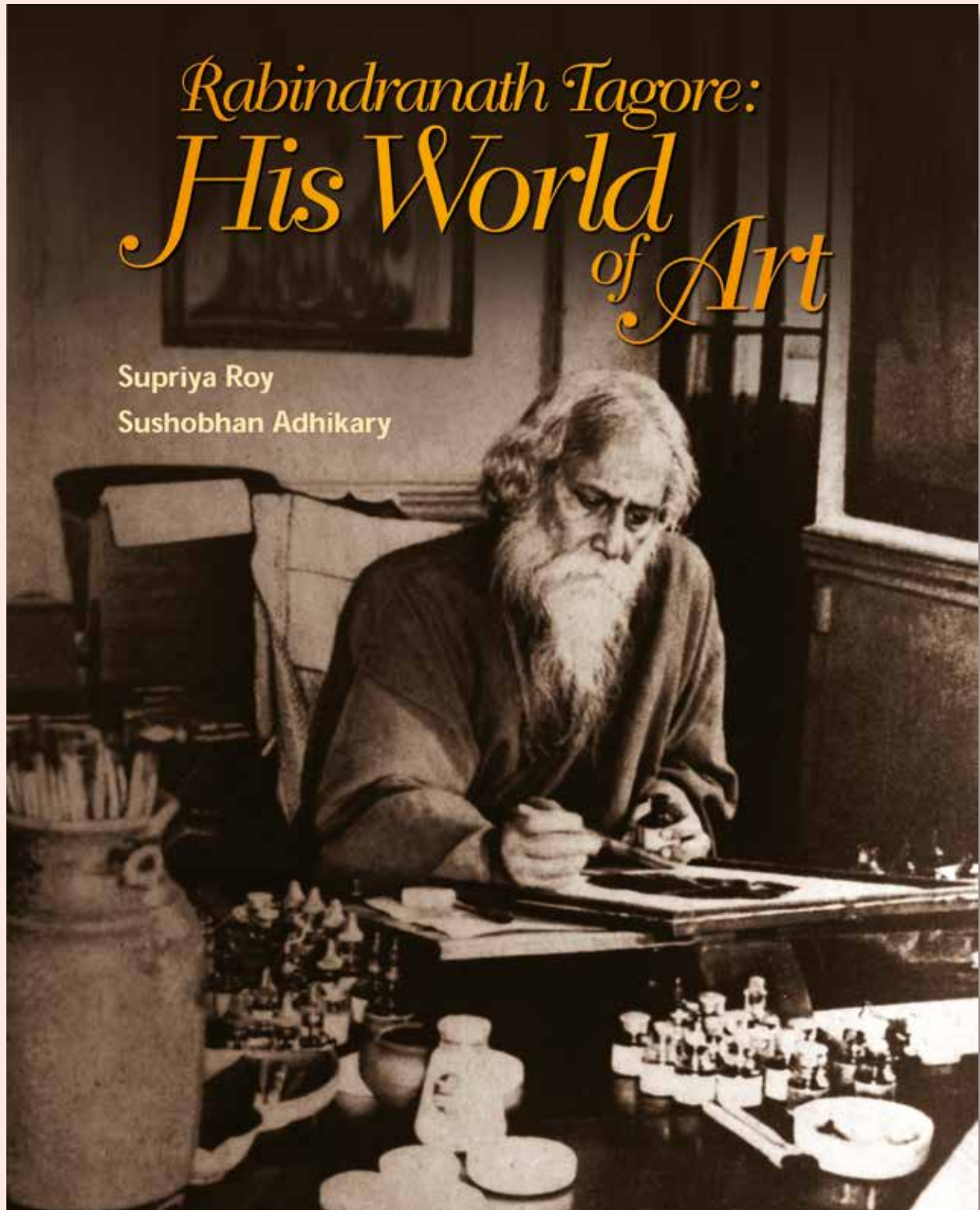


RELEASE DATE FEBRUARY 2014

ISBN: 978-93-83098-12-5

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₹2,495 | £45 | \$75 HB



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Rabindranath Tagore: *His World of Art*

by Supriya Roy and Sushobhan Adhikary

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₹2,495 / £45 / \$75

ISBN: 978-93-83098-12-5

Size: 273mm x 222mm; 276pp

150gsm Art paper (Matt)

All colour; 331 photographs

Hardback with dust jacket

Rabindranath Tagore: His World of Art is for the general reader who would like to know more about the multifaceted person that Rabindranath Tagore was. This book deals with Tagore's entire world of art, which includes his artistic inheritance, his visual development and his use of colour not only in his art but also in his literature. It also features his work in the context of German Expressionism, his role in the development of modern art in India, his idea of aesthetics and its introduction into Santiniketan as well as accounts of his exhibitions and his interaction with artists from all over the world.

During their work at Rabindra-Bhavana and Kala-Bhavana, the authors Supriya Roy and Sushobhan Adhikary came across information on Tagore's art and aesthetics that needed to be documented before it was lost—and that is when they decided to present it in a book, along with relevant photographs.

- **Contains information and anecdotes on Rabindranath Tagore's art and aesthetics that have not been presented in earlier books on his art**
- **Exhaustive, well-researched and detailed book**
- **Well-illustrated, with beautiful archival photographs**
- **A priceless collector's item**
- **Niyogi Books has already published a series of books on various facets of Tagore—dance, architecture and music**



Supriya Roy has worked in Rabindra-Bhavana, the Tagore Archives and the Research Centre of Visva-Bharati, Santiniketan, as a librarian and archivist for three decades. She has

been series editor for the *Tagore Travelogues* for Visva-Bharati and has edited various compilations of Rabindranath Tagore's letters, talks and diary entries. In 2011, she curated an exhibition on Rabindranath in Kuala Lumpur.



Sushobhan Adhikary, artist, art historian and art-restorer, is at present curator of the Kala-Bhavana Museum at Visva-Bharati. He has spent long years in Rabindra-Bhavana

as conservator of Rabindranath's paintings. Sushobhan has been writing extensively on Indian art and on the art of Rabindranath in particular since 1983. Along with Supriya Roy, he has organised the gallery on Rabindranath in Mauritius and, in 2000, they jointly curated an exhibition of paintings by Rabindranath at the National Gallery of Modern Art, Mumbai.

