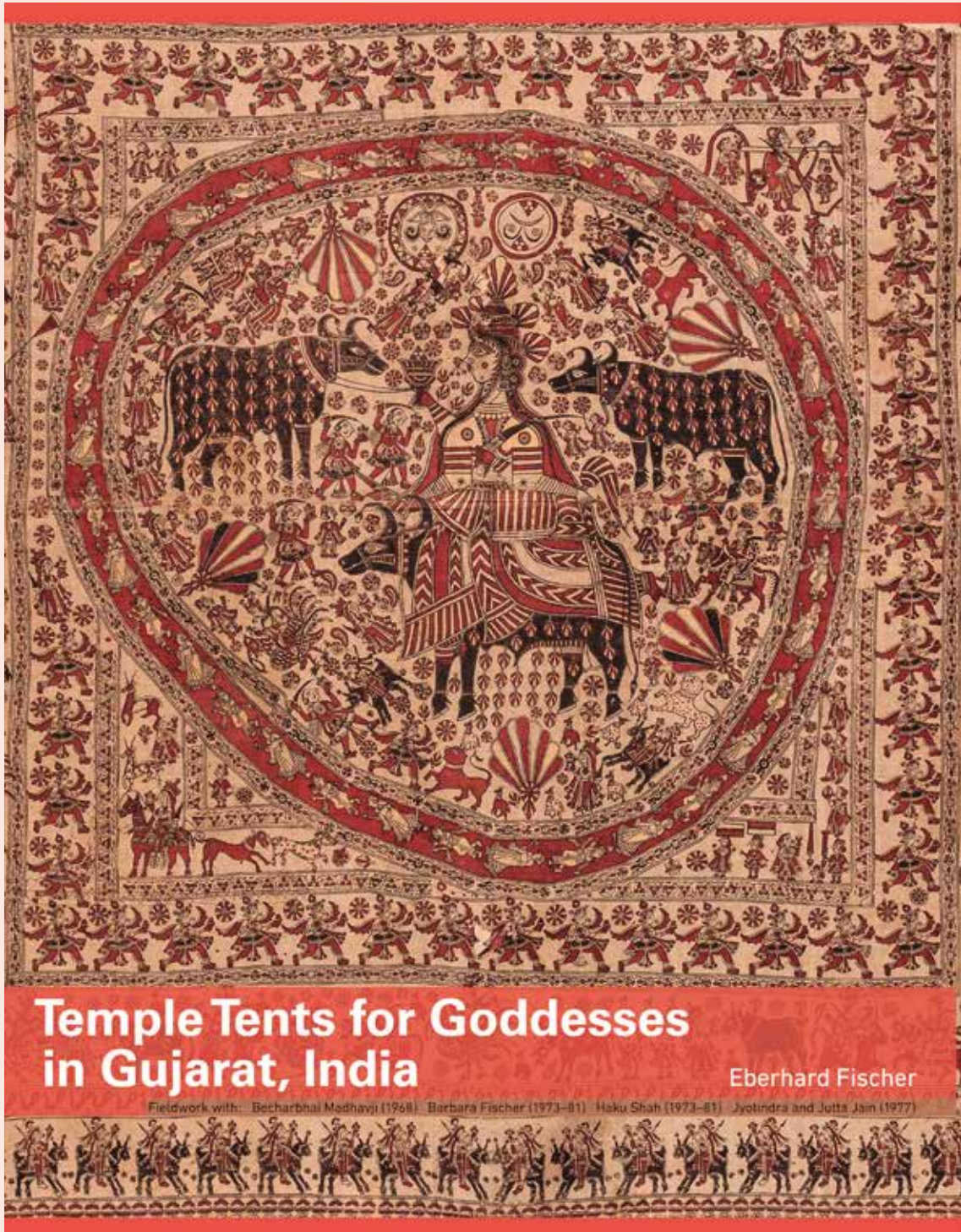


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Temple Tents for Goddesses in Gujarat, India

Eberhard Fischer

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Temple Tents for Goddesses in Gujarat, India

by Eberhard Fischer

Temple Tents for Goddesses in Gujarat, India is a monograph on printed and painted canopies and awnings used by some underprivileged groups in Gujarat to erect temporary sacred spaces to perform ceremonies invoking goddesses.

The book is based on an exhibition catalogue (in German) the author produced in collaboration with Jyotindra Jain and Haku Shah in 1982 for an exhibition at the Museum Rietberg in Zurich.

The first part introduces 52 matano chandarvo textiles that belong to the textile collection of the Museum Rietberg. Production, iconography, function and distribution of these fascinating textiles are discussed in parts 2–7 (plus appendix), supported by photographs which were taken by the author in the late 1960s to 1982.



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Dr Eberhard Fischer is an art historian and cultural anthropologist. Until recently he was senior director of the Museum Rietberg in Zurich.

Since 1965, when he first went to India for a teaching assignment at the National Institute of Design (NID) in Ahmedabad, he has worked continuously in India – from Gujarat to Orissa, from Himachal Pradesh to Kerala.

He collaborated with distinguished Indian scholars and artists including Haku Shah, Prof. Jyotindra Jain, Dr Dinanath Pathy, Prof. B. N. Goswamy, Balan Nambiar and Vijay Sharma on joint exhibitions as well as publication projects.

Recently he was the producer of Amit Dutta's film Nainsukh.

He received the Padma Shri in 2012.

