

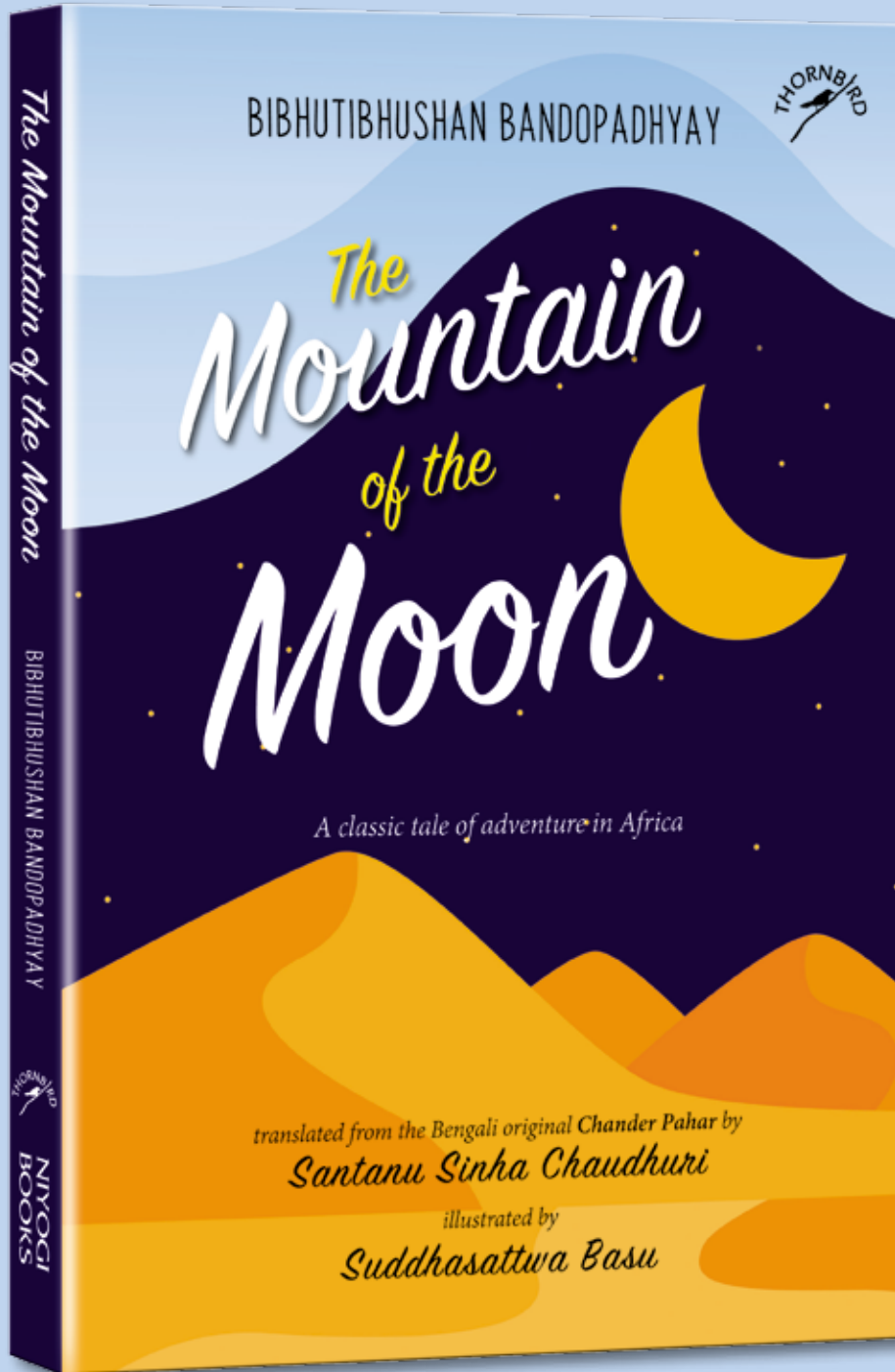
ISBN: 978-93-89136-38-8

IMPRINT: THORNBIRD

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# The Mountain of the Moon

by  
BIBHUTIBHUSHAN BANDOPADHYAY

translated from the Bengali original *Chander Pahar* by  
*Santanu Sinha Chaudhuri*

illustrated by  
*Suddhasattwa Basu*

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₹350

ISBN: 978-93-89136-38-8

Size: 190mm x 132mm; 176pp

Book print paper

Black and White

Paperback

**M**ountain of the Moon is a story about taking a chance—a dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from a rural Indian village, crosses many skies and seas to explore an altogether different world, that is Africa. This land of unknowns never fails to entrance him with its whole gamut of mystery, magic and mayhem. But is all that toil worthy of the journey? Moreover, will Shankar get to the peak of his mountain of dreams?

Bibhutibhushan Bandopdhay, who himself had never crossed the boundaries of his dear land, took just another leap where a little faith blends with a magical fantasy, creating a kingdom of its own. But who would have thought that this kingdom would live in the core of the heart of the generations to come? Relive this classic adventurous narrative in English that will lead you again to an era of picaro, when one dared to dream.



**Bibhutibhushan Bandopadhyay** (1894-1950), a leading Bengali writer, was both popular and critically acclaimed. He is remembered for the simplicity of his style and his enchanting portrayal of nature and rural life. Among his sixteen novels and two hundred short stories, *Aranyak*, *Chander Pahar*, and the autobiographical novels *Pather Panchali* and *Aparajito* are considered classics in Bengali. The last two also posthumously introduced Bibhutibhushan to a wider audience after the well-known film maker Satyajit Ray created his Apu trilogy (*Pather Pachali*, *Aparajito*, and *Apur Sansar*) based on parts of them.

Born in a poor family in rural Bengal, Bibhutibhushan lost his father when he was in the eighth standard at a local school. He struggled with financial difficulties and worked in different professions, but he was a school teacher for most of his adult life. After travelling and working in different places, he returned to his village towards the end of his life. In this phase, he taught at a school and wrote some of his major novels, including *Ichhamati*.

**Santanu Sinha Chaudhuri** began his career as a banker. Since reengineering his career in 2000, he has taught English to adult learners at different institutions including the British Council English Language Centre in Kolkata. He writes on learning English language and other topics and translates Bengali fiction into English.

**Suddhasattwa Basu** is a painter, illustrator, author, and animation film maker. *The Song of a Scarecrow* (2002) written and illustrated by him received the *Chitrakatha* award, and a special mention at the Biennial of Illustration, Bratislava, Slovakia. He has conceptualised and illustrated many titles for the National Book Trust.

Other book by Bibhutibhushan Bandopadhyay



*A freshly revised translation of one of the best-selling classics of Bengali literature.*

*A must-pick for all young readers who love tales of adventure.*

*Features more than 50 beautiful sketches that visually enhance the experience of reading.*