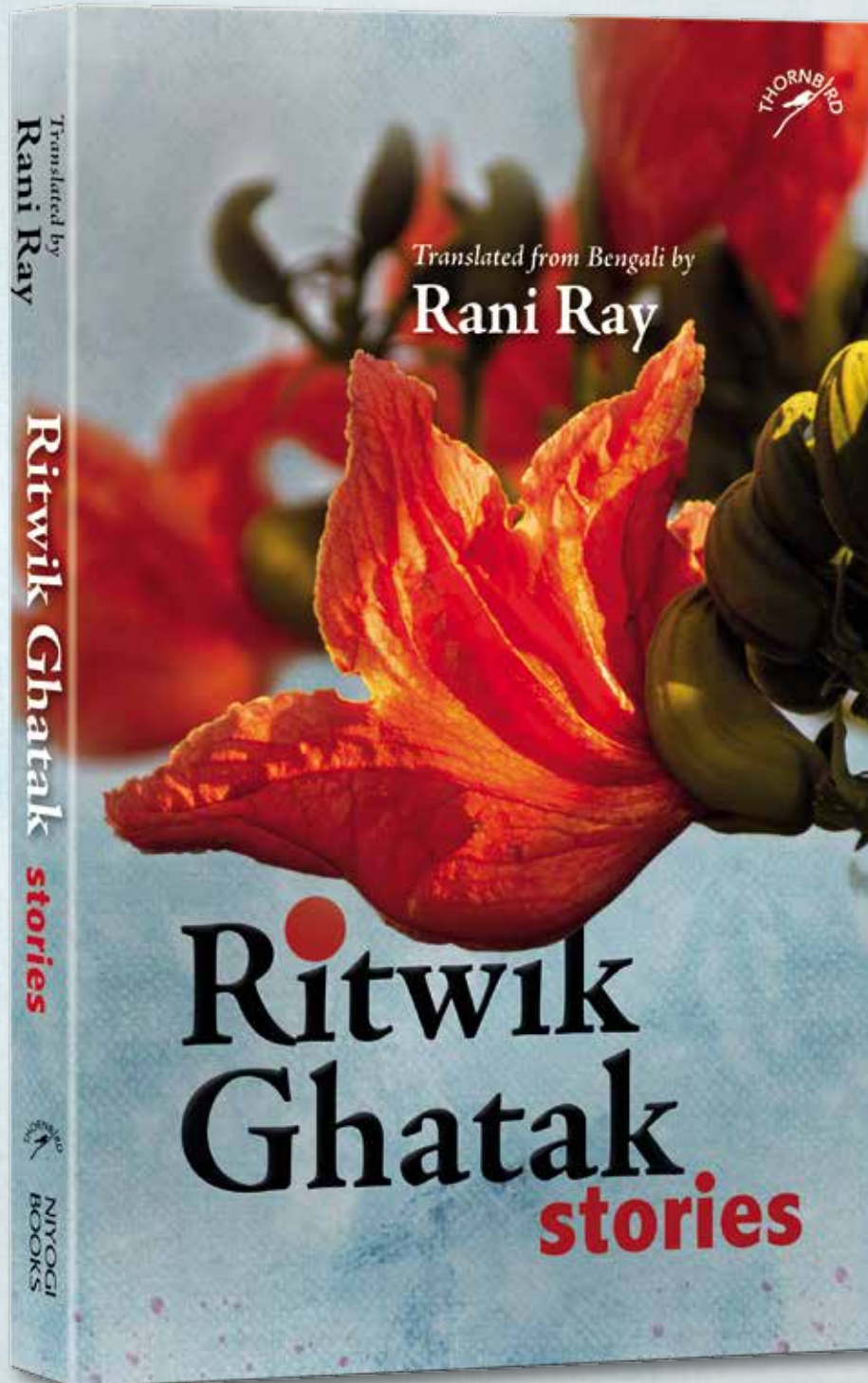


ISBN: 978-93-86906-43-4
IMPRINT: THORNBIRD

TRANSLATION/FICTION
₹350 FB



Published by

NIYOGI BOOKS

Fine publishing within reach

NIYOGI BOOKS PRIVATE LIMITED

Block D, Building No. 77, Okhla Industrial Area, Phase-1, New Delhi-110020, INDIA

Phone: 011 26816301, 26818960, Email: niyogibooks@gmail.com, Website: www.niyogibooksindia.com

KOLKATA OFFICE

12/1A, 1st Floor, Bankim Chatterjee Street, Kolkata - 700073, West Bengal, INDIA

Ph: 033 22410001 • e-mail: niyogibooks.kol@gmail.com

Ritwik Ghatak stories

by
Rani Ray

TRANSLATION/FICTION

₹350

ISBN: 978-93-86906-43-4

216mm x 140mm; 224pp

Book Print Paper

Black and white

Flexiback

Ritwik Ghatak, the famous filmmaker, is known all over India and abroad for some of the greatest films made in India, which set the scene for future film making. But his short stories—**works of miniaturist art** in their own right—are less known. The stories collected in this volume speak well for themselves as much as they remind his audience of another facet of his versatility which was eclipsed by the more obvious virtuosity of his filmography.

The stories reflect his protest against ‘the wickedness, villainy and the oppression’ he saw around him, **his romantic nostalgia for a lost El Dorado**, his intense feelings for man’s natural environment—the land, the sea and the sky. While the stories mirror the ethos of the tumultuous decade of India in the 40s, they go beyond that to reveal a vision of life that encompasses a compassion for human frailties and a deep commitment to humanism.

Deftly crafted, easily rivalling the best in the genre, these stories are not only a living part of his development as a creative artist—as a writer and as a filmmaker—they are also essential for an understanding of the totality of being that went into the making of his films.

The volume claims our attention as an important addition to the Ghatak archive, as a substantial source material for any ongoing research on his films.



Rani Ray studied English at Bedford College, London and University of California. She has taught English at the University of Delhi, University of California at Santa Barbara, USA and Institute Of English Studies in Poland. She has rendered into English a substantial volume of Bengali fiction including short stories of eminent writers like **Bibhutibhushan Bandyopadhyay**, **Sunil Gangopadhyay**, **Joy Goswami**, **Suchitra Bhattacharya**, **Anita Agnihotri** and above all **Rabindranath Tagore**.

Profounder than any ordinary satire—offering an exceptional gift of humorous focus on human moods, and a deep psychological insight into human impulses.

Reveals Ritwik Ghatak’s creative versatility as a writer, besides being the eminent filmmaker that he was.

An important addition to the Ghatak archive as a source material for any ongoing research on his films.