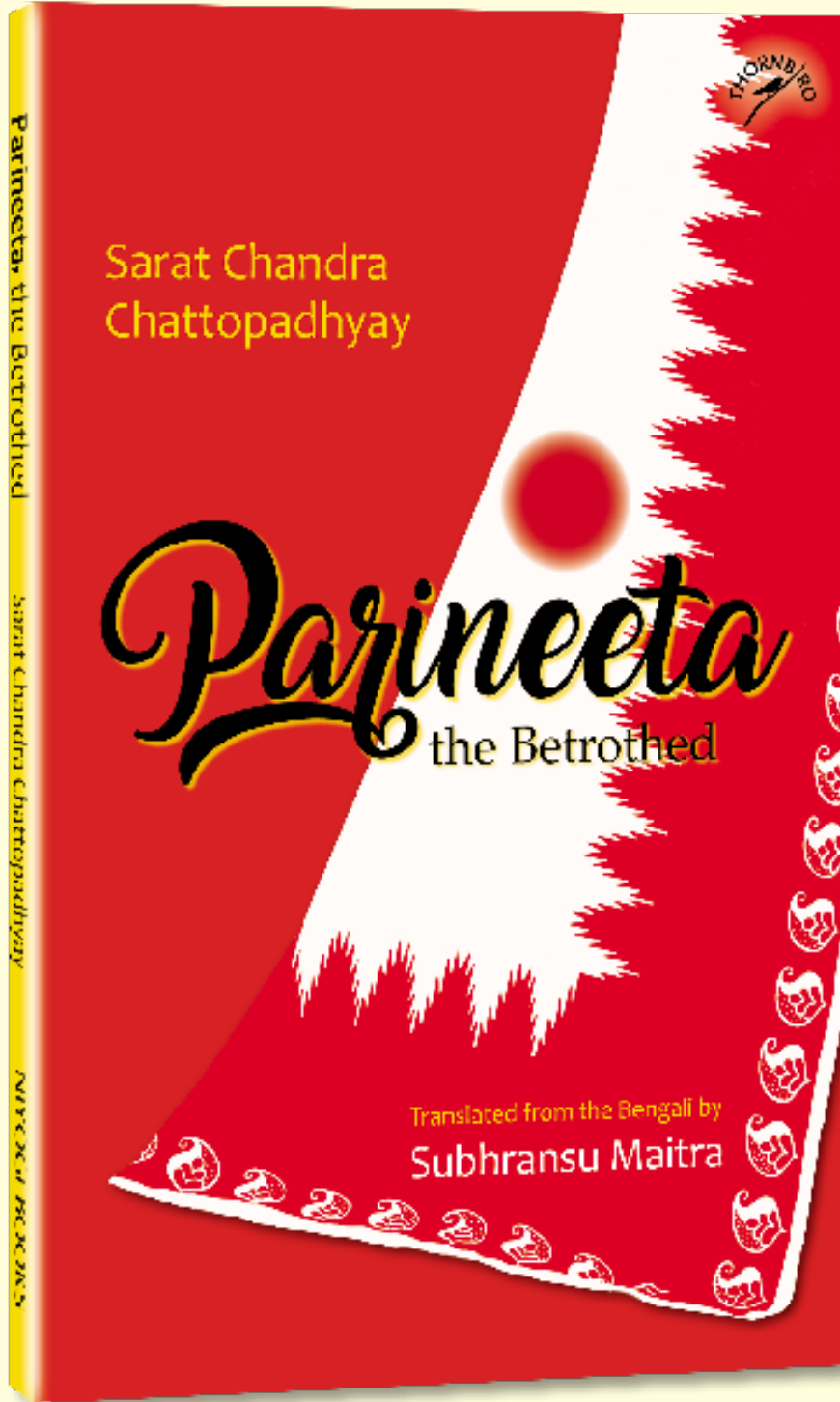


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# Parineeta

## the Betrothed

by  
Sarat Chandra Chattopadhyay  
Translated  
by Subhransu Maitra

TRANSLATION/FICTION

₹195

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216mm x 140mm; 196pp

Book Print Paper

Black and white

Paperback

**P**arineeta, the Betrothed (1914) is the love story of Shekharnath and Lalita, set in early twentieth-century Bengal. Lalita is a thirteen-year-old orphan who lives with the family of her uncle Gurucharan. Gurucharan, though a principled man, is forced to take a loan from his neighbour Nabin Roy due to his impoverished circumstances. The two neighbouring families share a very cordial relationship despite Roy's money-minded ways. Shekhar, Nabin Roy's younger son, has a bantering relationship with Lalita. As time passes, Shekhar and Lalita try to understand the true nature of their feelings.

Meanwhile, tensions erupt between Shekhar's father and Lalita's uncle on the question of repayment of the old loan. The situation is further antagonized with the arrival of Girin, an eligible bachelor who is attracted to Lalita. A distance appears to build between the lovers.

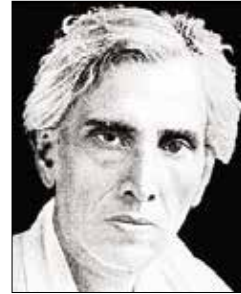
Much later, when an eighteen-year-old Lalita visits her old place one last time, for selling Gurucharan's house to Nabin Roy's heirs, the story takes another unexpected turn...

**A timeless love story from a master storyteller**

**Set in early twentieth century Kolkata, Parineeta (Espoused) is the unforgettable story of a child-woman's intense and bittersweet romance**

**A novel of social protest which explores issues of that time period related to class and religion**

**This translated work will delight Saratchandra's fans, as well as those who are not familiar with the writer's works**



**Sarat Chandra Chattopadhyay** (1876 – 1938) was an illustrious Bengali novelist and short story writer of the early 20th century.

Many of his stories narrate the lives, tragedies, and struggles of the village people and the contemporary social practices that prevailed in Bengal. His writing matured at a time when the national movement was gaining momentum together with an awakening of social consciousness.

Sensitive and daring, his novels captivated the hearts and minds of innumerable readers both in Bengal and the rest of India. His best known novels include Palli Samaj (1916), Choritrohin (1917), Devdas (1917), Nishkriti (1917), Srikanta (1917), Datta (1918), Griha Daha (1920), and Sesh Prashna (1929).

He remains the most popular, most translated, most adapted, and most plagiarized Indian author of all time.

