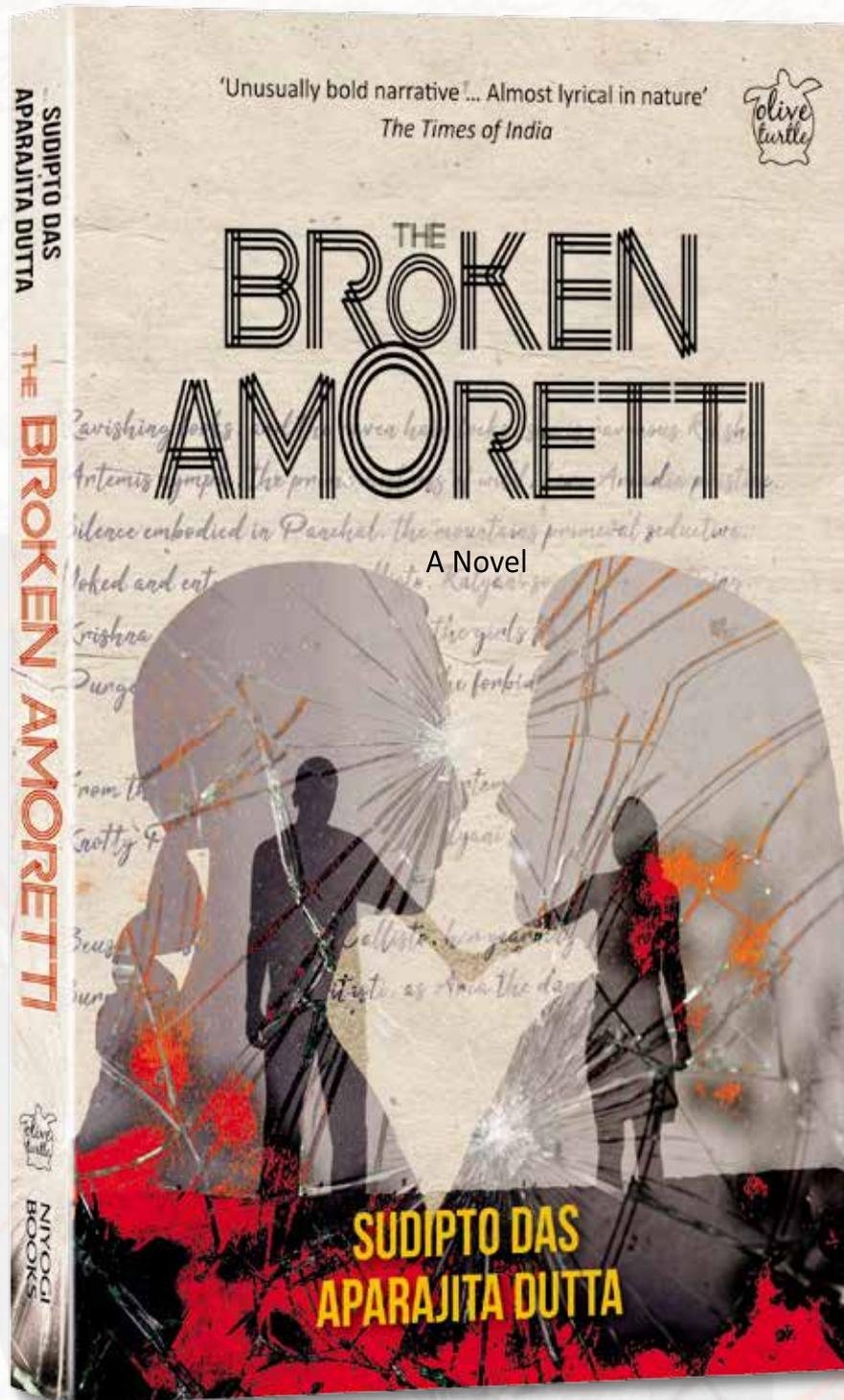


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THE BROKEN AMORETTI

A Novel

by

Sudipto Das & Aparajita Dutta

FICTION

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To begin afresh, after her broken marriage, Saoli returns to India and starts living in Prembajar at the house her grandfather had bought from Bitasta's father. While cleaning the house, Saoli comes across an old diary, perhaps belonging to Bitasta's mother, Panchali. The diary has a very cryptic poem written in dactylic hexameter, the archaic meter of the ancient Greek epics. Aware of the fact that Sairandhri didn't let her son, Parush, marry Bitasta, even though Sairandhri and Bitasta's mother were best of friends, Saoli gets in touch with the reckless Parush, recently accused in a high-profile IP theft case in the US. As Parush tells Saoli about his heedless and shattered life, his unrequited love affair with Bitasta, his lifelong hatred for his mother, and his topsy-turvy corporate career in the US, Saoli unearths the darkest secrets hidden in the cryptic poem all this long.

Why didn't Sairandhri want Parush to marry Bitasta? Why was Bitasta the only person she wished to see on her death-bed? Why had she been nothing more than a beautiful but lifeless mural at home? The cryptic poem has the answers.

Join Saoli and Parush in their journey to decode the past and discover their real identities, where love can never be chained by stereotypes. It's time to set love free!



An alumnus of IIT KGP, **Sudipto** is a successful entrepreneur, author, musician, columnist and a speaker at TED events. A violinist, trained in Western classical music, Sudipto debuted as a music composer in 2014. History, culture, language, writing and music are of special interest to him. Member of an amateur music band, Kohal, he also enjoys travelling. This is his third novel. Sudipto lives in Bangalore with his family.



Aparajita is a writer and a social activist. An M.Phil in Comparative Literature from Jadavpur University, she is currently pursuing her PhD from Louisiana State University. Her interests are gender and disability rights, sports, exploring new cultures and learning new languages. This is her first novel, though she has been a contributing author for two anthologies in the past.

‘Unusually bold narrative ... Almost lyrical in nature’—**The Times of India**

‘A woman Indiana Jones or a Bond’—**The Hindu**

‘Sends chills down your spine’—**New Indian Express**

‘Extravagant plots’—**The Hans India**

‘Taut in building the story and the selection of its characters’—**Bartaman**